

Making Room(s) / Europan 14 - Cuneo Runner-Up

*Original*

Making Room(s) / Europan 14 - Cuneo Runner-Up / Renzoni, C.; Vassallo, J.; Lanteri, S.; Margaria, E. V.. - STAMPA. - (2018), pp. 120-120.

*Availability:*

This version is available at: 11583/2964967 since: 2022-05-30T18:19:03Z

*Publisher:*

Europan Europe Publication

*Published*

DOI:

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CITIES

EUROPEAN 14  
RESULTS

# Summary

- 1 **Preface**  
Anna Casasia, European President
- 4 **E14 Map of Sites**
- 6 **Judgment**
- 8 **How are European Projects Assessed?**
- 12 **E14 Juries Presentation**

## WINNING PROJECTS

136 projects; 41 winners,  
47 runners-up and 48 special mentions

- 18 **Results**
- 20 **Productive Synergies at Urban/Architectural Scales**  
Didier Rebois (FR), architect, teacher and Secretary General of European + Chris Younés (FR), anthropologist, researcher and professor

## From Productive Area to Productive City

- 2 **Analysis Article:**  
**The Space that Looks at Us**  
Kaye Geipel (DE) — chief editor of Bauwelt and Stadtbaupraktik magazine, architecture critic
- 38 **Alta (NO)**  
39 Winner - Tanca  
40 Runner-Up - Re-Meaning  
41 Special Mention - Busy Bossel  
Special Mention - Hydro-Therapy
- 42 **Amiens (FR)**  
43 Winner - Cultivating the City or the Lessons from the Worm  
44 Runner-Up - The Awakened Banks  
45 Special Mention - Sédromnières
- 46 **Amsterdam**  
47 Winner - Makers Neighbourhood  
48 Runner-Up - CoLIVING - An Open Neighbourhood
- 50 **Angers (FR)**  
51 Winner - Positive Loops  
52 Runner-Up - Les chemins de traverses  
53 Special Mention - Permacultures urbaines

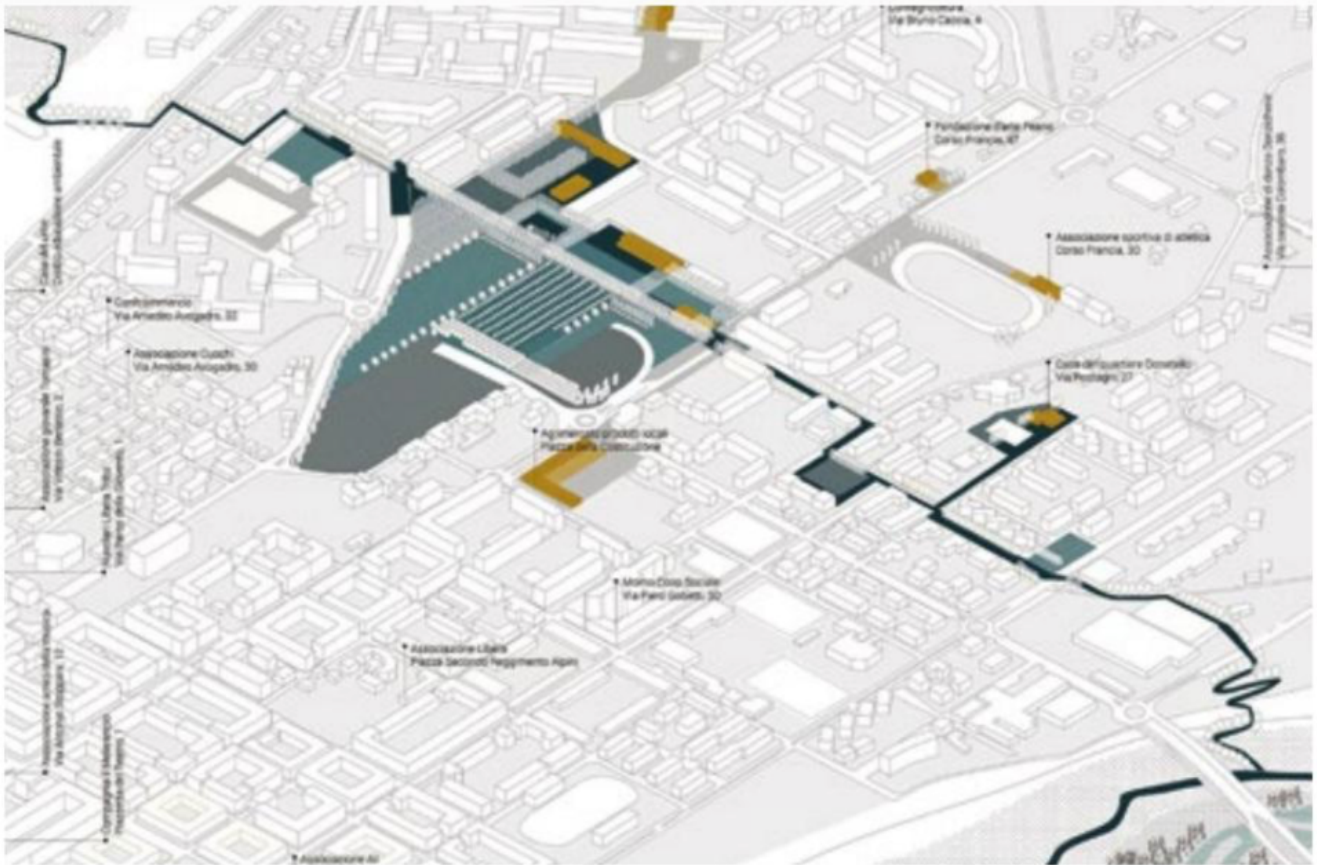
- 54 **Bègles (FR)**  
55 Winner - La grande mine  
56 Runner-Up - Bègles et les machines urbaines  
57 Special Mention - Toolkit City
- 58 **Grigny & Ris-Orangis (FR)**  
59 Winner - Coop-Work  
60 Winner - Weaving Energies  
61 Runner-Up - Tierres Vives, les nouveaux communaux
- 62 **Hamburg (DE)**  
63 Winner - In Between the Lines  
64 Runner-Up - Da/-Rin -Rum -Runter -Zwischen
- 66 **Huy (BE)**  
67 Runner-Up - Taking Care!  
68 Special Mention - Île de Thiry  
69 Special Mention - Initiate Resilience  
Special Mention - Urban Biotope
- 70 **Kriens (CH)**  
71 Winner - Die Fabrik  
72 Runner-Up - C'curmène  
73 Special Mention - Der Weissplan
- 74 **Lille (FR)**  
75 Winner - And... And... And...  
76 Winner - Écoto(w)ne  
77 Special Mention - Urban Culture
- 78 **Liljestrøm (NO)**  
79 Winner - The Living City  
80 Runner-Up - The Techno Monks  
81 Special Mention - Fictions
- 82 **Toulouse (FR)**  
83 Winner - Économie territoriale  
84 Special Mention - Re-Sources  
Special Mention - The Anthill
- 86 **Wien (AT)**  
87 Winner - 3L's for Liesing  
88 Runner-Up - potentialIAL
- 90 **From City To Productive City**  
92 **Analysis Article:**  
**The Software and the Hardware**  
Carlos Arroyo (ES) — architect, urbanist, linguist, teacher + Julio de la Fuente (ES) — architect, urbanist
- 98 **Alcoy (ES)**  
99 Winner - Exposed City  
100 Runner-Up - Estación Impulsa  
101 Special Mention - Heads in the Clouds

- 102 **Amsterdam H-Buurt (NL)**  
103 Winner - Foam of Production  
104 Runner-Up - Amsterdam H-Buurt Makers
- 106 **Amsterdam Sluisbuurt (NL)**  
107 Winner - "Top Spin"  
108 Runner-Up - Bouwen in Amsterdam
- 110 **Barcelona (ES)**  
111 Winner - In Flow  
112 Runner-Up - Step by Step  
113 Special Mention - Urban Masía
- 114 **Besançon (FR)**  
115 Winner - Jurassic Parks  
116 Runner-Up - The Mounts Theory  
117 Special Mention - Macro-Chip Urban
- 118 **Cuneo (IT)**  
119 Winner - Green is the Colour  
120 Runner-Up - Making Room(s)  
121 Special Mention - Contaminations  
Special Mention - Lucy in the Wood with Diamonds  
122 Special Mention - The Difficult Wall
- 123 **La Bazana (ES)**  
124 Winner - Bazana Go!  
125 Runner-Up - La Fábrica de Suelos  
126 Special Mention - 15May2026  
Special Mention - FAB LABazana  
127 Special Mention - La BUZZana
- 128 **Narvik (NO)**  
129 Winner - On Reflection  
130 Runner-Up - The Ecology of Making  
131 Special Mention - From Backyards to Courtyards
- 132 **Neu-Ulm (DE)**  
133 Winner - The Productive Heart  
134 Runner-Up - From Vorfeld to "Core-Feld"
- 136 **Oulu (FI)**  
137 Winner - Kalljama  
138 Runner-Up - A Tale of Two Lakes  
139 Special Mention - Dynamo
- 140 **Platja de Palma (ES)**  
141 Winner - Agora 4.8  
142 Runner-Up - Places  
143 Special Mention - A Social Infrastructure

- 144 **Zwickau (DE)**  
145 Winner - Productive Update  
146 Runner-Up - Connect Four  
147 Special Mention - The Big Bright Green Pleasure Machine
- 148 **From Functionalist Infrastructures to Productive City**  
150 **Analysis Article:**  
**From Mobility Infrastructure to Productive Spaces, What Kinds of Transformation?**  
Aglaiés Degros (BE) — architect, professor, director of the Urban Planning Institute in TU Graz + Dimitri Szuter (FR) — architect, researcher, dancer, performer
- 156 **Amsterdam Piarcolein (NL)**  
157 Winner - Undergrowth  
158 Runner-Up - Urban Platform
- 160 **Aschaffenburg (DE)**  
161 Winner - Wohnterrassen am Schillerdeck  
162 Runner-Up - Hummelo
- 164 **Aurillac (FR)**  
165 Winner - The Great Park  
166 Runner-Up - Panopie  
167 Special Mention - Savoir Terre
- 168 **Évreux (FR)**  
169 Runner-Up - Underlying Cultures  
170 Special Mention - Articulations d'Intérêt Collectif  
Special Mention - The Spread-Out Train Station
- 172 **Graz (AT)**  
173 Winner - Unfolding the Fan  
174 Special Mention - Backyard Forward! Good Morning City!
- 176 **Helsinki (FI)**  
177 Winner - Lateral Coalescence  
178 Runner-Up - Waterfront Twist  
179 Productive Again
- 180 **Madrid (ES)**  
181 Runner-up - Common Ground  
182 Runner-up - On the Blue Summer Evenings  
183 Special Mention - Air Matter(s) Special Mention - Nature Injections

- 184 **München/Taufkirchen (DE)**  
185 Runner-Up - New Proximities  
186 Runner-Up - Small Room /Big Window  
187 Runner-Up - wood|LAB
- 188 **Torrelavega (ES)**  
189 Winner - Vacant Space  
190 Runner-Up - De vaca negra  
191 Special Mention - De la manzana al mercado
- 192 **TorrioHaparranda (FI/SE)**  
193 Winner - Two Cities One Heart  
194 Runner-Up - The Engagement  
195 Special Mention - Common Ground  
Special Mention - Seamless  
196 Special Mention - Tornelândia
- 198 **And Productive Again!**  
200 **Analysis Article:**  
**And Productive Again!**  
Céline Bodart (BE) — architect, researcher, teacher + Kristiaan Borret (BE) — Bouwmeester Region of Brussels-Capital, architect, teacher
- 206 **Amsterdam Transformatorweg (NL)**  
207 Winner - Media Sboboda  
208 Runner-Up - Embracing Technology
- 210 **Guebwiller (FR)**  
211 Winner - Productive Articulations  
212 Runner-Up - Acclimater la vallée  
213 Special Mention - Manufacture de terroirs
- 214 **Karlskrona (SE)**  
215 Winner - A Blue Entrance - to the City in the Sea  
216 Runner-Up - Ny Kaita  
217 Special Mention - Hattholmene Vattenslad  
Special Mention - The Productive City as a Platform
- 218 **Linz (AT)**  
219 Runner-Up - FABLinz  
220 Runner-Up - PROlinz Productions Unlimited  
221 Runner-Up - Rock the Block!
- 222 **Pantín (FR)**  
223 Winner - Kinsugi, or the "Small Mills" Strategy  
224 Runner-Up - Ex-Changing Production  
225 Special Mention - SCOOp\* Savorit Coopérer

- 226 **Šibenik (HR)**  
227 Winner - Place  
228 Runner-Up - Give me Five!  
229 Special Mention - Mangan City Overdrive  
Special Mention - Productourism
- 230 **Treleborg (SE)**  
231 Winner - New Spisstad, Water, Walk With Me  
232 Winner - Pioneers  
233 Special Mention - Future Comes Slowly
- 234 **Tubize (BE)**  
235 Winner - Seed Structure: The Production of Happiness  
236 Runner-Up - Learning from Tubize  
237 Special Mention - Ivoïold Nature
- 238 **Warszawa (PL)**  
239 Runner-Up - HOUSE the Productivity  
240 Runner-Up - The Excity  
241 Runner-Up - Warszawa Common Places



## Making Room(s)

CUNEO (IT) — RUNNER-UP

120

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Silvia Lanteri (IT), Eudes Vito Margaria (IT), Architects

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**TEAM POINT OF VIEW** — Making Room(s) is structured around the connection of the new centrality of Caserma Montezemolo with other meaningful places, sewing up the city East-West from river to river. The plan is figured out as the result of a simulated process of collaboration with citizens and associations, with the purpose to transform the dismissed barracks in a COMMON GOOD. It is a project made of interlinked rooms, each one with a vocation, in order to 1) make visible the relation between the city and its own territory; 2) allow the creation of new spaces of centrality beyond the traditional ones; 3) experience a new way of planning the city, more conscious and inclusive. Making Room(s) starts from here: a potential involvement of local communities; a project of liveable spaces; a possible program of uses.

**JURY POINT OF VIEW** — The project respects the new contemporary sense of living the city as a "common good". In that way, spaces, paths and buildings, starting from a very simple basic organization and based on "rooms", are functionalized and inhabited by the citizens spontaneously but also guided by specific initiatives (adopting a "room", a carrot city, an artisan's lab, an open library, etc...). It is distinguished by the activation of a "slow path" that also connects the city transversely by offering an interesting contribution to the future process of realization on the area.

