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"PROGETTI & STORIE" PUBLICATION SERIES

Costanza Lucarini

As a PhD program, we recently evaluated the idea to establish our own publishing series. "Progetti & Storie. Ricerche e materiali dal dottorato in architettura" was born to collect studies, research and considerations both on architectural project and architectural history. Its focus, indeed, is on methods and practices concerning the whole architectural process: how to conceive it, how to draw it, how to build it, how to deal with it. These topics are in fact at the heart of the contemporary scientific debate in the architectural field, thus representing an ideal background and the epistemological foundation of this publishing series. Among the editorial products, the series is aimed at gathering: collective volumes on specific topics that have emerged during PhD initiatives; original research developed in the PhD program; re-editions and translations of works that have once again been brought to light by that research.

The series first volume, published in 2022, is the final result of a PhD course concerning architectural design pedagogy. It takes its cue from seven laboratories that took place in Politecnico di Torino during 2020-21 in order to discuss how to teach architectural design theory and, ultimately, what can be considered architectural design theory. It is devised in four sections: the first hosts essays written by academics from Italian and foreign universities; the second focuses on the aforementioned laboratories; the third consists in a visual atlas that collects a sample of exercises produced by students during the seven laboratories; and the fourth combines some further considerations suggested by the book's editors.





WORKSHOPS AND CONFERENCES

Martina Crapolicchio, Rossella Gugliotta

Participation in workshops and conferences is a constitutive experience for PhD candidates. The workshops allow participants to engage in practical sessions to acquire specific skills and discuss their work. Conferences involve a wide range of participants worldwide. They serve as platforms where PhD students can present parts or complete research results and show their contribution to the academic architectural community in specific scientific sectors. With those initiatives, the DASP community actively shares the diversity of research at national and international levels. Among others, some workshops are to be mentioned, such as TACK Communities of Tacit Knowledge, which organised a summer school that explores the significance of tacit knowledge in architectural education, and Cres Moise Architectural Seminar, a collaborative space for engaging discussions and exchanging insights within the academic community. Some noteworthy conferences involving doctoral students' active participation concern both architectural and urban studies aimed at history and design, such as AISU (Italian Urban History Association), SAH (Society of Architectural Historians) and EAHN (European architecture history network); but also ISUF (International Seminar of Urban Form), EAAE (European Association of Architectural Education) and La ricerca che Cambia, a national conference of Italian PhDs in architecture, planning and design. These are just a few initiatives that offer the opportunity to share the research, interact with colleagues worldwide and stay up-to-date on methodologies, experiments and explorations in the architectural disciplines.