

Making Heterotopia: Azadi Square as Palimpsest of Political Memory

*Original*

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**\*Friday, May 4<sup>th</sup>, 2018\***

**Registration: Begins at 4:00 p.m.**

*Ida Noyes Hall*

**Round Table Discussion: 4:30 p.m. - 6:00 p.m.**

*Ida Noyes Hall*

**Which Way Forward? Digital Humanities  
and Middle Eastern Studies**

*-with-*

Mohamed El Marzouki (Illinois Institute of Technology)

Miller Prosser (Oriental Institute)

Marlis Saleh (University of Chicago)

Oya Topcuoglu (Northwestern University)

*Moderated by Joseph Cross (University of Chicago)*

**Reception: 6:00 p.m. - 7:30 p.m.**

*Ida Noyes Hall*

**\*Saturday, May 5, 2018\***

*All panel sessions will be held in Stuart Hall*

**Registration - Starts at 8:00 a.m.**

*Stuart Hall*

**Session I – 8:15 a.m. - 9:45 a.m.**

**Normalizing and Interpreting Destruction in the Late 20th & Early 21st Century Middle East – Stuart 101**

*Nicole Beckman (University of Chicago), Discussant*

Cat Cleveland (University of Chicago), "Hiroshima in Beirut: Atomic Imagery in Lebanese War Literature 1975-1990."

Taylor Miller (University of Arizona), "Wayfinding Through the Landswept: The Aesthetics of Homelandsapes and Material Manifestations of Belonging in Jerusalem."

Hannah Porter (University of Chicago), "'Screaming in the face of the arrogant': Understanding the logic and symbolism of Ḥūthī discourse."

**Diplomacy and Third-Party Politics in the Early Twentieth Century – Stuart 102**

*Sami Sweis (University of Chicago), Discussant*

Aram Ghoogasian (University of Chicago), "A Weekend in Cairo: The Beginnings of American Power in Turkey."

Richard Harrod (Independent Scholar), "Ḥamīd al-Dīn Yemen & The United States in the Early Postwar Period: Engagement & Challenges, 1946 - 1954."

Erin O'Halloran (St. Anthony's College, Oxford), "The St James' Conference on Palestine, 1939: An Indian Dimension."

**The Politics of Early Modern Cultural Production: India, Iran, and the Levant – Stuart 104**

*Alexandra Hoffmann (University of Chicago), Discussant*

Shaahin Pishbin (University of Chicago), "Poetics of the Imagination: Mīrzā Jalāl Asīr and the *tarz-i Khayāl*."

Tarek Shamma (Binghamton University), "Bible Translation and Minority Christian Identity in the Nineteenth-Century Levant."

Darren Wan (University of Chicago), "Learning to Read Persian After the Persianate: The Politics and Poetics of Classicism in Colonial Bombay, 1870–1900."

**Session II – 10:00 a.m. – 11:30 a.m.**

**Contested Constructs: Post-War Identities and Nationalisms in the Eastern Mediterranean Basin – Stuart 101**

*Toygun Altintas (University of Chicago), Discussant*

Alexandra Courcoula (Massachusetts Institute of Technology), "The Benaki Art Collection: Conceptions of History and Heritage in Early Twentieth Century Greece."

Ufuk Erol (Indiana University Bloomington), "A Brief Genealogy of Modern Alevi Historiography."

Varuzhan Geghamyan (Yerevan State University), "'Reis R.T.E.': Personality Cult and Islamic Nationalism in Modern Turkish Poetry."

**Institutions and Ideologies of Education, from Ottoman Cairo to Erdoğan's Turkey – Stuart 102**

*Annie Greene (University of Chicago), Discussant*

Derya Doğan (Indiana University Bloomington), "Socio-Political Contexts of Modernization of Islamic Education in the 20th Century."

Lauren Poulson (University of Chicago), "The Archaeological Project in the Republic of Turkey: From Atatürk to Erdoğan."

Kyle Wynter-Stoner (University of Chicago), "An Institutional History of Madrasas in 16th and 17th Century Ottoman Cairo."

**Creating and Consuming Culture in the Modern Middle East – Stuart 104**

*Rachel Schine (University of Chicago), Discussant*

Mohamed Khalil Harb (Harvard University), "Escapism by Design: An Ethnography of Leisure-Consumption Architecture in Beirut."

Sharon Jacobs (University of Pennsylvania), "Yerba Mate and the Mahjar: Diaspora Influence on Levantine Consumer Culture."

Asma Mehan (Politecnico di Torino), "Making Heterotopia: Azadi Square as Palimpsest of Political Memory."

**Lunch – 11:45 a.m. – 12:45 p.m.**

*Stuart Hall, Cox Lounge (Downstairs)*

**Session III – 1:00 p.m. – 2:30 p.m.**

**Men in Love: Masculinity and Madness in Pre-Modern Romances – Stuart 101**

*Sam Lasman (University of Chicago), Discussant*

Isabel Lachenauer (University of Chicago), "Ḥusrev, Behrām Çübîn, and Warrior Homosociality in Faḥrî's Ḥusrev ü Şîrîn."

Allison Kanner (University of Chicago), "A Pact Between Conflicting Codes: *Javānmardî* in Nizāmî's *Laylî o Majnūn*."

Alexandra Hoffmann (University of Chicago), "Manly King or Mad Lover? On the Meaning of Blackness in Fayzî's *Nal o Daman*."

Cameron Cross (University of Michigan), "A Dying Man in a Deathless Body: The (Hor)cruces of Kingship."

**Intersections at the Periphery of the Mongol World Empire – Stuart 102**

*Carol Fan (University of Chicago), Discussant*

Armen Abkarian (University of Chicago), "In Bitter and Grievous Times': Depictions of the Mongol Empire in Armenian Colophons."

Zachary Schuyler (University of Chicago), "Fall of the Chinggisids: From *Golden Family* to Figureheads."

Xinyi Wei (University of Chicago), "Contextualizing the Hui Hui Astronomy Bureau in the Mongol World Empire."

Zach Winters (University of Chicago), "The *Şavfat al-Şafā* and Şūfism in the Mongol Era."

**Digital Humanities and the Middle East – Stuart 104**

*Joseph Cross (University of Chicago), Discussant*

Matthew Brauer (Northwestern University), "Before Souffles-Anfās: Expanding the Digital Archive of Maghrebi Print Culture to the Nineteenth Century."

Kathryn Franklin and Anthony Lauricella (Oriental Institute, University of Chicago), "The Best Digitization for Knowledge of the Regions: Mapping Medieval Literary Landscapes Using Quantitative Methods."

Marko Jovanovic (Institute of Social Sciences), "Digital Humanities and Islamic Manuscript Studies."

Krishna Kulkarni (University of Chicago), "The Digital Libraries of Afghanistan."

**Session IV – 2:45 p.m. – 4:15 p.m.**

**The End of Life: Implying and Interpellating Communities in Death**

– *Stuart 101*

*Alex Shams (University of Chicago), Discussant*

Itamar Toussia Cohen (Tel Aviv University), "A Love That Lasts Beyond the Grave':  
Animals, Companionship and Death in Muslim Societies."

Emrah Karakuş (University of Arizona), "The Viral Life: Neoliberal Immunity, AIDS panic,  
and the Queer Death in Turkey."

Faraj Hamdan (University of Arizona), "The Role of Mourning Councils (Majalis al-'Aza)  
among Iraqi Shi'a Women."

**Governing Change: People, Places, and the Law – *Stuart 102***

*August Samie (University of Chicago), Discussant*

Dilyara Agisheva (Georgetown University), "Colonial Encounter and the Transformation of  
the Legal System in Crimea in the Late Eighteenth and Early Nineteenth Centuries."

Chloe Bordewich (Harvard University), "Disappearing Spaces: Mapping Egypt's Desert Across  
the Colonial Divide."

Henry Clements (Yale University), "Ottoman Bureaucracy and the Birth of the Modern  
Süryani Community."

Aysegul Uysal (University of Chicago), "'Producing 'True Muslims': A Close Examination of  
the Islamic State's Governance System."

**Broadcasting for Dissent and Control: Media Beyond Censorship – *Stuart 104***

*Thomas Maguire (University of Chicago), Discussant*

Sara Farhan (York University), "'Huna Baghdad': Competing Visions in Television  
Programming in Monarchic Iraq."

Lucy Flamm (University of Texas at Austin), "Combating Curated Memory: Modes of  
Narration and Pahlavi Iran."

Andrew Mines (University of Chicago), "Generating State Authority Through Spectacles of  
Violence: Mapping ISIS's Video Propaganda Strategy."

John Perugini (University of Arizona), "Digital Space meets Protest Space: Twitter and  
140journos during the Gezi Park Protests."

*\*Upon the conclusion of Session IV,  
please make your way to Ida Noyes Hall  
for coffee, the keynote address, and dinner!*

**Keynote Address – 5:00 p.m. – 6:30 p.m., May 5th**

*Ida Noyes Hall*

The Middle East History and Theory Conference presents

**James Gelvin**

Professor, Department of History  
University of California, Los Angeles

***Theorizing Nationalism in the Arab Middle  
East: A Personal Story***

*This lecture is free and open to the public*

**Lamb Roast Dinner – 6:30 p.m. – 8:00 p.m.**

*Ida Noyes Hall*

*This meal is made possible by the generous support of the  
Middle Eastern Studies Students' Association (MESSA)*