

This research defines and investigates the *Planetary Flood*, together with one among its possible becoming: the *Archipelago*. They constitute, at once, the abstract hypothesis I propose, and the new historically concrete object the enquiry put at the forefront. Guiding question has been: *how to bring the “urban revolution” concept back to its revolutionary origins at the time of Planetary Flood?*

Part One is theoretical. It disassembles, updates, and reassembles such Lefebvre’s formulation by confronting it with Negri and Hardt’s about the multitude and the Common, Morton’s around hyper-objects and Moore’s on metabolism. Firstly, the social architect, then the urbanistic and metabolic life of the multitude are offered as operative and living concepts. Secondly, Cacciari’s Archipelago is discussed and suggested as a new possible figure for the Urban Society. Instead, Part Two reports and analyses the gathered material during a period of fieldwork in the Netherlands. There, by means of navigation, I observed and lived through the Dutch ubiquitous wetness. Specifically, the Room for The River Program (river courses management) and the work of Blue21 (floating urbanism) are considered. Finally, they are critically read to highlight (diagnosis), take care for, and orientate (prognosis) some embedded potentials of post-capitalist and post-statal ecologies.

Generally speaking, the research has been characterized by two major dimensions: a utopian momentum to break through into the possible and, consequently, a theoretical unbalance of the argument itself. That way, I aimed to show the urban-political alternatives currently existing Planetary Flood is in the grip of. The attempt has thus been made to draw the outline of a new urban critique. One which should be rooted on the becoming-architect of critical geography. Namely, on the endless and always to be renovated meta-philosophical gesture of taking seriously, engaging in and thinking through the Project in its urban-political materiality.