

Making Room(s) / Europan 14 - Cuneo Runner-Up

Original

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CITIES

EUROPEAN 14
RESULTS

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WINNING PROJECTS

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and Secretary General of European
+ Chris Younès (FR), anthropo-
philosopher, researcher
and professor

From Productive Area to Productive City

- 30 **Analysis Article:**
The Space that Looks at Us
Kaye Geipel (DE) — chief editor of
Bauwelt and Stadtbauwelt magazine,
architecture critic
- 38 **Alta (NO)**
39 Winner - Tanca
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44 Runner-Up - The Awakened Banks
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- 46 **Amsterdam**
Papaverdriehoek (NL)
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48 Runner-Up - Col.VMING -
An Open Neighbourhood
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51 Winner - Positive Loops
52 Runner-Up - Les chemins
de traverses
53 Special Mention - Permacultures
urbaines

- 54 **Bègles (FR)**
55 Winner - La grande mine
56 Runner-Up - Bègles
et les machines urbaines
57 Special Mention - Toolkit City
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60 Winner - Weaving Energies
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64 Runner-Up - Da/ -Rin -Rum
-Runter -Zwischen
- 66 **Huy (BE)**
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68 Special Mention - Île de Thiry
69 Special Mention - Initiate Resilience
Special Mention - Urban Biotope
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- 74 **Lille (FR)**
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76 Winner - Écoto(w)ne
77 Special Mention - Urban Culture
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84 Special Mention - Re-Sources
Special Mention - The Anthill
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From City To Productive City

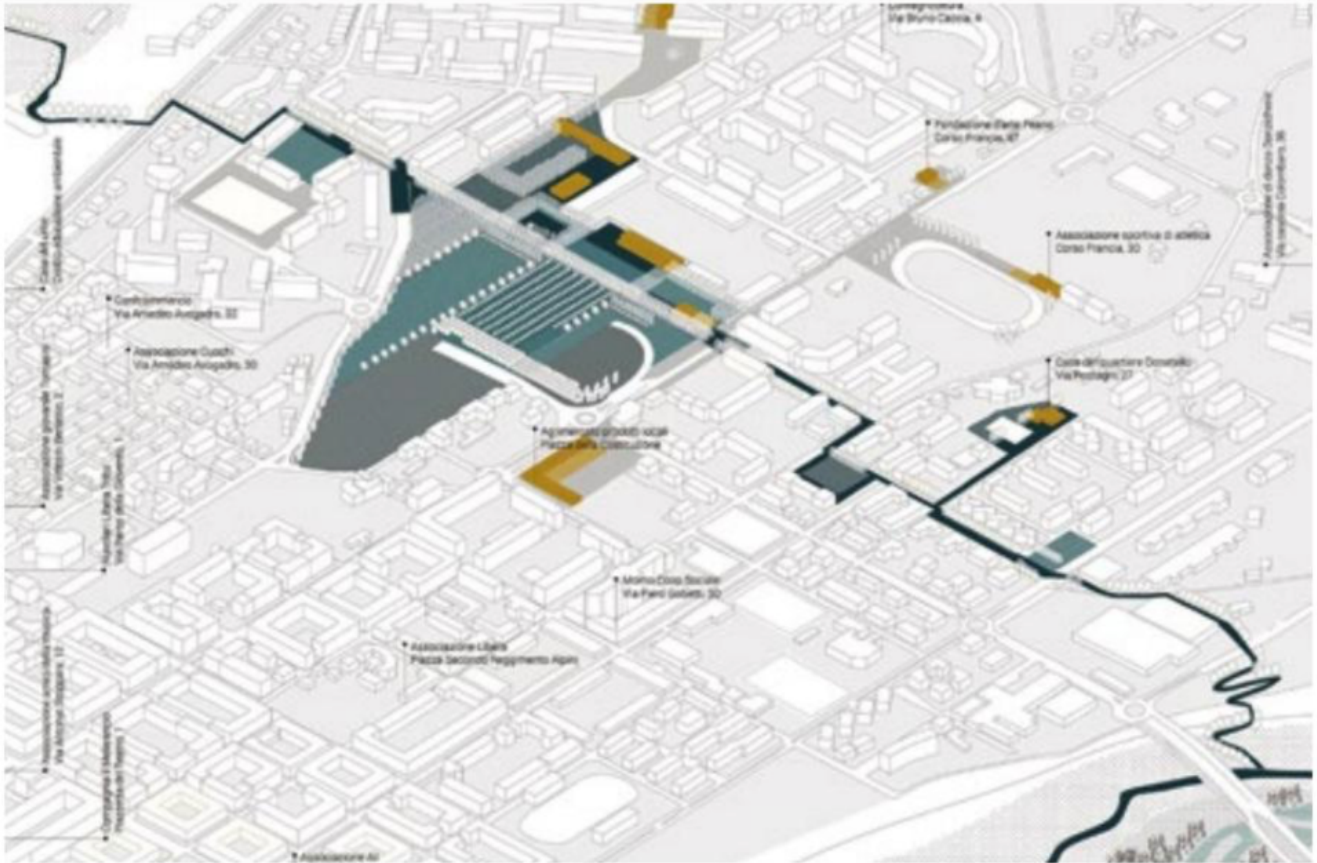
- 90 **Analysis Article:**
The Software and the Hardware
Carlos Arroyo (ES) — architect,
urbanist, linguist, teacher
+ Julio de la Fuente (ES) — architect,
urbanist
- 98 **Alcoy (ES)**
99 Winner - Exposed City
100 Runner-Up - Estación Impuls a
101 Special Mention - Heads in the Clouds

- 144 **Zwickau (DE)**
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- 148 **From Functionalist Infrastructures to Productive City**
- 150 **Analysis Article:**
From Mobility Infrastructure to Productive Spaces, What Kinds of Transformation?
Aglée Degros (BE) — architect,
professor, director of the Urban
Planning Institute in TU Graz
+ Dimitri Sauter (FR) — architect,
researcher, dancer, performer
- 156 **Amsterdam Piarcolein (NL)**
157 Winner - Undergrowth
158 Runner-Up - Urban Platform
- 160 **Aschaffenburg (DE)**
161 Winner - Wohntrassen
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- 164 **Aurillac (FR)**
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- 168 **Évreux (FR)**
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170 Special Mention - The Ecology
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171 Special Mention - From Backyards
to Courtyards
- 172 **Graz (AT)**
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174 Special Mention -
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- 176 **Helsinki (FI)**
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182 Runner-up - On the Blue Summer
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Special Mention - Nature Injections

- 184 **München/Taufkirchen (DE)**
185 Winner - New Proximities
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187 Runner-Up - wood|LAB
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189 Winner - Vacant Space
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191 Special Mention - De la manzana
al mercado
- 192 **TorrioHaparanda (FI/SE)**
193 Winner - Two Cities One Heart
194 Runner-Up - The Engagement
195 Special Mention - Common Ground
Special Mention - Seamless
196 Special Mention - Tornelândia

And Productive Again!

- 200 **Analysis Article:**
And Productive Again!
Céline Bodat (BE) —
architect, researcher, teacher
+ Kristiaan Borret (BE) —
Bouwmeester Region of Brussels-
Capital, architect, teacher
- 206 **Amsterdam**
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207 Winner - Media Stoboda
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- 210 **Guebwiller (FR)**
211 Winner - Productive Articulations
212 Runner-Up - Acclimater la vallée
213 Special Mention - Manufacture
de terroirs
- 214 **Karliskrona (SE)**
215 Winner - A Blue Entrance -
to the City in the Sea
216 Runner-Up - Ny Karla
217 Special Mention - Hattholmene
Vattensiad
Special Mention - The Productive
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- 218 **Linz (AT)**
219 Runner-Up - FABLinz
220 Runner-Up - PROlinz Productions
Unlimited
221 Runner-Up - Rock the Block!
- 222 **Pantin (FR)**
223 Winner - Kinsugi,
or the "Small Mills" Strategy
224 Runner-Up - Ex-Changing Production
225 Special Mention - SCOop*
Savoir Coopérer



Making Room(s)

CUNEO (IT) — RUNNER-UP

120

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TEAM POINT OF VIEW — Making Room(s) is structured around the connection of the new centrality of Caserma Montezemolo with other meaningful places, sewing up the city East-West from river to river. The plan is figured out as the result of a simulated process of collaboration with citizens and associations, with the purpose to transform the dismissed barracks in a COMMON GOOD. It is a project made of interlinked rooms, each one with a vocation, in order to 1) make visible the relation between the city and its own territory; 2) allow the creation of new spaces of centrality beyond the traditional ones; 3) experience a new way of planning the city, more conscious and inclusive. Making Room(s) starts from here: a potential involvement of local communities; a project of liveable spaces; a possible program of uses.

JURY POINT OF VIEW — The project respects the new contemporary sense of living the city as a "common good". In that way, spaces, paths and buildings, starting from a very simple basic organization and based on "rooms", are functionalized and inhabited by the citizens spontaneously but also guided by specific initiatives (adopting a "room", a carrot city, an artisan's lab, an open library, etc...). It is distinguished by the activation of a "slow path" that also connects the city transversely by offering an interesting contribution to the future process of realization on the area.

