

Climbing sports centre

Original

Climbing sports centre / Franchini, Caterina. - STAMPA. - (2016), pp. 131-131.

Availability:

This version is available at: 11583/2668121 since: 2017-03-30T23:26:52Z

Publisher:

France Stele Institute of Art History ZRC SAZU

Published

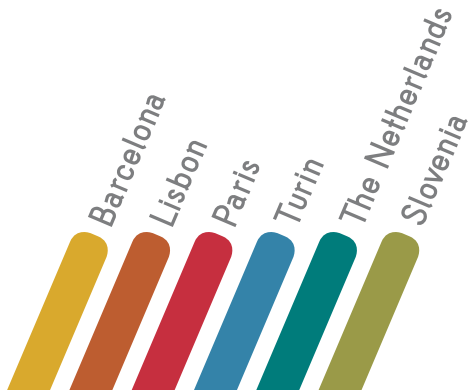
DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)



Women · Architecture & Design Itineraries across Europe

Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo

Women · Architecture & Design

Itineraries across Europe



Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo Partnership



**POLITECNICO
DI TORINO**



Universidad de
Oviedo



Universiteit Leiden



With the Patronage of:



This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

MoMoWo

Women · Architecture & Design Itineraries across Europe

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

MoMoWo Scientific Committee:

POLITO (Turin | Italy)

IADE-U (Lisbon | Portugal)

UNIOVI (Oviedo | Spain)

LU (Leiden | The Netherlands)

ZRC SAZU (Ljubljana | Slovenia)

UGA (Grenoble | France)

SiTI (Turin | Italy)

Emilia GARDA, Caterina FRANCHINI

Maria Helena SOUTO

Ana Mária FERNÁNDEZ GARCÍA

Marjan GROOT

Helena SERAŽIN

Alain BONNET

Sara LEVI SACERDOTTI

© 2016, MoMoWo

© 2016, UIFS, Založba ZRC, ZRC SAZU, Ljubljana

English language editing by Luigi Genta traduzioni

Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn

Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec

Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016


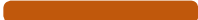



Co-funded by the
Creative Europe Programme
of the European Union



<http://www.momowo.eu>

Summary

| | |
|---|-----|
| The Momowo Project - Women's Creativity since the Modern Movement (1918–2018) by Emilia Garda and Caterina Franchini | 6 |
| Architectural Tourism by Sara Levi Sacerdotti | 8 |
| Discovering Tangible Cultural Heritage Created by Women across Europe by Emilia Garda and Caterina Franchini | 10 |
| Itineraries | 13 |
| List of Authors | 14 |
|  BARCELONA, SPAIN | |
| A Modern City with Local Identity by Ana María Fernández García | 16 |
| From Ancient to Modern District | 17 |
| From the Beach to the Hills of Barcelona | 27 |
| The Western Path | 36 |
| Architectural Studies in Spain by Ana María Fernández García | 44 |
|  LISBON, PORTUGAL | |
| Portuguese Modern Movement by Maria Helena Souto | 46 |
| From Downtown Lisbon to the Hills | 47 |
| From Santos to Belém | 57 |
| Modern Lisbon | 67 |
| Maria Keil (1914–2012) by Maria Helena Souto | 75 |
|  PARIS, FRANCE | |
| Women Architects in Paris by Alain Bonnet | 78 |
| The City Centre | 80 |
| The Rive Gauche and the Eastern Neighbourhoods | 90 |
| Western Districts and Champs-Élysées | 98 |
| Charlotte Perriand (1903–99) by Alain Bonnet | 105 |

| | |
|--|-----|
| TURIN, ITALY | |
| From Industry to Culture by Caterina Franchini | 108 |
| The City Centre beyond the Roman Grid | 109 |
| From the City Borders to the Starry Hill | 120 |
| A New Urban Identity through the Industrial Landscape | 128 |
| Ada Bursi (1906–96) by Caterina Franchini | 139 |
| THE NETHERLANDS | |
| Introduction to the Three Itineraries of the Netherlands by Marjan Groot | 142 |
| A Journey of Architecture in and near the Capital of Amsterdam | 144 |
| From Rotterdam to The Hague, Two Very Different Cities | 155 |
| Highlights in Utrecht, Leiden and Delft | 165 |
| Margaret Kropholler (1891–1966) by Marjan Groot | 175 |
| SLOVENIA | |
| Slovene Women Architects by Helena Seražin | 178 |
| Ljubljana - The City of Women | 179 |
| From Ski to Spa | 189 |
| The East: From Shopping Malls to the Stadium | 201 |
| Gizela Šuklje (1909–94) by Helena Seražin | 210 |
| Bibliography | 213 |
| Index of Women Architects and Designers | 219 |
| Acknowledgements | 222 |
| Photo & Maps Credits | 225 |
| Symbols | 231 |

List of Authors

| | | | |
|----------|----------------------------|--------|----------------------|
| A.B. | Alain Bonnet | H.S. | Helena Seražin |
| A.M.F.G. | Ana María Fernández García | K.M. | Katarina Mohar |
| A.S. | Annalisa Stella | M.A.S. | Marta Almeida Santos |
| C.F. | Caterina Franchini | M.E. | Marit Eisses |
| C.S. | Chiara Serra | M.G. | Marjan Groot |
| E.D. | Elena Dellapiana | M.H.S. | Maria Helena Souto |
| E.G. | Emilia Garda | R.B. | Rita Boto |
| F.L. | Franci Lazarini | S.K. | Simona Kermavnar |

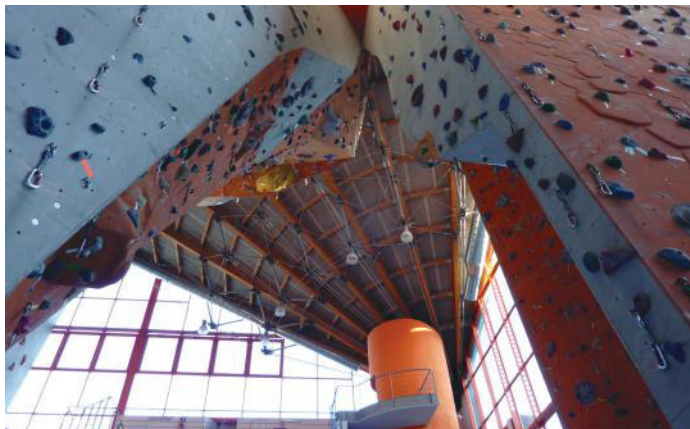
TURIN



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Climbing Sports Centre

Centro Arrampicata Torino



The building is located near the *Spina* - north-south axis of the city's redevelopment (1998-2010). It was commissioned by the Sports Division of the City to house the largest indoor public climbing-walls in Italy (1,000 m² with 5,000 holds) and it has become a local landmark. The architects in chief - Erica Ribetti and Silvia Zanetti - reused a former municipal power station to house

all user and staff facilities. They added two inter-connected new architectural bodies with different heights in accordance with the height of the climbing-walls that had to be located indoors. The more spectacular part of the building is 20 m high and houses the 18 m climbing-wall for competitions. It is shaped like a wedge with a structure made of a series of pre-

Via Paolo Braccini, 18 - Torino

Antonio Ingegneri, **Elena Prochio**, **Erica Ribetti**, **Silvia Zanetti**
2005-2008



tensioned beams in laminated wood that is hinged to a single reinforced concrete pillar and braced by the metal cylinder of the lift shaft. The exterior side facing the street is entirely glazed, thus making the climbers visible day and night. The roofing and part of the façades are coated with grey zinc-titanium which evokes the colours of the mountains, while the interior space

features a bright orange colour. The work has been considered outstanding architecture for its advanced building and equipment technologies such as ventilated walls and roofing, photovoltaic panels and low emission glass curtain walls. In 2009 it won the *Architetture Rivelate* prize from the OAT.
C.F.

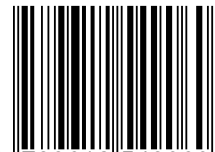
CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

72(4)
72-051-055.2

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by
Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0
1. Levi Sacerdotti, Sara
284877568

ISBN 978-961-254-906-0



9 789612 549060 > not for sale