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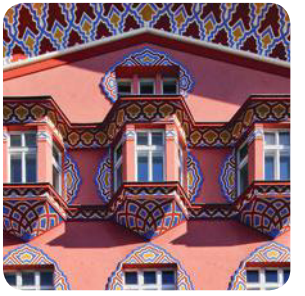
23 April 2024

MoMoWo · 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018



MOMOW

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MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

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MoMoWo · 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018

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100 WORKS
100 YEARS
100 WOMEN

Margarete (Grete) Lihotzky Schütte

Vienna, Austria, 1897-2000

Designed by a woman for women.

The first woman architect in Austria, Margarete Lihotzky graduated from the Vienna School for Applied Arts in 1918. When Ernst May invited her to work at his *New Frankfurt* in 1925, she was already an accomplished architect. She had received a prize for her eat-in kitchen (1917) and she had designed social housing. In 1927, she married architect Wilhelm Schütte, with whom she attended the second *Congrès International d'Architecture Moderne* (CIAM, Frankfurt, 1929).

She remains best known for the Frankfurt Kitchen, but her achievements were much more varied and included houses, nursery schools, labourer's gardens and playgrounds. She built in the Soviet Union (1930-37) and in Turkey (1938), exhibited her work at the *Chicago Universal Exhibition* (1933) and held conferences in Japan and China. After the Second World War, when she was imprisoned for her anti-Nazi resistance, she built in Austria and in Sofia, and became consultant of German Democratic Republic for China and Cuba (1963).

She received prestigious awards and, in 1997, the Grand Decoration of Honour in Gold with Star for Services to the Republic of Austria.

C.F.

Noever et al., *Margarete Schütte-Lihotzky.*

Schütte-Lihotzky, "Die Frankfurter Küche," *Dose neue Frankfurt* 5 (1926-27), 18-26.

Schütte-Lihotzky and Zogmayer (issuer), *Why I became an architect*.

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1921 Marjan GROOT
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1948 Antonello ALICI
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1954 Katarina MOHAR
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Credits of Images

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Figure 1. Fire screen with panel in cloisonné technique with a décor of a fantastic dragon, 1921. ©Stedelijk Museum Amsterdam.

Figure 2. Detail of fire screen panel in cloisonné technique with a décor of a fantastic dragon by Marie Kuyken, 1921. Collection Stedelijk Museum Amsterdam. ©Jan de Bruijn.

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Figure 1. Tea Service, (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Glazed ceramic teapot: 5 3/4 °— 8 1/2 °— 3 5/8 in. (14.61 °— 21.59 °— 9.21 cm), sugar bowl: 3 1/8 °— 5 °— 2 1/4 in. (7.94 °— 12.7 °— 5.72 cm), creamer: 3 5/16 °— 4 7/8 °— 2 1/8 in. (8.41 °— 12.38 °— 5.4 cm), saucers: 5 1/16 °— 6 in. (12.86 °— 15.24 cm), cups: 2 °— 4 1/4 °— 3 5/8 in. (5.08 °— 10.8 °— 9.21 cm), plates: 3/4 °— 7 1/2 in. (1.91 °— 19.05 cm), Milwaukee Art Museum, Purchase, with funds from Dr. and Mrs. Charles Lightdale in honor of Dr. Frances Marks, M2013.29.1a,b–.16. ©John R. Glembin.

Figure 2. Tea service (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Parts of a set: (M2011.17.1a,b; M2011.17.2a,b; M2011.17.3; M2011.17.4a,b; M2011.17.5a,b; M2011.17.6a,b; M2011.17.7a,b; M2011.17.8a,b; M2011.17.9a,b; M2011.17.10-M2011.17.15)

Tea Service, (c. 1930). Glazed ceramic teapot: 5 1/2 °— 10 1/4 °— 6 3/4 in. (13.97 °— 26.04 °— 17.15 cm), sugar bowl: 4 °— 6 3/8 °— 5 in. (10.16 °— 16.19 °— 12.7 cm), creamer: 3 3/8 °— 6 1/2 °— 4 1/2 in. (8.57 °— 16.51 °— 11.43 cm), each teacup: 2 3/4 °— 5 1/8 °— 4 1/4 in. (6.99 °— 13.02 °— 10.8 cm), each saucer: 1/2 °— 5 3/8 in. diameter (1.27 °— 13.65 cm), each plate: 1/2 °— 7 5/8 in. diameter (1.27 °— 19.37 cm), Milwaukee Art Museum, Purchase, by exchange, M2011.17.1a,b–.15. ©John R. Glembin.

Figure 3. Margarete Heymann, 1930-31, ©Herbert Sonnenfeld, Bauhaus-Archiv Berlin.

1931:

Figure 1. Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort – Herausberger Hofrat Alexander Koch. A. XLIII, 1932.

Figure 2. Ruth Hildegard Geyer-Raack: Detail of Lady's living room and bedroom at Dame Internationale Raum- austellung Cologne (Germany). ©Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort, XLIII: Jan. 1932.

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Figure 3. Glassware Produced by Karhula–Iittala company Pressed glass (*Iittala catalogue*).

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Figure 1. Engineer Sonja Lapajne-Oblak at the construction site of the National and University Library building, which was constructed between 1936 and 1941, based on plans by architect Jože Plečnik. ©Lojze Šmuc.

Figure 2. Building of Gimnazija Bežigrad High School in 1936. School was named III. državna realna gimnazija at that time. ©Slovenian School Museum.

Figure 3. A second floor hall of Gimnazija Bežigrad High School, which illustrates coridorless architectural design. ©UIFS ZRC SAZU.

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Figure 1. Motor Battalion Barracks and Garage, Helsinki, 1935-1938. Source: Museum of Finnish Architecture, Helsinki, Finland.

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Figure 1. Drawing of the expanding nursery school by Erno Goldfinger and Mary Crowley. ©RIBApix

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Figure 1. Alexandra Paschalidou-Moreti 2014. ©Archive of George Zongolopoulos Foundation.

Figure 2. Greece Pavilion 1939, New York, USA. ©Arie van Dort.

1940:

Figure 1. Susie Cooper portrait.

Figure 2. Kestrel tea set. ©Amgueddfa Cymru-National Museum Wales.

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Figure 1. Sideboard Produced in 1951 by Gordon Russell Ltd Victoria & Albert Museum (United Kingdom). ©Victoria and Albert Museum, London, United Kingdom.

Figure 2. Judith Ledeboer portrait.

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Figure 1. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988-005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 2. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988-005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

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Figure 1. Interior of a Residence in California. ©Maynard L. Parker, photographer. Courtesy of The Huntington Library, San Marino, California.

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Figure 1. Sofa. Private collection.

Figure 2. Luisa Aiani Galfetti Parisi. Drawing by Ico Parisi, (c. 1940). ©Musei Civici di Como.

1947:

Figure 1. Eva Koppel, Chair of stained beech frame with original yellow-green checkered woven upholstery, 1947.

Figure 2. Eva Koppel portrait (c. 1950).

1948:

Figure 1. Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 2. Detail of the top floor of the children's wing, Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 3. Plan of the complex, Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 4. Elsi Borg selfportait, 'private enterprise in the 1920s' source Profiles, p. 48.

1949:

Figure 1. Free-Hanging Room Divider, 1949 Cotton, cellophane, and braided horsehair (high 221 x large 82.5 cm).

Figure 2. Anni Albers portrait.

Figure 3. Free-Hanging Room Divider, 1949. Handwoven jute and lurex (high 134.6 x large 86.3 cm).

1950:

Figure 1. Primavalle Market.

1951:

Figure 1. Spaziale (C33). Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).

Figure 2. Service C205, made by SCI, 1953. ©Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).

Figure 3. Antonia Campi portrait. ©Oscar Colli.

1952:

Figure 1. San Lorenzo Treasure Museum (Museo del Tesoro di San Lorenzo) San Lorenzo Cathedral, Genova (Italy), From *Casabella* 213 (1956).

Figure 2. Franca Helg, Primavera chair, 1967, produced by Bonacina, Como, Italy (courtesy Bonacina, Como, Italy).

Figure 3. Franca Helg portrait.

1953:

Figure 1. University of Ibadan, Nigeria. © RIBApix.

Figure 2. Jane Drew portrait. © Jorge Lewinsky. National Portrait Gallery.

1954:

Figure 1. Main entrance. Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

Figure 2. Left wing. Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

Figure 3. Gallery Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

1955:

Figure 1. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

Figure 2. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

1956:

Figure 1. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.

Figure 2. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.

Figure 3. Alison Smithson portrait.

1957:

Figure 1. Lina Bo Bardi portrait.

Figure 2. Lina Bo Bardi: MASP, 1968, interior of the building.

Figure 3. Lina Bo Bardi: MASP, 1968.

1958:

Figure 1. The SAFFA exhibition on the Zurich lake shore, with the new created island, the exhibition pavilions and the tower, 1958.

Figure 2. The SAFFA exhibition tower in Zürich, designed by Annemarie Hubacher Constam, 1958.

Figure 3. Annemarie Hubacher Constam, the chief architect of SAFFA 1958 with her assistant, the architect Anna Cordes-Meyer.

1959:

Figure 1. Nanna on the Beach Dronning Mølle, 2004. ©Edan Ditzel-Finn.

Figure 2. Dennie in Egg Chair 1959. ©K. Helmer-Petersen.

Figure 3. Jørgen in Egg Chair Dyrehaven, 1959. ©K. Helmer-Petersen.

1960:

Figure 1. Grete Jalk unknown date source: Lange Productions.

Figure 2. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 3. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 4. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 5. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

1961:

Figure 1. Teresa Kruszewska. Source: Amadei, *Discovering Women*, 76.

Figure 2. Reversible child's armchair in a set at the University Children's. Hospital in Krakow - Prokocim Source: http://designitpoland.com/2328/teresa-kruszewska-architekt-wnetrz-tworczosc.html; photo from Teresa Kruszewska private archive.

Figure 3. Reversible child's armchair. Source: http://culture.pl/en/gallery/teresa-kruszewska-furniture-for-children-gallery. Collection of the National Museum in Warsaw. © Michał Korta.

1962:

Figure 1. Nataša Štupar Šumi during reconstruction works on the northern palatium of Rihemberk castle. ©Ministry of Culture, INDOK centre, photographer Jože Gorjup, 1985.

Figure 2. Rihemberk castle from the North-West: a view from the air. ©Ministry of Culture, INDOK centre, photographer Stane Klemenc, 1992.

Figure 3. Restoration of one of the guard-posts, before and after. © Slovene Ministry of Culture, INDOK Centre.

Figure 4. Plan of the Rihemberk Castle.

1963:

Figure 1. Nives Kalin Vehovar and France Vehovar: Conifer Cone Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 2. Nives Kalin Vehovar and France Vehovar: Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 3. Nives Kalin Vehovar and France Vehovar: Hotel Resort Interior with NKVFV Pendant Lights, Čateške Toplice, 1965. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 4. Nives Kalin Vehovar. Personal archives of Vehovar family.

1964:

Figure 1. Abraham and Rol portrait (c. 1963).

Figure 2. Prototype of a Summer Home shown at Le Printemps department store. 1964.

Figure 3. Rattan Chair by Janine Abraham Dirk Jan Rol, France (1960).

1965:

Figure 1. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965). ©Aleksandra Ilijevski, 2016.

Figure 2. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965), interior. ©Branibor Debeljković, 1965 (F 4945-60) National Library of Serbia, Belgrade.

Figure 3. Ivanka Raspopović portrait.

Figure 4. Ivanka Raspopović and Ivan Antić, The Museum 21 October (1976), Memorial Park Kragujevački Oktobar in Šumarice, Kragujevac. ©Aleksandra Ilijevski, 2015.

1966:

Figure 1. Maria Theresa Parpagliolo Shephard portrait.

Figure 2. Hall Garden.

Figure 3. Hall Garden.

1967:

Figure 1. Anna Ferrieri Castelli portrait.

Figure 2. Componibili modular systems (1967) Produced by Kartell (Milan, Italy) Acrylonitrile-Butadiene-Styrene (Kartell catalogue).

Figure 3. Componibili modular systems (1972) Produced by Kartell (Milan, Italy) Acrylonitrile-Butadiene-Styrene (Kartell catalogue).

1968:

Figure 1. Jadwiga Grabowska-Hawrylak unknown date and place. ©Jadwiga Grabowska-Hawrylak personal archive.

Figure 2. Residential Building by Jadwiga Grabowska-Hawrylakowa, 1960s. Poland, Wroclaw (Breslau), plac Grunwaldzki. 2001/2002. ©Shaqspeare.

Figure 3. One of the skyscrapers in the final stages of construction 1970-73 Grunwaldzkim, Wroclaw, source: Wratislaviae Amici http://dolny-slask.org.pl.

1969:

Figure 1. Maria Helena Matos, portrait. May, 8, 2014 IADE-U. ©Pedro Rodrigues.

Figure 2. Japão Service. ©Digital Place, Jorge Soares in Maria Helena Matos, Retrospectiva Catalogue.

1970:

Figure 1. Nanda Vigo, Golden Gate floor lamp, 1970, produced by Arredoluce, ©Nanda Vigo Archives.

Figure 2. Nanda Vigo, Golden Gate floor lamp, stand Arredoluce at 'Eurodomus 3' exhibition, Milan 1970, ©Nanda Vigo Archives.

Figure 3. Nanda Vigo portrait. ©Ruven Afanador, Nanda Vigo Archives.

1971:

Figure 1. Cini Boeri portrait.

Figure 2. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

Figure 3. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

1972:

Figure 1. Blaženka Kučinac portrait.

Figure 2. Children's Bedroom Furniture "Pipi".

Figure 3. Children's Bedroom Furniture "Pipi".

Figure 4. Children's Bedroom Furniture "Pipi".

1973:

Figure 1. 'Pioneer' Sports Hall, general view. ©Vladana Putnik.

Figure 2. 'Pioneer' Sports Hall. ©Vladana Putnik.

Figure 3. 'Pioneer' Sports Hall. ©Ljiljana and Dragoljub Bakić.

Figure 4. Ljiljana Vučović Bakić portrait. ©Ljiljana and Dragoljub Bakić.

1974:

Figure 1. Sigrid Kressmann-Zschach, Steglitzer Kreisel, Berlin (Germany).

Figure 2. Architect Sigrid Kressmann-Zschach in 1974 facing the outcome of the report of the Berlin Senate. Photo Ullstein Bild. Reproduced in the *Berliner Morgenpost*, 01 December 2015, from Regina Stürickow, Skandale in Berlin. Berlin: Elsengold Verlag, 2015.

1975:

Figure 1. Charlotte Perriand portrait.

Figure 2. Prefabricated Bath Unit Polyester and Fiberglass Shell, Ceramic and Chrome-plated Brass 1975-1978.

Figure 3. Prefabricated Kitchen unit Polyester and Fiberglass 1975-1978.

1976:

Figure 1. Tower Restaurant Steglitz Berlin.

Figure 2. Ursulina Witte Schüler & Ralf Schüler, International Congress Centrum (ICC), 1973-79, Berlin.

Figure 3. Ursulina Schüler Witte portrait. ©Reto Klar.

1977:

Figure 1. Lucie Q. Bakker working at Tichlaar in Makkum, circa 1975. ©Keramisch Museum Goedewaagen, Nieuw-Buinen, at http://www.capriolus.nl/nl/content/bakker-lucie-q, accessed April 28, 2015.

Figure 2 (a, b, c). Lucie Q. Bakker, Quirina tableware produced by Royal Tichelaar ceramics factory in Makkum, Friesland, Netherlands. Between 1968 and 1978.

1978:

Figure 1. Nel Verschuuren, Bench and interior for the main hall of Murtala Muhammed Airport, Lagos (Nigeria), 1978. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

Figure 2. Nel Verschuren in office. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

1979:

Figure 1. Hildegard Auf Franić. ©Hildegard Auf Franić Archive.

Figure 2. With its wings, the faculty building embraces the 'open forum'. ©Hildegard Auf Franić Archive.

Figure 3. The "L" shaped ground plan differs from the urban rule set before with other slabs-shaped faculty buildings placed symmetrical to an north-south axis ©Hildegard Auf Franić Archive.

Figure 4. Additional slab was done in 2003 that remedied the missing forum for outdoor activities. ©Hildegard Auf Franić Archive.

1980:

Figure 1. Simone Guillissen-Hoa, née Hoa portrait (c.1950).

Figure 2. Community Arts Centre Tournai 1980.

1981:

Figure 1. Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasamuseet_2008.jpg, ©Holger Ellgaard.

Figure 2. Interior of the Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasa_Museum_interior1.jpg, ©Peter Isotalo.

Figure 3. Interior of the Lund Konsthall Source: http://www.flickr.com/photos/aiert/2534381344/, ©Aiert Buruaga

1982:

Figure 1. Teresa Nunes da Ponte portrait. Arquitectos Agora (Architects Now) Award 2015. Source: Interview to Teresa Nunes da Ponte | Arquitectos Agora 2015 Award (Ordem dos Arquitectos - Secção Regional Sul).

Figure 2. Plan of the residential complex Toca da Areia 1982 / 1990. ©Teresa Nunes da Ponte, arquitectura.

Figure 3. Residential complex Toca da Areia 2005. ©Teresa Nunes da Ponte, arquitectura.

1983:

Figure 1 (a, b, c). District post office, Prague.

Figure 2. Architect Ol'ga Ondreičková in front her own family house, Bratislava ©Olja Triaška Stefanovič.

Figure 3. Telecommunication building, High Tatras, 1970. ©Rajmund Müller.

1984:

Figure 1 (a, b, c). Figure 3 Communist Party Regional Committee offices, Žilina.

Figure 2. Architect Viera Mecková in front of the Communist Party Regional Committee offices, Žilina. ©Olja Triaška Stefanovič.

1985:

Figure 1. Emerald Sideboard, 1985 Nathalie Du Pasquier Plastic laminate, wood and mirror Produced by Memphis Milano.

Figure 2. Royal (sofa), 1983 Nathalie Du Pasquier Plastic laminate and fabric upholstery chaise Produced by Memphis Milano.

Figure 3. Nathalie Du Pasquier portrait. ©Roberto Baldassare photographer, AD Germany, March-April 2011.

1986:

Figure 1. Gae Aulenti portrait.

Figure. 2. Orsay Museum (2010) Paris, France.

Figure 3. Orsay Railway Station (1900) Paris, France.

1987:

Figure 1. Hanne Kjaerholm, Summer House at Laeso, 1987. Photo at https://scontent.cdninstagram.com/, accessed April 28, 2016.

Figure 2. Hanne Kjaerholm, 1969. Photo at http://www.metropolismag.com/December-1969/Accommodating-Spaces/, accessed April 28, 2016.

1988:

Figure 1. Verena Dietrich portrait.

Figure 2. Höhenberg Sportspark spectator tribune, rear view.

Figure 3. Höhenberg Sportspark spectator tribune model Deutsches Architekturmuseum.

1989:

Figure 1. Andrée Putman portrait.

Figure 2. Commission des Droits de l'Homme Paris Arche de la Défense 1989.

Figure 3. Commission des Droits de l'Homme Paris Arche de la Défense 1989.

1990:

Figure 1. Edith Girard portrait.

Figure 2. Apartment Building and Theater - 108-118 rue du Chevaleret.

Figure 3. Apartment Building and Theater - 108-118 rue du Chevaleret.

Figure 4. Apartment Building and Theater - 108-118 rue du Chevaleret.

1991:

Figure 1. Francine Houben. Photo at http://www.architectuurinrotterdam.nl/architect.php?architectid=7&lang=nl, accessed April 28, 2016.

Figure 2. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo at http://www.mecanoo.nl/Projects/project/24/House-with-Studio?t=0, accessed April 28, 2016.

Figure 3. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo at http://www.mecanoo.nl/Projects/project/24/House-with-Studio?t=0, accessed April 28, 2016.

Figure 4. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo Arjan Bronkhorst for 'Het huis van Houben', FD 19 September 2015, online at http://fd.nl/fd-persoonlijk/1119043/het-huis-van-houben, accessed April 28, 2016.

1992:

Figure 1. Patricia Lebоucq portrait.

Figure 2. Apartment Building 67, rue du théâtre Paris, 1992.

Figure 3. Apartment Building 67, rue du théâtre Paris, 1992.

Figure 4. Apartment Building 67, rue du théâtre Paris, 1992.

1993:

Figure 1. Zaha Hadid portrait (2010).

Figure 2. Vitra Fire Station, exterior view. ©Caterina Franchini, authorised for publication.

Figure 3. Vitra Fire Station, interior view. ©Caterina Franchini, authorised for publication.

1994:

Figure 1. West India Quay Bridge. London London Docklands, London, England, UK, designed by Future Systems. ©Steve Cadman.

Figure 2. Amanda Levete portrait.

1995:

Figure 1. Faraday chair. ©Fiona Raby.

Figure 2. Fiona Raby and Anthony Dunne portrait. ©Getty Images.

1996:

Figure 1. Laura Carducci portrait.

Figure 2. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

Figure 3. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

Figure 4. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

1997:

Figure 1. Judith Rataitz portrait. ©Judith Rataitz.

Figure 2. Cold food table set, brunch container. ©Judith Rataitz.

Figure 3. Cold food table set, dining plate set. ©Judith Rataitz.

Figure 4. Cooling Containers for butter. ©Judith Rataitz.

1998:

Figure 1. Catherine Furet portrait.

Figure 2. Apartment Building, Paris 70-78, rue Leblanc, 75015.

Figure 3. Apartment Building, Paris 70-78, rue Leblanc, 75015.

1999:

Figure 1. Irena Bajerska portrait. ©Irena Bajerska Archive.

Figure 2. Rooftop garden 2014. ©Ola Synowiec.

Figure 3. Rooftop garden unknown date. ©Ildiko Rusvai.

Figure 4. Top view of rooftop garden unknown date. ©Irena Bajerska Archive.

2000:

Figure 1 (a, b). Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.

Figure 2. Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.

Figure 3. Benedetta Tagliabue portrait. ©Vicens Giménez.

2001:

Figure 1. Odile Decq portrait (2015).

Figure 2. Rome's Museum of Contemporary Art – MACRO, exterior view.

Figure 3. Rome's Museum of Contemporary Art – MACRO, interior view.

2002:

Figure 1. Fjord chair. ©Studio Urquiola.

Figure 2. Patricia Urquiola portrait. ©Marco Craig, Studio Urquiola.

2003:

Figure 1. Catarina Raposo portrait. ©Catarina Raposo.

Figure 2. Water gardens. © Leonardo Finotti.

Figure 3. Volcano Pavilion and water gardens. © Leonardo Finotti.

2004:

Figure 1. Lughansa Garden by Airshots. ©Brigit's Garden.

Figure 2. Brigit's Garden plan. ©Brigit's Garden.

Figure 3. Samhain Garden Island. ©Brigit's Garden.

Figure 4. Mary Reynolds portrait. ©Claire Leadbitter.

2005:

Figure 1. Gunilla Svensson portrait.

Figure 2. Apartment building Kv Skötaren, southern facade Lund, Sweden.

Figure 3. Apartment building Kv Skötaren, northern facade Lund, Sweden.

2006:

Figure 1. Mare de Deu del Port building. © Roland Halbe.

Figure 2. Mare de Deu del Port interior. © Roland Halbe.

Figure 3. Blanca Lleó portrait. © Blanca Lleó.

2007:

Figure 1. Manuelle Gautrand portrait.

Figure 2. Citroën Show-Room 42, avenue des Champs-Elysées.

Figure 3. Citroën Show-Room 42, avenue des Champs-Elysées.

2008:

Figure 1. Inês Lobo portrait. ©Autónoma University.

Figure 2. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.

Figure 3. Francisco Rodrigues Lobo High School, unknown date.©Leonardo Finotti.

2009:

Figure 1. Lyric Theatre, Belfast, Ireland.

Figure 2. Sheila O'Donnell portrait. ©RIBApix.

2010:

Figure 1. Christine Conix portrait.

Figure 2. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

Figure 3. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

2011:

Figure 1. Eva Jiřična portrait. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Peter Cook.

Figure 2. Zlín Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 3. Main entrance into the Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 4. Central Hall. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 5. Detail of the façade. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

2012:

Figure 1. Liana Nella-Potiropoulou portrait. Source: Potiropoulou+Partners website.

Figure 2. Maroussi, Athens, Greece. ©Charalambos Louizidis.

Figure 3. Maroussi, Athens, Greece. ©Charalambos Louizidis.

2013:

Figure 1. Kostantia Manthou portrait. ©Kostantia Manthou archive.

Figure 2. Royal Ceramica's pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

Figure 3. Royal Ceramica's pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

2014:

Figure 1 (a, b, c). Helga Snel and Jeanne Dekkers, Exterior of the Care Centre Tamarix, Heerhugowaard, Netherlands, 2014. Photo courtesy Helga Snel architects.

Figures 2 and 3. Helga Snel and Jeanne Dekkers. Photo courtesy architects.

2015:

Figure 1. Sinnerlig Collection. Produced by IKEA.

Figures 2. Ilse Crawford portrait. ©Leslie Williamson.

2016:

Figure 1. Marlies van Dullemen, 2016. Photo courtesy Marlies van Dullemen.

Figure 2. npk design, Leiden, Netherlands. MAPle® for Novuqare, 2015. Photo courtesy npk design.

Figure 3. npk design, Leiden, Netherlands. Nightwatch for Livassured, 2016. Photo courtesy npk design.

2017:

Figure 1. Gardunya Square, Barcelona. © Josep Losada.

Figure 2. Carme Pinós portrait. © Miquel Tres.

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