

FuturE-pack. Toward a taxonomy of smart solutions for advanced packaging design

*Original*

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# DIGITAL ADVANCED DESIGN

The background features several stylized green icons: a microscope in the upper right, a laptop in the lower left, a person icon in the middle right, and an open box in the lower center. A large green plant with many leaves is positioned in the center, partially overlapping the text.

TRANSITIONAL  
INDUSTRIAL  
APPROACHES  
FOR SUSTAINABLE  
INNOVATION

edited by  
Flaviano Celaschi  
Laura Succini  
Michele Zannoni

Bologna  
University Press



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UNIVERSITÀ DI BOLOGNA | DI ARCHITETTURA

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Italia Domani  
PANELLO NAZIONALE  
DI SFIDATA E RESILIENZA

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# Digital Advanced Design

Transitional Industrial Approaches  
for Sustainable Innovation

edited by Flaviano Celaschi, Laura Succini, Michele Zannoni



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## INTRODUCTION

*Flaviano Celaschi\*, Laura Succini\*, Michele Zannoni\**

This research presents the launch of ten innovation fronts developed in parallel that will be followed in the ongoing projects by a phase of experimental testing and development of demonstrators, prototypes and living labs to validate methods and approaches for circular and sustainable design. The research is developed within *Spoke 1* of the extended partnership MICS (*Made in Italy Circolare e Sostenibile*), part of PNRR Mission 4 funded through the NextGenerationEU program with the aim of developing an innovation for the development of a new production system. With a focus on Digital Advanced Design, *Spoke 1* explores how design and digital innovation can support the sustainable and circular transformation of three key *Made in Italy* sectors—furniture, fashion and automation—by strengthening the skills of industrial designers through knowledge, digital tools and interoperable processes.

The research, dedicated to *Digital Advanced Design: technologies, processes and tools*, involves several departments of the University of Bologna and other Italian universities, national institutions, leading companies in the relevant sectors, and additional research groups and entrepreneurial entities activated through Cascade Calls.

Through four thematic clusters—*Digital Design for Manufacturing, Digital Design for Advanced Interaction, Digital Design for Knowledge Sharing, and Digital Design for Circular Materials*—the goal is to develop a portfolio of accessible digital tools that enable industrial designers to orchestrate complex choices oriented to sustainability and circularity from both tangible and intangible points of view, in continuous innovation along the production chains of *Made in Italy*. In addition, from ongoing research is emerging the figure of the *Transitional Industrial Designer*, a designer capable of connecting knowledge systems and production systems, through anticipatory actions, continuous

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and punctual data control systems and interdisciplinary contamination processes.

The publication closes with a preview of future developments related to Spoke's digital portfolio, a tool developed as an infrastructure to support the sustainable transformation of the Italian manufacturing system.

# FUTURE-PACK. TOWARD A TAXONOMY OF SMART SOLUTIONS FOR ADVANCED PACKAGING DESIGN

*Erik Ciravegna\**, *Silvia Barbero\*\**, *Davide Pletto\**, *Mariapaola Puglielli\*\**,  
*Martina Spinelli\*\**

## 1. Introduction

Packaging is a complex artifact (CIRAVEGNA, 2010; 2017) that, beyond its nature as an object of use, is a powerful means of communication capable of conveying not only product qualities and brand values but also relevant information concerning the entire sector in which it is inserted, thus constituting a mediating element, a key point of contact between actors in the supply chain and between them and the end-users. Moreover, thanks to digital technology, packaging has transformed over time into a truly “smart device” that can track the supply chain, check the integrity and safety of goods, and potentially record the entire history of each product and its impacts.

The convergence of megatrends such as sustainability and digitalization (LICHTENTHALER, 2021), particularly the rise of e-commerce, has sparked a profound transformation in the packaging industry. The growing emphasis on the circular economy (EUROPEAN COMMISSION, 2020; KIRCHHERR et al., 2017), coupled with stricter regulations on packaging waste—such as the so-called “Packaging and Packaging Waste Regulation” (PPWR) (EUROPEAN COMMISSION, 2022)—and heightened consumer awareness of sustainability issues (BAR AM et al., 2023), is compelling companies to re-evaluate their products and processes to minimize environmental impact and enhance overall value (MARRONE & RAIMO, 2021). Simultaneously, technological advancements, including the proliferation of digital devices and social media platforms, alongside the rapid shift towards online shopping accelerated by the COVID-19 pandemic (LABERGE et al., 2020), present both significant challenges and transformative opportunities for sustainable manufacturing and business practices (MOGHRABI et al., 2023).

Within the context of the MICS extended partnership’s re-

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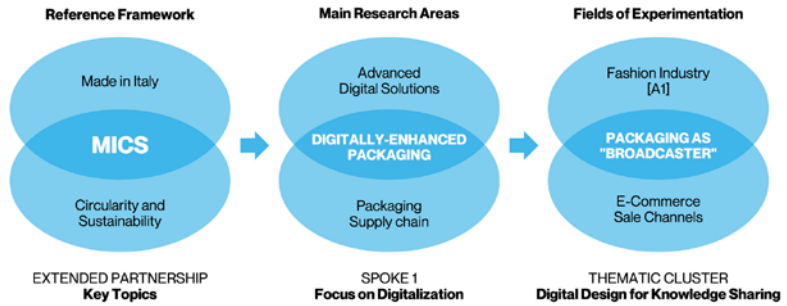
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search activities, the study *FuturE-Pack: Digital Advanced Design for the Enhancement of Packaging as a 'Broadcaster' in the Made in Italy Supply Chain* (Project 1.1) investigates the utilization of digital solutions to augment packaging functionality as a communication tool within Made in Italy sectors. This research, conducted by a collaborative team from the University of Bologna, the University of Florence, and the Polytechnic University of Turin, examines how digital technology can transform packaging into an intelligent device capable of tracking and monitoring product integrity and safety throughout the supply chain. A digitally enhanced container also has the potential to record comprehensive product histories and associated environmental impacts, all while effectively communicating brand identity and values.

The project “FuturE-Pack” aims to develop a portfolio of digitally advanced solutions to enhance the role of packaging as both a mediator and a communication medium (“broadcaster”) within the supply chain. These solutions will facilitate the recording, archiving, and disseminating of product-related information (e.g., sustainability metrics, brand identity) by simplifying and translating complex data into formats accessible to various stakeholders. The primary objectives are twofold. First, to equip stakeholders in the Made in Italy supply chain with digital tools that streamline information exchange, thereby promoting the safe, cost-effective, and efficient handling of goods, and contributing to the development of sustainable (*green*) logistics practices. Second, to enhance the end-user experience by providing transparent, accessible, and inclusive product information, including details about their impacts, according to the three pillars of sustainability (PURVIS et al., 2019): *planet* (environmental), *people* (social), and *profit* (economic). This will also enable clearer communication of territorial and brand identity, along with associated tangible and intangible values, particularly for luxury brands.

The initial phase of this research focused on mapping and analyzing the current state of the art by collecting relevant case studies of existing and potential digital solutions for packaging, along with their functionalities. Additionally, a comprehensive review of the scientific literature about life cycle assessment and product impact analysis was conducted. Future research will analyze the supply chain and stakeholder ecosystem related

1. Conceptual framework and structuring of the project.  
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to packaged goods, especially within the e-commerce and fashion industry (A1 sector), which are the primary areas of analysis and experimentation for this project (fig. 1).

This essay focuses on the initial phase of research, presenting the work conducted on the collection, cataloging, and analysis of case studies. This analysis resulted in the development of a taxonomy of smart solutions that can be integrated into advanced packaging design to address the significant contemporary challenges of sustainability and circularity.

## 2. Smart packaging: Utilized technologies and applications

Originally intended as a simple containment element, packaging has evolved into an integral part of product design, serving not only to contain but also to protect and preserve (LYDEKAI-TYTE & TAMBO, 2020). However, this traditional view of packaging is undergoing a paradigm shift due to the increasing complexity of products and rising consumer expectations. Moreover, packaging is now recognized as a vital facilitator of the transition to a circular economy, encompassing functionalities such as life cycle assessment, product life extension, and a more sustainable supply chain. This transformation is further driven by the rapid development of digital technologies, such as the Internet of Things, biopolymers, and nanomaterials (SCHAEFER & CHEUNG, 2018; PALAZZO et al., 2023). In light of these developments, the term *packaging* alone is no longer adequate to describe the current state of the art. The focus is now shifting from the basic concept of packaging to the more advanced concept of *smart packaging*.



2. Main packaging functions for each type of smart packaging. Adapted from LYDEKAITYTE & TAMBO, 2020.

Smart packaging refers to any packaging that incorporates advanced technologies to enhance its primary functions or introduce new functionalities going beyond those of conventional packaging. Brockgreitens and Abbas (2016) define smart packaging as incorporating advanced technologies for the purpose of achieving these goals. As Nandanwade Priyanka & Nathe Parag (2013) explain, the functionality of smart packaging goes beyond merely improving essential functions. It can also respond to stimuli emanating from the packaged product or its surrounding environment, thereby ensuring efficient preservation, protection, facilitating convenience, and enabling communication between various stakeholders in the supply chain, including consumers. The technologies used in smart packaging can be chemical, electrical, electronic, mechanical, or digital network-connected in nature, or a combination of these. Packaging can be categorized into three main types (fig. 2) based on their primary function, the type of technology used, and their interaction with both the content and the users: *active packaging*, *intelligent packaging*, and *interactive packaging* (LYDEKAITYTE & TAMBO, 2020; DE KRUIJF et al., 2002; OZCAN, 2020).

*Active Packaging:* This type of packaging interacts directly with the product to improve its quality and shelf life. It creates and maintains an optimal internal environment through mechanisms such as absorption (removal of unwanted substances) or release (supply of beneficial compounds).

*Intelligent Packaging:* Incorporating systems capable of sensing, tracking, and communicating information, intelligent packaging aims to facilitate decision-making, extend shelf life, and improve product safety and quality. Unlike active packaging, it monitors and provides information without directly altering the product. It contains hardware components such as indicators (for time-temperature, freshness, and integrity), sensors (including biosensors, gas sensors, and thermochromic inks), RFID systems, and innovative tags (e.g., QR codes, NFC, WebAR codes, and digital watermarks) that provide additional information when scanned.

*Interactive Packaging:* This type of packaging actively engages the consumer through design or technology, enhancing their experience and interaction with the product or its functionality. It leverages advances in printed electronics, augmented reality,



3. Preliminary taxonomy of the main technologies used in smart packaging.

IoT, and NFC—along with standardized communication protocols—to create a more dynamic user experience. As Nilsson et al. (2012) noted, interactive packaging can enable digital services that are accessible via the internet, which significantly expands design possibilities and application potential, especially through the integration of IoT technologies.

Preliminary research on smart packaging led to an initial taxonomy of technologies used in this field, encompassing *sensors, indicators, data carriers, emitters, preservative releasers, and other active and interactive systems* (fig. 3). This preliminary taxonomy was developed to facilitate the efficient collection, categorization, and subsequent analysis of case studies. In line with the project's objectives, elements related to active packaging were excluded, limiting the focus to case studies involving intelligent and interactive packaging (i.e., those utilizing digital technologies).

This taxonomy enabled the systematic collection and analysis of some relevant case studies, particularly those focusing on digital solutions for product labeling, tracking, and tracing. A preliminary analysis of these case studies is presented below.

Tab. 1. Preliminary collection and analysis of case studies.

#	Project Name	Type	Description	Country	Reference Link
1	The Lime Loop	Temperature Sensor, Motion Sensor, Geolocation, Packaging	Reusable packaging allows for real-time tracking of dispatched parcels and can be returned for further use after delivery	United States	<a href="https://thelimeLOOPshop.com/">https://thelimeLOOPshop.com/</a>
2	Living Packets	Motion Sensor, Temperature and Humidity Sensor, Geolocation, Integrity Indicator	This sturdy, reusable box made from expanded polypropylene features a code-activated closure, ensuring secure delivery. Real-time tracking is available, and the box can be reused for future shipments	France	<a href="https://livingpackets.com">https://livingpackets.com</a>
3	Flagship Tracker	Motion Sensor, Temperature and Humidity Sensor, Geolocation, Integrity Indicator	A device placed inside parcels for shipping large items. It monitors various parameters during transit, including location, temperature, humidity, impacts, and product orientation	Australia, India, Germany, USA	<a href="https://globalcoldchain.com/en/product/flagship-tracker/">https://globalcoldchain.com/en/product/flagship-tracker/</a>

4	R Collective and Avery Dennison	QR Code	Avery Dennison, collaborating with The R Collective and Levi's, introduced eco-friendly labels with QR codes for their "Denim Reimagined" collection. These labels offer consumers access to garment information and sustainability messages	Worldwide	<a href="https://apparelsolutions.averydennison.com/">https://apparelsolutions.averydennison.com/</a>
5	Sheep inc	NFC	An NFC-enabled label attached to wool textiles allows customers to virtually experience the origin of the wool in New Zealand	New Zealand	<a href="https://eu.sheepinc.com/">https://eu.sheepinc.com/</a>
6	Trimco Group	Motion Sensor, Temperature and Humidity Sensor, Geolocation, Integrity Indicator	Trimco Group specializes in RFID technology for branding and supply chain traceability. Their RFID tags and labels enable tracking of individual products from production to point-of-sale and beyond, enhancing data reliability and inventory management	France	<a href="https://www.trimco-group.com/">https://www.trimco-group.com/</a>
7	Atma.io.	Motion Sensor, Temperature and Humidity Sensor, Geolocation, Integrity Indicator	This platform assigns unique digital IDs to products, enabling end-to-end transparency by tracking and managing every event throughout a product's lifecycle, from source to consumer and beyond, promoting circularity	France	<a href="https://www.atma.io/">https://www.atma.io/</a>

### 3. A taxonomy of smart solutions for advanced packaging design

The investigation of the different smart packaging types and the initial analysis of case studies provided crucial insights for developing a comprehensive overview of existing digital solutions as an essential conceptual framework for the project. The preliminary exploration led to the creation of a standardized data collection and classification system, which facilitated the development of a more detailed taxonomy of technologies currently employed in packaging. This framework, in turn, served as the basis for the creation of an expanded catalog of case studies.

Following the methodology of the Packaging Innovation Observatory (CIRAVEGNA, PLETTO, & PASINI, 2024; GIARDINA, 2024), the research process involved the investigation, mapping, interpretation, and collection of sector innovations. This was achieved through a design-driven approach, integrating knowledge and expertise from different scientific and technological disciplines. Additionally, relevant documentation, including scientific publications, technical reports, and media related to packaging design, was analyzed to identify current trends.

The monitoring process covered not only packaging solutions but also digital technologies, logistics solutions, and communication projects. While not exhaustive, the case studies on digitally enhanced packaging provide valuable insights into the innovative dynamics at play. To expand the sample and gain a more comprehensive perspective, case studies from the fashion sector that were not directly related to packaging solutions were also included in the analysis. These case studies focused on labels and accessories, identified as key elements among the analyzed products.

To ensure consistency in the collection and analysis of projects across the three partners, a unified filing system, incorporating a standardized case study template, was developed based on shared criteria. The template includes elements such as the digital systems and technologies employed to perform specific functions, the relationship (direct or indirect) with the promotion of Made in Italy or local products, and the principles of the circular economy addressed in each case study.

The case study template is structured into three main sections. The first section (fig. 4) provides a comprehensive overview of the basic information of the project, including a description, details of any awards and patents, and additional resources for further exploration of the case study.

The second section of the case study template analyzes the project's connection to the project's key themes. It is divided into two parts: the first provides an overview of the case study's sustainability aspects, emphasizing the so-called 9Rs of the circular economy (ELLEN MACARTHUR FOUNDATION, n.d.); the second examines how Made in Italy is promoted and whether the case study directly relates to packaging, e-commerce channel, or fashion industry.

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## PROJECT NAME

Reference Organizations  
Country, Year

**PROJECT DESCRIPTION**

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**AWARDS AND RECOGNITIONS**

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**PATENTS**

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**INFORMATION SOURCES**

<http://www.webpage.com>  
<http://www.webpage.com>

**OTHER REFERENCES (WEB/VIDEO LINKS)**

<http://www.webpage.com>  
<http://www.webpage.com>

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## PROJECT NAME

Reference Organizations  
Country, Year

**DOES THE PROJECT IMPROVE SUSTAINABILITY/CIRCULARITY? WHY?**

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**IS IT INSPIRED BY THE CIRCULAR ECONOMY PRINCIPLES?**

- R0 Refuse. Make product redundant by abandoning its function or by offering the same function with a radically different product
- R1 Rethink. Make product use more intensive (e.g. by sharing product)
- R2 Reduce. Increase efficiency in product manufacture or use by consuming fewer natural resources and materials
- R3 Reuse. Reuse by another consumer of discarded product which is still in good condition and fulfils its original function
- R4 Repair. Repair and maintenance of defective product so it can be used with its original function
- R5 Refurbish. Restore an old product and bring it up to date
- R6 Remanufacture. Use parts of discarded product in a new product with the same function
- R7 Repurpose. Use discarded product or its parts in a new product with a different function
- R8 Recycle. Process materials to obtain the same (high grade) or lower (low grade) quality
- R9 Recover. Incineration of material with energy recovery

**DOES THE PROJECT PROMOTE MADE IN ITALY AND/OR LOCAL PRODUCTS? WHY?**

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**IS THE CASE-STUDY RELATED TO PACKAGING?**

- Yes
- No

**IS THE CASE-STUDY RELATED TO E-COMMERCE?**

- Yes
- No

**IS THE CASE-STUDY RELATED TO FASHION?**

- Yes
- No

**OTHER CONSIDERATIONS**

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4. Initial section of the case study template for the filing system.

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## PROJECT NAME

Reference Organizations  
Country, Year

**DOES THE PROJECT IMPROVE SUSTAINABILITY/CIRCULARITY? WHY?**

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- R4 Repair. Repair and maintenance of defective product so it can be used with its original function
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- R6 Remanufacture. Use parts of discarded product in a new product with the same function
- R7 Repurpose. Use discarded product or its parts in a new product with a different function
- R8 Recycle. Process materials to obtain the same (high grade) or lower (low grade) quality
- R9 Recover. Incineration of material with energy recovery

**DOES THE PROJECT PROMOTE MADE IN ITALY AND/OR LOCAL PRODUCTS? WHY?**

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**IS THE CASE-STUDY RELATED TO PACKAGING?**

- Yes
- No

**IS THE CASE-STUDY RELATED TO E-COMMERCE?**

- Yes
- No

**IS THE CASE-STUDY RELATED TO FASHION?**

- Yes
- No

**OTHER CONSIDERATIONS**

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5. Second section of the case study template for the filing system.

**PROJECT**

**Project Type**

- Concept/Prototype
- Pilot Project
- Commercialized Solution

**Product/Service Target Market**

- B2C
- B2B
- B2B2C

**Reference Sector**

- Fashion
- Food
- Beverage
- Pet Care
- Childcare
- Stationery / School and office
- Sports / Hobbies
- Arts and Culture
- Tobacco
- Games / Toys
- Cosmetics / Personal Care
- Pharmaceuticals / Health
- Home Care / Household Accessories and Appliances
- Gardening
- Consumer Electronics
- Furniture
- Publishing
- Services
- Construction
- Automotive
- Logistics, Shipping and Delivery
- Industrial Processes and Automation
- Waste Management

**DIGITAL SOLUTION**

**Digital Solution Aim**

- Decision-Making Intelligence
- Production and Converting Optimization
- Logistics, Transport and Storage Optimization
- Shelf Planning and Replenishment Facilitation
- Sales Simplification and Dematerialization
- Re-Sales Facilitation
- Waste Disposal Optimization
- User Accessibility Improvement
- User Engagement, Gamification and Reward System
- User Social and Environmental Awareness
- Instructions for Use, Reuse and End-of-Life Management
- Product Characteristics Information / Digital ID
- Brand System Information
- Product Impacts Information
- Environmental Conditions Monitoring
- Product Conditions and Quality Monitoring
- Tracking and Traceability
- Theft Protection
- Counterfeiting Protection

**Digital Solution Target Audience**

- End-Users
- Companies and Other Supply Chain Actors

**DIGITAL SYSTEM**

**Data Carrier**

- Barcodes
- QR-Codes
- RFID Tags
- NFC Tags
- Digital Watermarks
- AR/WebAR Codes
- VR Codes

**Indicators**

- Time Temperature Indicators (TTIs)
- Freshness Indicators
- Gas Indicator / Gas Leakage Indicators
- Integrity Indicators

**Sensors**

- Gas Sensor
- Biosensor
- Chemical Sensor
- Humidity Sensor / Relative Humidity Sensor
- Temperature Sensor / Thermochromic Inks
- Movement Sensor

**Other Solutions**

- Electronic / Conductive Inks
- Display (LED, E-Paper)
- UHF (Ultra High Frequency)
- GPS / Geolocation
- IoT
- AI / Machine Learning
- Cloud Computing
- Blockchain
- Bluetooth
- RVM (Reverse Vending Machine)

6. Third and final section of the case study template for the filing system.

Project Name	Project Type (Industry)	Reference Sector	Digital Solution Aim	Digital Solution Target Audience (Utilizzare solo dicke...)
Amazon AR	Commercialised solution	N/D	User Engagement, Customisation and Reward Systems	End Users
earthBackID	Commercialised solution	N/D	Product Impacts Information, Tracking and Traceability	End Users
The Factory Drop	Commercialised solution	Fashion	Tracking and Traceability	End Users
Tacabale Watch	Commercialised solution	Fashion	Tracking and Traceability, Product Characteristics Information and Digital ID	End Users
Dorcas Resnaged	Commercialised solution	Fashion	Tracking and Traceability, Counterfeiting Protection	Product Impacts Informa...
The Commercial Dot	Commercialised solution	Fashion	Product Characteristics Information and Digital ID	End Users
Intello	Commercialised solution	Logistics	Logistics, Transport and Storage Optimisation	Product Impacts Informa...
Limelago	Commercialised solution	N/D	Staff Planning and Replenishment Facilitation	Companies and Other Supply Chain Actors
ProductDNA	Commercialised solution	Fashion	Product Impacts Information, Logistics, Transport and Storage Optimisation	Companies and Other Supply Chain Actors
All Smart Packaging	Commercialised solution	N/D	Production and Conveying Optimisation	User Engagement, Customisation and Reward Systems
Loro Piana Certified Traceability	Commercialised solution	Fashion	Tracking and Traceability	End Users
Cartlidge & Save The Duck	Pilot project	Fashion	Product Impacts Information, Counterfeiting Protection	Product Characteristics Information and Digital ID
Qlikby Platform	Commercialised solution	Fashion	Counterfeiting Protection	Product Characteristics Information and Digital ID
Tackit Blockchain	Commercialised solution	Fashion	Counterfeiting Protection, Product Characteristics Information and Digital ID	Companies and Other Supply Chain Actors
Spic CPV Impact	Commercialised solution	Logistics	Production and Conveying Optimisation	Logistics, Transport and Storage Optimisation
Vita Coco & Blue Bite	Commercialised solution	Beverages	User Engagement, Customisation and Reward Systems	End Users
Dongsheng Intelligent Packaging	Commercialised solution	Fashion	Tracking and Traceability, Staff Protection, Logistics, Transport and Storage Opt...	Companies and Other Supply Chain Actors
Bracco RFID Cart	Commercialised solution	Pharmaceuticals / Health	Tracking and Traceability, Staff Protection, Sales Simplification and Commerc...	Companies and Other Supply Chain Actors
Adidas Original Odontent	Commercialised solution	Fashion	End Users	End Users
PolyPhonics	Commercialised solution	Fashion	Production and Conveying Optimisation, Sales Simplification and Commerc...	Companies and Other Supply Chain Actors
Archean	Commercialised solution	Fashion	Logistics, Transport and Storage Optimisation	Product Characteristics Informa...
idena	Commercialised solution	Fashion	Logistics, Transport and Storage Optimisation	Product Characteristics Informa...

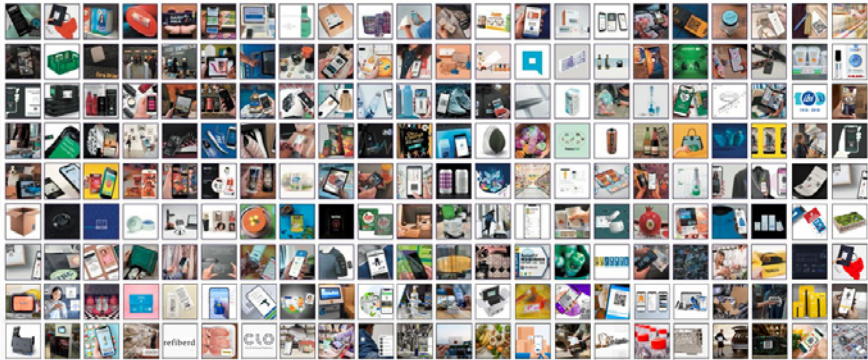
7. Screenshot of the grid view of the online database (AirTable).

Project Name	Project Description (IT)	Country	Year
DeKek	DeKek utilizza la tecnologia commessa per trasformare in lattine e bottiglie resistenti in intelligenti. È disponibile online per il risparmio...	Netherlands	2020
GOODmood Racconti Espresso	Grazie ad un QR code stampato sulle nuove confezioni di caffè bio, 100% arabica dei brani, sarà possibile riprodurre delle poesie per ascoltare...	Italy	2021
Tostitos Party Safe Bag	Per il Super Bowl, il produttore di snack, il marchio Tostitos, ha prodotto un packaging "Party Safe" in edizione limitata in grado di mettere a...	USA	2017
HolyGrail 2.0	Guidati da AHR - European Brands Association e dall'Alliance to End Plastic Waste, oltre 160 aziende e organizzazioni dell'intera catena del valore del...	Belgium	2021
OPERA	OPERA ha creato una nuova tecnologia dedicata al mondo dell'e-commerce, dal packaging e della logistica. La linea OPERA, completa e complementare...	Italy	2019
Snackbot	Questo è un sistema di consegna automatica a lunga distanza, realizzato da una società con sede nella Bay Area (chiamata Holy Technologies) hanno...	USA	2019
Starship Delivery Robots	I robot Starship sono dispositivi avanzati in grado di trasportare oggetti entro un raggio di 4 miglia di km. Questi robot di consegna hanno anche un sofisticato...	USA	2014
Yuka	Yuka è un'applicazione per smartphone nata in Francia nel 2016. Si basa alla base...		
Wasteless	Prezzi dinamici relativi alle date di scadenza grazie ad un programma che...		
Evigence	Sistema di sensori per la freschezza globale in bio food - sensori vengono...		
Reath	Ogni confezione ha un ID digitale unico che permette la sua tracciabilità...		
Priomiq	I clienti interagiscono con la confezione attraverso un codice scansionabile...		
Greyarrot	Greyarrot, con sede a Londra, sta utilizzando la nuova artefice per...		
MiWA	Si tratta di un ecosistema completo per intelligenti multimediali...		

8. Screenshot of the gallery of the online database (AirTable).

## State-of-the-Art Mapping and Analysis

### Case Studies Collection and Analysis



**185** case studies were collected and analyzed (totality)



9. Totality of the case studied collected and analyzed so far.

The third section provides a comprehensive overview of the digital system central to the case study. It clarifies the system's objective and underlying technological solutions and components. Additionally, it specifies the type of project analyzed, the target market, and the reference product sector.

The collected case studies were organized within an online database (*AirTable*), enabling modular and dynamic data structuring for enhanced management and exploration (figs. 7-8). Cases were also tagged to highlight their innovative aspects and value drivers, which are the key factors contributing to value creation within the project.

The approach prioritizes objective and quantifiable data while incorporating qualitative and narrative elements for a multidimensional analysis, utilizing conceptual grids and tools tailored to the specific analytical needs. The collection process yielded 185 case studies, categorized as follows: 122 related to packaging, 53 to fashion, 55 to e-commerce, 26 to products associated with Made in Italy or local territories, and 64 to environmental sustainability and circularity. These cases were cataloged and underwent in-depth analysis using a research team-developed taxonomy, enabling detailed classification and a deeper understanding of the variables involved.

In-depth analysis and systematization of the case studies resulted in an updated and expanded taxonomy of smart packag-

ing solutions, organized by digital system. Each system includes a reference technology and several subcategories (numbers in parentheses denote distinct typologies within each technology):

- *Data Carriers*: Barcodes (12); QR-Codes (44); RFID Tags (20); NFC Tags (41); Digital Watermarks (7); AR/WebAR Codes (13); VR Codes (4);
- *Indicators*: Freshness Indicators (12); Gas and Gas Leakage Indicators (1); Integrity Indicators (7); Time Temperature Indicators (7);
- *Sensors*: Gas Sensor (1); Biosensor (2); Chemical Sensor (5); Humidity Sensor (4); Movement Sensor (10); Temperature Sensor / Thermochromic Ink (13);
- *Other Solutions*: Electronic / Conductive Ink (1); Display (LED, E-Paper) (4); UHF (2); GPS / Geolocation (8); RVM (3); Cloud Computing (14); AI / Machine Learning (20); Bluetooth (1); Blockchain (15); IoT (12).

The details of all categories and subcategories are shown in figure 10.

In addition, in response to the requirements identified during case study selection, a *digital solution aims* list was defined, describing the needs and requirements that the solutions aim to satisfy: Decision-Making Intelligence; Logistics, Transport, and Storage Optimization; Shelf Planning and Replenishment Facilitation; Re-Sales Facilitation; Production and Converting Optimization; Sales Simplification and Dematerialization; Waste Disposal Optimization; User Accessibility Improvement; User Engagement, Gamification/Reward System; User Social and Environmental Awareness; Instructions for Use, Reuse, and End-of-Life Management; Product Characteristics Information/Digital ID; Brand System Information; Product Impacts Information; Environmental Conditions Monitoring; Product Conditions and Quality Monitoring; Tracking and Traceability; Theft Protection; Counterfeiting Protection.

## 4. Conclusions

The integration of smart solutions into advanced packaging presents both significant opportunities and challenges across



ERIKSEN et al., 2019; LOFTHOUSE et al., 2009 cited in ZHU et al., 2022), there remains a distinct lack of comprehensive and detailed design rules. This gap becomes even more pronounced apparent when considering the inherent complexity of integrating technologies into packaging (BARBERO & PERENO, 2020). For example, while multi-material packaging is advantageous due to its enhanced functional benefits such as moisture and oxygen barriers, it poses significant economic and technical challenges when it comes to recycling (SOKKA et al., 2024). Even when downcycling is possible, it often leads to substantial losses in both material quality and economic value, thereby limiting the potential for a truly sustainable material cycle (SOKKA et al., 2024).

Economic viability is another critical factor, especially for small and medium-sized enterprises (SMEs). The significant financial burden associated with developing and implementing intelligent packaging can be a major hurdle. Packaging costs can potentially account for 50% to 100% of the total product cost (MÜLLER & SCHMID, 2019). This is a particular challenge in the food industry, where packaging costs are expected to remain below 10% of the total product value (DAINELLI et al., 2008). These economic challenges raise concerns about the widespread adoption of intelligent packaging, as smaller companies may struggle to invest in such technologies. This could lead to a widening gap between large corporations and SMEs.

In addition, intelligent packaging presents several social implications, including potential changes in consumer behavior and the widening of the digital divide. While data carriers like QR codes are widely used due to their low cost and ease of use, more sophisticated sensors and indicators are not yet as widespread due to their higher costs (MÜLLER & SCHMID, 2019). Such technologies may also negatively impact consumer perceptions, potentially leading to increased food waste if consumers avoid products displaying discolored freshness indicators, even if the product remains safe for consumption (MÜLLER & SCHMID, 2019). Moreover, concerns regarding privacy and data generation by intelligent packaging may deter consumers who are increasingly wary of digital surveillance implications.

Another significant concern is the environmental impact. Although smart packaging can potentially reduce food waste

by optimizing inventory management and extending product shelf life, it also presents challenges related to material use and waste generation. The production of smart packaging often necessitates additional materials, potentially compromising sustainability goals by increasing resource consumption and waste generation (MÜLLER & SCHMID, 2019). Furthermore, the recyclability of these materials, particularly in multi-material packaging, poses a significant challenge, as it is often not economically viable to recycle (SOKKA et al., 2024). The most significant applications of smart packaging technologies are evident in the pharmaceutical and food industries, as demonstrated by the collected case studies. These sectors have adopted smart packaging primarily for its clear advantages, including enhanced product safety, reduced waste, and improved supply chain traceability. However, despite these benefits, challenges persist regarding cost, material complexity, and consumer perception (MÜLLER & SCHMID, 2019; DAINELLI et al., 2008). Nevertheless, this concentrated application within specific industries also highlights a significant opportunity for broader adoption of digital packaging technologies across other sectors. Integrating smart packaging could prove highly beneficial for sectors such as cosmetics or clothing, ensuring product integrity, enhancing the user experience, and providing real-time data on product conditions. The expansion of smart packaging into these novel domains has the potential to stimulate innovation and generate new business models, especially for companies looking to differentiate their products and contribute to a more sustainable and efficient global supply chain.

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