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DESIGN INSTITUTES & DESIGN STUDIOS.

Cases of permeability between teaching and practice (including research)

*Original*

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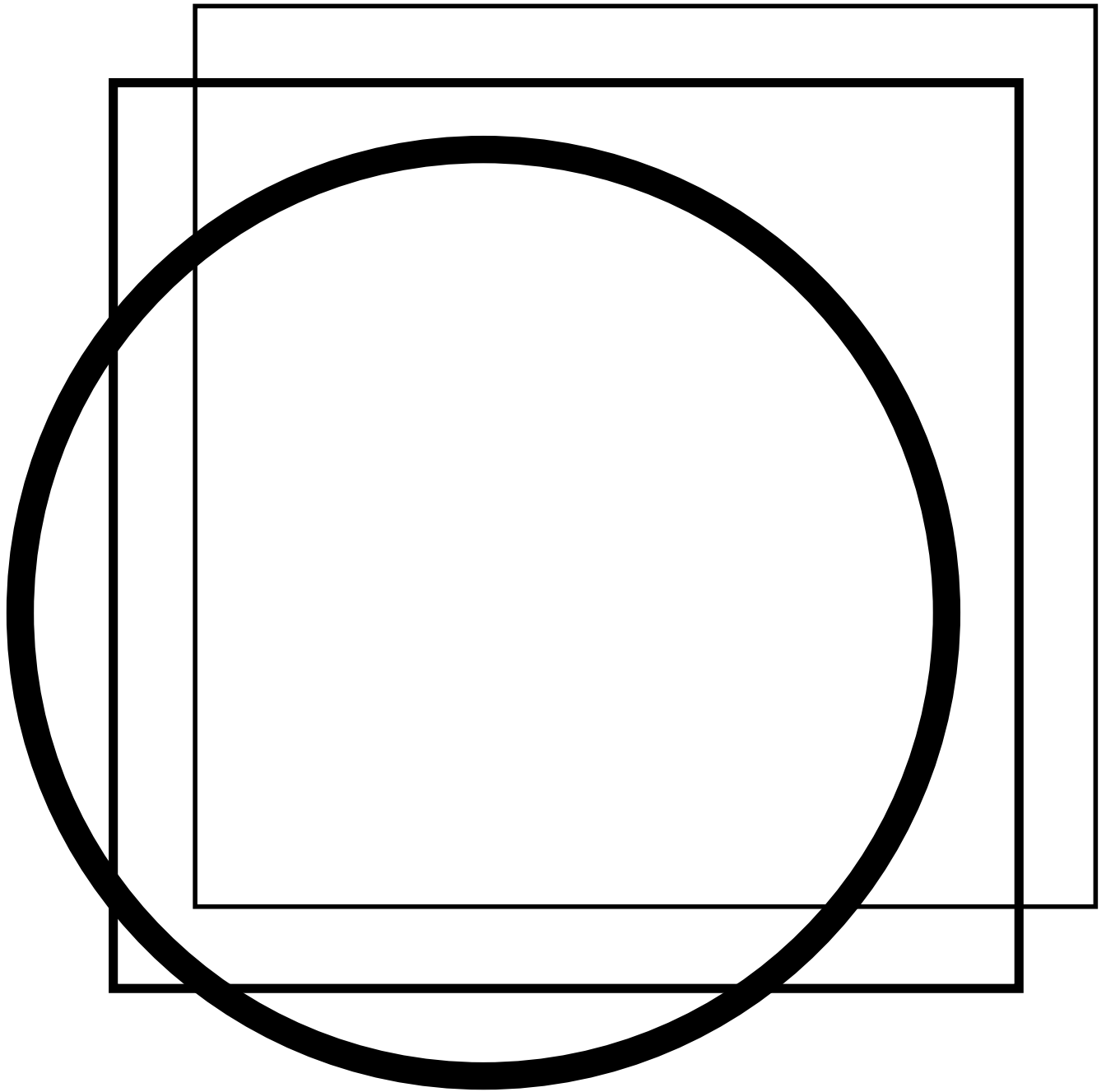
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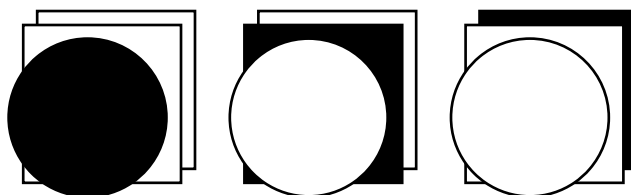
(Article begins on next page)



# School of Architecture(s)

EAAE Annual Conference 2023

Turin, 30th August - 1st September



## Book of Abstracts

## COLOPHON

EAAE Annual Conference 2023

“School of Architecture(s)”

Book of Abstracts

30th August— 1st September 2023

Department of Architecture and Design

Politecnico di Torino

Viale Mattioli 39, 10125

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[eaae2023.polito.it](http://eaae2023.polito.it)

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We thank all speakers, respondents, moderators, student volunteers, colleagues and administrative staff from Politecnico di Torino, Department of Architecture and Design who provide the venue and made this event possible, to our general sponsor Velux.

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# Introduction

The Council of EAAE invites you to join us in the beautiful city of Turin for the 2023 Annual Conference and General Assembly, hosted by Politecnico di Torino.

We are all overwhelmed with the enormous frequency and power of the many challenges that we are confronted with, in this time called by some the “anthropocene” – the geochronical era in which humans have become one of the most important factors influencing biological, geological, and atmospheric processes on Earth. Climate change continuing – it seems – unhindered, the Corona pandemic not yet fully overcome (and new pandemics possibly at the doorstep), biodiversity endangered, war and natural disasters, uncanny developments in artificial intelligence with great significance also for the scientific production of knowledge: all these “wicked problems” require immediate solution and powerful action. That is where we stand: in a sliding, rising, sinking, shaking, moving sociocultural landscape.

We, the schools of architecture, planning and design, must prepare our students and through them society for embracing these challenges and many more with competence and determination, researching and designing to bring an immediate as well as a sustained impact for a better living environment. Let’s share all our insights and develop new paths together! What is the core education of architecture, design and urbanism, and interdisciplinarity today and tomorrow?

*Prof. Dr. Oya Atalay Franck*

President EAAE

Dean ZHAW School of Architecture, Design and Civil  
Engineering

The **EAAE** [European Association for Architectural Education] is an international, membership-based Association organizing architectural schools in Europe. Membership is not limited to countries that belong to the European Union, all European countries may participate. The EAAE is a non-profit, Belgian registered organization.

#### **Mission and Objectives**

The purpose of the Association is to advance the quality of architectural education and also to promote the quality of architecture in Europe. The Association provides a forum for generating information on aspects of architectural education and architectural research.

The mission of the Association is to build a network of European schools of architecture, fostering discussions, exchanges and a common policy in Europe to advance the quality of architectural education. The EAAE promotes the interests of member schools as institutions and academic environments.

#### **Member Organizations**

Membership is open to European schools or institutions that provide architectural degree recognized either by the state or by a professional organization administering access to the profession in its country.

EAAE website



# School of Architecture(s)

Architecture as a discipline entangles multiple interactions between the physical world, technology, and the organisation of the cultural and social environment of the profession, but its multidisciplinary character is not the only multi-dimension to be investigated. In the era of post-architecture, moving towards an autonomous subjectivity, opening up the field, and questioning the plurality of the discipline is crucial: not just Architecture but Architecture(s). Furthermore, European Schools of Architecture offer a wide variety of meanings of the term Architecture in their curricula. For all these reasons, it is urgent to discuss a broadening of the term itself to understand the positioning of architectural education in the contemporary global world.

The conference is an invitation to think differently, reflecting upon the context of the discipline to understand the knowledge of the future, focusing on the question: what is Architecture in the age often described as post-architecture?

Considering how antagonist characters polarise human knowledge and that architectural practice is moving towards an autonomous subjectivity, architecture can be understood as a tension between dichotomies leading to a new paradigm: architecture(s).

In this frame, the conference attempts to reason around a contemporary, wider and inclusive definition of architecture by discussing six pairs of antinomian concepts articulated in three parallel sessions: architecture as a method and/or as a discipline; architecture of the Masters and/or of the topics; architecture for architects and/or for the community; architecture as avant-garde and/or market-oriented; architecture inside and/or outside the wall; architecture disciplinary and/or extra-disciplinary.

The six dichotomies are grouped into three main sessions:

Seeds of architecture(s): Ways of Teaching,

Roots of architecture(s): Ways of Research,

Branches of architecture(s): Ways of Practice.

### **Session1. Seeds of architecture: Ways of Teaching**

Architecture as a method and/or as a discipline. Nowadays, there can be a shift in teaching architecture from defining a specific knowledge inside the discipline or a series of methods that can be generalised and exploited for practice.

Architecture of the Masters and/or of the Topics. The masters overlooked the teaching systems before the 20th century; from the Modern Movement onward, the transmission of knowledge is more and more focused on topics related to social and human-centered issues.

In a changing world where global challenges such as climate change, digital innovation or social inequalities are crossing architecture, it is crucial to discuss the possible impact of architectural education in this frame. Different teaching practices question the dichotomies between architecture as a method and/or discipline and between architecture of the Masters and/or of the Topics. The first session explores this issue by referring to one or more of the following possible topics:

Is architecture a discipline characterised by a scientific status that can define the borders of practising and teaching architecture? Or is architecture more of a *modus operandi* that can apply to other fields?

Is architecture a mindset, a set of soft skills, or a technical discipline in which hard skills are the core of transmissible knowledge?

What is the meaning of Masters in architecture nowadays? Can they

have a role in architectural education, and if so, to which extent? How to identify new topics with a pedagogical value for architectural education? Which role can architectural education have in tackling contemporary global challenges? Should architectural education experimentation have a role in identifying new burning issues?

## **Session 2. Roots of Architecture: Ways of Research**

Architecture for architects and/or for the community. Who is the final architecture user, and how is this reflected in practice? Is Architecture a discipline or a service? Both points of view lead to a different definition of Architecture that needs to be translated into teaching. Architecture as avant-garde and/or market-oriented. What is the result? Architecture can be for the market, or architectural schools can open new visions that the market must look at.

The goals and the targets of architectural action are crucial topics for architectural research. While the social and political dimension of architecture is given, architecture is often asked to comply with market requests and economic issues. The multiplicity of meanings of the term architecture leads to several ways of setting up and conducting architectural research.

The second session aims to investigate the dichotomies between architecture 'for architects' and/or for the community and between architecture as avant-garde and/or market-oriented, referring to one or more of the following possible topics:

How can architectural research contribute to orienting the continued expansion of the discipline's knowledge base while structuring interrelationships with other disciplines? How can architecture improve its inherent interdisciplinary dimension while safeguarding its specific identity?

How can architectural research have a tangible social impact, and how can it be made substantial for communities?

What is the role of communities outside academia in architectural research? Are they merely a field of experimentation, or can they be involved in conceiving and structuring the research process?

Should architectural research be focused on contemporary burning issues, or should architecture aim at identifying future topics and challenges crucial for societies?

What are the possible roles of design-based research in fostering theoretical findings and ways of thought?

## **Session 3. Branches of Architecture: Ways of Practice**

Architecture inside and/or outside the wall. Where is the place for the practice? Architecture can be inside the wall or outside of it; it can build the wall itself or be seen as a theoretical application.

Architecture disciplinary and/or extra-disciplinary. What does

architecture have to face? Architecture can look at itself in the realm of the discipline or look at other knowledge: sociology, economics, ethnography are just examples. Which are the potential of both approaches?

Architecture has long ceased to be the expression of a prince's will to become, whether the archi-stars' gesture or the result of a complex process involving many stakeholders and disciplines. In this frame, architecture can seek to define and broaden its specific identity or work to overcome disciplinary boundaries to strengthen collaboration with other professional fields. Besides, contemporary and innovative ways of architecture practice also question the necessary relationship between architecture and constructive matters.

The third session aims to investigate the dichotomies between architecture inside and/or outside the wall and between disciplinary and/or extra-disciplinary approaches to architecture referring to one or more of the following possible topics:

Can we only claim for architecture when artefacts – walls – are the final goal of the design process, or can architecture exist “outside the wall” dealing with processes and outputs unrelated to the built environment?

Should architecture deal with the construction of artefacts and walls, or should architecture deal with non-tangible applications?

Which is the role of academia and design-based research in the panorama of professional practice?

How to set fruitful collaboration between theoretical enquiry on architecture and professional practice routine?

When we speak about multiple ways of practising architecture nowadays, are we broadening the borders of architecture, or are we dealing with other disciplines “outside” architecture?

Oya Atalay Franck

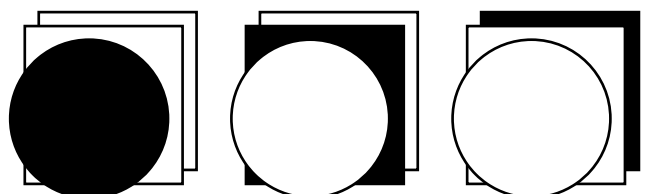
Paolo Mellano

Carla Bartolozzi

Michela Barosio

# Abstra

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# Session A

## Seeds of architecture:

Architecture as a method and/or as a discipline.  
Nowadays, there can be a shift in teaching architecture from defining a specific knowledge inside the discipline or a series of methods that can be generalised and exploited for the practice.  
Architecture of the Masters and/or of the topics.  
Masters overlooked the teaching systems before the 20th; however, topics can be another point of view in validating the system of knowledge transmitted to future generations.

**01 “Self-efficacy” as a value  
in architectural pedagogy**

Naime Esra Akin

**02 Means-oriented or  
goal-oriented architecture  
education?**

Ahmed K. Ali

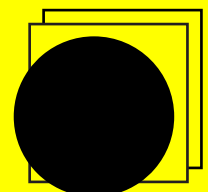
# Ways of Teaching

**03 Architecture and  
Pedagogy after Carbon: Three  
Conceptual Figures**

Daniel Barber

**04 Architectural thresholds:  
critical theory as *soglia* in  
teaching architecture**

Camillo Boano





**05 How to tackle the crisis in architectural education: Truth or Dare?**

Hazal Çağlar Tünür - Göksenin İnalhan

**06 Accessibility and Inclusion in Teaching for Architects**

Cristina Candito

**07 Inclusive and Generative Possibilities of Precedent Analysis in Architectural Education**

Sinem Çınar

**08 A laboratory of pedagogical experiments: architecture through the body**

Carla Collevocchio

**09 Why to (Not) Demolish a Building.**

**A Experimental Teaching Approach to Question Demolition in Architecture**

Isabel Concheiro

**10 Studio Life: mechanisms of competition and collaboration in the architectural labour process**

Camilo Vladimir de Lima Amaral

**11 Socially situated pedagogies as a strategy to innovate architectural curricula: the case study of SArPe and its first experimentation at the University of Pavia**

Ioanni Delsante - Tabassum Ahmed - Maddalena Duse - Linda Migliavacca

**12 Minds, Machines, and the Future of Design: Rethinking Architectural Education in the Age of AI**

Mustapha El Moussaoui

**13 Challenging the Master: Lessons from Rethinking The Crit**

Patrick Flynn

**14 Teaching architecture in the age of a fragile humanity**

Camillo Frattari

**15 Shifting Mentality: from “Heritage Recovery” to “Heritage for Recovery”. Teaching heritage management for post crisis areas**

Salah Hajismail - Emanuele Morezzi

**16 Transformations of public spaces - sustainable and ethical approach to architectural and urban design using mixed cultural background**

Patrycja Haupt - Mariusz Twardowski  
- Luca M. Fabris - Gerardo Sempredon  
- Riccardo M. Balzarotti - Andres Ros Campos - Jose Luis Gisbert - Pedro Verdejo Guimeno

**17 Pedagogical consequences and potentials of a Design Built Studio Program**  
Arda Inceoglu

**18 Modus Operandi: Continuously Transforming And Renewing Action In Architectural Design Studio**  
İrem Küçük - Adnan Aksu

**19 Digital Survey as a Method for Creative Thinking in Architectural Design**  
Kévin Jacquot - Özlem Lamontre-Berk

**20 Affirmation of a discipline: ephemeral tectonics of an architecture lesson**  
Siniša Justić

**21 Ethnographic Ways of Architectural Knowing: A Pre-design Pedagogy for Radical Inclusion**  
Samir Pandya

**22 Stumbling as a praxis of design practice: a pedagogical experiment in “Theory and Critic of Architectural Action”**  
Caterina Quaglio - Edoardo Bruno

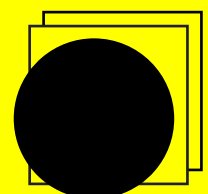
**23 The Necessity of Big Beautiful Mistakes**  
Gro Rødne - Johanna Gullberg

**24 A Cosmopolitan Architectural Education**  
Massimo Santanicchia

**25 Bridging methods and disciplines: an Architectural Pedagogy for Rural Areas Communities**  
Stefano Sartorio

**26 A new approach to teaching architectural and urban design: Reformulation of city spaces with virtual tools and long-distance influences**  
Ewa Stachura - Amos Bar-Eli

**27 The merit of teaching introductory architecture courses in general education**  
Arno Suzuki



# Session B

## Roots of architecture:

Architecture for architects and/or for the community. Who is the final architecture user, and how is this reflected in practice? Is Architecture a discipline or a service? Both points of view lead to a different definition of Architecture that needs to be translated into teaching. Architecture as avant-garde and/or market-oriented. What is the result? Architecture can be for the market, or architectural schools can open new visions that the market must look at.

**01 What can architecture  
do?**

Béatrice Mariolle

**02 Practicing care through  
architecture: participatory  
research as a tool to subvert  
power relations**

Nadia Bertolino

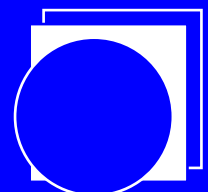
# Ways of Research

**03 Who is in?: More-than-  
living constituents of the  
architecture studio**

Erenalp Büyüktopcu - Ayşe Şentürer

**04 Research by Design  
at the Crossroads of  
Architecture and Visual Arts:  
Exploring the Epistemological  
Reconfigurations**

Marianna Charitonidou



**05 Action research and  
commoning: positioning  
architectural research in (or  
with) local grassroots group**  
Tabassum Ahmed - Ioanni Delsante

**06 Topological deformability  
in architecture, or how to learn  
about differences**  
Maja Dragišić

**07 The Complexity and  
Contradiction Conflict in  
Research and Practice:  
The Case of Public-Private  
Interface Configuration**  
Šárka Jahodová

**08 Regenerating public  
housing in Italy within the  
Next Generation EU fund.  
Learnings from a research-by-  
design experience in Bergamo**  
Fabio Lepratto - Giuliana Miglierina

**09 Inter-scalar and inter-  
disciplinary approaches for a  
valley community. The case of  
Sappada**  
Alessandro Massarente - Elena  
Guidetti - Alessandro Tessari

**10 Design process  
innovation against the  
epistemicide**  
Monica Alexandra Munoz Veloza

**11 Architectural design  
studio: Embracing a  
transdisciplinary approach**  
Christina Panayi - Effrosyni Roussou -  
Nadia Charalambous

**12 Action based research  
for capacity building of  
neighbourhood communities**  
Vera Marin - Daniela Calciu - Oana  
Paval

**13 Mental Spaces/Real  
Spaces - A Digital Archive  
On researching and  
reimagining immaterial forms  
of architecture**  
Luísa Sol

**14 Mountains in motion,  
visions in nutshells**  
Alisia Tognon

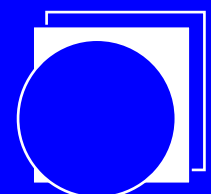
**15 Architecture extinction?**  
José Vela Castillo

**16 Research on the spatial  
perception and preferences  
of traditional villages from  
the perspective of local gaze:  
a case study of Hongkeng  
Village, China**  
Xintong Wei - Haoming Zhou

**17 The Positionality and the  
Promise of Architecture(s)**  
Hongye Wu

**18 Research for an architect  
as a specialized citizen**  
Şebnem Yücel

**19 The power of an  
architect's competences in  
interdisciplinary research: the  
case of the Belgian-Tanzanian  
IUC partnership**  
Els Hannes - Rob Cuyvers



# Session C

## Branches of architecture

Architecture inside and/or outside the wall. Where is the place for the practice? Architecture can be inside the wall or outside of it; it can build the wall itself or be seen as a theoretical application. Architecture disciplinary and/or extra-disciplinary. What does architecture have to face? Architecture can look at itself in the realm of the discipline or look at other knowledge: sociology, economics, ethnography are just examples. Which are the potential of both approaches?

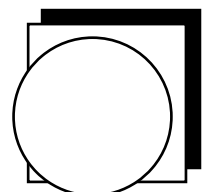
**01** Aligning the pedagogy  
of postgraduate professional  
practice courses to develop the  
meta-competencies required of  
**Architects today.**

Claire Mullally - Catherine Brown  
Molloy

# ure: Ways of Practice

**02** Architectural Ethnography  
or On The Architect's filter in  
using Ethnography

Paola Briata - Gennaro Postiglione





**03** II level training and construction of scientific and didactic contents: The case of the “Master Executive: Mountain Able. Planning and Design for the sustainable development of the mountain”

Emilia Corradi

**04** The Glass House Revisited

Stamatina Kousidi

**05** Participation of stakeholders in open architectural and urban planning competitions: procedure model and application in Croatian context

Rene Lisac - Kristina Careva

**06** Architectural Practice in the Digital Age: Balancing Adoption and Adaptation

Damir Mance

**07** Nomad Science of Remote Intensities for Architectural Doctorates

Thomas Mical

**08** DESIGN INSTITUTES & DESIGN STUDIOS.

Cases of permeability between teaching and practice (including research)

Marco Trisciuoglio - Li Bao

**09** Rethinking Participation: A Pedagogical Overview

Fulay Uysal Bilge

**10** A Truly Existing “Extradisciplinary” Architecture Design System —Analysis and Discussion on Ancient Chinese Architecture Practice Based on Algorithms

Junliang Zhou

## **DESIGN INSTITUTES & DESIGN STUDIOS. Cases of permeability between teaching and practice (including research)**

Marco Trisciuoglio - Li Bao

The aim of the contribution is describing an urban design teaching activity developed in the last eight years (2016-2023) at one of the top Schools of Architecture in China: the Design Studios “Urban morphology, architectural typology, contemporary settlement patterns” held at the School of Architecture in Southeast University Nanjing, China.

One of the main features of the teaching activity has been the strong connection with the practice activities developed within the Design Institute of the same University, such as the Urban Architectural Lab, founded in 2006 as part of the historic Architects & Engineers Co. Ltd. of the same university.

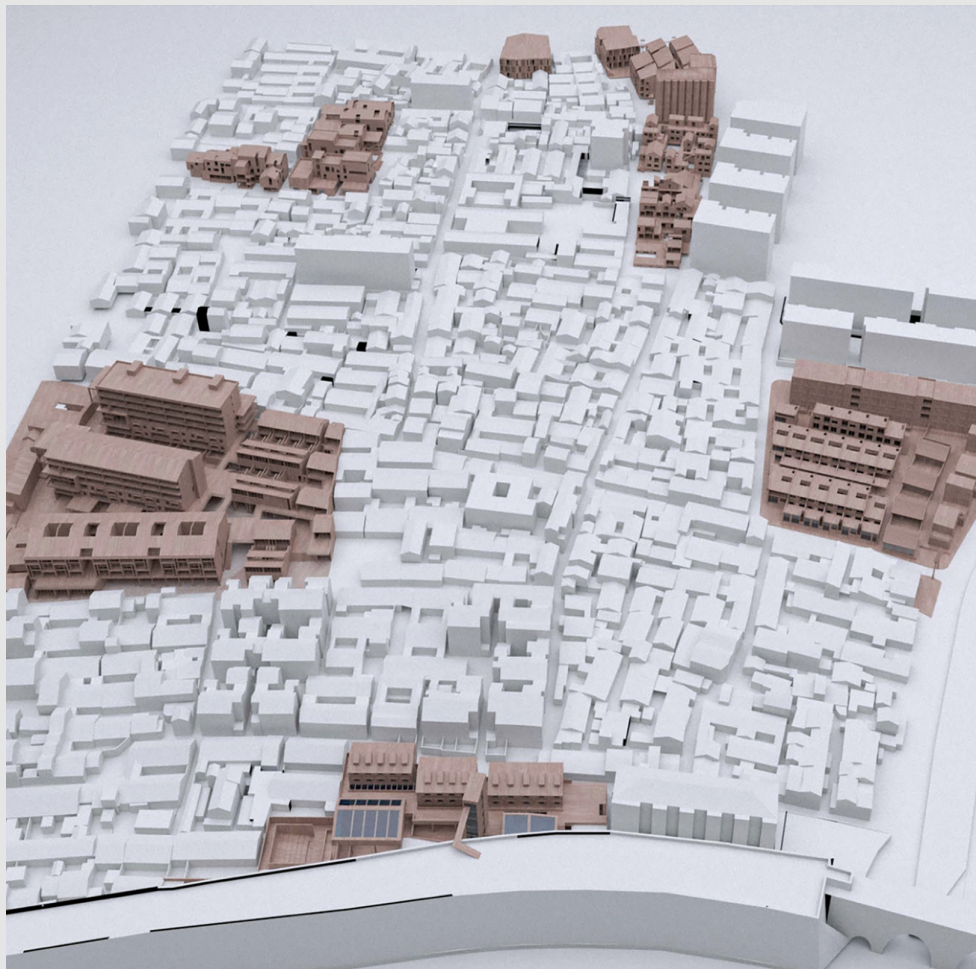
In respect with the European professional context, the role of the Design Institutes is specific of the Chinese context, where those public structures are the legacy of the process of collectivization of the professions promoted during the Fifties. The strategic role of the Design Institutes located in the universities allows nowadays not only high quality in design productions, but also the opportunity for students to face real topics of great complexity and to improve their competencies: in design as well as in socio-economic management.

The contribution describes some urban regeneration projects developed in Nanjing historical urban tissues where the connection between Design Institute and Design Studio was strong and fruitful, from the choice of the topic and the surveys to the exams involving stakeholders within the final jury.

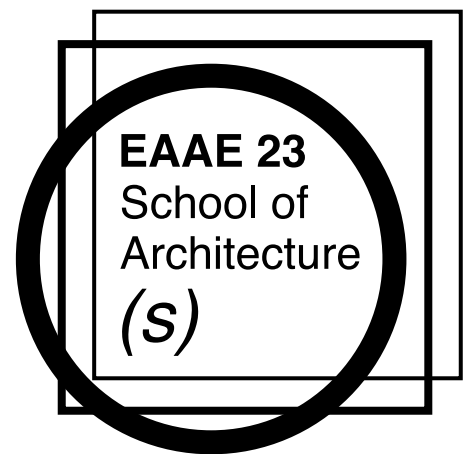
Marco Trisciuoglio is Full Professor at Politecnico di Torino where he is Head of the PhD Program “Architecture. History and Project”. He is Distinguished Professor at SEU.

Bao Li is Full Professor and Vice Dean of School of Architecture at Southeast University Nanjing (SEU), awarded by UIA and MoE for Innovation in Architectural Education.

Img. C06  
Hehuatang Area in  
Southern Nanjing.  
Model of the  
students' projects.  
Master and Bachelor  
level Design Studio  
at SEU, 2021.



**Turin**  
**30th August**  
**1st September**



# Programme

## Wednesday, 30th August 2023

8:30 am - 9:00 am	PhD Workshop registration
9:00 am - 2:00 pm	<b>PhD Workshop</b>
2:00 pm - 4:00 pm	Conference Registration
3:00 pm - 3:30 pm	<b>Walking tour</b> of Valentino Castle (free participation)
4:00 pm - 5:00 pm Great Salon	<b>Introduction and Welcome</b>
5:00 pm - 6:30 pm Great Salon	<b>Opening Keynote Speech</b> by <i>Fosbury Architecture</i>
6:30 pm - 8:00 pm	<i>Opening Reception</i>

## Thursday, 31st August 2023

9:00 am - 10:30 am ROOM 6V	<b>Parallel sessions R1</b> <b>Roots of architecture(s):</b> <b>Ways of research</b>
-------------------------------	--

Topological deformability in architecture, or how to learn about differences

*Dragišić M.*

The Complexity and Contradiction Conflict in Research and Practice: The Case of Public-Private Interface

## Configuration

*Jahodová Š.*

Research for an architect as a specialized citizen

*Yücel S.*

The Positionality and the Promise of Architecture(s)

*Wu H.*

Design process innovation against the epistemicide

*Munoz Veloza M.*

Practicing care through architecture: participatory research as a tool to subvert power relations

*Bertolino N.*

Research by Design at the Crossroads of Architecture and Visual Arts: Exploring the Epistemological Reconfigurations

*Charitonidou M.*

Inter-scalar and inter-disciplinary approaches for a valley community. The case of Sappada

*Massarente A., Guidetti E., Tessari A.*

The power of an architect's competences in interdisciplinary research: the case of the Belgian-Tanzanian IUC partnership

*Hannes E., Cuyvers R.*

9:00 am - 10:30 am  
ROOM 5V

## **Parallel sessions R2 Roots of architecture(s): Ways of research**

Mental Spaces /Real Spaces - A Digital Archive

On researching and reimagining immaterial forms of architecture

*Sol L.*

Architectural design studio: Embracing a transdisciplinary approach

*Panayi C., Roussou E., Charalambous N.*

What can architecture do?

*Béatrice M.*

Research on the spatial perception and preferences of traditional villages from the perspective of local gaze: a case study of Hongkeng Village, China

*Wei X., Zhou H.*

Action based research for capacity building of neighbourhood communities

*Marin V., Calciu D., Paval O.,*

Action research and commoning: positioning architectural research in (or with) local grassroots group

*Ahmed T., Delsante I.*

Regenerating public housing in Italy within the Next Generation EU fund. Learnings from a research-by-design experience in Bergamo

*Lepratto F., Miglierina G.*

Mountains in motion, visions in nutshells

*Tognon A.*

Who is in?: More-than-living constituents of the architecture studio

*Büyüktopcu E., Şentürer A.*

**10:30 am - 11:00 am    *Coffee break***

**11:30 am - 1:00 pm**  
ROOM 6V

**Parallel sessions T.1**  
**Seeds of architecture(s):**  
**Ways of teaching**

How to tackle the crisis in architectural education: Truth or Dare?

*Çağlar Tünür H., İnalhan G.*

Architecture and Pedagogy after Carbon: Three Conceptual Figures

*Barber D.*

A Cosmopolitan Architectural Education

*Santanichchia M.*

Teaching architecture in the age of a fragile humanity

*Frattari C.*

Bridging methods and disciplines: an Architectural  
Pedagogy for Rural Areas Communities

*Sartorio S.*

Minds, Machines, and the Future of Design: Rethinking  
Architectural Education in the Age of AI

*El Moussaoui M.*

Architectural thresholds: critical theory as *soglia* in  
teaching architecture

*Boano C.*

Ethnographic Ways of Architectural Knowing: A Pre-  
design Pedagogy for Radical Inclusion

*Pandya S.*

Shifting Mentality: from “Heritage Recovery”  
to “Heritage for Recovery”. Teaching heritage  
management for post crisis areas

*Hajismail S., Morezzi E.*

**11:30 am - 1:00 pm**

ROOM 5V

**Parallel sessions T.2**  
**Seeds of architecture(s):**  
**Ways of teaching**

Challenging the Master: Lessons from Rethinking The  
Crit

*Flynn P.*

The merit of teaching introductory architecture courses  
in general education

*Suzuki A.*

Inclusive and Generative Possibilities of Precedent  
Analysis in Architectural Education

*Çinar S.*

The Necessity of Big Beautiful Mistakes

*Rødne G., Gullberg J.*

Pedagogical consequences and potentials of a Design  
Built Studio Program

*Inceoglu A.*

Socially situated pedagogies as a strategy to innovate  
architectural curricula: the case study of SArPe and its  
first experimentation at the University of Pavia

*Delsante I., Ahmed T., Duse M., Migliavacca L.*

“Self-efficacy” as a value in architectural pedagogy

*Akin N. E.*



Modus Operandi: Continuously Transforming And  
Renewing Action In Architectural Design Studio

*Küçük İ., Aksu A.*

Digital Survey as a Method for Creative Thinking in  
Architectural Design

*Lamontre-Berk Ö., Jacquot K.*

Studio Life: mechanisms of competition and  
collaboration in the architectural labour process

*De Lima Amaral C.V.*

1:00 pm - 2:00 pm

*Lunch break*

2:00 pm - 3:00 pm

ROOM 1V

**Keynote Speech**  
by *Paesaggi sensibili*

3:00 pm - 4:30 pm

ROOM 6V

**Parallel sessions T.3**  
**Seeds of architecture(s):**  
**Ways of teaching**

Means-oriented or goal-oriented architecture  
education?

*Ali K. A.*

A laboratory of pedagogical experiments: architecture  
through the body

*Collevecchio C.*

Accessibility and Inclusion in Teaching for Architects

*Candito C.*

Transformations of public spaces - sustainable and  
ethical approach to architectural and urban design  
using mixed cultural background

*Haupt P., Twardowski M., Fabris L. M., Semprebon G.,  
Balzarotti R. M., Ros Campos A., Gisbert J. L., Verdejo  
Guimeno P.*

Stumbling as a praxis of design practice: a pedagogical  
experiment in "Theory and Critic of Architectural Action"

*Quaglio C., Bruno, E.*

Why to (Not) Demolish a Building.

A Experimental Teaching Approach to Question  
Demolition in Architecture

*Concheiro I.*

A new approach to teaching architectural and urban  
design: Reformulation of city spaces with virtual tools

and long-distance influences

*Stachura E., Bar-Eli A.*

Affirmation of a discipline: ephemeral tectonics of an architecture lesson

*Justić S.*

**3:00 pm - 4:30 pm**  
ROOM 5V

**Parallel sessions P.1**  
**Branches of**  
**architecture(s):**  
**Ways of Practice**

Architectural Ethnography or On The Architect's filter in using Ethnography

*Briata P., Postiglione G.*

Aligning the pedagogy of postgraduate professional practice courses to develop the meta-competencies required of Architects today

*Brown Molloy C., Mullally C.*

Participation of stakeholders in open architectural and urban planning competitions: procedure model and application in Croatian context

*Rene L., Careva K.*

II level training and construction of scientific and didactic contents: The case of the "Master Executive: Mountain Able. Planning and Design for the sustainable development of the mountain"

*Corradi E.*

The Glass House Revisited

*Kousidi S.*

Architectural Practice in the Digital Age: Balancing Adoption and Adaptation

*Mance D.*

Nomad Science of Remote Intensities for Architectural Doctorates

*Mical T.*

**DESIGN INSTITUTES & DESIGN STUDIOS.**

Cases of permeability between teaching and practice (including research)

*Trisciuglio M., Bao L.*

Rethinking Participation: A Pedagogical Overview

*Uysal Bilge F.*

A Truly Existing "Extra-disciplinary" Architecture Design System —Analysis and Discussion on Ancient Chinese

Architecture Practice Based on Algorithms

*Zhou J.*

4:30 pm - 5:00 pm	<i>Coffee break</i>
5:00 pm - 6:00 pm ROOM 1V	<b>Keynote Speech by <i>La Rivoluzione delle Seppie</i></b>
8:00 pm	<i>Gala dinner</i>

**Friday, 1st September 2023**

9:00 am - 10:30 am	PhD Workshop discussion
10:30 am - 11:00 am	<i>Coffee break</i>
11:00 am - 12:00 am Great Salon	<b>Closing Keynote Speech by <i>False Mirror Office</i></b>
12:00 am - 1:00 pm Great Salon	<b>Final roundtable discussion</b>
1:00 pm - 2:00 pm	<i>Lunch break</i>
2:00 pm - 5:00 pm ROOM 7V	<b>EAAE General Assembly (For EAAE members only)</b>
<i>Free evening for participants</i>	

**Saturday, 2nd September 2023**

10:00 am - 4:00 pm	All-day excursion <i>Venaria Ivrea</i>
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