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Infini.to - Planetarium of Turin, Museum of Astronomy and Space

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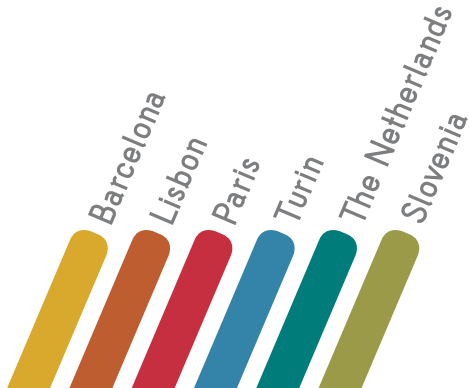
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Women · Architecture & Design Itineraries across Europe

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Itineraries across Europe



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MoMoWo

Women · Architecture & Design Itineraries across Europe

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

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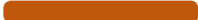



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TURIN



WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Infini.to - Planetarium of Turin, Museum of Astronomy and Space

Infini-to - Planetario di Torino,
Museo dell'Astronomia e dello Spazio



Located on a steep slope, the building was designed to be partially underground in order to minimize its visual impact and help it blend in with the beautiful hilly landscape of the Turin Astronomical Observatory area.

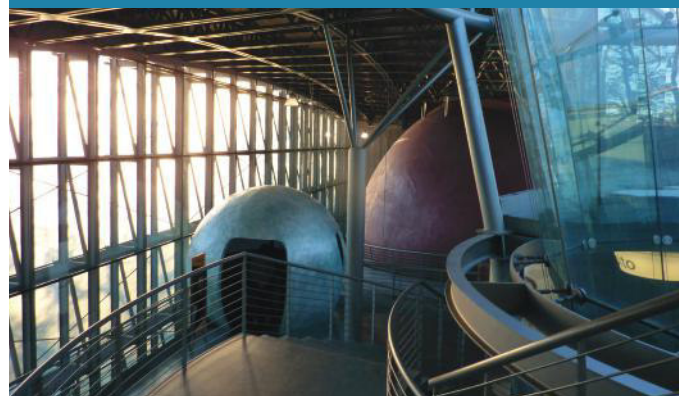
Infini.to was designed by architect Loredana Dionigio - in collaboration with engineer Giancarlo Gonnet - as a dynamic and open architectural

work. It houses the three storey museum and the big sphere of the planetarium which is surrounded by a suspended ramp that provides additional exhibit space.

Evoking astronomical geometries, an elliptical terrace leads into the entrance hall from which a helicoidally stair takes visitors to the floors below, where the museum and the educational itinerary are.

Via Osservatorio, 30 - Pino Torinese (Torino)

Loredana Dionigio, Giancarlo Gonnet
2003-2007



On the lowest floor, the audio-visual library occupies the entire surface of the building, connecting the museum area to the planetarium in a large open-space.

The interior space is brought to life by a 'spider glass' cone that gives natural light across the storeys. 'Spider glasses' were used also to build the entrance façade, while the lower façade towards to the

valley consists of a ventilated double glass wall supported by a metal structure. Inside the building, multiple points of views are offered by transparencies and a concept of fluid functional distribution gives rise to an unexpected and unpredictable ambience. This work received the Architetture Rivelate prize from the OAT in 2007.

C.F.



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