

Santa Teresa di Gesù Bambino church and parish complex

*Original*

Santa Teresa di Gesù Bambino church and parish complex / Franchini, C.. - STAMPA. - (2016), pp. 132-132.

*Availability:*

This version is available at: 11583/2668122 since: 2017-03-30T23:37:12Z

*Publisher:*

France Stele Institute of Art History ZRC SAZU

*Published*

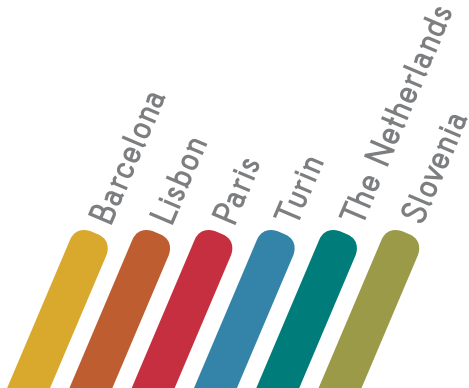
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# Women · Architecture & Design Itineraries across Europe

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# MoMoWo

Women · Architecture & Design

Itineraries across Europe



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**MoMoWo**

**Women · Architecture & Design Itineraries across Europe**

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

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English language editing by Luigi Genta traduzioni

Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn

Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec

Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016






Co-funded by the  
Creative Europe Programme  
of the European Union



<http://www.momowo.eu>

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# TURIN



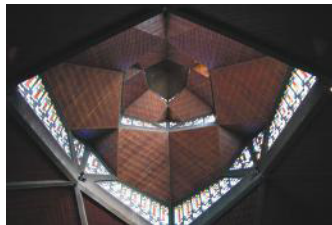
WOMEN'S CREATIVITY SINCE  
THE MODERN MOVEMENT

# Santa Teresa di Gesù Bambino Church and Parish Complex

Chiesa e Complesso Parrocchiale di Santa Teresina

The new parish complex replaced an earlier one built in 1932. The church - topped by a crystalline dome structure - and its high solitary bell tower were designed to become a local landmark in an area that was situated between a residential zone and an industrial district.

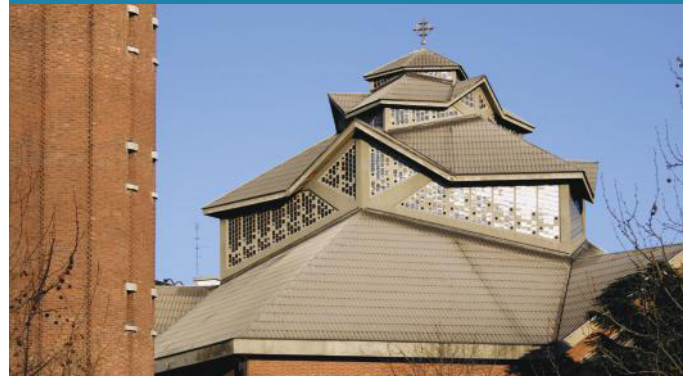
The church stands two and a half meters from ground level, above a crypt that was built in order to support the foundations of a church. Access to parish annexes was kept at the same level as the crypt, under the parvis, in order for the church to stand out more.



The architects in chief from Studio Zuccotti (since 1951) - sister and brother Giovanna Maria (1926 -2004) and Gian Pio (1927) with his wife Maria Carla Lenti (1929) - succeeded in designing an innovative religious building thus anticipating the functional needs for the new liturgical guidelines laid down by the Second Vatican Council (1962-65) immediately afterwards. The church has a polygonal central plan with

Via Giovanni da Verazzano, 48 - Torino

Studio Zuccotti - **Maria Carla Lenti**, Gian Pio Zuccotti, **Giovanna Maria Zuccotti** - and Gianfranco Fasana, Giuseppe Varaldo, Giorgio Raineri  
1957, 1963-1966



the main altar in the centre, thus emphasising the communitarian importance of the mass. The roof's triangular geometry reminds the visitor of the most spectacular Baroque churches in Turin. Its formal appearance is both modern and unconventional due to the

lack of decoration, as well as the dome's exposed reinforced concrete structure and the use of sober materials such as facing bricks and Luserna stone. In 2010, this work received the Architettura Rivulate prize from the OAT.

C.F.

🕒 Mon-Fri: 9:30 - 12:00, 16:30 - 18:30, Sat: 9:30 - 12:00; during mass 🚻 WC 🗺️ Italian contemporary art foundation Sandretto Re Rebaudengo, Politecnico di Torino and Cittadella Politecnica, Prison Museum "Le Nuove", OGR - Officine Grandi Riparazioni Ferroviarie, Intesa Sanpaolo Skyscraper 🚌 Bus/tram: 10, 12, 58, 58/

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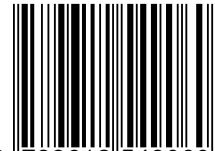
CIP - Kataložni zapis o publikaciji  
Narodna in univerzitetna knjižnica, Ljubljana

72(4)  
72-051-055.2

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by  
Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0  
1. Levi Sacerdotti, Sara  
284877568

ISBN 978-961-254-906-0



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