Travels in Architectural History

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This Special Collection explores how travel, as a collective and individual practice, has been implicated in diverse architectural cultures across a wide range of periods and geographies. It offers new perspectives on the architect’s journey, examines representations of places by travellers, and considers the place of architecture within modern tourist itineraries and practices.

Travel is a powerful force in shaping the perception of the modern world and plays an ever-growing role within architectural and urban cultures. Inextricably linked to political and ideological issues, travel redefines places and landscapes through new transport infrastructures and buildings. Architecture, in turn, is reconstructed through visual and textual narratives produced by scores of modern travellers – including writers and artists along with architects themselves. In the age of the camera, travel is bound up with new kinds of imaginaries; private records and recollections often mingle with official, stereotyped views, as the value of architectural heritage increasingly rests on the mechanical reproduction of its images. Whilst students often
learn about architectural history through image collections, the place of the journey in the formation of the architect itself shifts. No longer a lone and passionate antiquarian or an itinerant designer, the modern architect eagerly hops on buses, trains and planes in pursuit of personal as well as professional interests. Increasingly built on a presumption of mobility, architectural culture integrates travel into cultural debates and design experiments. By addressing such issues from a variety of perspectives, this collection prompts us to rethink the mobile conditions in which architecture has historically been produced and received.

Collection Articles

**Research Article**
Buildings as Artifacts: Heritage, Patriotism, and the Constructed Landscape
Kristin Barry
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**Research Article**
Learning Vicariously: Tourism, Orientalism and the Making of an Architectural Photography Collection of Egypt
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**Editorial**
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**Research Article**
À La Recherche De L'Espace Perdu: Architecture, Urban Fabric, and French Travelers to
16 Nov 2016
Antioch (1784–1914)
Ümit Açıkgöz

Research Article
Grand Tour in Reverse: Marcello Piacentini’s Tour of Germany in 1930 and 1931
Christine Beese

Research Article
Bauhäusler on the Franco-Spanish Border
Laura Martínez de Guereñu

Research Article
China Receives Utzon: The Role of Jørn Utzon’s 1958 Study Trip to China in His Architectural Maturity
Chen-Yu Chiu

Research Article
Intersecting Itineraries Beyond the Strada Novissima: The Converging Authorship of Critical Regionalism
Stylianos Giamarelos

Research Article
Traveling via Rome through the Stereoscope: Reality, Memory, and Virtual Travel
Douglas Klahr