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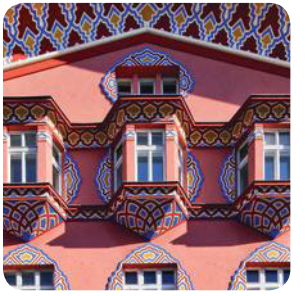
07 May 2026

MoMoWo · 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018



MOMOW

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MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

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WOMEN'S CREATIVITY SINCE THE MODERN MOVEMENT

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http://www.momowo.eu

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MoMoWo · 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018

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100 WORKS | 100 YEARS | 100 WOMEN

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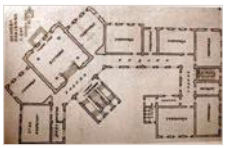
(1880-1971)
First Italian female
to obtain an Engineering
license



Jelisaveta Načić
(1878-1955)
First female architect
in Serbia
King Peter I Elementary
School in Belgrade

Gunta Stölzl
collaborated with Marcel
Breuer on the African Chair

Flora Crawford Steiger
(1899-1991)
First woman to earn a
Degree in Architecture
from Zurich's Federal
Institute of Technology

Erika Volberg Nõva
(1905-1987)
First Estonian female architect

Victoria Angelova
(1902-1947)
First female architect
of Bulgaria

Liane Zimbler
(1892-1987)
Female austrian Architect.
One of the first women to
have her own Studio Wienn IV

Dorothy Donaldson Buchanan
(1899-1985)
First female member of the
Institution of Civil Engineers
(I.C.E)

ice
Institution of Civil Engineers

1918 1919 1920 1921 1922 1923 1924 1925 1926 1927

Constance Markievicz
(1868-1927)
First Irish woman
elected to the British
House of Commons

Ana Mayer Kansky
(1895-1962)
First student graduated
from the first Slovene University
of Ljubljana with a doctorate in
chemistry

In Finland they could
accept employment
without their husbands'
permission.

Nina Bang
(1866-1928)
First Danish woman
Minister for Education

Miina Sillanpää
(1866-1952)
First Finnish woman
Minister and Social Minister

Nancy Astor
(1879-1964)
First British female
Member of Parliament

Behörighetslagen (Act of Access)
males and females were formally
guaranteed equal access to
all professions and positions
in Swedish society, the only
exceptions being military and
priesthood positions

The University Female
Association
is founded in Romania
It is an apolitical non-
governmental and
nonprofit association
interested in the problems
of life of all women
in Romania, active
campaigner for women's
rights in society and
equality

Pilar Careaga Basabe
(1908-1993)
First Spanish woman to graduate in Industrial Engineering

Sirkka Liakka
(1908-1999)
First female engineer surveyor in Finland

Greta Magnusson Grossman
(1906-1999)
Second prize in the "Combination Furniture" category of a furniture competition sponsored by the Stockholm Craft Association and the first woman ever to win in the competition

Adrienne Gorska
(1899-1969)
received a commission for the Polish pavilion at the Exposition Internationale des Arts et Techniques dans la Vie Moderne, Paris

María Virginia Andreescu Haret
(1894-1962)
First woman to graduate in architecture in Romania

Edith Hughes
Mercat Cross of Glasgow

Dušana Šantel
(1908-1988)
First female architect who obtained degree in Slovenia

Ragna Grubb
(1903-1961)
One of the first Danish women to open her own architecture studio

Matilde Ucelay Maórtua
(1912-2008)
First female architect in Spain

1928 1929 1930 1931 1932 1933 1934 1935 1936 1937

Jenny Barbieri
First veterinarian-lady, graduated at the Superior School of Bologna

Amy Johnson
(1903-1941)
First British woman to fly solo from England to Australia

Spanish Second Republic Constitution grants voting rights to women over age

Ida Noddack Tacke
(1896-1978)
A German chemist and physicist who was the first to mention the idea of nuclear fission

Federica Montseny
(1905-1994)
First female appointed as Minister of Health and Social Policy in Spain

The first United Kingdom general election in which women are allowed to vote occured

Eugénie Brazier
(1895-1977)
First French woman to earn three Michelin Stars

Irène Joliot-Curie
(1897-1956)
French scientist who was awarded with the Nobel Prize for Chemistry

Charlotte Perriand
(1903-1999)
Chaise longue basculante
Musée des Arts Décoratifs

Margaret Longhurst
(1882-1958)
First Keeper of Architecture and Sculpture at Victoria and Albert Museum

Aino Aalto
(1894-1949)
Co-developer and Managing Director in from 1941 to 1949 in Artek

artek

Lina Bo Bardi
(1914-1992)
Female Italian architect, she opened her own architectural studio on Via Gesù, Milan.

Lyubow Demeetriyevna Oosava
(1921-)
Bielarusian architect,worked actively with her husband on the restoration of Minsk after the Second World War

1938 1939 1940 1941 1942 1943 1944 1945 1946 1947

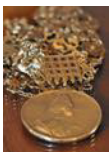
Contraception is legalized in Sweden

Victoria Drumond MBE
(1894-1978)
First woman marine engineer in the United Kingdom.
First woman member of Institute of Marines Engineers

A group of women building Landing Crafts in United Kingdom during the Second World War

Germain Poinso-Chapuis
(1901-1981)
First French female Minister For Public Health and population

Kathleen Clarke
(1878-1972)
First woman Lord Mayor of Dublin, Ireland



Aleksandra Samusenko
(1922-1945)
The only female tank officer in the 1st Guards Tank Army, who performed heroically during the Battle of Kursk, earning the Order of the Red Star.

The first Italian administrative and politic elections in which women are allowed to vote occurs.

Liana Zetto Ferrari
(1923-1996)
First female Engineering graduate from the University of Trieste, Italy

Grete Prytz Kittelsen
(1917-2010)
First Norwegian women to win Lunning Prize in Scandinavian Design

Karen Clemmensen
(1917-2001)
Danish architect with her husband created their own studio Drawing of their own home in Gentofte.

Wivi Lönn
(1872-1966)
First Finnish woman architect to be awarded the honorary title of the "Professor" by the Finnish Association of Architects

Léonie Geisendorf
(1914-)
Polish born Swedish architect, with her husband, Charles Edouard started their own office

Eva Koppel
(1916-2006)
First architect woman to win the Eckersberg Medal, an annual award of the Royal Danish Academy of Fine Arts

A.I.D.I.A.
Foundation of A.I.D.I.A Italian Association Women Engineers and Architects. Torino (Italy).

1948 1949 1950 1951 1952 1953 1954 1955 1956 1957

Valérie André
(1922-)
First woman to pilot a helicopter in combat zone and the first female member to the military to achieve the rank of General

Eva Madsen
First female Mayor of Denmark

Ana Mariscal
(1923-1995)
First Spanish filmmaker in Francoist era. Film: Segundo López, Urban Adventurer

Bodil Begtrup
(1903–1987)
First female ambassador of Denmark in Iceland

Maria Desylla-Kapodistria
(1898-1980)
First woman elected mayor of a city in the history of modern Greece, to the city of Corfu

Lise Roel
(1928-)
with her husband won lots of Architecture prizes, one of them for the Police Headquarters in Halmstad

Margarita Brender Rubira
(1919-2000)
First and only woman collegiate in the COAC (Architect's Association of Catalonia)

Vesna Bugarski
(1930-1992)
First Bosnia-Herzegovina female architect

Margaret Justin Blanco White
(1911-2001)
First female Superintending Architect of the Scottish Office

Piera Peroni
Founder of the Architectural magazine *Casa Novità* (later *Abitare*). Milano (Italy).

UNION INTERNATIONALE DES FEMMES ARCHITECTES

International Union of Female Architects is founded

Nawic-UK National Association of Women in Construction was founded to provide a support network for women in the construction industry

nawic
the national association of women in construction

1958 1959 1960 1961 1962 1963 1964 1965 1966 1967

Maria Teresa de Filippis (1926-2016)
First woman to race in Formula One

Elisabeth Djurle
Margit Sahlin
Ingrid Persson
First female priests in the Church of Sweden

LIGA FEMENINA

The Female Basketball League (Liga Femenina de Baloncesto) is founded in Spain

Abortion Act in the United Kingdom

Marguerite Donnadieu (Marguerite Duras)
(1914-1996)
French novelist, and experimental filmmaker known for writing the film "Hiroshima mon amour" which earned her a nomination for Best Original Screenplay at the Academy Awards

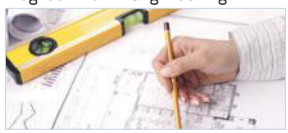
Maria Goeppert Mayer
(1906-1972)
German female Nobel Prize in Physics

In France, married women obtained the right to work without their husbands' consent

Nelly Sachs
(1891-1970)
A Jewish German poet and playwright winner of the Nobel Prize in Literature.

Nanda Vigo
(1936-)
Designed the Golden Gate Standard lamp Manufactured by Arredoluce. Award New York Industrial Design (1971)

Maria del Carmen Andrés Conde
First Spanish woman to obtain a Degree in Civil Engineering



The École Polytechnique in Paris first began to admit female students

Dita Gourary Roque
(1915-2010)
Russian born architect created Belgium's Union of Women Architects

1968 1969 1970 1971 1972 1973 1974 1975 1976 1977

Ingrid Gärde Widemar
(1912-2009)
First female Supreme Court Justice

Legal majority for married women in Portugal

Women allowed to stand for election at federal level in Switzerland

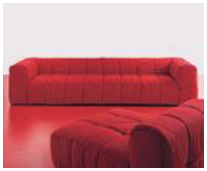
Legal majority for married women in Luxembourg

Alice Saunier-Saité
(1925-2003)
First French female Rector in the French University system

Abolition in Spain of the marital permison (which required married women to have their husbands' consent for nearly all economic activities)

United Nations General Assembly declared March 8 as the International Women's Day

Lina Wertmüller
(1928 -)
An Italian director who was the first woman nominated for an Academy Award for directing a feature film "Pasqualino settebellezze"



Cini Boeri (1924) and
Laura Griziotti (1942)
Winners of the Compasso d'Oro
Industrial design award
XI edition

Women's Design Service is
founded in London (UK)
First feminist built-
enviroment groups

Anna Ferrieri Castelli
(1920-2006)
Winner of the Compasso
d'Oro Industrial design
award XIV edition

Margarete "Grete" Schütte-Lihotzky
(1897-2000)
Won the Architecture Award from
the City of Vienna

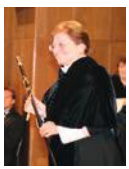
Inga Varg
(1952)
Swedish architect,
began working at
Rosenberg & Stal
Arkitektkontor
and became co-owner
and co-leader of the
firm

Maria Grazia Sironi
Along with Peter
Eisenman, she was the
winner of the Golden
Lion Architecture
Award for the Progetto
Venezia project: Castelli
di Giulietta e Romeo,
Montecchio Maggiore

1978 1979 1980 1981 1982 1983 1984 1985 1986 1987

Simone Veil
(1927-)
President of the
European Parliament

Marguerite Yourcenar
(1903-1987)
First French woman
elected to the
Académie Française

Margaret Thatcher
(1925-2013)
First female Prime Minister
of the United Kingdom

Elisa Pérez Vera
(1940-)
First woman to be
elected as Rector of
University in Spain

UEFA Women's
Championship
is founded

Steve Shirley
(1933-)
She was awarded a Recognition of
Information Technology Award for
foundation of the UK software company
F.I. (1962); from 1989 to 1990, she
was President of the British Computer
Society

Equality between
women and men
was recognized in
Finnish legislation

European Women in
Mathematics

ARLETTE SCHNEIDERS ARCHITECTES

Arlette Schneiders
(b. late 1950s)
First female architect in Luxembourg to establish her own practice

Roser Amadó
(1944-)
National Award P.A.D. for the Palace of Justice in Lleida, Spain

Maria Grazia Sironi and **Odile Decq-Benoît Cornette**
(1955)
Winners of the Golden Lion Architecture award for the best interpretation of exhibition Architecture Biennale of Venezia (Italy) VI International Architecture Exhibition - Sensori del futuro. L'architetto come sismografo

Daniela Allodi
(1967-)
First woman graduated in Civil Engineering at the University of Parma, Italy

Cambridge Association for Women in Science and Engineering was founded

Cambridge AWiSE

Margarete Schütte-Lihotzky
(1897-2000)
As the first female architect in Austria and the first woman to graduate from Vienna's Kunstgewerbeschule, she received the Grand Decoration of Honour in Gold with Star for Services to the Republic of Austria

1988 1989 1990 1991 1992 1993 1994 1995 1996 1997

Mary Robinson
(1944-)
First female president of Ireland

FIFA
For the Game. For the World.

The FIFA (International Federation of Association Football) began the Women's World Cup,which was won by the USA Women's Soccer Team

United Nations' Declaration on the Elimination of Violence Against Women

STOP VIOLENCE AGAINST WOMEN

Libby Lane
(1966-)
First woman to be appointed as bishop by the Church of England

Genevieve de Gaulle-Anthonioz
(1920-2002)
First French woman to receive the Grand Croix de la Legion D'Honneur

Christiane Nüsslein-Volhard
(1942-)
German biologist who won the Nobel Prize in Physiology or Medicine, together with Eric Wieschaus and Edward B. Lewis

Deborah Saunt
Austrialian-born English architect, co-founded the London-based firm Deborah Saunt David Hills Architects (DSDHA) with her husband David Hills

Amanda Levete
(1955-)
As director of Future Systems she won the Royal Institute of British Architects' (RIBA) Stirling Prize Work: Media Centre at Lords Cricket Ground, London

Zaha Hadid
(1950-2016)
First female to win Pritzker Architecture Prize

Malene Hauxner
(1942-2012)
Landscape architect from Denmark won the Nykredit Architecture Prize

Eva Zeisel
won the Lifetime Achievement Award from the Cooper-Hewett National Design Museum

Maria Francisca Lage de la Fuente
(1954-)
Member of Qualifying Court for admission to the Corps of Architects of the Treasury

Silja Tillner
(1960-)
Principal architect at Architekten Tillner&Willinger Austria Industrial Design Award XIV edition

1998 1999 2000 2001 2002 2003 2004 2005 2006 2007

Tarja Halonen
(1943-)
First female President of Finland

Sex Discrimination (Election Candidates) Act 2002 Great Britain

Organic Act 1/2004 Comprenhensive Measures against Gender Violence in Spain

Organic Act 3/2007 for the effective equality between men and women in Spain

Carolina Morace
(1964-)
First female coach of a men's professional soccer team in Italy.

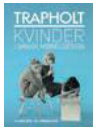
Anneli Jäätteenmäki
(1955-)
First female Prime Minister of Finland

Angela Merkel
First female Chancellor of Germany

Ruth Reed
First woman to be elected president to The Royal Institute of British Architects

Cristina Bardelloni and Fulvia Fagotto
Founders of A.D.A (Associazione Donne Architetto) national Association Women Architects

Živa Deu
First female full professor at the Faculty of Architecture in Ljubljana



Exhibition Women's in Danish Furniture Design
June-January 2016
Trapholt Kunst Museum

Esfera City Center, Monterrey (México)
Project by Zaha Hadid (1950-2016)
is scheduled to be open

Mara Servetto
(1957-)
with Italo Lupi and Ico Migliore winner of the Compasso d'Oro Industrial Design Award XXI edition

Selma Harrington
(1955-) Bosnian born
President of the Architects' Council of Europe (ACE)

Mireia Riera
First female president of BD Barcelona Design

2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018

Dalia Grybauskaite
(1956-)
First female President in the History of Lithuania

Christine Lagarde
(1956-)
First woman to be elected as the head of the International Mometary Fund

United Nations General Assembly created UN-Women- the United Nations Entity for Gender Equality and the Empowerment of Women

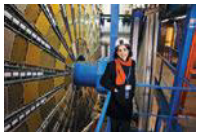
Historiskan
Sweden's first women's history magazine

Nicola Adams
(1982-)
First woman to win an Olympic boxing gold medal

Anne Hidalgo
(1959-)
First Deputy Mayor of Paris

Government of the Republic of Croatia

Kolinda Grabar Kitarovic
First female President of Croatia



Fabiola Gianotti
(1960-)
General Director of European Organization for Nuclear Research CERN

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Helena SERAŽIN
Chiara SERRA
Maria Helena SOUTO
Annalisa STELLA

Annexes

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Crossing Boundaries: Architecture, Design and beyond in the Age of the Pioneers

Figure 1. Margarete Schutte Lihotzky, dwelling for a professional woman. Credit: "Die Wohnung der berufstätige Frau," *Baumeister* 26 (1928): 231-32.

Figure 2. Gae Aulenti, Villa nel Bosco, drawing, 1963. Credit: Dottore architetto Gae Aulenti: "Gae Aulenti habla de las Olivetti de Correa y Milá," *Cuadernos de arquitectura* 74 (1969): 25.

Figure 3. Gae Aulenti, Pipistrello Table Lamp, 1965, produced By Martinelli Luce, Lucca, Italy. Courtesy.

From the Embroidery to the Construction. Women in Design and Architecture: Domus 1928-1950

Figure 1. From: Emilia Rosselli, "Nuovi tessuti e ricami dalla Svezia," *Domus* 94 (1935): 33.

Figure 2. Gio Ponti, "Buone notizie da Rapallo," *Domus* 236 (1949): 4.

Figure 3. From: "Una casetta all'Asmara," *Domus* 146 (1940): 42.

Figure 4. From: "Un soggiorno," *Domus* 232 (1949): 36.

To the History of Women Architects: Pioneers of North European Countries

Figure 1. Högna Sigurdardottir Anspach, House in Bakkaflöt, 1968.

Figure 2. Lilla Hansen, Heftyeterrassen Oslo, 1912.

Breaking Ground: Pioneering Women in Serbian Architecture

Figure 1. Jelisaveta Načić, Belgrade, 1878 - Dubrovnik, 1955. King Petar I Primary School in Belgrade (1907). Period postcard.

Figure 2. Jovanka Bončić-Katerinić, Niš, 1887 - Belgrade, 1966. Faculty of Veterinary Medicine of the University of Belgrade, design. From: *Vreme*, June 25, 1940, 9.

Figure 3. Milica Krstić-Čolak-Antić, Kragujevac, 1887 - Belgrade 1964. First High School for Boys (1938, today First Belgrade Gymnasium). ©Aleksandra Ilijevski, 2016.

In Praise of Shadows

Figure 1. Workshop at the École Spéciale d'Architecture, ESA, in 1904-1905. On the left of the door: Lydie Issacovitch (graduated from the ESA in 1906) who studied in the same class as Robert Mallet Stevens (second counting from the right) and was the second women graduated from the ESA after Adrienne Lacourrière (graduated in 1896). ©SADESA/ESA.

Figure 2. Photograph of ESA class in 1908-1909. Middle row, dressed in white: Verna Cook, american (1890-1978) who had a certain fame because of her architectural work and her books about Mexican architecture in the 1960s. ©SADESA/ESA.

Figure 3. Éliane Castelnau and Henri Tastemain architects: School group, Petite Jean Street in Rabat; published in *L'architecture d'aujourd'hui* June (1955).

Figure 4 (a, b, c). Covers of the three French magazines which have devoted a special section to women architects in the last 15 years: *Urbanisme* (1998), *Architecture Intérieure Créé* (1999), *eaV* (2009/2010).

Spanish Design made by Women

Figure 1. Nani Marquina portrait. ©Albert Font.

Figure 2. Patricia Urquiola portrait. ©Alessandro Paderni- Studio EYE.

Figure 3. *Fjord* Chair. ©Studio Urquiola.

Maria Helena Matos: a Woman Leadership in Portuguese Design on the Late New State's Dictatorship

Figure 1. Maria Helena Matos glasses produced in the 1960s by Stephens Brothers' Factory School, at Rehearsal for an archive: *Time and Word. Design in Portugal (1960-1974),* exhibit, act, debate, MUDE exhibition (Lisboa: 22 Oct. 2015-27 Mar. 2016), curated by Maria Helena Souto. ©Luisa Ferreira.

Figure 2. Catalogue cover of the *International Exhibition of Industrial Design. Lisboa*: INII, 1965.

Figure 3. Overview of the 1st Portuguese Design Exhibition, Stock Exchange building, Oporto, November, 1971.

Being Two then Being One: Professional Recognition versus Gender

Figure 1. Françoise Hélène Jourda portrait.

Figure 2. Jourda & Perraudin. Lyon's School of Architecture, 1987.

Figure 3. Jourda & Perraudin. Akademie Mont-Cenis, Herne, Ruhr, 1999.

Figure 4. Françoise Hélène Jourda. Pajol Hall, Paris, 2013.

Modernism and Cross-Cultural Heritage: Moriko Kira Connecting the Netherlands and Japan

Figure 1. left: Exterior of the Siebold House, Leiden, Netherlands.

Figure 1. right: Moriko Kira, Room with display in the Siebold House, Leiden, Netherlands, 2004. Photo courtesy Marjan Groot.

Figure 2. Moriko Kira, Spatial intervention for Almelo train station, Netherlands, 2012. Photo courtesy Moriko Kira.

Figure 3. Moriko Kira, Detail of new wall with plants at Almelo train station, Netherlands, 2012. Photo courtesy Moriko Kira.

Figure 4. Moriko Kira and Blomsma Print & Sign, Spatial design with translucent glass walls for the hall of Boxtel train station, Netherlands, 2011. Photo courtesy Moriko Kira.

Figure 5. Moriko Kira, Spatial re-design of a waiting room in the old train station at Almelo, Netherlands, 2012. Photo courtesy Moriko Kira.

The Reinvention of Architecture in Democratic Times: Two Portuguese Studios Named after Women.

Figure 1. Teresa Nunes da Ponte, Setúbal School of Hospitality and Tourism. Refurbishment, Rehabilitation e Expansion. Execution project, April 2010.

Figure 2. Inês Lobo, Francisco Rodrigues Lobo High School (detail). Leiria, 2008-2011. ©Leonardo Finotti.

'True Life' and Spaces of Museums, Monuments, and Libraries Mediated by Women Designers in the Netherlands after 1999

Figure 1. Ineke Hans, Interventions for the exhibition True Life. De (stijl) kamers van Ineke Hans in period rooms at the Gemeentemuseum The Hague (left) and the Louis XVI period room as a kitchen (right), 2003. Photo at website, Gemeentemuseum The Hague, accessed April 29, 2016.

Figure 2. Matali Crasset, Stedelijk Museum Den Bosch. Photo at http://www.designartnews.com/pagina/1denboschENG.htm, accessed April 23, 2016

Figure 3. Jongerius Lab, Object display and exhibition space for the first retrospective exhibition Misfit of Hella Jongerious at Museum Boymans van Beuningen, Rotterdam 2010. Photo at http://www.jongeriuslab.com/work/misfit. Accessed April 28, 2016.

Figure 4. Marijke van Wijst in collaboration with OTH designers, Modernization of the Great Court Room of Justice in the Peace Palace in The Hague, 2012-2013. Carpet design Annet Haak. Photo at http://www.smeulders-ig.nl/wp-content/uploads/2013/10/130812-10951.jpg. Accessed May 1, 2016.

Figure 5. Petra Blaisse, Textile Mural Damask in Stedelijk Museum in Amsterdam, 2012. © Marjan Groot

Figure 6. Petra Blaisse, Cosmic Curtain for the library in Quatar, 2015-2016. Situation perspective and examination of the solar panel fabric co-created with the Textile Laboratory of the Textile Museum in Tilburg. Photo at http://www.textielmuseum.nl/uploads/content/17_Co-creatie_1.jpg. Accessed May 1, 2016.

Figure 7. Katja Hogenboom, Leiden University Library: An endless repetition of doors as a sense of archive, besides the individual workspaces, with glass walls in between them giving a sense of being alone together. Design Katja Hogenboom studio in collaboration with FELSCH architects. Photo courtesy Katja Hogenboom.

1918:

Figure 1. Sonia Terk Delaunay portrait.

Figure 2. Interior Design. *ABC*, Biblioteca Municipal de Gijón.

Figure 3. Delaunay's design. *ABC*, Biblioteca Municipal de Gijón.

1919:

Figure 1. Atelier for Richard Roland Holst in Zundert, 1919. Photographer unknown. ©Het Nieuwe Instituut Rotterdam, Netherlands. Archives Kropholler.

Figure 2. Margaret Kropholler portrait (c. 1911).

1920:

Figure 1. Pillowcase, 1920, Cotton and mohair (large 49 x high 114 cm).

Figure 2. Gunta Stölzl portrait.

Figure 3. Wall Hanging Slit Tapestry Red/Green, 1927-28 Cotton, silk, linen (large 110 x high 150 cm).

1921:

Figure 1. Fire screen with panel in cloisonné technique with a décor of a fantastic dragon, 1921. ©Stedelijk Museum Amsterdam.

Figure 2. Detail of fire screen panel in cloisonné technique with a décor of a fantastic dragon by Marie Kuyken, 1921. Collection Stedelijk Museum Amsterdam. ©Jan de Bruijn.

Figures 3 and 4. Detail of panel in cloisonné technique with an Egyptian-inspired décor of birds by Marie Kuyken, inserted in a cabinet, 1919. Private collection. ©Jan de Bruijn.

1922:

Figure 1. Helena Vurnik portrait. Detail from photo of Vurnik family. From: *Ivan Vurnik (1884–1971). Slovenski arhitekt: Slovenian architect*, edited by Janez Koželj, 64–72. Ljubljana: Arhitektov bilten, 1994. Special issue of *Arhitektov bilten: International Magazine for Theory of Architecture*, 24, no. 119/124 (1994): 225.

Figure 2. Cooperative Business Bank Façade. ©UIFS ZRC SAZU.

Figure 3. Celebratory ornate for Bishop Anton B. Jeglič, Ljubljana Cathedral. ©UIFS ZRC SAZU.

1923:

Figure 1. Alma Buscher portrait (1924).

Figure 2. Toy Closet, Catalogue der Muster, TI 24 (1925).

Figure 3. Toy Closet for the 'House am Horn' children's-room Produced by the Bauhaus Stone and Woodcarving/Sculpture Workshop. Painted and enamel wood (large 150 x high 155 x 90 cm). Klassik Stiftung, Bauhaus-Museum, Weimar.

Figure 4. Bauspiel 'Schiff' - 'Ship' Building Toy (1923).

1924:

Figure 1. Marianne Liebe Brandt self portrait (1929).

Figure 2. Ashtray with Cigarette Holder (1924). Produced by the Bauhaus Metal Workshop, Weimar, Germany. Polished and nickel-plated brass (6.7 cm high by 10.7 cm diam.).

Figure 3. Ashtray with triangular opening (1924). Polished and chromium-plated brass 6.4 cm high by 10.8 cm diam. Produced by the Bauhaus Metal Workshop, Weimar, Germany.

Figure 4. Marianne Liebe Brandt for Bauhaus - Tea Infuser MT 49 (1924). Produced by the Bauhaus Metal Workshop, Weimar, Germany.

1925:

Figure 1. Sylvia Stave portrait.

Figure 2. Cocktail shaker Produced by C.G. Hallbergs Guldsmedsaktiebolag (Stockholm, Sweden) Silver plate and woven wicker (13 x 13 x high 18,1cm) .

Figure 3. Water jug (1930-34) Produced by C.G. Hallbergs Guldsmedsaktiebolag (Stockholm, Sweden) Silver plate and woven wicker.

1926:

Figure 1. Margarete (Grete) Lihotzky Schütte portrait.

Figure 2. Frankfurt Kitchen, 1926 Wood, glass, metal, paint and enamel, "U" arrangement on 6,5 m2.

Figure 3. Frankfurt Kitchen, 1926.

1927:

Figure 1. Elisabeth Scott portrait.

Figure 2. Shakespeare Memorial Theatre at Stratford-upon-Avon. ©RIBApix.

1928:

Figure 1. Cover page of the first issue of the *Saffa-Newsletter*, 25 August 1928, showing an aerial view of the exhibition area.

Figure 2. Lux Guyer, Bird's view of the exhibition area, drawing, January 1928.

Figure 3. Lux Guyer with the students of her School for domestic work, (c. 1940).

1929:

Figure 1. Exterior of Maison en bord de mer- E-1027 Cap-Martin, Roquebrune, France.

Figure 2. Interior of Maison en bord de mer- E-1027 Cap-Martin, Roquebrune, France.

Figure 3. Eileen Gray portrait.

1930

Figure 1. Tea Service, (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Glazed ceramic teapot: 5 3/4 °— 8 1/2 °— 3 5/8 in. (14.61 °— 21.59 °— 9.21 cm), sugar bowl: 3 1/8 °— 5 °— 2 1/4 in. (7.94 °— 12.7 °— 5.72 cm), creamer: 3 5/16 °— 4 7/8 °— 2 1/8 in. (8.41 °— 12.38 °— 5.4 cm), saucers: 5 1/16 °— 6 in. (12.86 °— 15.24 cm), cups: 2 °— 4 1/4 °— 3 5/8 in. (5.08 °— 10.8 °— 9.21 cm), plates: 3/4 °— 7 1/2 in. (1.91 °— 19.05 cm), Milwaukee Art Museum, Purchase, with funds from Dr. and Mrs. Charles Lightdale in honor of Dr. Frances Marks, M2013.29.1a,b–.16. ©John R. Glembin.

Figure 2. Tea service (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Parts of a set: (M2011.17.1a,b; M2011.17.2a,b; M2011.17.3; M2011.17.4a,b; M2011.17.5a,b; M2011.17.6a,b; M2011.17.7a,b; M2011.17.8a,b; M2011.17.9a,b; M2011.17.10-M2011.17.15)

Tea Service, (c. 1930). Glazed ceramic teapot: 5 1/2 °— 10 1/4 °— 6 3/4 in. (13.97 °— 26.04 °— 17.15 cm), sugar bowl: 4 °— 6 3/8 °— 5 in. (10.16 °— 16.19 °— 12.7 cm), creamer: 3 3/8 °— 6 1/2 °— 4 1/2 in. (8.57 °— 16.51 °— 11.43 cm), each teacup: 2 3/4 °— 5 1/8 °— 4 1/4 in. (6.99 °— 13.02 °— 10.8 cm), each saucer: 1/2 °— 5 3/8 in. diameter (1.27 °— 13.65 cm), each plate: 1/2 °— 7 5/8 in. diameter (1.27 °— 19.37 cm), Milwaukee Art Museum, Purchase, by exchange, M2011.17.1a,b–.15. ©John R. Glembin.

Figure 3. Margarete Heymann, 1930-31, ©Herbert Sonnenfeld, Bauhaus-Archiv Berlin.

1931:

Figure 1. Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort – Herausberger Hofrat Alexander Koch. A. XLIII, 1932.

Figure 2. Ruth Hildegard Geyer-Raack: Detail of Lady's living room and bedroom at Dame Internationale Raum- austellung Cologne (Germany). ©Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort, XLIII: Jan. 1932.

Figure 3. Ruth Hildegard Geyer-Raack portrait.

1932:

Figure 1. Aino Aalto portrait.

Figure 2. Glassware Produced by Karhula–Iittala company Pressed glass.

Figure 3. Glassware Produced by Karhula–Iittala company Pressed glass (*Iittala catalogue*).

1933:

Figure 1. Grivita Works. Bucarest, Rumania.

1934:

Figure 1. Engineer Sonja Lapajne-Oblak at the construction site of the National and University Library building, which was constructed between 1936 and 1941, based on plans by architect Jože Plečnik. ©Lojze Šmuc.

Figure 2. Building of Gimnazija Bežigrad High School in 1936. School was named III. državna realna gimnazija at that time. ©Slovenian School Museum.

Figure 3. A second floor hall of Gimnazija Bežigrad High School, which illustrates coridorless architectural design. ©UIFS ZRC SAZU.

1935

Figure 1. Motor Battalion Barracks and Garage, Helsinki, 1935-1938. Source: Museum of Finnish Architecture, Helsinki, Finland.

Figure 2. The corner wing, Motor Battalion Barracks and Garage, Helsinki, 1935-1938. Source Museum of Finnish Architecture, Helsinki, Finland.

Figure 3. Marta Martikainen portrait. Source Profiles: 66.

1936:

Figure 1. Thonet small armchair, 1936 Tubular steel frame and leather.

Figure 2. Lilly Reich portrait.

Figure 3. Dressing room, 1927. Haus Mies van der Rohe, Weissenhof, Stuttgart.

1937:

Figure 1. Drawing of the expanding nursery school by Erno Goldfinger and Mary Crowley. ©RIBApix

Figure 2. Plan of the expanding nursery school by Erno Goldfinger and Mary Crowley.

Figure 3. Mary Crowley portrait.

1938:

Figure 1. Burgas Casinò.

Figure 2. Burgas Casinò.

1939:

Figure 1. Alexandra Paschalidou-Moreti 2014. ©Archive of George Zongolopoulos Foundation.

Figure 2. Greece Pavilion 1939, New York, USA. ©Arie van Dort.

1940:

Figure 1. Susie Cooper portrait.

Figure 2. Kestrel tea set. ©Amgueddfa Cymru-National Museum Wales.

1941:

Figure 1. Sideboard Produced in 1951 by Gordon Russell Ltd Victoria & Albert Museum (United Kingdom). ©Victoria and Albert Museum, London, United Kingdom.

Figure 2. Judith Ledeboer portrait.

1942:

Figure 1. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988-005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 2. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988-005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 3. Liana Zimbler portrait.

1943:

Figure 1. Interior of a Residence in California. ©Maynard L. Parker, photographer. Courtesy of The Huntington Library, San Marino, California.

Figure 2. Greta Magnusson Grossman portrait.

1944:

Figure 1. Restoration plan of the Patronato de Protección de la Mujer (Board for Women Protection) San Fernando de Henares, Spain.

Figure 2. Rita Fernández Queimadelos portrait.

1945:

Figure 1. Maria José Marques da Silva presenting the final degree project for college Escola Superior de Belas Artes do Porto (Higher School of Fine Arts), 1943.

Figure 2. Palácio do Comércio (Palace of Commerce) Oporto, 1953.

Figure 3. Palácio do Comércio (Palace of Commerce) Oporto, 1953.

1946:

Figure 1. Sofa. Private collection.

Figure 2. Luisa Aiani Galfetti Parisi. Drawing by Ico Parisi, (c. 1940). ©Musei Civici di Como.

1947:

Figure 1. Eva Koppel, Chair of stained beech frame with original yellow-green checkered woven upholstery, 1947.

Figure 2. Eva Koppel portrait (c. 1950).

1948:

Figure 1. Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 2. Detail of the top floor of the children's wing, Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 3. Plan of the complex, Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 4. Elsi Borg selfportait, 'private enterprise in the 1920s' source Profiles, p. 48.

1949:

Figure 1. Free-Hanging Room Divider, 1949 Cotton, cellophane, and braided horsehair (high 221 x large 82.5 cm).

Figure 2. Anni Albers portrait.

Figure 3. Free-Hanging Room Divider, 1949. Handwoven jute and lurex (high 134.6 x large 86.3 cm).

1950:

Figure 1. Primavalle Market.

1951:

Figure 1. Spaziale (C33). Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).

Figure 2. Service C205, made by SCI, 1953. ©Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).

Figure 3. Antonia Campi portrait. ©Oscar Colli.

1952:

Figure 1. San Lorenzo Treasure Museum (Museo del Tesoro di San Lorenzo) San Lorenzo Cathedral, Genova (Italy), From *Casabella* 213 (1956).

Figure 2. Franca Helg, Primavera chair, 1967, produced by Bonacina, Como, Italy (courtesy Bonacina, Como, Italy).

Figure 3. Franca Helg portrait.

1953:

Figure 1. University of Ibadan, Nigeria. © RIBApix.

Figure 2. Jane Drew portrait. © Jorge Lewinsky. National Portrait Gallery.

1954:

Figure 1. Main entrance. Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

Figure 2. Left wing. Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

Figure 3. Gallery Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

1955:

Figure 1. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

Figure 2. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

1956:

Figure 1. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.

Figure 2. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.

Figure 3. Alison Smithson portrait.

1957:

Figure 1. Lina Bo Bardi portrait.

Figure 2. Lina Bo Bardi: MASP, 1968, interior of the building.

Figure 3. Lina Bo Bardi: MASP, 1968.

1958:

Figure 1. The SAFFA exhibition on the Zurich lake shore, with the new created island, the exhibition pavilions and the tower, 1958.

Figure 2. The SAFFA exhibition tower in Zürich, designed by Annemarie Hubacher Constam, 1958.

Figure 3. Annemarie Hubacher Constam, the chief architect of SAFFA 1958 with her assistant, the architect Anna Cordes-Meyer.

1959:

Figure 1. Nanna on the Beach Dronning Mølle, 2004. ©Edan Ditzel-Finn.

Figure 2. Dennie in Egg Chair 1959. ©K. Helmer-Petersen.

Figure 3. Jørgen in Egg Chair Dyrehaven, 1959. ©K. Helmer-Petersen.

1960:

Figure 1. Grete Jalk unknown date source: Lange Productions.

Figure 2. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 3. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 4. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 5. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

1961:

Figure 1. Teresa Kruszewska. Source: Amadei, *Discovering Women*, 76.

Figure 2. Reversible child's armchair in a set at the University Children's. Hospital in Krakow - Prokocim Source: http://designitpoland.com/2328/teresa-kruszewska-architekt-wnetrz-tworczosc.html; photo from Teresa Kruszewska private archive.

Figure 3. Reversible child's armchair. Source: http://culture.pl/en/gallery/teresa-kruszewska-furniture-for-children-gallery. Collection of the National Museum in Warsaw. © Michał Korta.

1962:

Figure 1. Nataša Štupar Šumi during reconstruction works on the northern palatium of Rihemberk castle. ©Ministry of Culture, INDOK centre, photographer Jože Gorjup, 1985.

Figure 2. Rihemberk castle from the North-West: a view from the air. ©Ministry of Culture, INDOK centre, photographer Stane Klemenc, 1992.

Figure 3. Restoration of one of the guard-posts, before and after. © Slovene Ministry of Culture, INDOK Centre.

Figure 4. Plan of the Rihemberk Castle.

1963:

Figure 1. Nives Kalin Vehovar and France Vehovar: Conifer Cone Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 2. Nives Kalin Vehovar and France Vehovar: Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 3. Nives Kalin Vehovar and France Vehovar: Hotel Resort Interior with NKVFV Pendant Lights, Čateške Toplice, 1965. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 4. Nives Kalin Vehovar. Personal archives of Vehovar family.

1964:

Figure 1. Abraham and Rol portrait (c. 1963).

Figure 2. Prototype of a Summer Home shown at Le Printemps department store. 1964.

Figure 3. Rattan Chair by Janine Abraham Dirk Jan Rol, France (1960).

1965:

Figure 1. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965). ©Aleksandra Ilijevski, 2016.

Figure 2. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965), interior. ©Branibor Debeljković, 1965 (F 4945-60) National Library of Serbia, Belgrade.

Figure 3. Ivanka Raspopović portrait.

Figure 4. Ivanka Raspopović and Ivan Antić, The Museum 21 October (1976), Memorial Park Kragujevački Oktobar in Šumarice, Kragujevac. ©Aleksandra Ilijevski, 2015.

1966:

Figure 1. Maria Theresa Parpagliolo Shephard portrait.

Figure 2. Hall Garden.

Figure 3. Hall Garden.

1967:

Figure 1. Anna Ferrieri Castelli portrait.

Figure 2. Componibili modular systems (1967) Produced by Kartell (Milan, Italy) Acrylonitrile-Butadiene-Styrene (Kartell catalogue).

Figure 3. Componibili modular systems (1972) Produced by Kartell (Milan, Italy) Acrylonitrile-Butadiene-Styrene (Kartell catalogue).

1968:

Figure 1. Jadwiga Grabowska-Hawrylak unknown date and place. ©Jadwiga Grabowska-Hawrylak personal archive.

Figure 2. Residential Building by Jadwiga Grabowska-Hawrylakowa, 1960s. Poland, Wroclaw (Breslau), plac Grunwaldzki. 2001/2002. ©Shaqspeare.

Figure 3. One of the skyscrapers in the final stages of construction 1970-73 Grunwaldzkim, Wroclaw, source: Wratislaviae Amici http://dolny-slask.org.pl.

1969:

Figure 1. Maria Helena Matos, portrait. May, 8, 2014 IADE-U. ©Pedro Rodrigues.

Figure 2. Japão Service. ©Digital Place, Jorge Soares in Maria Helena Matos, Retrospectiva Catalogue.

1970:

Figure 1. Nanda Vigo, Golden Gate floor lamp, 1970, produced by Arredoluce, ©Nanda Vigo Archives.

Figure 2. Nanda Vigo, Golden Gate floor lamp, stand Arredoluce at 'Eurodomus 3' exhibition, Milan 1970, ©Nanda Vigo Archives.

Figure 3. Nanda Vigo portrait. ©Ruven Afanador, Nanda Vigo Archives.

1971:

Figure 1. Cini Boeri portrait.

Figure 2. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

Figure 3. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

1972:

Figure 1. Blaženka Kučinac portrait.

Figure 2. Children's Bedroom Furniture "Pipi".

Figure 3. Children's Bedroom Furniture "Pipi".

Figure 4. Children's Bedroom Furniture "Pipi".

1973:

Figure 1. 'Pioneer' Sports Hall, general view. ©Vladana Putnik.

Figure 2. 'Pioneer' Sports Hall. ©Vladana Putnik.

Figure 3. 'Pioneer' Sports Hall. ©Ljiljana and Dragoljub Bakić.

Figure 4. Ljiljana Vučović Bakić portrait. ©Ljiljana and Dragoljub Bakić.

1974:

Figure 1. Sigrid Kressmann-Zschach, Steglitzer Kreisel, Berlin (Germany).

Figure 2. Architect Sigrid Kressmann-Zschach in 1974 facing the outcome of the report of the Berlin Senate. Photo Ullstein Bild. Reproduced in the *Berliner Morgenpost*, 01 December 2015, from Regina Stürickow, Skandale in Berlin. Berlin: Elsengold Verlag, 2015.

1975:

Figure 1. Charlotte Perriand portrait.

Figure 2. Prefabricated Bath Unit Polyester and Fiberglass Shell, Ceramic and Chrome-plated Brass 1975-1978.

Figure 3. Prefabricated Kitchen unit Polyester and Fiberglass 1975-1978.

1976:

Figure 1. Tower Restaurant Steglitz Berlin.

Figure 2. Ursulina Witte Schüler & Ralf Schüler, International Congress Centrum (ICC), 1973-79, Berlin.

Figure 3. Ursulina Schüler Witte portrait. ©Reto Klar.

1977:

Figure 1. Lucie Q. Bakker working at Tichlaar in Makkum, circa 1975. ©Keramisch Museum Goedewaagen, Nieuw-Buinen, at http://www.capriolus.nl/nl/content/bakker-lucie-q, accessed April 28, 2015.

Figure 2 (a, b, c). Lucie Q. Bakker, Quirina tableware produced by Royal Tichelaar ceramics factory in Makkum, Friesland, Netherlands. Between 1968 and 1978.

1978:

Figure 1. Nel Verschuuren, Bench and interior for the main hall of Murtala Muhammed Airport, Lagos (Nigeria), 1978. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

Figure 2. Nel Verschuren in office. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

1979:

Figure 1. Hildegard Auf Franić. ©Hildegard Auf Franić Archive.

Figure 2. With its wings, the faculty building embraces the 'open forum'. ©Hildegard Auf Franić Archive.

Figure 3. The "L" shaped ground plan differs from the urban rule set before with other slabs-shaped faculty buildings placed symmetrical to an north-south axis ©Hildegard Auf Franić Archive.

Figure 4. Additional slab was done in 2003 that remedied the missing forum for outdoor activities. ©Hildegard Auf Franić Archive.

1980:

Figure 1. Simone Guillissen-Hoa, née Hoa portrait (c.1950).

Figure 2. Community Arts Centre Tournai 1980.

1981:

Figure 1. Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasamuseet_2008.jpg, ©Holger Ellgaard.

Figure 2. Interior of the Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasa_Museum_interior1.jpg, ©Peter Isotalo.

Figure 3. Interior of the Lund Konsthall Source: http://www.flickr.com/photos/aiert/2534381344/, ©Aiert Buruaga

1982:

Figure 1. Teresa Nunes da Ponte portrait. Arquitectos Agora (Architects Now) Award 2015. Source: Interview to Teresa Nunes da Ponte | Arquitectos Agora 2015 Award (Ordem dos Arquitectos - Secção Regional Sul).

Figure 2. Plan of the residential complex Toca da Areia 1982 / 1990. ©Teresa Nunes da Ponte, arquitectura.

Figure 3. Residential complex Toca da Areia 2005. ©Teresa Nunes da Ponte, arquitectura.

1983:

Figure 1 (a, b, c). District post office, Prague.

Figure 2. Architect Ol'ga Ondreičková in front her own family house, Bratislava ©Olja Triaška Stefanovič.

Figure 3. Telecommunication building, High Tatras, 1970. ©Rajmund Müller.

1984:

Figure 1 (a, b, c). Figure 3 Communist Party Regional Committee offices, Žilina.

Figure 2. Architect Viera Mecková in front of the Communist Party Regional Committee offices, Žilina. ©Olja Triaška Stefanovič.

1985:

Figure 1. Emerald Sideboard, 1985 Nathalie Du Pasquier Plastic laminate, wood and mirror Produced by Memphis Milano.

Figure 2. Royal (sofa), 1983 Nathalie Du Pasquier Plastic laminate and fabric upholstery chaise Produced by Memphis Milano.

Figure 3. Nathalie Du Pasquier portrait. ©Roberto Baldassare photographer, AD Germany, March-April 2011.

1986:

Figure 1. Gae Aulenti portrait.

Figure. 2. Orsay Museum (2010) Paris, France.

Figure 3. Orsay Railway Station (1900) Paris, France.

1987:

Figure 1. Hanne Kjaerholm, Summer House at Laeso, 1987. Photo at https://scontent.cdninstagram.com/, accessed April 28, 2016.

Figure 2. Hanne Kjaerholm, 1969. Photo at http://www.metropolismag.com/December-1969/Accommodating-Spaces/, accessed April 28, 2016.

1988:

Figure 1. Verena Dietrich portrait.

Figure 2. Höhenberg Sportspark spectator tribune, rear view.

Figure 3. Höhenberg Sportspark spectator tribune model Deutsches Architekturmuseum.

1989:

Figure 1. Andrée Putman portrait.

Figure 2. Commission des Droits de l'Homme Paris Arche de la Défense 1989.

Figure 3. Commission des Droits de l'Homme Paris Arche de la Défense 1989.

1990:

Figure 1. Edith Girard portrait.

Figure 2. Apartment Building and Theater - 108-118 rue du Chevaleret.

Figure 3. Apartment Building and Theater - 108-118 rue du Chevaleret.

Figure 4. Apartment Building and Theater - 108-118 rue du Chevaleret.

1991:

Figure 1. Francine Houben. Photo at http://www.architectuurinrotterdam.nl/architect.php?architectid=7&lang=nl, accessed April 28, 2016.

Figure 2. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo at http://www.mecanoo.nl/Projects/project/24/House-with-Studio?t=0, accessed April 28, 2016.

Figure 3. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo at http://www.mecanoo.nl/Projects/project/24/House-with-Studio?t=0, accessed April 28, 2016.

Figure 4. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo Arjan Bronkhorst for 'Het huis van Houben', FD 19 September 2015, online at http://fd.nl/fd-persoonlijk/1119043/het-huis-van-houben, accessed April 28, 2016.

1992:

Figure 1. Patricia Lebоucq portrait.

Figure 2. Apartment Building 67, rue du théâtre Paris, 1992.

Figure 3. Apartment Building 67, rue du théâtre Paris, 1992.

Figure 4. Apartment Building 67, rue du théâtre Paris, 1992.

1993:

Figure 1. Zaha Hadid portrait (2010).

Figure 2. Vitra Fire Station, exterior view. ©Caterina Franchini, authorised for publication.

Figure 3. Vitra Fire Station, interior view. ©Caterina Franchini, authorised for publication.

1994:

Figure 1. West India Quay Bridge. London London Docklands, London, England, UK, designed by Future Systems. ©Steve Cadman.

Figure 2. Amanda Levete portrait.

1995:

Figure 1. Faraday chair. ©Fiona Raby.

Figure 2. Fiona Raby and Anthony Dunne portrait. ©Getty Images.

1996:

Figure 1. Laura Carducci portrait.

Figure 2. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

Figure 3. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

Figure 4. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

1997:

Figure 1. Judith Rataitz portrait. ©Judith Rataitz.

Figure 2. Cold food table set, brunch container. ©Judith Rataitz.

Figure 3. Cold food table set, dining plate set. ©Judith Rataitz.

Figure 4. Cooling Containers for butter. ©Judith Rataitz.

1998:

Figure 1. Catherine Furet portrait.

Figure 2. Apartment Building, Paris 70-78, rue Leblanc, 75015.

Figure 3. Apartment Building, Paris 70-78, rue Leblanc, 75015.

1999:

Figure 1. Irena Bajerska portrait. ©Irena Bajerska Archive.

Figure 2. Rooftop garden 2014. ©Ola Synowiec.

Figure 3. Rooftop garden unknown date. ©Ildiko Rusvai.

Figure 4. Top view of rooftop garden unknown date. ©Irena Bajerska Archive.

2000:

Figure 1 (a, b). Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.

Figure 2. Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.

Figure 3. Benedetta Tagliabue portrait. ©Vicens Giménez.

2001:

Figure 1. Odile Decq portrait (2015).

Figure 2. Rome's Museum of Contemporary Art – MACRO, exterior view.

Figure 3. Rome's Museum of Contemporary Art – MACRO, interior view.

2002:

Figure 1. Fjord chair. ©Studio Urquiola.

Figure 2. Patricia Urquiola portrait. ©Marco Craig, Studio Urquiola.

2003:

Figure 1. Catarina Raposo portrait. ©Catarina Raposo.

Figure 2. Water gardens. © Leonardo Finotti.

Figure 3. Volcano Pavilion and water gardens. © Leonardo Finotti.

2004:

Figure 1. Lughansa Garden by Airshots. ©Brigit's Garden.

Figure 2. Brigit's Garden plan. ©Brigit's Garden.

Figure 3. Samhain Garden Island. ©Brigit's Garden.

Figure 4. Mary Reynolds portrait. ©Claire Leadbitter.

2005:

Figure 1. Gunilla Svensson portrait.

Figure 2. Apartment building Kv Skötaren, southern facade Lund, Sweden.

Figure 3. Apartment building Kv Skötaren, northern facade Lund, Sweden.

2006:

Figure 1. Mare de Deu del Port building. © Roland Halbe.

Figure 2. Mare de Deu del Port interior. © Roland Halbe.

Figure 3. Blanca Lleó portrait. © Blanca Lleó.

2007:

Figure 1. Manuelle Gautrand portrait.

Figure 2. Citroën Show-Room 42, avenue des Champs-Elysées.

Figure 3. Citroën Show-Room 42, avenue des Champs-Elysées.

2008:

Figure 1. Inês Lobo portrait. ©Autónoma University.

Figure 2. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.

Figure 3. Francisco Rodrigues Lobo High School, unknown date.©Leonardo Finotti.

2009:

Figure 1. Lyric Theatre, Belfast, Ireland.

Figure 2. Sheila O'Donnell portrait. ©RIBApix.

2010:

Figure 1. Christine Conix portrait.

Figure 2. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

Figure 3. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

2011:

Figure 1. Eva Jiřična portrait. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Peter Cook.

Figure 2. Zlín Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 3. Main entrance into the Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 4. Central Hall. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 5. Detail of the façade. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

2012:

Figure 1. Liana Nella-Potiropoulou portrait. Source: Potiropoulou+Partners website.

Figure 2. Maroussi, Athens, Greece. ©Charalambos Louizidis.

Figure 3. Maroussi, Athens, Greece. ©Charalambos Louizidis.

2013:

Figure 1. Kostantia Manthou portrait. ©Kostantia Manthou archive.

Figure 2. Royal Ceramica's pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

Figure 3. Royal Ceramica's pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

2014:

Figure 1 (a, b, c). Helga Snel and Jeanne Dekkers, Exterior of the Care Centre Tamarix, Heerhugowaard, Netherlands, 2014. Photo courtesy Helga Snel architects.

Figures 2 and 3. Helga Snel and Jeanne Dekkers. Photo courtesy architects.

2015:

Figure 1. Sinnerlig Collection. Produced by IKEA.

Figures 2. Ilse Crawford portrait. ©Leslie Williamson.

2016:

Figure 1. Marlies van Dullemen, 2016. Photo courtesy Marlies van Dullemen.

Figure 2. npk design, Leiden, Netherlands. MAPle® for Novuqare, 2015. Photo courtesy npk design.

Figure 3. npk design, Leiden, Netherlands. Nightwatch for Livassured, 2016. Photo courtesy npk design.

2017:

Figure 1. Gardunya Square, Barcelona. © Josep Losada.

Figure 2. Carme Pinós portrait. © Miquel Tres.

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