

POLITECNICO DI TORINO
Repository ISTITUZIONALE

Contemporary architectures in inland Corsica: the projects of Amelia Tavella and Orma Architettura

Original

Contemporary architectures in inland Corsica: the projects of Amelia Tavella and Orma Architettura / Tempestini, Matteo; Dallere, Cristian. - In: ARCHALP. - ISSN 2039-1730. - STAMPA. - 10:(2023), pp. 61-69.

Availability:

This version is available at: 11583/2980310 since: 2023-07-14T08:25:32Z

Publisher:

Politecnico di Torino - Bononia University Press

Published

DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)

Nuova serie / New series n. 10 - 2023

ARCHALP

Rivista internazionale di architettura e paesaggio alpino / Revue internationale d'architecture et de paysage dans les Alpes / Internationale Zeitschrift für Alpine Architektur und Landschaft / Revija za alpsko arhitekturo in pokrajino / International journal of alpine architecture and landscape

Le altre montagne

Les autres montagnes / Die anderen Berge
/ Druge gore / The other mountains



ARCHALP

Rivista internazionale di architettura e paesaggio alpino / Revue internationale d'architecture et de paysage dans les Alpes / Internationale Zeitschrift für Alpine Architektur und Landschaft / Revija za alpsko arhitekturo in pokrajino / International journal of alpine architecture and landscape

ARCHALP

Rivista internazionale di architettura e paesaggio alpino / Revue internationale d'architecture et de paysage dans les Alpes / Internationale Zeitschrift für Alpine Architektur und Landschaft / Revija za alpsko arhitekturo in pokrajino / International journal of alpine architecture and landscape

Nuova serie / New series: n.10

Anno / Year: 07-2023

Rivista del Centro di Ricerca / Journal of the Research center
Istituto di Architettura Montana – IAM

ISBN 979-12-5477-304-8

ISBN online 979-12-5477-305-5

ISSN stampa 2611-8653

ISSN online 2039-1730

DOI 10.30682/aa2310

Registrato con il numero 19/2011 presso il Tribunale di Torino in data 17/02/2011

Associato all'Unione Stampa Periodica Italiana

Copyright © Authors 2023 and Politecnico di Torino
CC BY 4.0 License

Direttore responsabile / Chief editor: Enrico Camanni (Dislivelli)

Direttore scientifico / Executive director: Antonio De Rossi (Politecnico di Torino)

Comitato editoriale / Editorial board: Antonio De Rossi, Cristian Dallere, Roberto Dini,
Eleonora Gabbarini, Federica Serra, Matteo Tempestini

Art Direction: Marco Bozzola

Segreteria di redazione / Editorial office: Antonietta Cerrato

Comitato scientifico / Advisory board:

Werner Bätzing (Friedrich-Alexander-Universität Erlangen-Nürnberg);

Gianluca Cepollaro (Scuola del Governo del Territorio e del Paesaggio - Trentino School of Management); Giuseppe Dematteis (Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio - Politecnico di Torino); Maja Ivanic (Dessa Gallery - Ljubljana);

Michael Jakob (Haute école du paysage, d'ingénierie et d'architecture de Genève, Politecnico di Milano, Accademia di Architettura di Mendrisio - Università della Svizzera italiana); Luigi Lorenzetti (Laboratorio di Storia delle Alpi, Accademia di Architettura di Mendrisio - Università della Svizzera italiana); Paolo Mellano (Dipartimento di Architettura e Design - Politecnico di Torino); Gianpiero Moretti (École d'Architecture de Laval - Québec); Luca Ortelli (École Polytechnique Fédérale de Lausanne); Armando Ruinelli (Architetto FAS - Soglio/Grigioni); Bettina Schlorhaufer (Universität Innsbruck); Daniel A. Walser (Fachhochschule Graubünden); Alberto Winterle (Architetti Arco Alpino, Turris Babel); Bruno Zanon (Università di Trento, Scuola per il Governo del Territorio e del Paesaggio - Trentino School of Management).

Corrispondenti scientifici / Scientific Correspondents:

Giorgio Azzoni, Corrado Binel, Francesca Bogo, Nicola Braghieri, Carlo Calderan, Conrandin Clavuot, Simone Cola, Federica Corrado, Massimo Crotti, Davide Del Curto, Arnaud Dutheil, Viviana Ferrario, Caterina Franco, Luca Gibello, Stefano Girodo, Gianluca d'Incà Levis, Verena Konrad, Laura Mascino, Andrea Membretti, Giacomo Menini, Marco Piccolroaz, Gabriele Salvia, Enrico Scaramellini, Marion Serre, Daniel Zwangsleitner.

Progetto grafico / Graphic design: Marco Bozzola e Flora Ferro

Impaginazione / Layout: DoppioClickArt, San Lazzaro di Savena, BO

Stampa / Print: MIG - Moderna Industrie Grafiche (BO)

Curatori / Theme editors: Antonio De Rossi, Cristian Dallere, Roberto Dini, Eleonora Gabbarini, Federica Serra, Matteo Tempestini

Ringraziamenti / Thanks to: Adelina Picone, Antonello Sanna, Aleksander Saša Ostan

Copertina / Cover: HütTENT, yHa architects, 2021 (Photo Yousuke Harigane)

ArchAlp è pubblicata semestralmente e inviata in abbonamento postale.

Abbonamento cartaceo annuale (2 numeri): € 50,00, spese di spedizione per l'Italia incluse.

Il prezzo del singolo fascicolo è di € 28,00. Non sono incluse nel prezzo le spese di spedizione per il singolo fascicolo per l'estero (€ 10,00).

Per abbonamenti istituzionali si prega di scrivere a ordini@buponline.com.

È possibile pagare la tariffa con bonifico bancario intestato a Bologna University Press, IBAN:

IT 90P03069 02478 074000053281 oppure con carta di credito.

Variazioni di indirizzo devono essere comunicate tempestivamente allegando l'etichetta con il precedente indirizzo. L'invio dei fascicoli non pervenuti avviene a condizione che la richiesta giunga entro 3 mesi dalla data della pubblicazione.

Per informazioni e acquisti: ordini@buponline.com.

A norma dell'articolo 74, lettera c del DPR 26 ottobre 1972, n. 633 e del DM 28 dicembre 1972, il pagamento dell'IVA, assolto dall'Editore, è compreso nel prezzo dell'abbonamento o dei fascicoli separati, pertanto non verrà rilasciata fattura se non su specifica richiesta.



Politecnico
di Torino

Dipartimento
di Architettura e Design

Dipartimento di Architettura e Design
Politecnico di Torino
Viale Mattioli 39, 10125 Torino - Italy
Tel. (+39) 0110905806
fax (+39) 0110906379
iam@polito.it
www.polito.it/iam

Fondazione Bologna University Press

Via Saragozza 10, 40124 Bologna - Italy
Tel. (+39) 051232882
fax (+39) 051221019
info@buponline.com
www.buponline.com

ARCHALP

Rivista internazionale di architettura e paesaggio alpino / Revue internationale d'architecture et de paysage dans les Alpes / Internationale Zeitschrift für Alpine Architektur und Landschaft / Revija za alpsko arhitekturo in pokrajino / International journal of alpine architecture and landscape

Nuova serie / New series n. 10 - 2023

Le altre montagne

Les autres montagnes / Die anderen Berge
/ Druge gore / The other mountains

Indice dei contenuti

Contents

Editoriale / Editorial

8

1. Rigenerazione

Contestualismi appenninici, tra Mediterraneo ed Europa, per riabitare i piccoli paesi / Apennine contextualisms, between the Mediterranean and Europe to re-inhabit small villages
Adelina Picone

13

La Casa della Cultura di Aquilona (AV): usi specialistici e appropriatezza funzionale / The House of Culture in Aquilonia (AV): specialised uses and functional appropriateness
Vincenzo Tenore, Katia Fabbricatti

35

Generare paesaggi, generare comunità. Progettisti e architetture del welfare urbano contemporaneo nei territori interni della Sicilia / Generating landscapes, generating communities. Designers and architectures of contemporary urban welfare in inland Sicily
Daniele Ronsivalle

41

Indizi. Nuove ecologie del progetto nelle aree interne della Sardegna / Traces. New project ecologies in the inland areas of Sardinia
Antonello Sanna, Stefano Cadoni, Francesco Marras

51

Contemporary architectures in inland Corsica: the projects of Amelia Tavella and Orma Architettura
Edited by Matteo Tempestini and Cristian Dallere

61

2. Paesaggi

Fjäll, o le altre Alpi: costruire nelle montagne del Nord / Fjäll, or the other Alps: building in the Nordic Mountains
Sofia Nannini

73

Architecture in Japan's mountainous areas: shapes determined by external factors, the natural environment
Yujin Hirase

83

Chilean mountain architecture <i>Nicolas del Rio</i>	93
Representations of a vast territory and complex history: diverse faces of contemporary mountain architecture in North America <i>Skye Sturm</i>	103

3. Memoria

Bits and pieces on the “phenomenology” of Balkan highland architecture <i>Aleksander Saša Ostan</i>	115
An uphill battle <i>Dario Kristić</i>	119
Contemporary mountain architecture in Serbia <i>Andrej Strehovec, Maja Momirov</i>	131
Bauen in den kroatischen Bergen / Building in Croatian mountains <i>Robert Jonathan Loher</i>	139
The first elements of contemporary architecture in the Albanian Alps <i>Eltjana Shkreli</i>	145
Tatras Phoenix. Restoration Architecture in the alpine environment of the High Tatras <i>Mária Novotná</i>	151

adelina **picone**/vincenzo **terzini**
daniele **ronsivalle**/antonello **terzini**
francesco **marras**/matteo **terzini**
sofia **nannini**/yujin **hirase**/noriaki **terzini**
aleksander **saša ostan**/dario **terzini**
maja **momirov**/robert jonathan **terzini**
mária **novotná**

nore/katia **fabbricatti**/
o sanna/stefano **cadoni**/
empestini/cristian dallere/
nicolas **del rio/skye sturm**/
o **kristić/andrej strehovec**/
nan **loher/eltjana shkreli**/

1. RIGENERAZIONE





Contemporary architectures in inland Corsica: the projects of Amelia Tavella and Orma Architettura

Edited by Matteo Tempestini and Cristian Dallere

The territory of Corsica is an extensive mountain range emerging from the Mediterranean Sea. From the morphological point of view, it is a mountainous region; the flat area coincides with the narrow Tyrrhenian coastal strip of the Aleria plain. With a very low population density, which grows extensively during the summer period, Corsica preserves specific environmental and landscape characteristics that determine the quality of the place; in this respect, it is worth noting that approximately one-third of the territory is a protected natural park. The island's main economic resources are tourism and the traditional agro-pastoral and wine economy. The essay illustrates four projects, two by the Orma Architettura studio and two by architect Amelia Tavella. All the architectures presented are united by the extreme control of the project, which determines their high design quality in terms of their relationship with the landscape, the built heritage and the local communities.

Matteo Tempestini

After a master's degree thesis on the theme of repopulation in mountain areas, he is now architect and PhD fellow in Architecture, History and Design at Politecnico di Torino, where he has been undertaking research on contemporary architecture in Alpine territories. He is also member of the IAM (Istituto di Architettura Montana) research centre.

Doi: 10.30682/aa2310f

Cristian Dallere

He is architect and PhD fellow in Architecture. History and Project at Politecnico di Torino where he is undertaking research in wood architecture culture over the alpine territories. He is also member of the IAM (Istituto di Architettura Montana) research centre.

Keywords

Contemporary architecture, mountain architecture, Corsica, heritage, renovation.

Orma Architettura

Observatoires du cerf corse

1

Location:

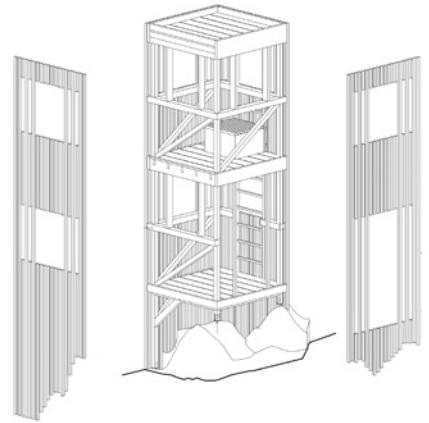
St Pierre de Venaco, Castifao, Quenza

Chronology:

2017

Photos:

David Giancatarina, Julien Kerdraon



Opening picture
Mirador, Corsica,
France, Orma
Architettura, 2017.

Fig. 1
Design axonometry.

The Corsican deer, endemic species disappeared in 1969, is resurrecting over the years thanks to a re-introduction program by the Corsican Natural Regional Park in 1985. This program is now entering a second phase that aims at informing and educating the population to raise awareness on the fragility of the species. At first, the Regional Natural Park of Corsica intended to order pre-manufactured observatories. However, the architects have presented the Park with a project that was to be built by local artisans respecting the budget.

The modest observatories, made of local wood («Laricio», an endemic pine), are located in the mountains of the Regional Park of Corsica, in three

distinct areas: Venaco, Castifao and Quenza. Built by local artisans, all the viewpoints have matching rectilinear forms that resemble tree trunks, adjusted to suit their specific locations. Each one is designed to adapt to the terrain and surrounding rocks. They also change according to the views on the landscape and to observe the deer, which explains why some of the observatories are more vertical than others. Each pavilion is adapted to its near and far environment and their slatted walls prevent deer from seeing the people inside. Their bases are unevenly finished, where the slats extend downwards to position precisely over the rockface and recall the appearance of undergrowth.



2

3



4



Figs. 2-4

The three
observatories.

Orma Architettura

Auvent pour l'école d'Evisa

Location:

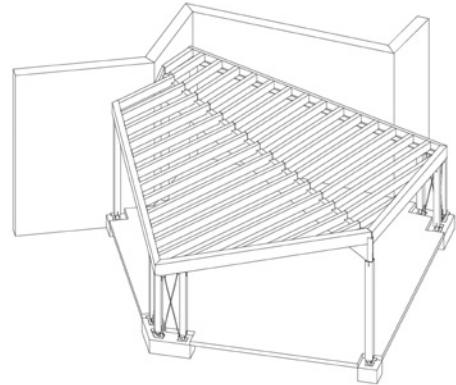
Evisa

Chronology:

2019

Photos:

David Giancatarina, Julien Kerdraon



The village of Evisa hosts several cultural events that require a multipurpose outdoor space. In the centre of the village are the town hall, the school, and a multipurpose space directly overlooking the schoolyard. Therefore, the municipality chose this “central” space, particularly the schoolyard, to construct a local wooden canopy for different uses. This canopy is a “micro-project” with an important social dimension through cultural, craft and educational aspects. It was built entirely on-site to tell the story and the know-how of this material to inhabitants and children. The architecture of Evisa is designed by massive buildings erected with great volumetric simplicity, surrounded by a forest of chestnut trees and *Laricio* pines. The latter was once the eco-

nomic lung of the territory, making the village of Evisa the capital of its micro-region.

The canopy is imagined as a homogeneous mass cut according to the site's situations and constraints. Leaning against a dividing wall, it follows the strict limits of the site, but adapts to various situations. Indeed, its geometry stretches vertically to the West, opening towards the courtyard and the landscape view, and then lowers to the north not to obscure the light in the existing building. The particularity of the project is based on the desire to build the canopy using exclusively local wood resources within a radius of 30 km. The realization of this project is based on the reintegration of craftsmanship into architecture, allowing for a “tailor-made” design.



Fig. 1

Design axonometry.

Figs. 2, 4

The roofed space.

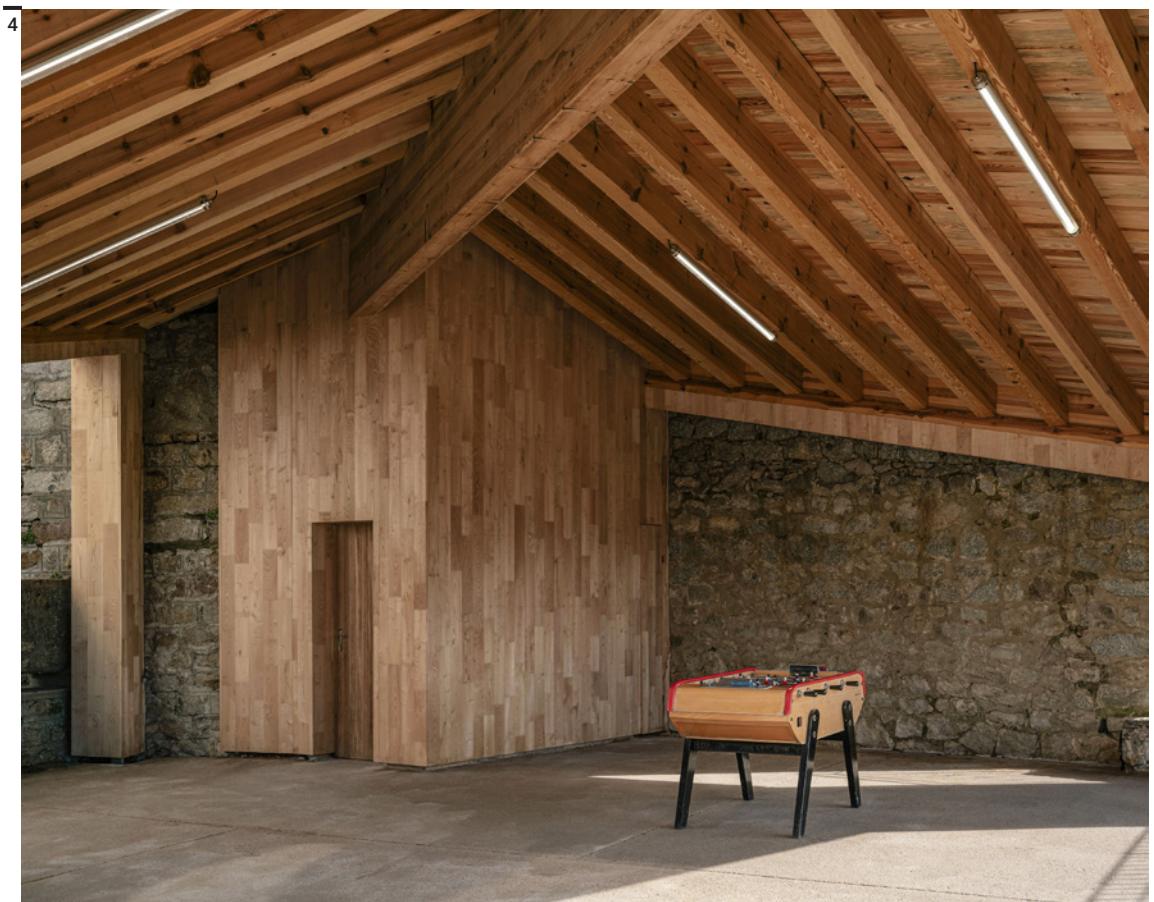


Fig. 3
General view.

Amelia Tavella Architectes

Rebirth of the Convent Saint-François

Location:
Santa Lucia di Tallano

Chronology:
2022

Photos:
Thibaut Dini



The Saint-François Convent was built in 1480. It was a defensive castle first and then a place of prayer and retreat. Today is listed as a historical monument, immersed in a olive grove and overlooking the village below. The designer decided to keep the parts of the building in a state of decay, which had only been restored, and to replace the missing parts with copper-clad volumes, which follow the shape of the

original volumes and house the House of the Territory. The new construction intervention is reversible and can be dismantled so that in the future the building can once again become a ruin. The copper cladding also helps to enhance the light that strikes the building, reflecting and refracting it as opposed to the massive existing granite walls. In this way, the cladding transforms the place into an experience.



Fig. 1
The relationship with pre-existence.

Fig. 2
Integration into the landscape.

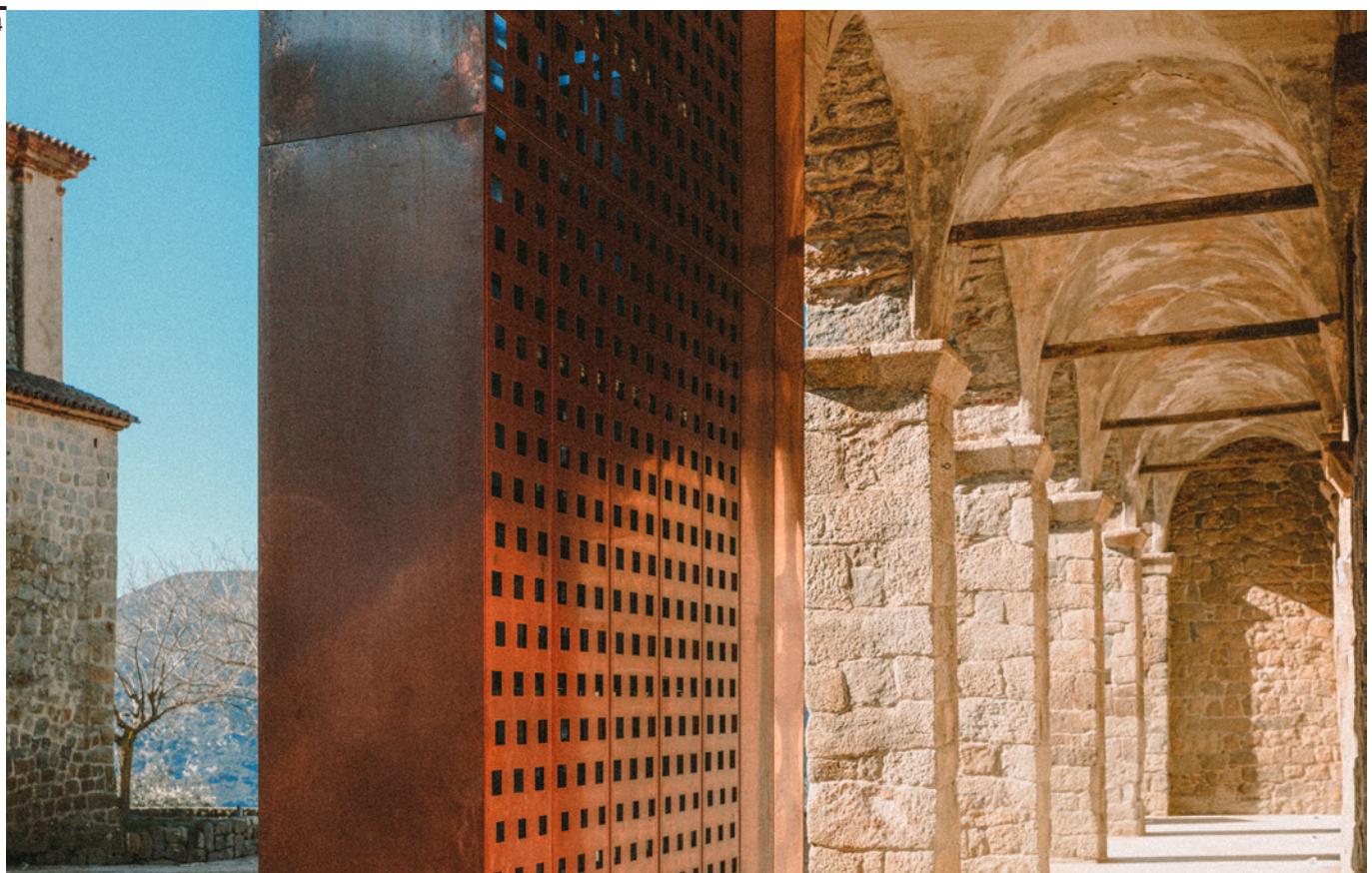
Fig. 3
General view.

Fig. 4
View of the portico.

3



4



Amelia Tavella Architectes

École à Strega

Location:
Santa-Maria-Siché

Chronology:
2018

Photos:
We Are Content(s)



The school, with its tapered shape, is located on a vast, virgin plot of land between two centenary oaks. One marks the entrance to the school, and the second becomes the centre of the playground area. The new wooden volume rests on the ruins of a former stone stable through a camouflage operation that allows for solid integration with the landscape. The roof, which provides thermal and acoustic comfort, highlights the site's topography thanks

to its gently sloping double pitch, contrasting the verticality of the surrounding mountains with its horizontality. The wooden cladding of the oblong volume of the building is punctuated by granite portions, with ashlar from the dismantling of other local buildings. The choice of the wooden structure is dictated by the potential this material offers in terms of space for a functional program such as a school.



Figs. 1-2
Integration into the
landscape.

Fig. 3
North-East view.

Fig. 4
View of the
courtyard.

3



4

