

The Second Vatican Council and Ecclesiastical Architecture: Liturgy, Modernity, Memory

Original

The Second Vatican Council and Ecclesiastical Architecture: Liturgy, Modernity, Memory / Longhi, Andrea - In: The Basilica of the Annunciation in Nazareth. Where the Word Became Flesh / eds. Einat Segal, Assaf Pinkus and Gil Fishhof. - STAMPA. - Boston - Berlin : De Gruyter, 2020. - ISBN 9783110645149. - pp. 69-94

Availability:

This version is available at: 11583/2837402 since: 2020-06-26T08:02:03Z

Publisher:

De Gruyter

Published

DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)



DE GRUYTER

Einat Segal, Assaf Pinkus, Gil Fishhof (Eds.)

The Basilica of the Annunciation in Nazareth

WHERE THE WORD BECAME FLESH



Edited by
Einat Segal, Assaf Pinkus and Gil Fishhof

The Basilica of the Annunciation in Nazareth

Where the Word Became Flesh

De Gruyter

This publication has been made possible by funding from TIAF—The Tel Aviv Israeli Art Foundation, Faculty of the Arts, Tel Aviv University; the Custodia Terrae Sanctae and Benjamin Z. Kedar.



ISBN 978-3-11-064514-9

Library of Congress Control Number: 2019955902

Bibliografische Information der Deutschen Nationalbibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliografie; detaillierte bibliografische Daten sind im Internet über <http://dnb.dnb.de> abrufbar.

© 2020 Walter De Gruyter GmbH, Berlin/Boston

Cover illustration: The Madonna of Bolivia, mosaic panel, western wing of the courtyard, Church of the Annunciation, Nazareth (photo: Assaf Pinkus)

Typesetting: SatzBild GbR, Sabine Taube, Kieve

Printing and binding: Beltz Grafische Betriebe GmbH, Bad Langensalza

www.degruyter.com

Contents

Introduction

Einat Segal, Assaf Pinkus, Gil Fishhof — 7

Part I: The Medieval and Early Modern Church

Crusader Sculpture at Nazareth

Some Reconsiderations

Jaroslav Folda — 17

The Sculpted Images of St. Peter and the Virgin in the Crusader Church of the Annunciation
Rival Traditions, Competition for Pilgrims, and Regional Context

Gil Fishhof — 39

Nazareth during Napoleon Bonaparte's Siege of Acre, March–May 1799

Benjamin Z. Kedar — 53

Part II: The Modern Church

The Second Vatican Council and Ecclesiastical Architecture

Liturgy, Modernity, Memory

Andrea Longhi — 69

From Milan to the Holy Land

Giovanni Muzio in Nazareth

Fulvio Irace — 95

Hierotopical Observations on the Church of the Annunciation in Nazareth
Erga Shneurson — 107

Part III: Franciscan Spirituality and Identity

The Franciscans in Nazareth 1629–1930

Narczy Stanisław Klimas — 123

The Annunciation Scene in Italian Art

The Nazareth Church of the Annunciation

Nirit Ben-Aryeh Debby — 145

Exhibitions and Exhibits

The Basilica of the Annunciation and its Presentation in the Museums
of the Custodia Terrae Sanctae

Nirit Shalev-Khalifa — 161

Plates

Part IV: Objects, Devotion, Materiality

Doors of Heaven

A Nostalgic Gaze Materialized

Assaf Pinkus — 179

The Creation of Light

Tradition and Innovation in the Stained-Glass Windows in the Basilica of the Annunciation

Einat Segal — 193

Flowers of the Madonna in the Church of the Annunciation

Symbolic, Multicultural, and Transcultural Meanings

Nira Tessler — 211

Part V: A Visual Excursion in The Church of the Annunciation Through the Eyes of Matteo Losurdo

Authors 229