

Santa Teresa di Gesù Bambino church and parish complex

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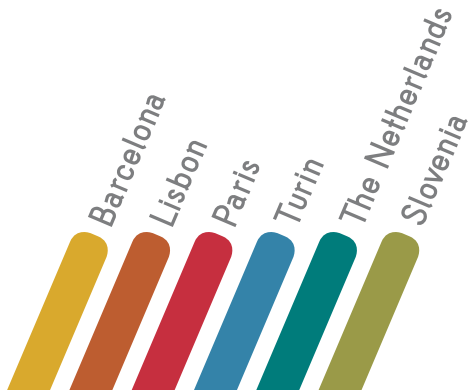
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# Women · Architecture & Design Itineraries across Europe

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# MoMoWo

Women · Architecture & Design

Itineraries across Europe



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**Women · Architecture & Design Itineraries across Europe**

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

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# TURIN



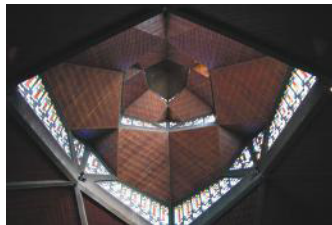
WOMEN'S CREATIVITY SINCE  
THE MODERN MOVEMENT

# Santa Teresa di Gesù Bambino Church and Parish Complex

Chiesa e Complesso Parrocchiale di Santa Teresina

The new parish complex replaced an earlier one built in 1932. The church - topped by a crystalline dome structure - and its high solitary bell tower were designed to become a local landmark in an area that was situated between a residential zone and an industrial district.

The church stands two and a half meters from ground level, above a crypt that was built in order to support the foundations of a church. Access to parish annexes was kept at the same level as the crypt, under the parvis, in order for the church to stand out more.



The architects in chief from Studio Zuccotti (since 1951) - sister and brother Giovanna Maria (1926 -2004) and Gian Pio (1927) with his wife Maria Carla Lenti (1929) - succeeded in designing an innovative religious building thus anticipating the functional needs for the new liturgical guidelines laid down by the Second Vatican Council (1962-65) immediately afterwards. The church has a polygonal central plan with

Via Giovanni da Verazzano, 48 - Torino

Studio Zuccotti - **Maria Carla Lenti**, Gian Pio Zuccotti, **Giovanna Maria Zuccotti** - and Gianfranco Fasana, Giuseppe Varaldo, Giorgio Raineri  
1957, 1963-1966



the main altar in the centre, thus emphasising the communitarian importance of the mass. The roof's triangular geometry reminds the visitor of the most spectacular Baroque churches in Turin. Its formal appearance is both modern and unconventional due to the

lack of decoration, as well as the dome's exposed reinforced concrete structure and the use of sober materials such as facing bricks and Luserna stone. In 2010, this work received the Architettura Rivolate prize from the OAT.

C.F.

🕒 Mon-Fri: 9:30 - 12:00, 16:30 - 18:30, Sat: 9:30 - 12:00; during mass 🚻 WC 🗺️ Italian contemporary art foundation Sandretto Re Rebaudengo, Politecnico di Torino and Cittadella Politecnica, Prison Museum "Le Nuove", OGR - Officine Grandi Riparazioni Ferroviarie, Intesa Sanpaolo Skyscraper 🚌 Bus/tram: 10, 12, 58, 58/

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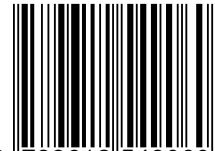
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