

Building an infrastructure of care. The role of design in rethinking community practices and collective spaces

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5^o CONGRESSO
INTERNACIONAL
SOBRE
AMBIÊNCIAS

5th INTERNATIONAL CONGRESS ON AMBIANCES

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SENSORY EXPLORATIONS

AMBIANCES IN A CHANGING WORLD

VOLUME 1

LISBON



UNIVERSIDADE
LUSÓFONA

ambiances

RÉSEAU INTERNATIONAL
INTERNATIONAL NETWORK



UFRJ

Edited by

Mohammed Boubezari

Cristiane Rose Duarte

Ethel Pinheiro

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5TH INTERNATIONAL CONGRESS ON AMBIANCES

**SENSORY
EXPLORATIONS**
AMBIANCES IN A CHANGING WORLD

Lisbon and Rio de Janeiro, October 8th to 11th.

Edited by

Mohammed Boubezari | Cristiane Rose Duarte | Ethel Pinheiro



ambiances
| RÉSEAU INTERNATIONAL
INTERNATIONAL NETWORK |



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Mohammed Boubezari, Cristiane Rose Duarte and Ethel Pinheiro

32 L00

SENSORY EXPLORATIONS, AMBIANCES IN A CHANGING WORLD

- 34** Multi-disciplinary contributions to atmosphere/ambiance | Contributos multidisciplinares para atmosfera/ambiente
Serkan Can Hatipoğlu | Mustafa Bekmezci | Gökçe Ketizmen | Mehmet İnceoğlu
- 46** Multimodal ambiances of tourism in lisbon: exploring locals' gazes
Camilo Leon-Guijano
- 48** The use of bim methodology to optimise the licensing process for architectural projects | O uso da metodologia bim para a otimização do processo de licenciamento de projetos de arquitetura
Mayra De Souza Santos
- 60** The port and the city, inheritance, permanence and ruptures: a case study of Rio de Janeiro. | O porto e a cidade, heranças, permanências e rupturas: um estudo do caso do Rio de Janeiro.
Thereza Carvalho | Wandilson G. De Almeida Júnior | Alex Lamounier
- 72** Emphasizing diversity for enhancing urban walkability comprehension: integrating land use diversity and poi diversity
Qi Cao
- 88** For a collaboration of intervals
Paul Girard, Philippe Nys
- 90** Embodied vibrations: exploring interactive audio systems in the alienating realm | Vibrações incorporadas: explorando sistemas de áudio interativos no reino alienante
Dimitris Batsis | Magdalini Grigoriadou
- 100** “Disneylandisation” as a technique of altering the state of conscience through sensorial influx | “Disneylandização” como uma técnica de alteração do estado de consciência através do influxo sensorial
- 110** The neurodivergent body in motion: mapping the autistic sensory experience of the walkable urban space | O corpo neurodivergente em movimento: mapeando a experiência sensorial autística do espaço urbano caminhável
Dr Carolina Vasilikou | Jane Elizabeth Bennett
- 112** Walking and experiencing the other: case of several choreographic projects / Caminhar e ressentir o outro: o caso de alguns projetos coreográficos
Ekaterina Shamova
- 114** The city and mobility under the light of systemic thinking. | A cidade e a mobilidade sob a luz do pensamento sistêmico
Silva / Renan Durval Aparecido
- 126** Analysis of road safety in the metropolitan region of maceió: application of safe systems and vision zero principles | Análise da segurança viária na região metropolitana de maceió: aplicação dos princípios de sistemas seguros e visão zero
Antônio Alberto Monteiro De Souza | Emanuel Davi Medeiros | Laryssa Karen da Silva Souza | Taís Emanuelle da Silva Araújo

140 L03

ARCHITECTURE AND HEALTH

- 142** Reflection of mental health on the different ambiances of living spaces | Reflexão da saúde mental nos diferentes ambientes dos espaços de vida
Emna Ghanouchi | Hind Karoui
- 156** Virtual environments and mental health: data-based decisions for better comfort and well-being | Ambientes virtuais e saúde mental: decisões baseadas em dados para melhor conforto e bem-estar
Sana Layeb | Safa Elkefi

Contents - Lisboa

- 166** Ambulance ambiances and siren harmonisations: applied acoustics research and sound/music design in emergency ambulance vehicles | Ambientes de ambulância e harmonizações de sirenes: pesquisa de acústica aplicada e projeto de som/música em veículos de ambulância de emergência
Robin McGinley | Ricardo Atienza
- 178** Light, colour and human beings: future challenges for a better design | Luz, cor e seres humanos: desafios futuros para um melhor design
Andrea Siniscalco
- 190** Healthy and athis: parameters and tools | Salubridade e athis: parâmetros e ferramentas
Karine Da Silva Ferro | Maria Augusta Justi Pisani | Ciça Kaline Cruz Rosa
- 204** Sensitive architecture: promoting health and social harmony with neuroarchitecture | Arquitetura sensível: promovendo saúde e harmonia social com a neuroarquitetura
Patrícia Cristina Cunha Nunes de Oliveira Fontoura
- 218** Determination of bioclimatic comfort zones by geographic information systems: Erbil province, Iraq | Determinação de zonas de conforto bioclimático por sistemas de informação geográfica: província de Erbil, Iraque
Darbaz Mankuri | Hawbir Mohammed
- 232** Restore human well-being and urban biodiversity within the city through developing city restoratives milieux and corridors using biophilic architecture. | Restaurar o bem-estar humano e a biodiversidade urbana na cidade através do desenvolvimento de ambientes restaurativos e corredores cidades utilizando a arquitetura biofílica.
Ghadir Hummeid
- 240** “A house where the sun does not reach, the doctor does” | “Uma casa onde o sol não alcança, o médico alcança”
Thodoris Chalvatzoglou
- 250** Sonic inclusion: ableism and the cultural politics of listening
William Renel

260 L04

“ART AS DOCUMENT”, OPENING HISTORICAL ARCHIVE TO ARTISTIC REGISTERS IN ARCHITECTURE

- 262** Object of desire luxury objects and political conflicts | Objectos de desejo artefactos de luxo e conflitos políticos
Spela Hudnik, Phd,
- 274** Comparative study of vernacular house typologies: erbil's historical districts vs. Erbil governorate towns” | “Estudo comparativo das tipologias de casas vernaculares: distritos históricos de Erbil vs. Cidades do governo de erbil”
Darbaz Mankuri | Maria Pais | Bernardo Pinto
- 286** Drawing like an architect. A videographic research and creation from the “Max Bill” archives | Desenhar como um arquiteto. Uma pesquisa e criação videográfica a partir dos arquivos de “Max Bill”
Anne Faure | Cécile Fournel

298 L05

ATTUNING WITH THE WORLD: IMAGINING AND MAKING ATMOSPHERES

- 300** Emerging atmospheres: sensorimotor integration in real-time design and making in the universe of affective materialities | Atmosferas emergentes: integração sensoriomotora em tempo real no design e na criação no universo das materialidades afetivas
Eleni Danesi

- 312** Atmospheric devices for archeological narrations | Dispositivos atmosféricos para narrações arqueológicas
Francesco K. Baudouin Simi
- 326** The city as a cosmopolitical board game: candomblé terreiros in Bahia, atmospheres, and design games | A cidade como um jogo de tabuleiro cosmopolítico: terreiros de candomblé na Bahia, atmosferas, e jogos projetuais
Bruno Andrade | Leonardo Izoton Braga | Celso Almeida Cunha
- 340** Atmospher(ic) tactics in design education: cavernous excavations | Táticas atmosféricas na educação em design: escavações cavernosas
Aybike Batuk
- 352** Memories and atmospheres: learning from the pammatone complex in genoa | Memórias e atmosferas: aprendendo com o complexo pammatone em Gênova
Elisabetta Canepa | Valter Scelsi
- 364** Digital technology as a tool for creating a multi-sensory ambiance in architecture | A tecnologia digital como ferramenta para criar um ambiente multi-sensorial em arquitetura
Edanur Fettahoğlu | Umay Bektaş
- 376** Attunement with-in motion: tracing as-in place | Sintonizando com o movimento: rastreando como está no lugar
Rowan Tandiwe Watson
- 388** Approaching walkability through ambiance as a strategy for fostering inhabitant agency with regard to the walkability of suburban environments: the cases of eybens, france and brassard, Canada | Abordando a caminhabilidade através da ambiência como uma estratégia para promover a agência do habitante no que diz respeito à caminhabilidade em ambientes suburbanos: os casos de eybens, França e Brassard, Canadá
Mathilde Loiseau
- 398** Multisensory design and caring architecture : the case of volume's feelings in the orb pavilion, france | Design multissensorial e arquitetura de cuidados: o caso das sensações do volume no pavillon de l'orbe, França
Pillot Angèle | Tesson Marie
- 408** Future soundscapes: participatory urban futuring through sound | Futuras soundscapes: futuro urbano participativo através do som
Stephen Williams

420 L06

AWAKENING URBAN TERRAIN THROUGH TRANSLATIONS ACROSS SENSORY ATMOSPHERES

- 422** Performing spatial atmospheres to awaken places: the case of the project sulla soglia in palermo | Performar atmosferas espaciais para despertar lugares: o caso do projeto sulla soglia em Palermo
Gloria Calderone | Valentina Mandalari
- 434** Sonic drift cda: performance of an ai-based sonic geographic dérive | Sonic drift cda: desempenho de um dérive sônico geográfico baseado em IA
Caroline Claus | Georgios Loupas | Paraskevi Kritopoulou | Nefeli Georgakopoulou
- 446** Film animation as haptic language of the atmospheric city: more than flowing lines
Aristofanis Soulikias

456 L07

ECOLOGICAL MICRO-URBANITIES

- 458** Negotiating sense of domesticity in hyper-touristy vernacular urbanities: extroverting domestic interventions as tactical ecology in canton shophouse habitations | Negociando o sentido de domesticidade em urbanidades vernaculares hiper-turísticas: extrovertendo intervenções domésticas como ecologia tática em habitações de shophouses em Cantão
Veronica Ching Lee | Dr. Ir. Gerhard Bruyns

Contents - Lisboa

- 472** Displaced matter and the ambiance of a flooded city | Matéria deslocada e o ambiente de uma cidade inundada
Kostas Manolidis | Faye Tzanetoulakou
- 486** Learning from the presence of young children in urban public spaces | Aprendendo com a presença de crianças pequenas nos espaços públicos urbanos
Schumacher Noa
- 498** I, catalpa bignonioides narratives of the non-human as ambient placemaking tools for a biodiverse urban habitat | Eu, catalpa bignonioides narrativas do não-humano como ferramentas ambientais de criação de lugares para um habitat urbano biodiverso
Sophia Vyzoviti

506 L09

FICTION AS RESEARCH

- 508** Obsession for intimacy, aversion to promiscuity: an investigation of the visual representation of privacy in "the kiss" (1980) | Obsessão pela intimidade, aversão à promiscuidade: uma investigação da representação visual de privacidade em "o beijo no asfalto" (1980)
Carlos Eduardo Queiroz
- 518** Describing a world through a room – utopian visions on the small scale | Descrever um mundo através de uma sala – visões utópicas em pequena escala
Jana Culek, Phd
- 532** Multimodal storytelling as knowledge-making in a museum environment | Narração multimodal de histórias como produção de conhecimento num ambiente de museu
Virpi Kaukio
- 544** Plotting for care: a design exercise on presentness in architecture education | Tramando para o cuidado: um exercício de design sobre presença na educação de arquitetura
Sonat Özcivanoğlu
- 556** Jungle imaginaries: atmospheric encounters between magical realism and other pluriversal fabulations | Imaginário da selva: encontros atmosféricos entre o realismo mágico e outras fabulações pluriversais
Heidi Sohn
- 566** Writing as architectural representation: a fictional essay of the work la taller | Escrita como representação arquitetônica: um ensaio ficcional da obra la taller
Camila B. Andrade | Carolina Silva Oukawa
- 578** Frozen dreams: luminous voices in the night | Sonhos gelados: vozes luzentes na noite
Giuseppe Gavazza
- 588** The passion according to g.H.: The necessary abject | A paixão segundo g.H.: O objeto necessário
Silvana Castro Nicolli
- 598** Beyond imagination: designing architectural atmospheres in the age of artificial intelligence | Além da imaginação: projetando atmosferas arquitetônicas na era da inteligência artificial
Diogo Ribeiro Carvalho

610 L10

IMAGES AND THE AUTOMATION OF SENSE

- 612** Ontogenesis in operation: bottom-up planning and pedagogies for informality in Namibia. | Ontogênese em operação: planejamento ascendente e pedagogias para a informalidade na Namíbia.
Gert Van Der Merwe
- 626** Representing interaction: from static to dynamic spatial environment | Representando a interação: do espaço construído estático ao dinâmico
Ömer Faruk Ağırsoy

- 640** Surging socioception: affirming assurance against an alienating ambience | Sociocepção emergente: afirmar a segurança contra um ambiente alienante
Dr.marc Boumeester
- 652** Advancing climate change communication through semiotic visual strategies | Avançando a comunicação climática através de estratégias visuais semióticas
Ricardo da Cruz e Sousa
- 664** Automation of what? The reciprocity between indeterminacy and generativity in architectural technicities | Automação de quê? A reciprocidade entre indeterminação e generatividade nas técnicas arquitetónicas
A. Yasin Dündar
- 674** Reimagi(n)ing sensibility to architectural multiplicity - transductive approach to interpretation | Reimag(in)ando a sensibilidade à multiplicidade arquitectónica - abordagem transdutiva à interpretação
Dr. Ivana Lovrinčević
- 684** Metastability and sensory-motor experience in the chinese literati garden | Metastabilidade e experiência sensorio-motora no jardim de literatos chinês
Ran Pan
- 696** Imagination as a construction site | A imaginação como canteiro de construção
Eleni Theotokatou
- 706** Sitting on the balcony of an athenian apartment, eating schnitzel | Sentado na varanda de um apartamento ateniense, comendo schnitzel
Lena Galanopoulou

718 L11

IMMERSIVE EXPERIENCE AS A SCIENTIFIC, CREATIVE AND PEDAGOGICAL TOOL

- 720** Praise of ambient methods: immersion as a tool for ambient mediation and capturing alter- patrimonialization | Elogio aos métodos ambientais: a imersão como ferramenta de mediação ambiental e de captação da alterpatrimonialização
Anwar Hamrouni
- 732** A multisensorial approach to urban space | Uma abordagem multissensorial do espaço urbano
Cristina Palmeze | Gulce Kirdar | José Luis Carles | Alejandro Rodríguez Antolín
- 744** Experiential learning set in authentic environments. Pedagogies of co-creation in architecture | Aprendizagem experiencial em ambientes autênticos. Pedagogias de co-criação em arquitetura
Susana Moreno Soriano | Zuhail Kol Zarco Sanz
- 754** Sensory walk as a method for exploring concert experience in Berlin philharmonie | Caminhada sensorial como método para explorar a experiência de concerto na Berlin philharmonie
Anna Hakula

766 L12

INSTRUMENTARIUM OF ARCHITECTURAL AND URBAN AMBIANCES, SPATIALISATION OF THE SENSIBLE IN THE PROJECT

- 768** Echoes of embodied experiences: methodologies for sensory research | Ecos de experiências corporais: metodologias para a investigação sensorial
Mersida Ndrevataj | Petros Flampouris
- 780** The ambience in the regularized section of rio da costa - odivelas | A ambiência no troço regularizado do rio da costa - odivelas
Coutinho, Paulo Miguel Cabeçadas Ataíde Ferreira
- 790** What metrology for soundwalks? | Que metrologia para os soundwalks?
Mohammed Boubezari | Agata Gajdek | Mersida Ndrevataj | Anna Sołtyśik | Petros Flampouris

Contents - Lisboa

800 Hotel architecture as a sensory concept and of new ambience | Arquitetura hoteleira como conceito sensorial e de novos ambientes
Silvia Gonçalves Suárez

812 The re-use of modern architecture and its atmospheres: house mel by Paul Meekels | O re-uso da arquitetura moderna e das suas atmosferas: a casa mel por Paul Meekels
Yuna Merckx | Chloë Bombeeck | Luna Elst | Raphaëlle Van Doormaal | Sara Eloy | Iris Van Der Schueren

824 L13

NEGATIVE URBAN ATMOSPHERES

826 Affective urbanism and atmospheric justice | Urbanismo afetivo e justiça atmosférica
Daniel Paiva

828 Urban regeneration and affective bleaching | Regeneração urbana e branqueamento afetivo
Dr Robert Shaw

830 The effects of violence on women's movements in the city: the civil war atmosphere in the favelas of the historic center of João Pessoa, Brazil | Os efeitos da violência nos movimentos femininos pela cidade: o clima de guerra civil nas favelas do centro de João Pessoa, Brasil
Mirelli Albertha de Oliveira Gomes | Marcele Trigueiro de Araújo Moraes

844 Peripheral social housing and negative urban atmospheres | Habitação social periférica e atmosferas urbanas negativas
Elson Manoel Pereira

856 L14

OLFACTIVE DESIGN. THE BIRTH OF A DISCIPLINE

858 Osmosphere and olfactory surveillance: smell control in the age of atomterrorism | Osmosfera e vigilância olfativa: o controlo do olfacto na era do atomterrorismo
Elena Giulia Abbiatici

870 Spatial smell design strategies by scales | Estratégias de design de olfato espacial por escalas
Suzel Balez

882 Olfactive design. The birth of a discipline | Design olfativo. Quando nasce uma disciplina
Anna Barbara

892 Olfactive design as a tool for improving spatial orientation through non-visual architectural landmarks | O design olfativo como ferramenta para melhorar a orientação no espaço mediante a utilização de marcos
Nastazja Niedziela

904 Scent(ed) materials: bringing the material culture of scents to architectural design. | Materiais aromáticos: trazendo a cultura material dos aromas para o projeto arquitetônico
Jielling Xiao | Sarah King | Rui Lebre

916 The smells of things: the things of smells | Os cheiros das coisas: as coisas de cheiro
Paraguai Luisa

924 Phytotherapeutic landscape: an olfactory architectural design tool | Paisagismo fitoterápico: uma ferramenta do projeto de arquitetura olfativo
Patrícia Cristina Cunha Nunes de Oliveira Fo

936 L16

POLITICISING AMBIANCES IN A TURBULENT WORLD

938 Ambiences of otherness. Transcending neoliberal urban enclosures through affective atmospheres in Thessaloniki metropolitan area | Ambientes de alteridade. Transcender os recintos urbanos neoliberais através de atmosferas afectivas na área metropolitana de Salónica
Zacharias Valiantzas

- 950** Carnival staging and on stage: ambiences in dispute on the streets of belo horizonte | Carnaval encena e em cena: ambiências em disputa nas ruas de belo horizonte
Isabella Pontello Bahia | Edson José Rezende
- 962** Politicising ambiences in a turbulent world | Politizar ambiências num mundo turbulento
Damien Masson | Rachel Thomas
- 970** The volte of the ambiences, their takeover by the common | A volta das ambiências, a sua tomada de controlo pelos
Emmanuel Doutriaux
- 984** Navigating migratory spaces: resistance and belonging practices in Berlin | Navegando espaços migratórios: práticas de resistência e pertencimento em Berlim
Diogo Mello Jeremias
- 998** Listening to war. Ordinary sensory experience in war-time Ukraine | Experiência sensorial ordinária em tempo de guerra na Ucrânia
Poupin Perrine
- 1006** "It's so easy to live here": sensorial mapping and critical ethnography of marginalization, place-attachment and agency in Ittoqqortoormiit (Kalaallit Nunaat, Greenland) | "É tão fácil viver aqui": mapeamento sensorial e etnografia crítica da marginalização, apego ao lugar e agência em Ittoqqortoormiit (Kalaallit Nunaat, Gronelândia)
Tanguy Sandré | Louise-Marie Jouault

1016 L17

SAD ATMOSPHERES AND DESPAIRING CITIES

- 1018** "As if it had only been a dream". Listen carefully to the twinge of sadness thanks to sound ethnography.
Paul Bai
- 1020** Vacant industrial spaces as places where melancholy is inscribed: between memory and imagination. | Espaços industriais vagos como espaços onde a melancolia se inscreve: entre a memória e a imaginação
Alexandre Cotovio Martins
- 1032** "The atmosphere here is sad, it's lifeless". The smart building, a despairing vision of future eco-cities | "A atmosfera aqui é triste, não tem vida". O edifício inteligente, uma visão desesperada das futuras eco-cidades
Audran Aulanier | Laure Dobigny | Margaux D'hont
- 1046** Variations of sadness: atmospheres of retail vacancies in the pedestrian zone of a german city centre | Variações de tristeza: atmosferas de espaços comerciais na zona pedonal de um contro urbano alemão
Rainer Kazig | Helena Rapp | Agnes Bartmus
- 1054** Anaphore de la perte. Attendre que le vent se lève (Anaphora of loss. Waiting for the wind to rise).
Nicole Peccoud

1056 L18

SENSITIVE APPROACHES IN URBAN-SCALE PROJECT PROCESSES

- 1058** An integrative review of the importance of ambience in collective housing for elderly people. | Uma revisão integrativa da importância da ambiência em moradias coletivas para idosos.
Andréa Holz Pfützenreuter | Ana Lucia Cordova Wandscheer
- 1072** Using sensible approach in programming an urban park, a tool to confront vision on inclusivity and biodiversity. | Utilizar uma abordagem sensível na programação de um parque urbano, uma ferramenta para enfrentar a visão da inclusividade e da biodiversidade.
Guillaume Duranel

1084 Sensitive approaches and practices: viewpoints of the actors involved in the urban design process the “la brasserie” eco-district in Strasbourg, France | Abordagens e práticas sensíveis: pontos de vista dos intervenientes no processo de concepção urbana o eco-bairro la brasserie em Estrasburgo (França)
Mathilde Girault | Théo Manola | Silvère Tribout

1098 Designing sensitivity: allowing the unpredictable | Projetando sensibilidade: permitindo o imprevisível
Silvana Segapeli | Valter Cavallaro

1112 Shaping urban atmospheres through art in the paris 2024 athletes’ village | Moldando as atmosferas urbanas através da arte na vila dos atletas paris 2024
Ruestchmann Clara

1114 L19

SENSORY DESIGN AND ITS MANAGEMENT IMPLICATIONS FOR ART AND TOURISM PLACES

1116 Sensing scents: the impact of smells in shaping place attachment | Sentir os aromas: o impacto dos cheiros na formação da ligação a um lugar
Alexandra Skedzuhn-Safir | Mariko Ikeda

1128 Determining success factors: physicality, sensibility, and immersive architecture in the ksa pavilion at expo dubai 2020 | Determinando fatores de sucesso: fisicalidade, sensibilidade e arquitetura imersiva no pavilhão ksa na expo dubai 2020
Joyce Lau

1142 Analysis of the spatio-temporal structure of the olfactory environment on minami-daito island: towards subjective spatial design and implications for tourism
Yoko Iwasaki | Toshiya Hashimoto | Yurie Kaizu | Akio Maita

1150 L20

SMELL OF NATURE: RETHINKING SCENT ECOLOGY IN THE POST-PANDEMIC AND CLIMATE CHANGE CONTEXT

1152 Influence of smells from nature on human psychological and physiological reactions: a review of effects of exposure | Influência dos cheiros da natureza nas reações psicológicas e fisiológicas humanas: uma revisão dos efeitos da exposição
Francesca Taufer | Anna María Pálsdóttir | Marcus Hedblom

1154 Urban green spaces and mental health – the role of plants volatile organic compounds | Espaços verdes urbanos e saúde mental – o papel dos compostos orgânicos voláteis das plantas
Aurora Ruggeri

1156 Perspectives on plant smellscapes: a scent module for outdoor use at dementia care homes | Perspectivas sobre paisagens olfativas: um módulo olfativo para utilização em áreas externas de casas de cuidado à pessoas com demência
Victoria Linn Lygum | Nanet Mathiasen

1164 Breathing ecological connection: the permeability and intimacy of scent | Respiração da conexão ecológica: a permeabilidade e intimidade do aroma
Rowan Tandiwe Watson | Serena Ferreira Oliveira

1174 Smelling toxic environments in dystopias: imagination, the non-human, and climate solutions | Cheiros de ambientes tóxicos em distopias: imaginação, o não humano e soluções climáticas
Chanelle Dupuis

1184 L21

SOUNDS, CITIES, ART, AND ECOLOGY

- 1186** Sound art as a reinvention of urban ambiances of a historic city | Arte sonora como reinvenção de ambientes urbanos de uma cidade histórica
Chiraz Chtara
- 1200** An ecology of auditory attention
Frank Pecquet
- 1210** The remaining sound the forgotten ambiance of the romanesque churches in the catalan pyrenees | O som que resta a ambiência esquecida das igrejas românicas dos pireneus catalães
Ona Ballo
- 1216** Gigli di nola: perceiving, understanding, and experiencing the festival | Gigli di nola: perceber, compreender e vivenciar o festival
Saverio Carillo | Susana Alves | Massimiliano Masullo | Luigi Maffei | Maria Di Gabriele

1226 L23

TEACHING THE AMBIENT PROJECT

- 1228** Sensory environments: an analysis of portuguese architectural curricula | Ambientes sensoriais: uma análise dos currículos de arquitetura portugueses
Mónica Alcindor
- 1236** Teaching architectural and urban ambiances: spatial experiments for 1st year architecture students | Ensino de ambientes arquitetónicos e urbanos: experiências espaciais para estudantes do 1º ano de arquitectura
Malek Derouiche | Dorsaf Zid
- 1244** Capturing and reactivating ambience as a key issue in sensible urban planning | A captação e reactivação do ambiente como questão fundamental de um planeamento urbano sensato
Imen Landoulsi | Alia Ben Ayed
- 1256** Sensory techne: examining labor, process and pedagogy | Técnica sensorial: examinando trabalho, processo e pedagogia
Adam Molinski
- 1266** Re-inventing spaces - teaching ambience through filmic architectural journeys | Reinventado espaços - ensinando ambiências através de viagens arquitetónicas cinematográficas
Gillian Treacy Phd
- 1278** How to teach sensibility in the design project? Towards an exploration of the potential of integrating bodily engagement into design studio teaching. | Como ensinar a sensibilidade no projeto de design? Para uma exploração do potencial de integração do envolvimento corporal no ensino do estúdio de design.
Marie Tremblay-Laliberté
- 1290** Understanding architectural ambience through assemblage | Compreendendo a ambiência arquitetônica através do assemblage
İrem Karadeniz Dündar | Edanur Fettahoğlu | Umay Bektaş
- 1300** From natural listening to critical listening ethnopedagogical evaluation of a sound policy
Patrick Romieu

1310 L24

THE FLUVIAL URBAN LANDSCAPE - IN SEARCH OF A NEW URBAN AMBIANCE FOR RIVERS

- 1312** The river and the metropolis: finding an equilibrium between past and future uses of the St-Lawrence riverside in Montréal. | O rio e a metrópole: encontrando um equilíbrio entre os usos passados e futuros da margem do rio St-Lawrence em Montréal.
Anouk Bélanger | Maxim Bonin | Xavier Massicotte

Contents - Lisboa

- 1326** Rio paraíba do sul: vestígios e memórias no território paulista | Paraíba do sul river: traces and memories in são paulo's territory
Renata Rendelucci Allucci
- 1340** Valuing the water that flows through cities – a project for quality of life | A valorização das águas que correm pelas cidades – um projeto para qualidade de vida
Luiz Cláudio Corrêa Fortes
- 1354** Vernacular adaptation in amazonian social housing | Adaptação vernacular em habitação de interesse social amazônica
Danielle C. Guimarães | Ana Kláudia De A. V. Perdigão
- 1366** Landscape and sensitive approaches in floodscape urbanism. Grenoble metropolitan area as a “laboratory” of ecological urban planning? | Paisagem e abordagens sensíveis no urbanismo de áreas inundáveis. Área metropolitana de grenoble como um ‘laboratório’ de planejamento urbano ecológico?
Simeon Naydenov

1378 L25

THE SENSORY AND SENSITIVE IDENTITY OF MEDITERRANEAN CITIES

- 1380** Dynamic Daylight, Atmosphere and Perception: Exploring the Qualities of Daylight Aperture in Ismailia City | Luz Natural Dinâmica, Atmosfera e Percepção: Explorando as Qualidades da Abertura da Luz do Dia na Cidade de Ismailia
Heba Essam | Mahmoud Fouad | Mahmoud Elghawaby
- 1394** Sensory Identity of Mediterranean Cities: Fostering Architectural, Urban, and Cultural Diversity. Experiences Pedagogical in Egypt and Lebanon | Identidade Sensorial das Cidades Mediterrâneas: Promovendo Diversidade Arquitetônica, Urbana e Cultural. Experiências Pedagógicas no Egito e no Líbano
Noha Gamal Said | Nina Zeidan | Marwa Khalifa | Samar Makki
- 1406** Enhancing Urban Green Ambiances: An Examination of Public Green Areas in Ismailia City | Melhorando Ambientes Verdes Urbanos: Um Exame de Áreas Verdes Públicas na Cidade de Ismailia
Sara Samy | Usama A. Nassar | Mahmoud M. Elghawaby | Sara M. Atwa
- 1420** Culture Redefined: Phantom limbs of Alexandria.
Mohamed Selim
- 1422** Thresholds, porosity, informality: the impact of covid-19 on foodscapes and city hospitality | Limiares, porosidade, informalidade: o impacto da covid-19 nas paisagens alimentares e na hospitalidade das cidades
Emmanuelle Cheyns | Tarik Harrouf | Noha Gamal Said

1434 L27

THINKING AMBIANCES THROUGH EXPERIMENTATION: A RESEARCH AND TEACHING RESOURCE THROUGH EXPERIENCE

- 1436** Leica: l'espace immersif de conception architecturale, a design research tool for experiential teaching and experimentation | Leica: l'espace immersif de conception architecturale, uma ferramenta de investigação em design para o ensino experimental e a experimentação
Amal Abu Daya
- 1448** Methodology for the estimation and integration of occupants' psychological adaptation in indoor perceived comfort evaluation
Denis Bruneau | Tosin Omoya | Thomas Recht | Aline Barlet
- 1460** Teaching ambiances through immersive experience: the representation seminar as a medium | Ambientes de ensino através da experiência imersiva: o seminário de representação como meio
Malek Derouiche | Sana Layeb
- 1472** “Air des carrières”, a climatic bench to fight urban heat island in paris. Story of a scale one experimental urban furniture. | “Air des carrières”, um banco climático para combater a ilha de calor urbana em paris. História de um móvel urbano experimental de escala um.
Guillaume Duranel | Frédéric Blaise

- 1484** Comparative assessment of the perceived thermal comfort of occupants in glazed double skin façade buildings
Tosin Omoya | Denis Bruneau | Antoine Dugue
- 1498** Drawing to experience: Notes for a resetting of objectives and for a reinvention of the vocabulary around observational drawing in the teaching of architecture and urban design | Desenhar para experienciar: notas para uma ressignificação de objetivos e para uma reinvenção do vocabulário em torno do desenho de observação no ensino de arquitetura e urbanismo
Carolina Silva Oukawa
- 1510** Espaço cultural José Lins do Rego: architectural analysis as writing experience | Espaço cultural José Lins do Rego: análise arquitetônica como escrita da experiência
Carolina Silva Oukawa | Camila B. Andrade | Ellen Castro
- 1522** Blue immersion research by design and applied research in the field of atmospheres | Imersão azul investigação pela concepção e investigação aplicada no domínio das atmosferas
Philippe Liveneau | Amal Abu Daya
- 1536** Thinking ambiances through experimental, experimentatons and experience in existng situatons
Gregoire Chelkoff

1548 L28

WHEN CARE BECOMES AMBIENT

- 1550** Lives in care: are affective cartographies capable of supporting existences on the limits? | Vidas em cuidado: cartografias afetivas são capazes de suportar existências em limite?
Maria Rosália Guerra | José Maria Carvalho | José Manuel Resende
- 1562** Heterotopia of nursing home: constructing care and discipline for care workers and elderly care receivers in the context of Hong Kong | Heterotopia of nursing home: constructing care and discipline for care workers and elderly care receivers in the context of Hong Kong
Yunhe Du | Yu Hin Brian Lee
- 1574** Capturing and reactivating ambience as a key issue in sensible urban planning | A captura e reativação do ambiente como questão fundamental de um planeamento urbano sensato
Imen Landoulsi | Alia Ben Ayed
- 1586** Geobiology as care for energetic qualities of living environments and places | A geobiologia como cuidado com as qualidades energéticas dos ambientes e lugares de vida
Revol Claire | Thiollière Pascaline
- 1596** Spatial and territorial Inequalities in Florianópolis/Brazil and the homeless population | Desigualdades espaciais e territoriais em florianópolis/brasil e a população em situação de rua
Elson Manoel Pereira
- 1610** Facing the covid-19 crisis: spatial care in hospitable cities | Enfrentando a crise da covid-19: cuidados espaciais em cidades hospitalares
Emmanuelle Cheyns
- 1620** Micro-spaces of care and (dis)comfort | Microespaços de cuidado e (des)conforto
Carolina Vasilikou
- 1630** Building an infrastructure of care. The role of design in rethinking community practices and collective spaces. | Construir uma infraestrutura de cuidados. O papel do design no repensar das práticas comunitárias e dos espaços coletivos.
Silvia Lanteri | Giulia Montanaro | Martina Spinelli | Ianira Vassallo
- 1642** The ambiguity of care, exploring museum ambiances through the lens of disability | A ambiguidade do cuidado, explorando ambientes de museus sob o prisma da deficiência
Julien Salabelle

Contents - Lisboa

1650 L30

URBAN TEMPORALITIES BETWEEN HERITAGE AND PROJECTION

- 1652** The atmosphere of mountain territories: urban temporalities in the villages of the italian apennine | A atmosfera dos territórios de montanha: temporalidades urbanas nas aldeias dos apeninos italianos
Camilla Sette
- 1666** Multitemporalities of urban heritage: hanfu festivals, social memories, and atmospheric encounters
Chu Xu | Ilse Van Liempt | Ajay Bailey
- 1678** Past and present sensorial living experience within the roman basins urban square in Gafsa old city (south of Tunisia) | Experiência sensorial de vida no passado e no presente na praça urbana das bacias romanas na cidade antiga de Gafsa (sul da Tunísia)
Dorsaf Zid | Hind Karoui | Azeddine Belakehal
- 1692** Continuities and discontinuities with the existing city in public spaces of three modern housing complexes of santiago de chile | Continuidades e discontinuidades com a cidade existente nos espaços públicos de três complexos habitacionais modernos de santiago do chile
Ximena Arizaga

1704 L32

AMBIANCE ET PROPAGATIONS

- 1706** Affects and rituals through the zad. The phenomenon of propagation in protest atmospheres | Afectos e rituais através do zad. O fenómeno da propagação em atmosferas de protesto
Alberta Piselli
- 1720** Propagation and new atmospheres with the waters diaspora | Propagação e novas atmosferas com a diáspora da águas
Ana Luiza Nogueira | Patricia Drach
- 1732** Propagation of atmospheres from the ancient to the present - bringing archeological objects to life in high security glass displays | Propagação das atmosferas do antigo ao presente - dando vida a objetos arqueológicos em exposições de vidro de alta segurança
Jonas Rasmussen Kirkegaard | Birgitte Folmann

1744 L42

METABOLIC ATMOSPHERES

- 1746** Theorizing the thermocline | Teorizando a termoclina
Hsuan Hsu
- 1748** The metabolic aesthetics of breathing | A estética metabólica da respiração
Suzel Balez
- 1758** Translating the atmosphere: research-creation as a collective exercise in describing atmosphere as a matter of concern | Traduzir a atmosfera: a investigação-criação como um exercício colectivo de descrição da atmosfera como uma questão de preocupação
Laure Brayer | Marc Higgin | Olivier Labussière | Yves Monnier
- 1770** "How the other half" overheated: the atmospheric environment of urban summers
Kara Schlichting

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The Ambiances Network

The **International Ambiances Network** is an academic and scientific initiative dedicated to studying architectural and urban ambiances. It brings together researchers, practitioners, and institutions worldwide to explore the sensory dimensions of built environments. Established within the UMR 1563 Ambiances Architectures Urbanités, it fosters interdisciplinary approaches integrating architecture, urban planning, sociology, environmental psychology, and engineering sciences.

The network's activities focus on several key areas:

- **Quadrennial international congresses**, providing a platform to share recent research on urban and architectural ambiances. Since its inception, congresses have been held in cities such as Grenoble (2008), Montreal (2012), Volos (2016), Online Congress (2020) and Lisbon and Rio de Janeiro (2024), covering topics from sensory perception to ambiance-centered design methodologies.
- **Scientific seminars and events**, regularly organized to encourage in-depth exchanges between researchers and practitioners, enhancing the collective understanding of ambiance-related challenges.
- **Collaborative research projects**, involving teams from about thirty international academic institutions, addressing topics such as sound, light, thermal ambiances, and their impact on urban living quality.

With a community of over 1,100 members across more than 60 countries, the network actively contributes to structuring and disseminating knowledge on ambiances. It relies on an online resource platform to share publications, methodological tools, and case studies, serving as a reference for researchers and professionals.

In collaboration with several organizations, such as the **French National Centre for Scientific Research (CNRS)** and other international institutions, the network plays a key role in advancing ambiance-sensitive design practices, emphasizing multisensory and inclusive approaches.

For more information about its initiatives, publications, and events, visit the official website: <https://www.ambiances.net>



Editorial

In 2024, the 5th International Congress on Ambiances will be held from October 8 to 11 in two universities located in two different countries and on two distinct continents: in Lisbon, Portugal, with Lusófona University, and in Rio de Janeiro, Brazil, with the Federal University of Rio de Janeiro (Universidade Federal do Rio de Janeiro).

This conference brings together scientific contributions from academics, practitioners, artists, doctoral students and researchers working on architectural and urban ambiances, drawing on multidisciplinary expertise from fields as diverse as anthropology, architecture, landscape, computer science, cultural studies, design, engineering, geography, musicology, psychology, sociology, urban studies, etc. Together they demonstrate the variety of themes and issues in this field of study, presenting the latest research, projects, and methodological approaches.

By focusing on the sensitive quality of spaces, Ambiances create layers of meaning on a conductive scale that eases the apprehension of everyday life, where the cultural and affective dimensions are translatable by the situated bodily experience, on a macroscopic scale, which intersects diverse cultures, rhythms and knowledge.

The study of Urban Ambiances has shown that the practical, experimental and relational nature of human-urban coexistence is one of the possible ways to overcome the dichotomies and fragilities posed by current dilemmas, such as the difficulty of urban mobility in various metropolises, social asymmetries, territorial conflicts at local level or the lack of public spaces enabling the satisfactory development of everyday life. At the same time, research into ambiances opens different possibilities for rethinking the way we occupy the world, because ambiances are agents that enable associative forms of sharing public spaces: they intensify social relations and make convivial relations less discordant.

After the Congresses in Grenoble (Creating an Atmosphere, 2008), Montreal (Ambiances in Action, 2012), Volos (Ambiances, Tomorrow: The Future of Ambiances, 2016), and the online 4th edition (Ambiances, Alloaesthesia: Senses, Inventions, Worlds, 2020), this 5th edition explores the sensory aspects of ambiances in a changing world.

In its fifth quadrennial congress, the objective is to outline the state of new conceptual, methodological, and practical issues in relation to architectural and urban ambiances. The focus will be open to the contemporary themes of our scientific community, but it also wishes to welcome and work on new sensory exploration in a world in constant transformation.

The aim is to examine how contemporary environmental, social, technological, political, and ethical changes can interact with sensitive worlds, their environments, bodies, senses, and the ways in which people experience them. The Congress on Ambiances aims to foster a “barn of discussions” on experiences, based on themes that highlight sensitivity and the cultural landscape, urban and micro-urban politics, local arts and interventions, the body and the senses, design strategies, adaptation processes, among others.

The 5th International Congress on Ambiances is organized into thematic sessions, presentations and lectures, exploring current concerns, debates, theories, policy issues and cultural practices in this vast and fascinating area.

Mohammed Boubezari

Cristiane Rose Duarte

Ethel Pinheiro



Keynote Speakers



TONINO GRIFFERO

Tonino Griffero is full professor of Aesthetics (Tor Vergata University of Rome) and editor of book series such as “Sensibilia” (Milan), “Atmospheric Spaces” (Milan) and the e-journal “Lebenswelt”.

Recent Books: Atmospheres. Aesthetics of Emotional Spaces, London-New York 2014; Quasi-Things. The Paradigm of Atmospheres, Albany 2017; Places, Affordances, Atmospheres. A Pathic Aesthetics, London-New York 2019; The Atmospheric “We”. Moods and Collective Feelings, Milan 2021; & Michael Arbib, Atmosphere(s) for Architects, Manhattan (Kansas) 2023; Being a Lived Body. From a Neo-Phenomenological Point of View, London-New York 2024.

As co-editor: & G. Moretti, Atmosphere/Atmospheres. Testing a New Paradigm, Milan 2018; & G. Francesetti, Psychopathology and Atmospheres. Neither Inside nor Outside, Newcastle upon Tyne 2019; & M. Tedeschini, Atmospheres and Aesthetics. A Plural Perspective, Basingstoke 2019.

Lisbon, October 8, 2024.

Live broadcast in the congress amphitheater in Rio de Janeiro.



RITA VELLOSO

Arquiteta com mestrado em Filosofia pela Universidade Federal de Minas Gerais e doutorado em Filosofia pela Universidade Federal de Minas Gerais, tendo efetuado estágio doutoral na McGill University, Montreal, CA. É professora da

Escola de Arquitetura da UFMG, onde atua no Programa de Pós-graduação em Arquitetura e Urbanismo, coordena grupos de pesquisa e orienta trabalhos de pós-graduação. É pesquisadora do CNPq. Dedicar-se à pesquisa nas áreas de Arquitetura e Urbanismo, com ênfase em Teoria da Arquitetura, História e Teoria da Cidade, e na relação entre arquitetura e filosofia, tanto estética como política, em especial naquela construída por Walter Benjamin, Guy Debord e Henri Lefebvre, no campo filosófico e por Manfredo Tafuri, no campo arquitetural. Autora do livro Urbano-Constelação.

Rio de Janeiro, October 9, 2024.

Live broadcast in the congress amphitheater in Lisbon.

Keynote Speakers



SABINE KNIERBEIN

Sabine Knierbein, European Urban Studies (PhD) and Internationale Urbanistik (PD), is Professor at the Interdisciplinary Centre for Urban Culture and Public Space, Faculty of Architecture and Planning, TU Wien, Austria. She also holds a journeywomen's certificate for landscape gardening. In urban studies, Sabine explores everyday life and urbanization; the political and democracy; disruptive precarity, innovation and crises; and intersectional urban research methodology. She is co-editor of *Public Space and the Challenges of Urban Transformation in Europe* (2014); *Public Space and Relational Perspectives: New Challenges for Architecture and Planning* (2015); *City Unsilenced: Urban Resistance and Public Space in the Age of Shrinking Democracy* (2017), *Public Space Unbound: Urban Emancipation and the Post-Political Condition* (2018), *Care and the City: Encounters with Urban Studies* (2022) and *Unsettled Urban Space: Routines, Temporalities and Contestations* (2023), all with Routledge. Her monograph "Everyday Life and Urban Studies. Moving With Lefebvre Towards the 21st Century" is currently in preparation (forthcoming 2026, Routledge). In spring 2020, Knierbein was appointed Visiting Professor for Urban Political Geography at the Social Geography Lab (LAGeS, www.lages.eu) at the Department of History, Archeology, Geography, Arts and Performance (SAGAS) of the University of Florence in Italy, where she has been affiliated as a guest researcher in 2021. In 2022, she was a Visiting Fellow at the Centre of Urban Design at Hafen City University Hamburg in Germany while in 2023 she was an Erasmus Guest Researcher at Leuphana University in Lüneburg in Germany. Based on her habilitation treatise entitled "Critique of Everyday Life in the 21st Century. Lived Space and Capitalist Urbanization", Sabine obtained her *venia* in "Urban Studies / Internationale Urbanistik" at the Technische Universität Wien in Austria.

Lisbon, October 10, 2024.

Live broadcast in the congress amphitheater in Rio de Janeiro.



FRANCESCO CARERI

Francesco Careri co-founded in 1995 the practice of Stalker, experiencing actions, research and exhibitions. Since 2005 he is Associate Professor of Urban and Architectural Design in Roma Tre University where he is co-director of the Master Environmental Humanities, and where he runs the Civic Arts course, a peripatetic laboratory grounded in walking explorations of emerging phenomena. His main publications are : *Constant's New Babylon, una Città Nomade*, Testo & Immagine 2001; *Walkscapes. Walking as an Aesthetic Practice*, Editorial Gustavo Gili 2002; *Pasear, detenerse*, Gustavo Gili 2016; *Stalker/Campus Rom*, Altrimedia 2017 with Lorenzo Romito; *Nomadismo Architettura Ospitalità*, Bordeaux Edizioni, Roma 2020; *C.I.R.C.O. Un immaginario di città ospitale*, Bordeaux Edizioni, Roma 2021, with Laboratorio CIRCO, *Hospedar-se, Puente*, Barcelona 2023.

Rio de Janeiro, October 11, 2024.

Live broadcast in the congress amphitheater in Lisbon.





BUILDING AN INFRASTRUCTURE OF CARE. THE ROLE OF DESIGN IN RETHINKING COMMUNITY PRACTICES AND COLLECTIVE SPACES.

CONSTRUIR UMA INFRAESTRUTURA DE CUIDADOS. O PAPEL DO DESIGN NO REPENSAR DAS PRÁTICAS COMUNITÁRIAS E DOS ESPAÇOS COLETIVOS.

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ABSTRACT

This contribution is part of a broader debate on the role of urban and architectural design within the growing attention to processes of spatial regeneration, not only in urban contexts, focusing on practices of care and redefinition of space as an element of collective action outside neoliberal dictates.

From the empirical observation of some ongoing processes, it is possible to deduce more general elements of reflection regarding the role of the designer and of space within commoning processes.

How does the practice of design redefine itself in the context of actions that place at their centre a different doing from the productivist model within which the urban project has been placed in recent decades? What is the role of space as a medium of negotiation within a collective process that evolves with slow and uncertain times and modalities? These are some of the questions that drive our open reflection.

KEYWORDS: Third Places; practice of commoning; Collectif Etc; marginal areas; care.

RESUMO

Esta contribuição insere-se num debate mais amplo sobre o papel do desenho urbano e arquitectónico no âmbito da crescente atenção aos processos de regeneração espacial, não apenas em contextos urbanos, centrando-se em práticas de cuidado e redefinição do espaço como elemento de acção colectiva fora dos ditames neoliberais.

Da observação empírica de alguns processos em curso é possível deduzir elementos mais gerais de reflexão sobre o papel do designer e do espaço nos processos de commoning.

Como se redefine a prática do design no contexto de ações que colocam no seu centro um fazer diferente do modelo produtivista em que o projeto urbano se tem inserido nas últimas décadas? Qual o papel do espaço como meio de negociação dentro de um processo coletivo que evolui em tempos e modalidades lentos e incertos? Estas são algumas das questões que norteiam a nossa reflexão aberta.

PALAVRAS-CHAVE: Third Places; prática da comunhão; Collectif Etc; áreas marginais; cuidado.

1. INTRODUCTION

The contribution explores the role of architectural and urban planning projects and their respective skills within commoning processes, especially when initiated in marginal areas. It draws on the ongoing empirical experience of the Erasmus+ project ASOC - An(Architecture) School Of Commons¹. This European project, spanning three years, involves alternative architectural pedagogies sharing experiences with rural communities and architecture collectives across Europe. Its aim is to immerse students from three architecture faculties in ongoing commoning processes through experimental and multidisciplinary teaching activities. This serves partly to test the role of architectural projects in creating common goods and partly to help students understand the potential of their skills in strengthening and promoting forms of active citizenship (Arena, 2006). Another goal of ASOC is to foster close collaboration among architecture universities, architectural collectives and local associations. Each entity involved brings its empirical and theoretical experience to the debate, aiming to build a shared pedagogical model. They contribute specific experiences and skills in collaborative care practices, exploring bottom-up design forms and horizontal governance of space. Recognizing the material and immaterial value of certain abandoned and/or underutilized spaces and buildings, caring for them as a collective act, and federating communities through open construction sites and convivial moments are some of the activities promoted by this international network of practices. The main objective is “learning by doing” (John Dewey, 1938), creating a condition of osmosis and mutual learning among the involved partners and between local and temporary communities formed during these moments. The project stems from the desire of the participating architectural collectives to affirm and certify their design approach as an alternative mode (Catalanotti, 2020) to mainstream models and systems (Shneider Till, 2008). Their alliance with architecture faculties on one side and local associations on the other represents a way to highlight the importance of design skills within commoning processes, as well as to assert their presence as forerunners of a model and holders of abilities and knowledge useful in codifying this contribution

Within this experience, the article aims to propose a reflection on commoning processes and the construction of care infrastructures in marginal contexts. These processes provide an opportunity to reconsider the role of architectural and urban planning in defining a different narrative of contemporary territorial dynamics affecting these areas. The intertwining of care and commons offers a perspective that transcends the concept of personal assistance to embrace a broader and deeper vision of “care,”

¹ ASOC is the acronym for (*Architecture*) *School of commons*. Alternative architectural pedagogies sharing experiences with rural communities and architecture collectifs across Europe. The project was selected in the ‘Erasmus Plus Cooperative Partnership’ call and has a three-year duration (2021-2024). It is a work that intertwines international teaching experiences with experiments in multi-actor alliances to define innovative design practices. For this reason it is defined through an extended partnership between the University of Architecture (Politecnico di Torino, ENSA Grenoble, NTUA Athens), collectives of architects (Collectif Etc, Zuloark, Orizzontale) and local organizations (La Rivoluzione delle Seppie, TiriLab), in between France, Italy and Greece. The objective is to explore the collaboration between these different subjects to rethink pedagogical models and project themes and methods that take into account the main ecological and social challenges underway. For further information, please refer to the project platform: <https://asoc.eu.com/>

understood as a form of resistance and assertion by local communities. Through neofeminist literature, we can highlight this dimension, showing that care is not simply an individual, familial, or exclusively female practice (Federici, 2007). Instead, it needs to be reclaimed as a collective action, as a constant, daily, and permanent process of maintaining the territory and its environmental characteristics, going beyond the mere extractivist logic of land for productive purposes. The contamination between feminist literature on care and the debate concerning commoning processes allows us to highlight at least three fundamental aspects for rethinking marginal territories: first, the central role of reproductive approaches (characterized by care actions, daily maintenance, domestic actions inherent in local traditions and non-remunerative) as collective practices (and not individual, confined to intimate and private space); secondly, the role of these actions as opportunities to assert a different value of the territory compared to the productive logics typical of the neoliberal system; finally, the principle of cooperation and mutual responsibility in action, not as a grouping of people united by exclusive interests, but as an opportunity to define collective self-governance processes. Based on the rich body of knowledge and reflections developed through the ASOC project, this contribution focuses on the critical re-reading of an empirical case, the ‘failed’ project of La Place des Possibles in Saint-Laurent-en-Royans, France.

2. CARE AND COMMONS IN MARGINAL CONTEXTS

For some time, rural areas have been subjected to ideologies that continuously redefine their forms and meanings, influenced by policies that often promote a vision antithetical to that of the city, thus shaping the sense of both rural and urban life. These narratives tend to alternately exalt or demonize one of the two realities, creating complex dynamics of interaction and contrast (Koolhaas, 2021). As early as 1970, in the now renowned book “The Urban Revolution”, Lefebvre urged attention to the “blind field” (Lefebvre, 1973: 41) where the traits of a new way of inhabiting time and space were emerging, not reducible to those dichotomous oppositions city/countryside, center/periphery with which we have been accustomed to universally order the world.

By using these interpretive lenses, it is possible to observe in rural contexts, often associated with conditions of marginality and fragility, the presence of creative and generative forces capable of filling in innovative ways the empty and silent spaces that characterize such territories (Carrosio, 2019; Tantillo, 2023), defined by a rich history and great environmental and landscape value. To address the economic problems and social changes that influence them, new ecosystems are recently being developed in an attempt to preserve local specificities and find innovative forms of rebirth. In this context, hybrid, shared spaces, laboratories of experimentation, and places where inhabitants come together to co-shape services in a creative way while taking care of abandoned spaces emerge. The concept of urban commons thus assumes a new relevance even in marginal contexts of this type, marking an

interesting shift in perspective from its traditional centrality in heavily urbanized environments. This phenomenon highlights a significant transformation in terms of the skills involved and the fundamental values that emerge, such as inclusivity, mutualism, and care. Thus, marginality begins to present itself not as a place of deprivation but, on the contrary, as a place where radical possibilities and spaces of resistance can be shaped. Bell Hooks defines this marginality as “spatially strategic for the production of counter-hegemonic discourse [...] a place capable of offering us the possibility of a radical perspective from which to look, create, imagine new alternative worlds” (Hooks, 2020, p. 128).

3. COLLECTIF ETC AND THE PROJECT FOR LA PLACE DES POSSIBLES

In 1989, Ray Oldenburg, in the book “The Great Good Place”, coined the term “third places,” referring to spaces distinct from home (first places) and work (second places), intending to emphasize rather those other spaces where people love to meet informally. Oldenburg refers to bars, restaurants, cinemas, commercial places, libraries, religious centers, sports centers, parks: collective spaces fundamental to the democratic development of society. In France, the concept of “tiers-lieux” (third places) has evolved into a national policy that emphasizes the relational role of space rather than its physical dimensions. These spaces—‘proximity factories’—are open, community-centered engines of socio-economic development and local regeneration. They include coworking spaces, fablabs, circular economy areas, new manufacturing centers, and places for social inclusion, cultural production, and promotion. While initially concentrated in large cities, they are increasingly found in industrial, rural, and mountain areas, sparking local change. These initiatives are driven by local communities to address specific challenges, involving diverse relational, economic, and political models. Each project is unique, reflecting local identities and opportunities, and focuses on new forms of work, social inclusion, and cultural dynamism. Examples include the works of YesWeCamp, which promotes the creative reuse of abandoned spaces, and Villages Vivants, which revitalizes depopulated rural villages with social enterprises. Other notable examples include Le Chalutier, which engages in participatory processes to repurpose abandoned buildings in rural Drôme.

In this context, the present contribution identifies the experience of Collectif Etc² as particularly significant. As one of the most well-known French architects’ collectives, operating for about fifteen years in various territories. Initially based in Marseille with numerous projects located in major French cities, recently they have been moving to increasingly remote contexts from the major metropolises with the aim of reactivating “third spaces” through incremental and participatory processes. In this regard, the project for La Place des Possibles in Saint-Laurent-en-Royans stands out as a turning

² <http://www.collectifetc.com>

point between the previous and subsequent phases, with part of the group moving from the city to a rural context, challenging themselves not only as architects but also in their deeper life choices. Until that moment, their projects focused on “contested” urban areas – for example, the mobile democratic parliament PaPoMo (proposed multiple times since 2008), or the construction of spaces for socialization and play like Fraternité Belle de Mai (2018) and Parc de la Carraire (2017) – where the occupation of space was seen as a catalyst to question ongoing transformation processes, aiming to bring out social and ecological issues by involving citizens in political decisions and the subsequent management of reclaimed spaces.



Fig 1. La Place des Possibles, Saint-Laurent-en-Royans, France. From abandonment to reconversion, through a design experience and redefinition of an identity. Photo: <http://www.collectifetc.com/realisation/la-place-des-possibles/>

With the project for La Place des Possibles, the collective decided to move to the small village of 1,300 inhabitants, Saint-Laurent-en-Royans, at the foot of the Vercors, in the Drôme. They co-designed with the local community new forms of habitability in contexts different from the previous ones. This project particularly focuses on 2500 square meters of a disused textile factory dating back to the early twentieth century. It was initiated in 2016 by several associations active in the area, including Les Tracols, the owner of the property. These organizations, with different backgrounds and skills, organized themselves collectively and collaboratively, seeking to identify and address the needs and aspirations of the context by organizing meetings with the local community. Through this process of involvement, listening, and valuing local resources, the new role of these spaces took shape.

From 2019, the collective of architects was involved to assist the network of associations not only in the physical design of space recovery but also in developing a medium to long-term gradual reactivation strategy, attributing social and cultural value to the space. This phase was crucial for discussing and exchanging ideas about the future of the project: through participatory methodologies, it was possible to outline a global medium to long-term strategy, mainly focusing on the architectural transformation of the space. After a year of working on this strategy, the

implementation phase began with the first construction workshop. On this occasion, it was decided to involve a wider audience, including not only the local actors already part of the process but also the local population, other active associations in the area, former employees of the textile factory, and young people seeking employment and training opportunities. Additionally, various cultural events were organized, such as concerts, debates, and film screenings, to further engage the local community and introduce them to the new opportunities offered by the transforming space. A large “container” is being co-designed not only in terms of the physical space but also in terms of content, uses, and the entities that will gradually be involved. La Place des Possibles is thus established not as a tool for political negotiation in areas where the use value of land is high, but rather as an opportunity to systematize a range of existing know-how and initiatives, producing necessary services for the community from the ground up and creating a space for mutual and shared exchange.

Similar to previous cases, social, economic, and cultural innovation is at the heart of the process, and this is achieved by developing a reactivation project that does not consist of creating a final image – a completely and clearly defined recovery – but through a project capable of changing direction, bending, and growing progressively along with the various co-construction steps depending on the opportunities that arise. Workshops are organized to work on large silkscreens to be used as interior furnishings indicating various spaces; on the reuse of materials from the plants to transform them into furniture and signage; on the reconstruction of the linear space of offices and training workshops located at the main entrance. It is, therefore, a collaborative learning process in which ‘learning by doing’ is central.



Fig 2. La Place des Possibles, Saint-Laurent-en-Royans, France. A moment of the participatory construction workshop organized for the redefinition of the spaces of the “Place des Possibles”.
Photo: <http://www.collectifetc.com/realisation/la-place-des-possibles/>

However, the project faced a crisis when the balances created over the years began to falter, revealing the limitations of such operations in the medium to long term. Despite four years of intense efforts towards improvement, the project ultimately

failed due to the inability to establish horizontal governance among the different project partners. The lack of collaboration and divergent interests among the involved parties led to the project's closure and dissolution. The association Les Tracols – which had purchased the space six years earlier to carry out its work and catalyze other forms of associationism and services – is closely tied to social assistance, a sector that receives substantial public funding in France. In contrast, cultural and artistic projects struggle to obtain public funding, creating a disparity in opportunities and resources among the entities involved in the process, contributing to the failure of the project with its partial closure starting in 2023.

Nonetheless, failure becomes an integral part of the process to be observed – an opportunity for reflection for both those who were part of it and those initiating similar projects – highlighting the strong specificity characterizing these initiatives, with no possibility of replicability or standardization of practices. Even in the project's failure, it emerges that each participant is integral to its success, with specific skills and knowledge that need to be valued. This awareness leads to greater maturity in conceiving and implementing future projects, where the sharing of values and collaboration becomes fundamental for the success and sustainability of community initiatives.



Fig 3. La Place des Possibles, Saint-Laurent-en-Royans, France. The ASOC project is interested in creating connections between three schools of architecture, with local community projects in marginal areas and a generation of architect-activists organized in collectives from France, Italy and Greece. Photo: Silvia Lanteri, 2022

As Delfini and Snoriguzzi write (2019), these experiences aim to highlight a condition of osmosis between the local community and the project. The focal point is no longer the realization of a spatial design or economic profit but rather the continuous experimentation in shaping the process, a complex entity in constant adjustment, which tries to constitute itself as a form of resistance in opposition to the metropolitan condition.

If, in putting ‘margins at the center,’ it is necessary to give space to the forms of creative innovation that can germinate there (Carrosio, 2019), the projects presented in this article – and the experience of La Place des Possibles in particular, if read in its final disintegrative phase – show the profound value of the dimensions of collective learning and social cohesion, conditions that are as fundamental as they are fragile if not treated with the right care. It is important to emphasize the complementary role played by the different associations already active in the space, which have contributed by inviting their networks of contacts and strengthening ties with the local community. While Collectif Etc focused mainly on the architectural transformation of the space, other associations worked to maintain and strengthen the ties with the local community, thus creating an integrated and synergistic approach to their involvement. The participating individuals are not only users of resources, but their social practices related to the commons are also shaped by the community’s identity dynamics. In this context, the community takes on a central role in various sharing processes, contributing to the socialization of rural space and the “production of locality” (Appadurai, 1996). The case study analysis thus highlights how the processes in question embody the concept of “care” not limited to the individual construction of personal services but embracing the idea of creating a broader infrastructure. The commoners claim the idea of the common good while retaining their singularities by joining a community. This culture suggests a common existence, “an open network of singularities that connect with each other based on the common they share and the common they produce” (Hardt and Negri, 2004, 129). Following the project’s failure, Collectif Etc acts as a support network for other realities, not only in relation to associations but also with the aim of acting in a broader social context. This has materialized in the creation of the French association Superville, which brings together collectives of architects and landscape designers eager to promote social and ecological change. This network has further expanded through the organization of events in Nantes that have allowed other local collectives to present their work, resonating with local institutions and communities.

4. ASOC AS AN OPPORTUNITY TO EXPLORE AN ARCHITECTURE OF CARE

Promoting mobilization and organization from the local to the international level is fundamental in these cases. The collective’s commitment in creating networks and collaborations tells of an action that is not isolated, but rather one that aims to share resources, knowledge, and mutual support to broaden its territorial impact and create positive change in society. As already mentioned, this contribution arises from the opportunity of encounter and contamination proposed by the ASOC project, which has allowed close observation of such projects – specifically La Place des Possibles – in different territories straddling Italy, Greece, and France. In this Erasmus+ project, the concepts of care, commons, project, and community have been placed at the center of both theoretical and practical reflection. Questions were asked about what it means to build an “infrastructure of care” (Care Collectif, 2021), seeking to propose

an alternative to project forms and methods that fall within established extractive practices, placing the recovery of abandoned spaces in a dimension of care for and by the local community, through the activation of those “voids” (Tantillo, 2023) produced by contemporary socio-economic changes.

Within this framework, the opportunity arose to examine and delve into the dynamics of constructing commons and practices of care in such contexts, considering different territories in comparison. This reveals a substantial difference related to the dynamics of identifying the entities presenting the project in the territory, the possibilities of economic sustenance, the territorial policies in place, and the possibilities of action. Specifically, through some interviews with members of Collectif Etc and other associations present in ASOC, an attempt was made to focus on some of the issues at the center of this reflection. Field experience has amplified the collective’s awareness of the situationality of their practices as designers, where situating oneself and situating one’s practice are central themes in feminist discussions. To elaborate on this need, one can refer to feminist geographies by citing the work of Donna Haraway (2015): this project need arises from the architects’ awareness that their action will depend on the actors involved in a broad sense, designers and non-designers.

The architect transforms from “author” to facilitator of processes (Straus, 1978). As described above, the involvement of the local community in the La Place des Possibles project was progressive, through a series of phases that allowed a connection to be established with the territory’s inhabitants. Firstly, the initial step was to meet and connect with the people, associations, and groups already involved in the project. This initial involvement allowed understanding the needs, goals, and dreams of the community, providing a solid foundation for the continuation of the work.

5. OPEN QUESTIONS

Conceptualizing and framing commons as contextually grounded processes, this contribution explores how Collectif Etc – and specifically the project La Place des Possibles – demonstrates attention to the processes of appropriation and reactivation of marginal spaces of various kinds. This attention is shaped around the different realities that host them, transferring aspects of the experience of urban practices to extra-urban contexts. The focus on how commons reproduce over time in relation to the infrastructure of relationships that are created can help highlight further questions about how they are produced, generating effects on the place where they take root. In such processes, commons often play a role in shaping the outcomes of the common resource system and in producing specific local identities (Appadurai, 1996; Mosse, 1997). Using the concept of commoning introduced by Linebaugh (2008) and later developed by Bollier and Helfrich (2015), commons are assumed to be processes rooted in the general reproduction of the community, emphasizing their blurred nature, which encompasses not just a set of property relations but also associative practices around specific resources, places,

and buildings that are collectively managed regardless of their legal form (Ostrom, 1990; Hardin, 1968). From this perspective, commons are not just legal and economic resources but also important social resources that bring people together in a space for a common purpose. In this way, the concept of commons is close to that of community, as their shared use can be seen as an important part of the symbolic construction of society itself (Cohen, 1985; Fournier, 2013). These spaces and the related processes of occupation and reactivation can be seen as a socio-ecological glue that helps to constitute the communities that inhabit them. By conceptualizing commons in this way and exploring how they reproduce over time in relation to broader social changes, it is possible to understand not only the dilemmas of resources but also how specific places and identities are constructed. It is not simply about explaining how the use of resources influences commons but rather exploring how different processes of commoning co-evolve and how they are embedded in the societies that use them (Nightingale, 2011). In these processes, the role of the designer is also changing, increasingly focusing on recognizing and valuing local skills, acting as an observer and facilitator in the process of caring for the territory. The described projects demonstrate how openness to dialogue and collaboration with communities, as well as the creation of networks of local actors, can enrich the professional background of architects and lead to more meaningful and ecosystemic results, albeit fragile in some cases. Specifically, within the context of the collectives, there is a clear desire to make themselves available to this knowledge, enriching it with experiences matured in urban contexts and transferred elsewhere. This synergy between the architect's skills and local knowledge allows for greater integration and mutual enrichment, contributing to a more inclusive practice sensitive to local specificities.

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SENSORY EXPLORATIONS

AMBIANCES IN A CHANGING WORLD

