

A Four-pages Saga. An Attempt at Graphical Analysis of the Transformation of les Halles in the Late 20th Century, with Some Implications.

Original

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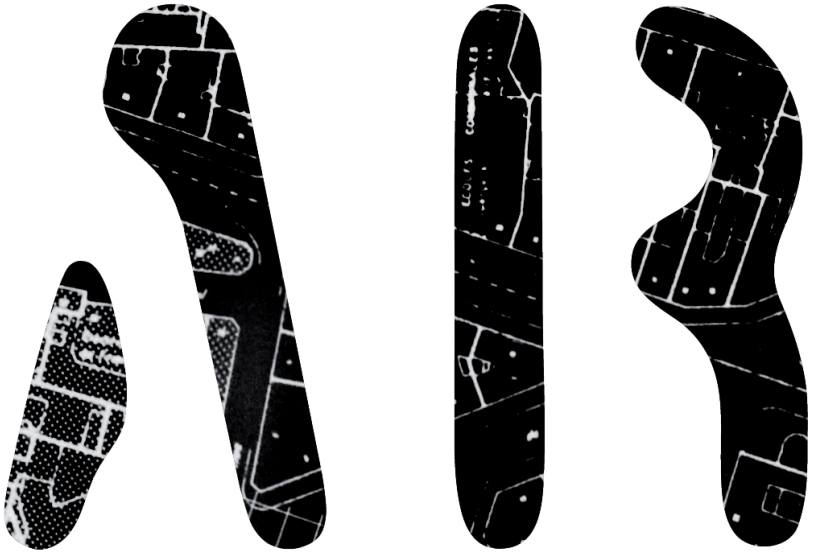
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The Editorial Board, <i>Ardeth's Call</i>	5
Carlo Magnani, <i>Architectural Design Theory</i>	19
Maurizio Ferraris, <i>Il progetto dettato</i>	31
Franco Farinelli, <i>Il disegno, il General Intellect e la città: per una rilettura del Vasari</i>	49
Marc Schoonderbeek, <i>A Theory of "Design by Research"; Mapping Experimentation in Architecture and Architectural Design</i>	63
Daniele Campobenedetto, <i>A Four Page Saga. An Attempt at Graphical Analysis of the Transformation of les Halles in the Late 20th Century, with Some Implications</i>	81
Albena Yaneva, <i>Architectural Theory at Two Speeds</i>	89
Bruno Latour, Albena Yaneva, «Give Me a Gun and I Will Make All Buildings Move»: An ANT's View of Architecture	103
Graham Harman, <i>Buildings are Not Processes: A Disagreement with Latour and Yaneva</i>	113
Pepe Barbieri, <i>Contesti in volo</i>	125
Hélène Frichot, <i>A Creative Ecology of Practice for Thinking Architecture</i>	139
Stephan Trüby, <i>Tausendundeine Theorie</i>	151
Ilaria Valente, Florencia Andreola, <i>Necessità della teoria: la ricerca italiana recente tra frammentarietà, ricorsi e ricostruzione critica</i>	163
Nicola Russi, <i>Typological Schemes of the Relationship between Architecture and Its Context. Phenomenology of the Background</i>	181
Gevork Hartoonian, <i>The End of Design Theory: A Project</i>	189
Giorgio Ponzio, <i>This Thing Called "Design Theory"</i>	197
Reviews	206
Albena Yaneva, <i>Ardeth #02</i>	213
Jeremy Till, <i>Ardeth #03</i>	217

A Four-pages Saga

An Attempt at Graphical Analysis of the Transformation of les Halles in the Late 20th Century, with Some Implications

Daniele Campobenedetto

Is it possible to represent exhaustively the design scales (Revel, 2006) of a thirty-years long urban transformation in just one scheme? Is it possible to consider such a thick description (Geertz, 1973) as autonomous and analytically useful?

The following scheme is an attempt to explore the answers at these questions through an overview of the Paris's les Halles saga during the Seventies and the Eighties, as a result of a three-year research

Even if the scheme may appear obscure to those who are not familiar with the les Halles saga it is meant to give an idea of the path traced by documents and material effects among different social entities, as policies, projects, conflicts and physical transformations. The arrows show the cause-effect relationship between events and mirror the continuous redefinition of strategic decisions, and the superposition of material effects. Almost every event has effects, which can shape the physical space (through building sites), the socio-technical space (through projects) and the social space (through negotiations and policies).

Exploring this path, is at least possible to highlight two elements:

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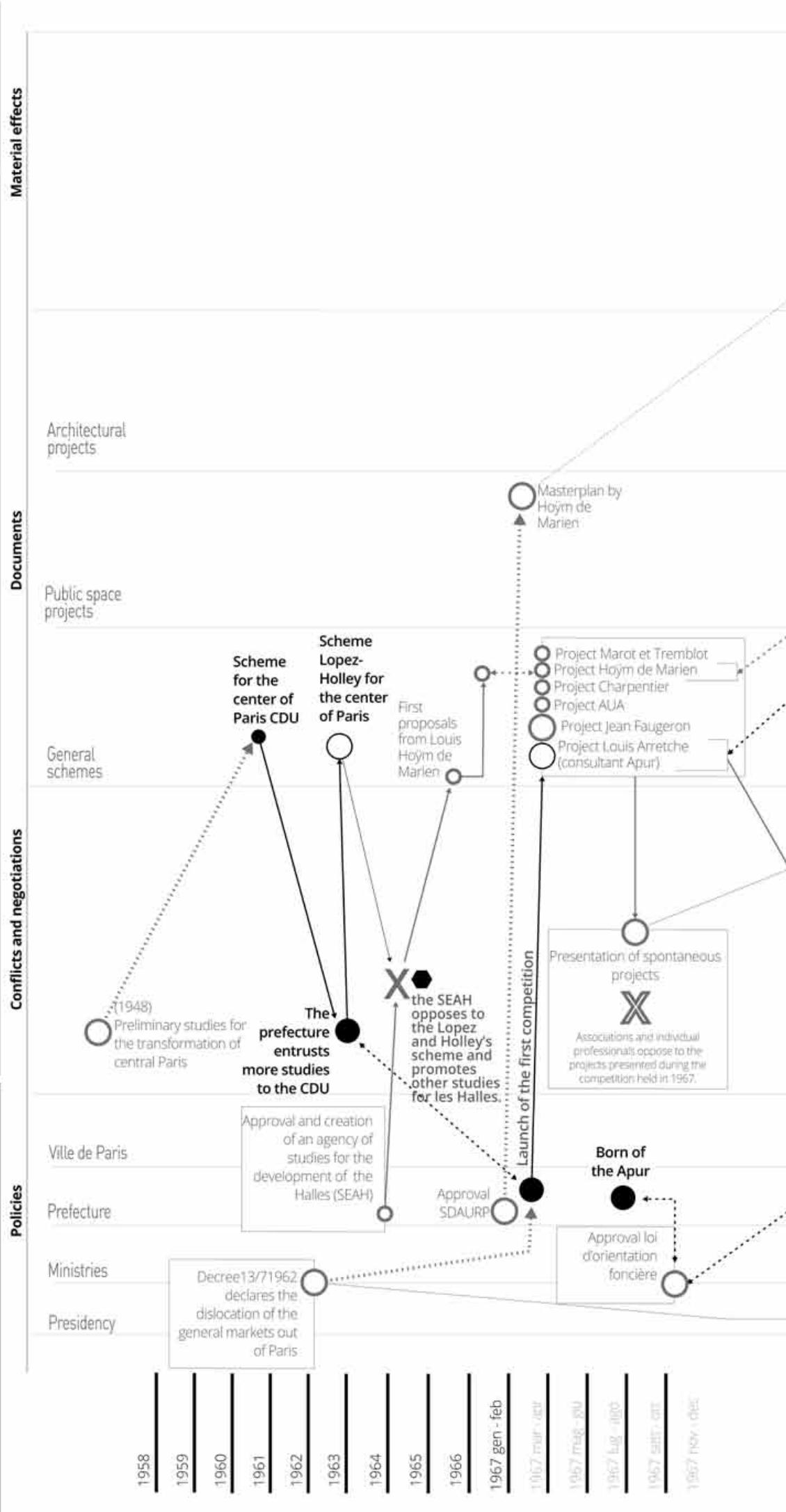
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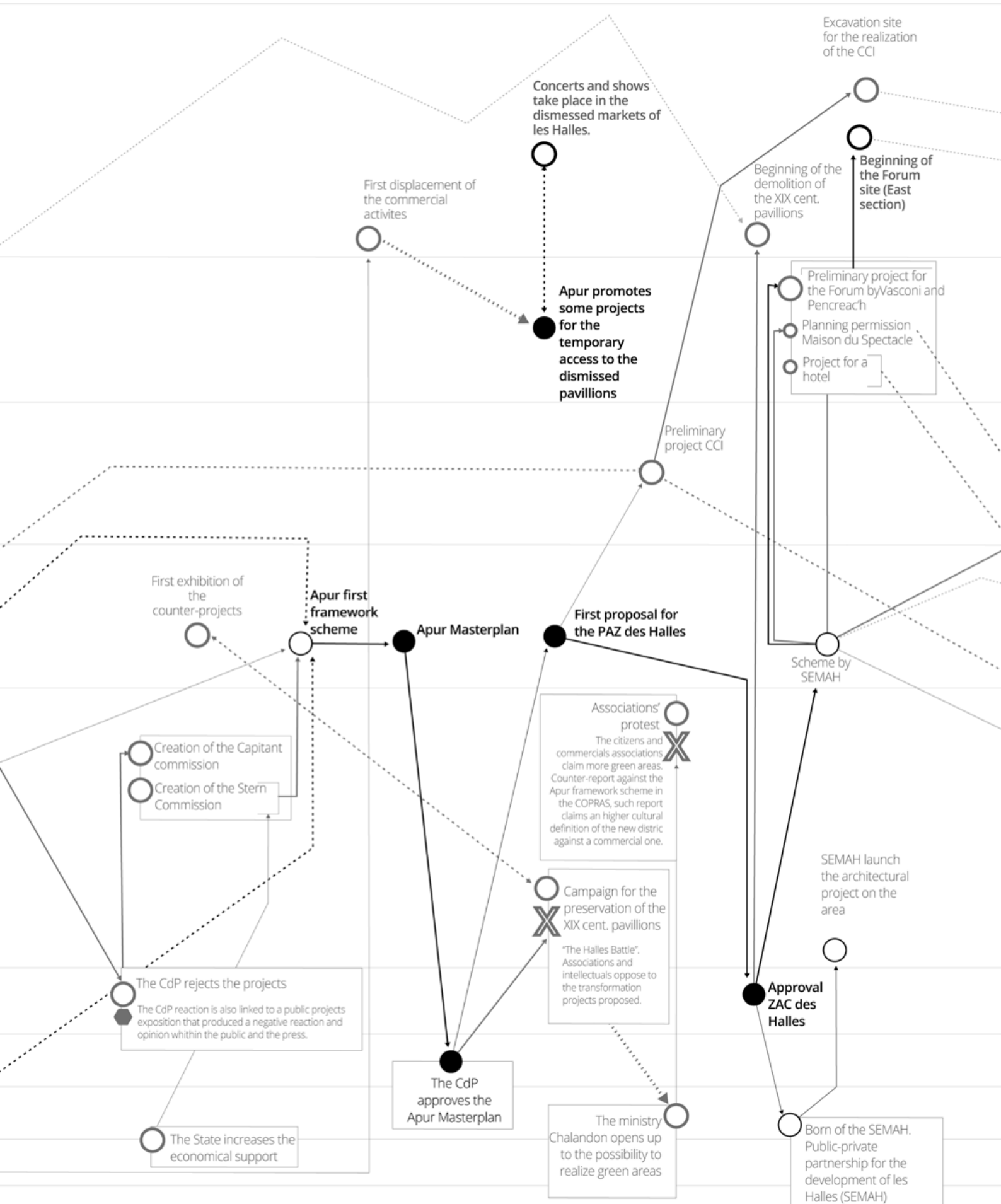
- Event/action of primary importance (referred to the process) in a casual chain
- Event/action of secondary importance (referred to the process) in a casual chain
- X Controversy generated within a formal context of Governance
- X Controversy generated informally and unpredicted
- Interruption of a process
- ↑ Direct cause and effect relationship of primary importance
- ↑ Direct cause and effect relationship of secondary importance
- ⋯ Indirect cause and effect relationship
- ⋯ Implication between events / actions which influences the process with no cause and effect relationship.
- ⋯ Casual chain without details

- First proposals ...
- Event/action of the process
- Scheme for the...
- Event/action related to the Apur process
- Relationship related to the Apur
- Event/action in which Apur plays a direct role
- Event/action in which Apur plays an indirect role
- Associations and individual professionals oppose...
- Description

Abbreviations

- Apur: Atelier Parisien d'Urbanisme
- CCI: Centre de Commerce international
- CdP: Conseil de Paris
- COPRAS: Comité Parisien de Recherche et d'Action Sociale
- CDU: Centre de Documentation et d'Urbanisme
- PAZ: Plan d'Aménagement de Zone
- SDAURP: Schéma Directeur d'aménagement d'Urbanisme de la Région de Paris
- SEAH: Société civile d'Études pour l'Aménagement des Halles de Paris
- SEMAH: Société d'Économie Mixte pour l'Aménagement des Halles
- ZAC: Zone d'Aménagement Concerté





- 1968 gen - feb
- 1968 mar - apr
- 1968 mag - giu
- 1968 lug - ago
- 1968 sett - ott
- 1968 nov - dec
- 1969 gen - feb
- 1969 mar - apr
- 1969 mag - giu
- 1969 lug - ago
- 1969 sett - ott
- 1969 nov - dec
- 1970 gen - feb
- 1970 mar - apr
- 1970 mag - giu
- 1970 lug - ago
- 1970 sett - ott
- 1970 nov - dec
- 1971
- 1972
- 1973
- 1974 gen
- 1974 feb

Material effects

The Forum project is modified according to the variations of the proposals for the building in rue Lescot

Documents

Preliminary project of the garden y Russel Page and Bernard de la Tour d'Auvergne

Conflicts and negotiations

Administrative Court nullify the CCI project
The cancellation was possible for a procedural defect, thanks to the lawsuit filed by the associations. The ministry will not renovate the permissions to modify the project.

Policies

The President of the Republic intervene in consultation process regarding les Halles

Bofill Project
Aillaud Project
Vasconi-Pencreach Project
Provost-Simon Project
Other project from the consultation

Project Russel Page e Bernard de la Tour d'Auvergne

Bofill-Vasconi-Provost

ARC-Apur

Masterplan coordinated by Aillaud

Masterplan Collège des Architectes

PAZ June 1974

Project Apur

PAZ generated from the Bofill project

PAZ integrates the remaining projects

PAZ may 1975

Professionals and institutions intervene with autonomous projects

Creation of a commission Ville-État
The commission choses the projects Bofill, Vasconi e Pencreach, Provost, Russel Page and Bernard de la Tour d'Auvergne

Negotiation between state and municipality to select an architect as coordinator of the PAZ: Emile Aillaud

Expulsion of Aillaud and designation of Henry Berbard and Marc Saitet as architect coordinators.

II CdP rejects the project

The CdP excludes the ARC-Apur project

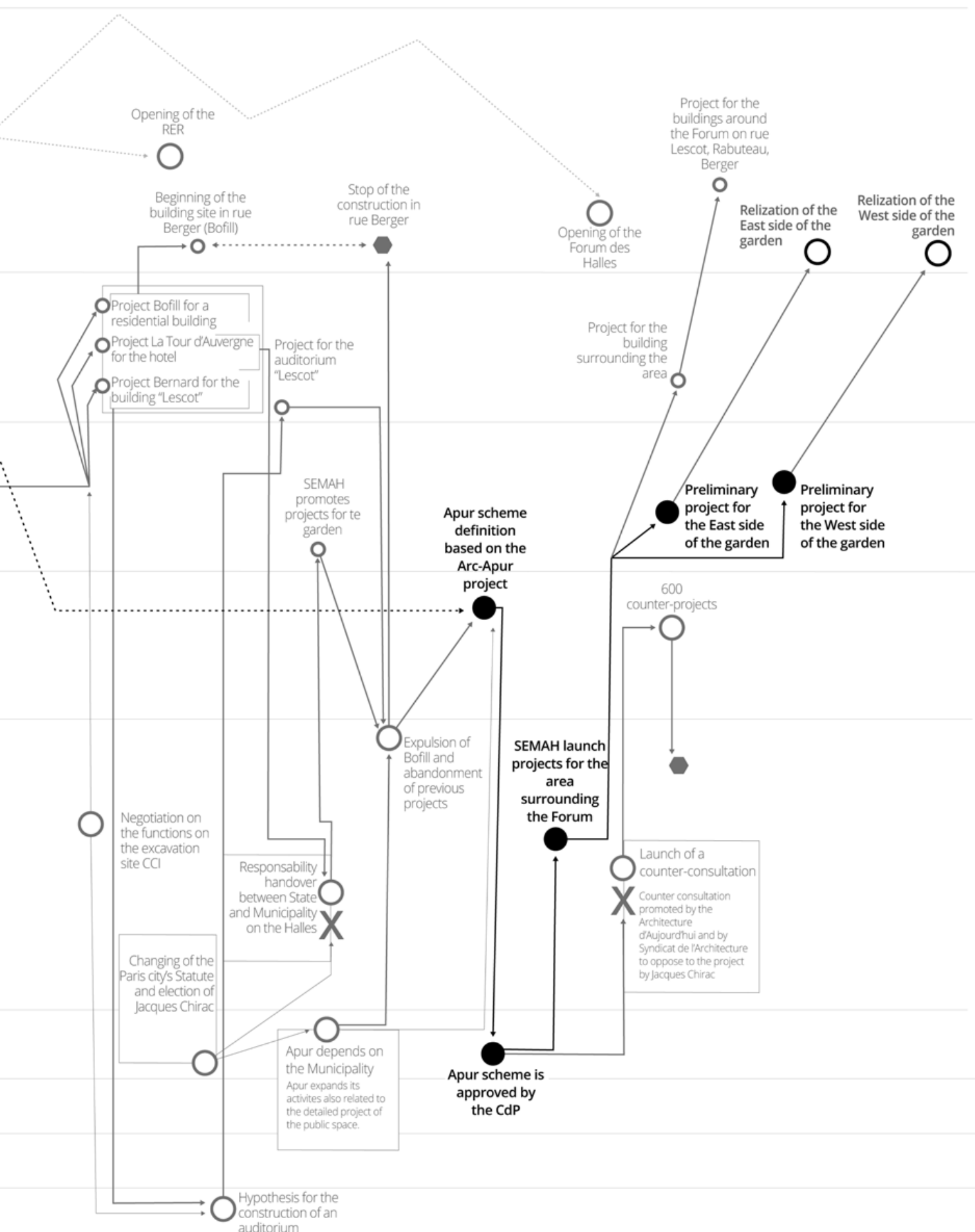
The prefect requires the approval of the PAZ generated from the Bofill Project

The other projects presented in the consultation Guy are abandoned

The President of the Republic Interjects

Lauch of the consultation Michel Guy: 9 projects presented





- 1976 lug - ago
- 1976 sett - ott
- 1976 nov - dec
- 1977
- 1978 gen - feb
- 1978 mar - apr
- 1978 mag - glu
- 1978 lug - ago
- 1978 sett - ott
- 1978 nov - dec
- 1979 gen - feb
- 1979 mar - apr
- 1979 mag - glu
- 1979 lug - ago
- 1979 sett - ott
- 1979 nov - dec
- 1980
- 1981
- 1982
- 1983
- 1984
- 1985
- 1986
- 1987
- 1988
- 1989



One is that les Halles saga is an over-stratified process, in which different urban paradigms overlap and superpose themselves going up and down between policies and material effects.

Another is the role of intermediate entities, as public bureaucracies (Myses 1944) – namely The Atelier Parisien d'Urbanisme (APUR) – which appears to be the translator of policies in plans and projects, through conflicts and negotiations.

The question if such a tool can be used not just to build up a rough “urban history” (Roncayolo 1976), but rather to picture an ongoing project, remains an open issue: the same energy which is more conventionally spent to communicate a design could, perhaps, be redeployed to design a process.

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