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The Overlapping metodology in a dual pace didactic framework

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The course Architectural Design Laboratory III is structured in two main paces for the learning and design practice. During the first part of the semester, lectures are given to all students. Those classes support the design activity of each one of the three design laboratories, and combine multiple teaching, based on a common brief, and a low-intensity schedule of activities. The whole laboratory structure assures the two paces in learning described above.
The course includes two intermediate Critics, an Intensive International Workshop in collaboration with the Faculty of Architecture of Sarajevo and based in Sarajevo, and a final exam.
A new way to live Sarajevo: Sarajevo Earns Natural Shared Environment made in the last two years gives the opportunity to explore a high intensity didactic approach with a tight schedule and in an unknown context.
As the diagrams show (Figure 1) each line represents a design project, and the flow-chart briefly illustrate the time-set and the research flow.

Overlap means to extend over both a common area of interest and timeframe in which events or activities happen together.
According with the conception of a **spatial synthesis** as an impossible task to satisfy in Architecture field, the idea about Overlapping as a methodology approach want to test an ideal overlap between multiple projects. As José Morales said: «The project is about relating, associating, overlapping, connecting tensing… Architecture should not implant decisions, and constrictions, but indetermination and incertitude».

The whole project is made by the **process of choosing** and becoming stratified, with no need of absolute definition. As stated by Coope, regar-

Notes

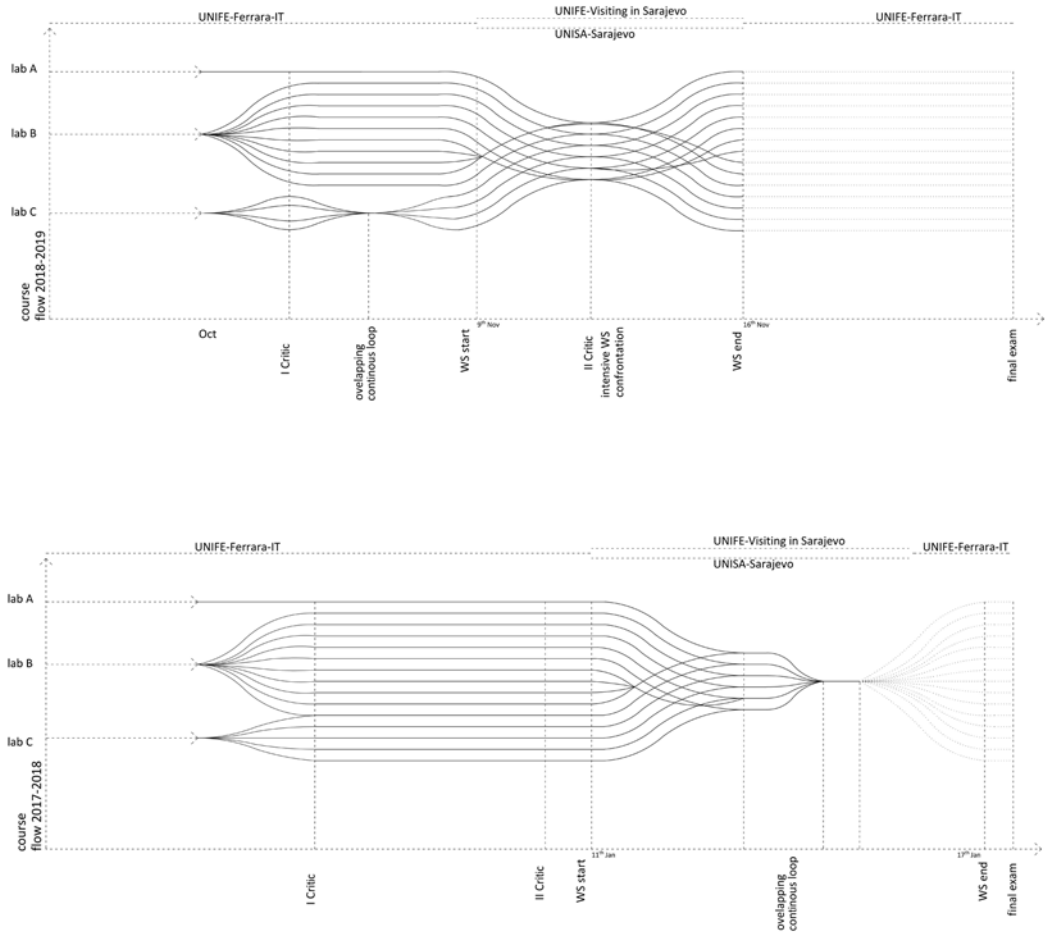
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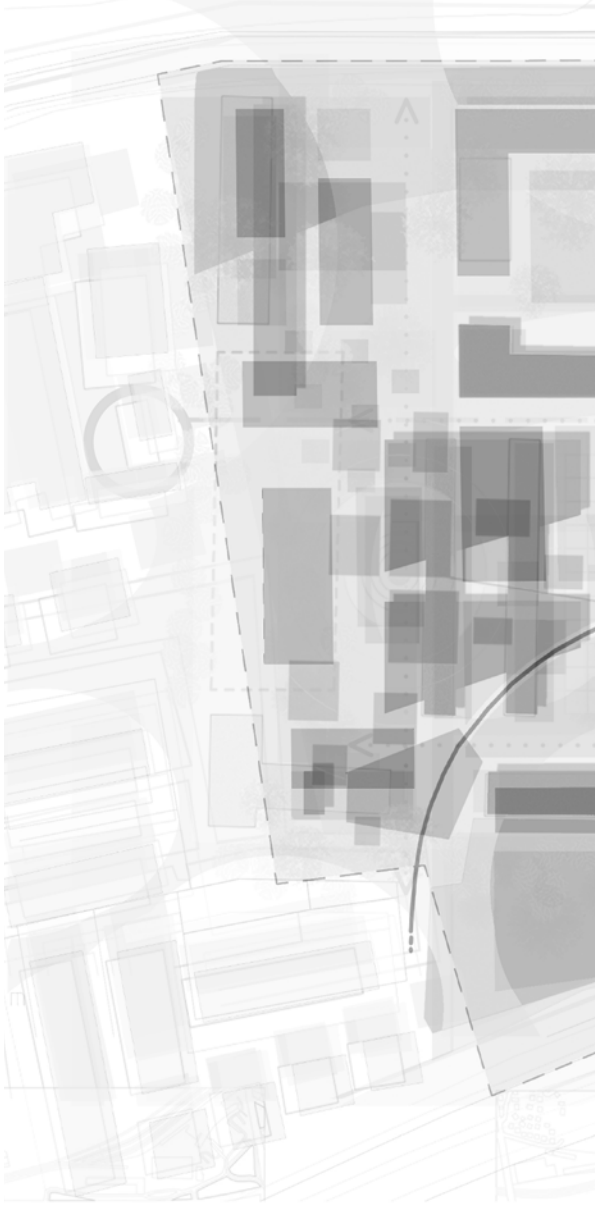
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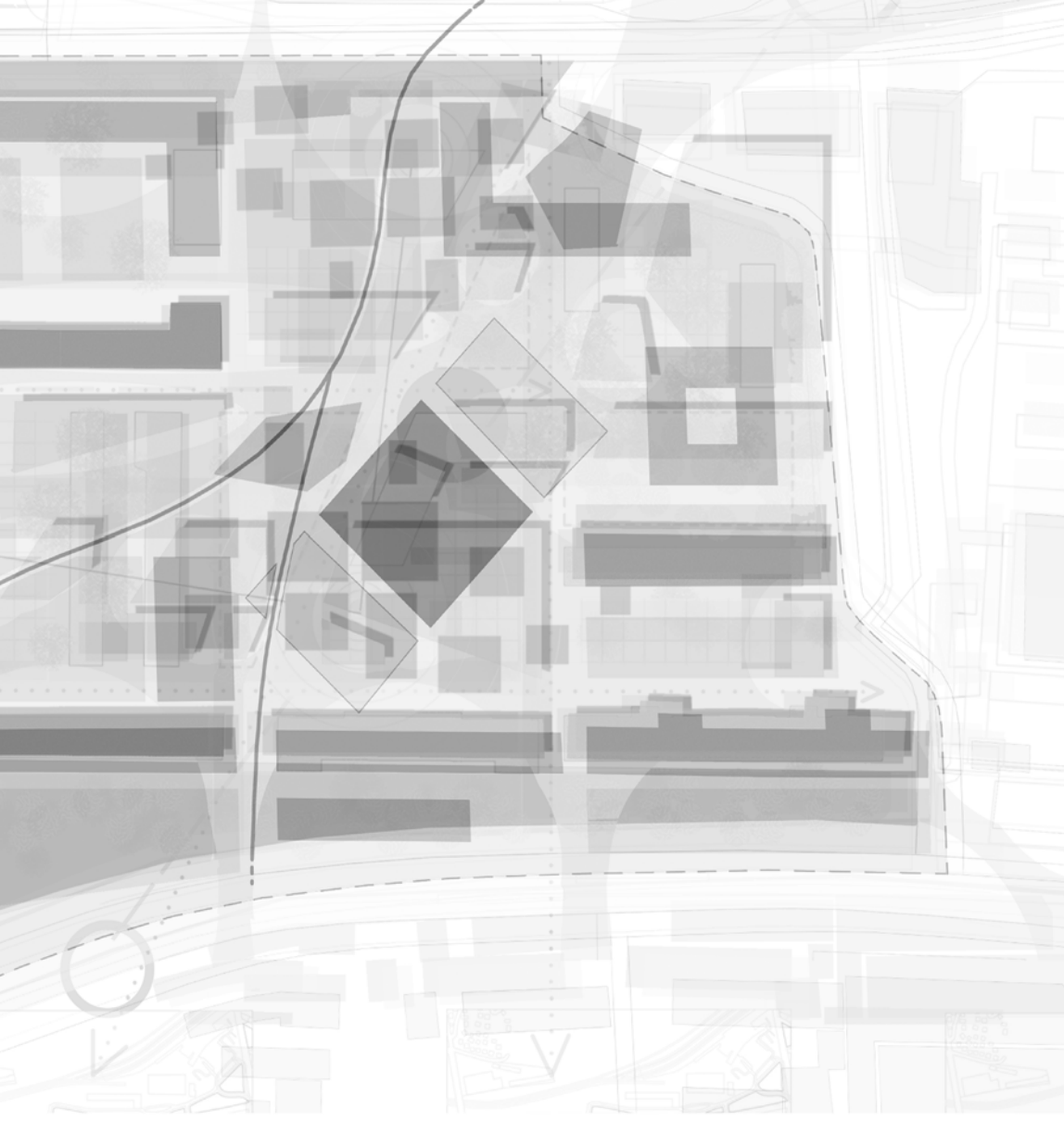
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Flow-chart of Course Structure for 2017-2018 and 2018-2019, by Elena Guidetti, 2019, Ferrara

ding Aristotle's conception of time: it is necessary that changes have such parts if time is to be a universal order within which all changes are related to each other.
Such process is itself the design project, able to show the possibilities enhanced, the weight of each decision and its frequency.
The provisional convergence of time/space/action, as a theatre performance, is fundamental in order to express the full potential of the didactic experience.
Compressing the working session in few hours, connecting multiple project in a novel asset of student-team, and being physically placed in the city of Sarajevo, leaded us to play the Overlapping during 2017-2018 workshop experience.
The next academic year (2018-2019) the same methodology was applied in the Laboratory C, before the workshop in Sarajevo, in order to test the process in an intermediate phase, highlighting the different role in the project setting, and influencing the final masterplans approach of each team involved. The overlapping methodology was discussed in the thematic panel about Alternatives Models during ProArch 2018 summit in Milan.
The Overlapping masterplan (Figure 2) is not described as a single, closed and defined solution. It is an **indication of the generative process and of the weighted sum of the available possibilities**, obtained by the repetitions of re-writing, stratifying and choosing without properly erasing.





The whole project is made by the process of choosing and becoming stratified, with no need of absolute definition

Overlapping Masterplan, EARNS International Workshop, 2018, Sarajevo