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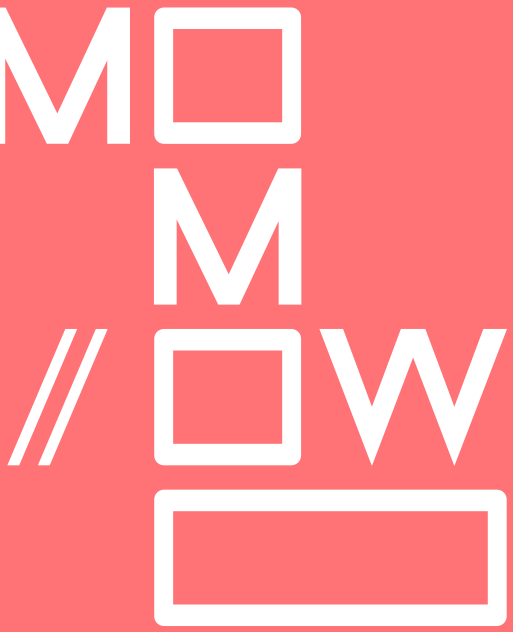

SYMPOSIUM 2018

POLITECNICO
DI TORINO

MOMOWO

WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

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MoMoWo Symposium 2018
Programme and Abstracts of the International Conference

Edited by CATERINA FRANCHINI and EMILIA GARDA

POLITECNICO DI TORINO

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Women's Creativity since the Modern Movement (1918-2018):
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Programme and Abstracts of the International Conference

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DATABASE

'Are you having a problem, Master Kenobi?' –Asks Madame Camille Jocasta Nu– 'Yes, I'm looking for a planetary system called Kamino. It doesn't show up on the archive charts.' –Answers Jedi Knight, Obi-Wan Kenobi. –Camille: 'It's not a system I'm familiar with. Are you sure you have the right coordinates?' –Kenobi: 'According to my information it should appear in this quadrant here.' –Camille: 'I hate to say it but it looks like the system you're searching for doesn't exist.'– Kenobi: 'Impossible, perhaps the archives are incomplete.' –Camille: 'If an item does not appear in our records it does not exist.'

(*Attack of the Clones*, Star Wars, Episode II, 2002)

The MoMoWo Database. Searching for “Kamino”: Mapping to Build and Share Knowledge

Enrica Maria Bodrato, Francesco Fiermonte, Caterina Franchini, Emilia Garda
MoMoWo POLITO Team, Turin | Italy
(History and Cultural Heritage Laboratory | Urban Sustainability & Security Laboratory for Social Challenges | Interuniversity Department of Regional and Urban Studies and Planning | Department of Structural, Geotechnical and Building Engineering)

In our world, as in the fictional universe of *Star Wars*, it seems that without a map not only a place but also a fact, or an experience, no longer exist. Therefore, to reveal the lives and works of creative women, MoMoWo's team has worked on a dynamic geo-referenced database. We have released a WebGIS database system, based on free and open source software. Users can search for authors, works, archives and locations. The user can browse freely through a constellation of coloured dots on the map to explore unfamiliar “worlds.”
The MoMoWo database is the main object of research in the project “Women's Creativity since the Modern Movement” under the guidance of Polytechnic of Turin. The database was conceived to support many activities of the project and outcomes such as the MoMoWo exhibition and its cultural itineraries. It is designed as a dynamic instrument suitable for implementation in the future through data sharing and to evolve in an increasingly complex information system.
In addition to the presentation of the objectives and the methodology built to enable the future development of the database, this paper focuses on technical tools, open access sources and specific issues related to the identification of women's archives. In fact, after investigating the architectural archives of Polytechnic of Turin, the MoMoWo POLITO research team went on to identify archival funds of women in public or private institutions in Europe and abroad. Some of these funds are richer and more organised, while others are small collections of drawings or documents on a single project. Along with buildings and objects, the identification of archival sources enables female achievements in the fields of architecture, civil engineering, landscape design, urban planning, interior design and industrial design to be given back to history.

keywords
mapping | methodology | MoMoWo database | qgis2web | WebGIS | women's archives

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