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Not Yet Landscapes

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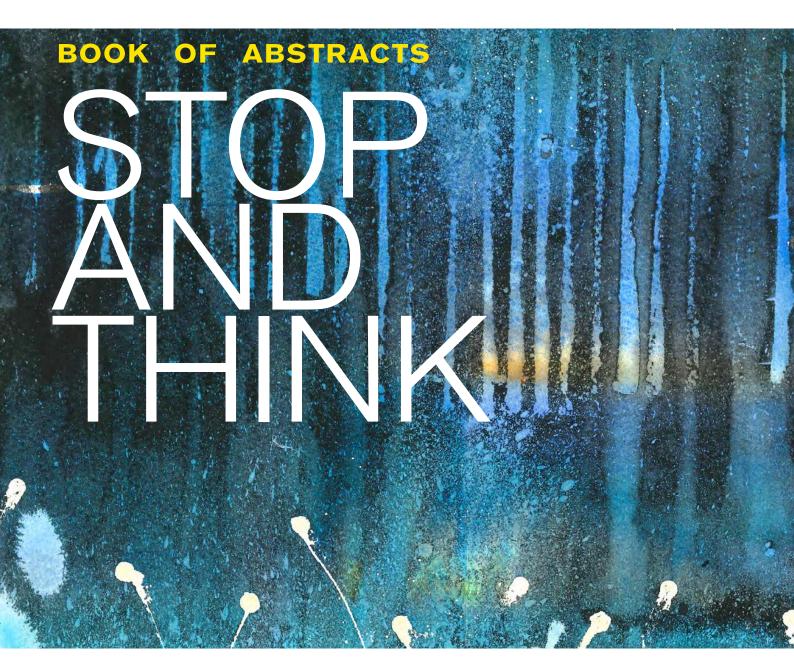
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345. Expanding or Melting into Air: New role of landscape in the new millenium

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It was dated not so old when the post structuralist turn led a sudden turn in understanding of the object of landscape architecture – the landscape—not as a natural, but rather a culturally constructed phenomenon. With the dissolution of clear boundaries between nature and culture, landscape became a common ground for disiplines of landscape architecture, architecture, planning etc. Even though the changing roles of the disciplines havenot been grounded yet, with the growing industry 4.0 in the millenium, notion of landscape confused more. Recently, technologically constructed landscape shifted the debate on nature vs culture into controllable vs. autonomous. Landscape seems to cover all, but nothing! This paper discusses the new notion of landscape, and the role of landscape architecture in the 21st century in terms of dynamics of new world. It asks: "Does that mean that landscape architecture is expanding or is it dissolving into air?"

360. Not Yet Landscapes

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The title of the contribution is Not-yet-Landscapes and it is meant to highlight some potential topics that are not yet, or very little, investigated by the landscape architecture discipline. By presenting academic experimentations concerning the development of datacentres, particle accelerators and satellite farming, the paper focuses on the so-called DATASPHERE showing how, under different perspectives, its related networks actually have a deep impact on the real world. Awareness and knowledge about their functioning are the first step to imagine a more integrated and sustainable development of the large infrastructure behind them. Although these systems are designed to perform specific tasks, the conflict with the territories they cross increases as they become more pervasive in our lives. By disclosing the physical footprint of data, the contribution depicts some strategies to ground a new type of collaboration between their infrastructural development and the landscape.

432. Space, Time, Odyssey

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The Earth, shaped by geological and cultural processes, is a 4,5 billion years old, living organism. This intelligent infrastructure is formed and shaped by inner and outer factors where water carved the topographies and plants vitalised the life in the soil and atmosphere. However, starting approximately 200.000 years ago, the human being has a shorter lifespan. Through this journey, we have weakened the bonds with the nature surrounding us, and now our privileged roles are being challenged with contemporary

ecological crises. Yet, in the 21th-century, homo sapiens is losing the ability to live as a part of this cosmic arena. This study aims to recall our collective memory by searching the role of 'human' in nature through forgotten traditions in ancient and archaic landscapes and discusses contemporary environmental issues through the designer's perspective. For revealing an ecological approach a peri-urban landscape design proposal in Izmir (Ancient Ionia) is explained.

