This Special Collection explores how travel, as a collective and individual practice, has been implicated in diverse architectural cultures across a wide range of periods and geographies. It offers new perspectives on the architect’s journey, examines representations of places by travellers, and considers the place of architecture within modern tourist itineraries and practices.

Travel is a powerful force in shaping the perception of the modern world and plays an ever-growing role within architectural and urban cultures. Inextricably linked to political and ideological issues, travel redefines places and landscapes through new transport infrastructures and buildings. Architecture, in turn, is reconstructed through visual and textual narratives produced by scores of modern travellers – including writers and artists along with architects themselves. In the age of the camera, travel is bound up with new kinds of imaginaries; private records and recollections often mingle with official, stereotyped views, as the value of architectural heritage increasingly rests on the mechanical reproduction of its images. Whilst students often
learn about architectural history through image collections, the place of the journey in the formation of the architect itself shifts. No longer a lone and passionate antiquarian or an itinerant designer, the modern architect eagerly hops on buses, trains and planes in pursuit of personal as well as professional interests. Increasingly built on a presumption of mobility, architectural culture integrates travel into cultural debates and design experiments. By addressing such issues from a variety of perspectives, this collection prompts us to rethink the mobile conditions in which architecture has historically been produced and received.

Collection Articles

**Research Article**

Buildings as Artifacts: Heritage, Patriotism, and the Constructed Landscape

Kristin Barry

**Research Article**

Learning Vicariously: Tourism, Orientalism and the Making of an Architectural Photography Collection of Egypt

Elvan Cobb

**Editorial**

Travels in Architectural History

Davide Deriu, Edoardo Piccoli, Belgin Turan Özkaya

**Research Article**

À La Recherche De L'Espace Perdu: Architecture, Urban Fabric, and French Travelers to

Schlachetzki — 03 Feb 2017

Barry — 19 Jan 2017

Barry & 19 Jan 2017

Elvan Cobb & 12 Jan 2017

Davide Deriu, Edoardo Piccoli, Belgin Turan Özkaya & 23 Nov 2016

Schlachetzki — 03 Feb 2017

Barry — 19 Jan 2017

Barry & 19 Jan 2017

Elvan Cobb & 12 Jan 2017

Davide Deriu, Edoardo Piccoli, Belgin Turan Özkaya & 23 Nov 2016
Antioch (1784–1914) 4 (1):18
Ümit Açıkgöz

Research Article
Grand Tour in Reverse: Marcello Piacentini’s Tour of Germany in 1930 and 1931
27 Oct 2016
4 (1):16
Christine Beese

Research Article
Bauhäusler on the Franco-Spanish Border
26 Oct 2016
4 (1):15
Laura Martínez de Guereñu

Research Article
China Receives Utzon: The Role of Jørn Utzon’s 1958 Study Trip to China in His Architectural Maturity
29 Jul 2016
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Chen-Yu Chiu

Research Article
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08 Jul 2016
4 (1):11
Stylianos Giamarelos

Research Article
Traveling via Rome through the Stereoscope: Reality, Memory, and Virtual Travel
13 Jun 2016
4 (1):8
Douglas Klahr