Toy closet for the House am Horn children’s room

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Toy Closet for the House am Horn Children’s Room

This toy closet is considered the first true demonstration of the Bauhaus’s modernist principles in furniture construction and epitomises Buscher’s belief in the potential of design-for-children to effect change in society at large. This furniture was created as part of Buscher’s children’s-room ensemble in the experimental House am Horn, built for the first Bauhaus exhibition in Weimar (1923). Designed for a corner of the room, furnished with walls which children could write on, the toy closet features boxes—usable as storage and as toy building blocks—and a door with an aperture allowing to be used as a puppets theatre. The wooden shelves and doors were originally enamelled in white and light gray to heighten the cheerfulness of the colour of the boxes, and thus the pleasure of the child. Combining modular, multipurpose elemental shapes, it was a prototype with the potential for mass production and, in 1925, was included in the sales catalogue of Bauhaus objects (Catalogue der Muster, TI 24).
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Credits of Images

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Crossing Boundaries: Architecture, Design and beyond in the Age of the Pioneers

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Figure 2. Photograph of ESA class in 1908–1909. Middle row, dressed in white: Verna Cook, American (1890–1978) who had a certain fame because of her architectural work and her books about Mexican architecture in the 1960s. ©SADESA/ESA.

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Figure 2. Patricia Urquiola portrait. ©Alessandro Paderni–Studio EYE.

Figure 3. Fjord Chair. ©Studio Urquiola.

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1921:
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1922:
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1926:
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1927:
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1928:
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1931:
Figure 1. Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort — Herausgeber Hofrat Alexander Koch. A. XLIII, 1932.
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1932:
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Figure 3. Glassware Produced by Karhula–Iittala company Pressed glass (Iittala catalogue).

1933:
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1934:
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Figure 3. A second floor hall of Gimnazija Bežigrad High School, which illustrates corridorless architectural design. ©UIFS ZRC SAZU.

1935:
Figure 1. Motor Battalion Barracks and Garage, Helsinki, 1935-1938. Source: Museum of Finnish Architecture, Helsinki, Finland.

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Figure 3. Dressing room, 1927. Haus Mies van der Rohe, Weissenhof, Stuttgart.

1937:
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Figure 2. Plan of the expanding nursery school by Erno Goldfinger and Mary Crowley.

Figure 3. Mary Crowley portrait.

1938:
Figure 1. Burgas Casinò.
Figure 2. Burgas Casinò.

1939:
Figure 1. Alexandra Paschalidou–Moreti 2014. ©Archive of George Zongolopoulos Foundation.

Figure 2. Greece Pavilion 1939, New York, USA. ©Arie van Dort.

1940:
Figure 1. Susie Cooper portrait.
Figure 2. Kestrel tea set. ©Amgueddfa Cymru–National Museum Wales.

1941:
Figure 1. Sideboard Produced in 1951 by Gordon Russell Ltd Victoria & Albert Museum (United Kingdom). ©Victoria and Albert Museum, London, United Kingdom.

Figure 2. Judith Ledeboer portrait.

1942:
Figure 1. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988–005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 2. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988–005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 3. Liana Zimbler portrait.

1943:
Figure 1. Interior of a Residence in California. ©Maynard L. Parker, photographer. Courtesy of The Huntington Library, San Marino, California.

Figure 2. Greta Magnusson Grossman portrait.

1944:
Figure 1. Restoration plan of the Patronato de Protección de la Mujer (Board for Women Protection) San Fernando de Henares, Spain.

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Figure 3. Palácio do Comércio (Palace of Commerce) Oporto, 1953.

1946:
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1947:
Figure 1. Eva Koppel, Chair of stained beech frame with original yellow-green checkered woven upholstery, 1947.

Figure 2. Eva Koppel portrait (c. 1950).

1948:
Figure 1. Lastenlinna Children’s Hospital, Helsinki, 1938–1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 2. Detail of the top floor of the children’s wing, Lastenlinna Children's Hospital, Helsinki, 1938–1948. ©Museum of Finnish Architecture, Helsinki, Finland.
1949:
Figure 1. Free-Hanging Room Divider, 1949. Cotton, cellophane, and braided horsehair (high 221 x large 82.5 cm).
Figure 2. Anni Albers portrait.
Figure 3. Free-Hanging Room Divider, 1949. Handwoven jute and lurex (high 134.6 x large 86.3 cm).

1950:
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1951:
Figure 1. Spaziale (C33). Museo Internazionale Design Ceramic co – Civica Raccolta di Terraglia, Laveno-Mombello (VA).
Figure 2. Service C205, made by SCI, 1953. ©Museo Internazionale Design Ceramicco – Civica Raccolta di Terraglia, Laveno-Mombello (VA).
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1952:
Figure 1. San Lorenzo Treasure Museum (Museo del Tesoro di San Lorenzo) San Lorenzo Cathedral, Genova (Italy), From Casabella 213 (1956).
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1953:
Figure 1. University of Ibadan, Nigeria. © RIBApix.
Figure 2. Jane Drew portrait. © Jorge Lewinsky. National Portrait Gallery.

1954:
Figure 1. Main entrance. Source: Velyakov, V. (ed.). Sanatoriy “Novye Sochi”, Moscow: Gospolitizdat, 1962.
Figure 2. Left wing. Source: Velyakov, V. (ed.). Sanatoriy “Novye Sochi”, Moscow: Gospolitizdat, 1962.
Figure 3. Gallery Source: Velyakov, V. (ed.). Sanatoriy “Novye Sochi”, Moscow: Gospolitizdat, 1962.

1955:
Figure 1. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.
Figure 2. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

1956:
Figure 1. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.
Figure 2. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.
Figure 3. Alison Smithson portrait.

1957:
Figure 1. Lina Bo Bardi portrait.
Figure 2. Lina Bo Bardi: MASP, 1968, interior of the building.
Figure 3. Lina Bo Bardi: MASP, 1968.

1958:
Figure 1. The SAFFA exhibition on the Zurich lake shore, with the new created island, the exhibition pavilions and the tower, 1958.
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1959:
Figure 1. Nanna on the Beach Drønning Mølle, 2004. ©Edan Ditzel-Finn.
Figure 2. Dennie in Egg Chair 1959. ©K. Helmer-Petersen.
Figure 3. Jørgen in Egg Chair Dyrehaven, 1959. ©K. Helmer-Petersen.

1960:
Figure 1. Grete Jalk unknown date source: Lange Productions.
Figure 2. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.
Figure 3. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.
Figure 4. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.
Figure 5. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

1961:
Figure 1. Teresa Kruszewska. Source: Amadei, Discovering Women, 76.
Figure 2. Reversible child’s armchair in a set at the University Children’s Hospital in Krakow – Prokocim Source: http://designitpoland.com/2328/teresa-kruszewska-architekt-wnetrz-twarczosc.html; photo from Teresa Kruszewska private archive.

1962:
Figure 1. Nataša Štupar Šumi during reconstruction works on the northern palatium of Rihemberk castle. ©Ministry of Culture, INDK centre, photographer Jože Gorjup, 1985.
Figure 2. Rihemberk castle from the North–West: a view from the air. ©Ministry of Culture, INDK centre, photographer Stane Klemenc, 1992.
Figure 3. Restoration of one of the guard-posts, before and after. © Slovene Ministry of Culture, INDK Centre.
Figure 4. Plan of the Rihemberk Castle.
1963:
Figure 1. Nives Kalin Vehovar and France Vehovar: Conifer Cone Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.
Figure 4. Nives Kalin Vehovar. Personal archives of Vehovar family.

1964:
Figure 1. Abraham and Rol portrait (c. 1963).
Figure 2. Prototype of a Summer Home shown at Le Printemps department store. 1964.
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1965:
Figure 1. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965). ©Aleksandra Ilijevski, 2016.
Figure 2. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965), interior. ©Branibor Debeljković, 1965 (F 4945-60) National Library of Serbia, Belgrade.
Figure 3. Ivanka Raspopović portrait.
Figure 4. Ivanka Raspopović and Ivan Antić, The Museum 21 October (1976), Memorial Park Kragujevački Oktobar in Šumarice, Kragujevac. ©Aleksandra Ilijevski, 2015.

1966:
Figure 1. Maria Theresa Parpagliolo Shephard portrait.
Figure 2. Hall Garden.
Figure 3. Hall Garden.

1967:
Figure 1. Anna Ferriero Castelli portrait.
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Figure 3. Componibili modular systems (1972) Produced by Kartell (Milan, Italy) Acrylonitrile–Butadiene–Styrene (Kartell catalogue).

1968:
Figure 1. Jadwiga Grabowska–Hawrylak unknown date and place. ©Jadwiga Grabowska–Hawrylak personal archive.
Figure 3. One of the skyscrapers in the final stages of construction 1970–73 Grunwaldzkie, Wrocław, source: Wratislaviae Amici http://dolny-slask.org.pl.

1969:
Figure 1. Maria Helena Matos, portrait. May, 8, 2014 IADE-U. ©Pedro Rodrigues.
Figure 2. Japão Service. ©Digital Place, Jorge Soares in Maria Helena Matos, Retrospectiva Catalogue.

1970:
Figure 1. Nanda Vigo, Golden Gate floor lamp, 1970, produced by Arredoluce, ©Nanda Vigo Archives.
Figure 2. Nanda Vigo, Golden Gate floor lamp, stand Arredoluce at ‘Eurodomus 3’ exhibition, Milan 1970, ©Nanda Vigo Archives.
Figure 3. Nanda Vigo portrait. ©Ruven Afanador, Nanda Vigo Archives.

1971:
Figure 1. Cini Boeri portrait.
Figure 2. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.
Figure 3. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

1972:
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Figure 3. Children’s Bedroom Furniture “Pipi”.
Figure 4. Children’s Bedroom Furniture “Pipi”.

1973:
Figure 1. 'Pioneer' Sports Hall, general view. ©Vladana Putnik.
Figure 2. 'Pioneer' Sports Hall. ©Vladana Putnik.
Figure 3. 'Pioneer' Sports Hall. ©Ljiljana and Dragoljub Bakić.
Figure 4. Ljiljana Vučović Bakić portrait. ©Ljiljana and Dragoljub Bakić.

1974:
Figure 1. Sigrid Kressmann-Zschach, Steglitzer Kreisel, Berlin (Germany).

1975:
Figure 1. Charlotte Perriand portrait.
Figure 2. Prefabricated Bath Unit Polyester and Fiberglass Shell, Ceramic and Chrome-plated Brass 1975–1978.
Figure 3. Prefabricated Kitchen unit Polyester and Fiberglass 1975–1978.

1976:
Figure 1. Tower Restaurant Steglitz Berlin.
Figure 2. Ursulina Witte Schüler & Ralf Schüler, International Congress Centrum (ICC), 1973–79, Berlin.
Figure 3. Ursulina Schüler Witte portrait. ©Reto Klar.
1977:
Figure 2 (a, b, c). Lucie Q. Bakker, Quirina tableware produced by Royal Tichelaar ceramics factory in Makkum, Friesland, Netherlands. Between 1968 and 1978.

1978:
Figure 1. Nel Verschuuren, Bench and interior for the main hall of Murtala Muhammed Airport, Lagos (Nigeria), 1978. ©Het Nieuwe Instituut Rotterdam, Netherlands. Archives Verschuuren.
Figure 2. Nel Verschuren in office. ©Het Nieuwe Instituut Rotterdam, Netherlands. Archives Verschuuren.

1979:
Figure 1. Hildegard Auf Franic. ©Hildegard Auf Franic Archive.
Figure 2. With its wings, the faculty building embraces the ‘open forum’. ©Hildegard Auf Franic Archive.
Figure 3. The “L” shaped ground plan differs from the urban rule set before with other slabs-shaped faculty buildings placed symmetrical to an north–south axis ©Hildegard Auf Franic Archive.
Figure 4. Additional slab was done in 2003 that remedied the missing forum for outdoor activities. ©Hildegard Auf Franic Archive.

1980:
Figure 1. Simone Guillissen-Hoa, née Hoa portrait (c.1950).
Figure 2. Community Arts Centre Tournai 1980.

1981:
Figure 2. Interior of the Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasa_Museum_interior1.jpg, ©Peter Isotalo.
Figure 3. Interior of the Lund Konsthall Source: http://www.flickr.com/photos/aiert/2534381344/, ©Aiért Buruaga

1982:
Figure 1. Teresa Nunes da Ponte portrait. Arquitectos Agora (Architects Now) Award 2015. Source: Interview to Teresa Nunes da Ponte | Arquitectos Agora 2015 Award (Ordem dos Arquitectos – Secção Regional Sul).
Figure 2. Plan of the residential complex Toca da Areia 1982 / 1990. ©Teresa Nunes da Ponte, arquitectura.
Figure 3. Residential complex Toca da Areia 2005. ©Teresa Nunes da Ponte, arquitectura.

1983:
Figure 1 (a, b, c). District post office, Prague.

1978:
Figure 2. Architect Ol’ga Ondreičková in front her own family house, Bratislava ©Olja Triaška Stefanovič.
Figure 3. Telecommunication building, High Tatras, 1970. ©Rajmund Müller.

1984:
Figure 1 (a, b, c). Figure 3 Communist Party Regional Committee offices, Žilina.
Figure 2. Architect Viera Mecková in front of the Communist Party Regional Committee offices, Žilina. ©Olja Triaška Stefanovič.

1985:
Figure 1. Emerald Sideboard, 1985 Nathalie Du Pasquier Plastic laminate, wood and mirror Produced by Memphis Milano.
Figure 2. Royal (sofa), 1983 Nathalie Du Pasquier Plastic laminate and fabric upholstery chaise Produced by Memphis Milano.
Figure 3. Nathalie Du Pasquier portrait. ©Roberto Baldassare photographer, AD Germany, March–April 2011.

1986:
Figure 1. Gae Aulenti portrait.
Figure 2. Orsay Museum (2010) Paris, France.
Figure 3. Orsay Railway Station (1900) Paris, France.

1987:

1988:
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Figure 3. Höhenberg Sportspark spectator tribune model Deutsches Architekturmuseum.

1989:
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Figure 3. Commission des Droits de l’Homme Paris Arche de la Défense 1989.

1990:
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Figure 3. Apartment Building and Theater - 108-118 rue du Chevaleret.
Figure 4. Apartment Building and Theater - 108-118 rue du Chevaleret.
1991:

1992:
Figure 1. Patricia Leboucq portrait.
Figure 2. Apartment Building 67, rue du théâtre Paris, 1992.
Figure 3. Apartment Building 67, rue du théâtre Paris, 1992.
Figure 4. Apartment Building 67, rue du théâtre Paris, 1992.

1993:
Figure 1. Zaha Hadid portrait (2010).
Figure 2. Vitra Fire Station, exterior view. ©Caterina Franchini, authorised for publication.
Figure 3. Vitra Fire Station, interior view. ©Caterina Franchini, authorised for publication.

1994:
Figure 2. Amanda Levete portrait.

1995:
Figure 1. Faraday chair. ©Fiona Raby.
Figure 2. Fiona Raby and Anthony Dunne portrait. ©Getty Images.

1996:
Figure 1. Laura Carducci portrait.
Figure 2. Ecole maternelle Jean de la Fontaine à Mitry-Mory.
Figure 3. Ecole maternelle Jean de la Fontaine à Mitry-Mory.
Figure 4. Ecole maternelle Jean de la Fontaine à Mitry-Mory.

1997:
Figure 1. Judith Rataitz portrait. ©Judith Rataitz.
Figure 2. Cold food table set, brunch container. ©Judith Rataitz.
Figure 3. Cold food table set, dining plate set. ©Judith Rataitz.
Figure 4. Cooling Containers for butter. ©Judith Rataitz.

1998:
Figure 1. Catherine Furet portrait.

1999:
Figure 1. Irena Bajerska portrait. ©Irena Bajerska Archive.
Figure 2. Rooftop garden 2014. ©Ola Synowiec.
Figure 3. Rooftop garden unknown date. ©Ildiko Rusvai.
Figure 4. Top view of rooftop garden unknown date. ©Irena Bajerska Archive.

2000:
Figure 1 (a, b). Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.
Figure 2. Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.
Figure 3. Benedetta Tagliabue portrait. ©Vicens Giménez.

2001:
Figure 1. Odile Decq portrait (2015).
Figure 2. Rome’s Museum of Contemporary Art – MACRO, exterior view.
Figure 3. Rome’s Museum of Contemporary Art – MACRO, interior view.

2002:
Figure 1. Fjord chair. ©Studio Urquiola.
Figure 2. Patricia Urquiola portrait. ©Marco Craig, Studio Urquiola.

2003:
Figure 1. Catarina Raposo portrait. ©Catarina Raposo.
Figure 2. Water gardens. ©Leonardo Finotti.
Figure 3. Volcano Pavilion and water gardens. © Leonardo Finotti.

2004:
Figure 1. Lughansa Garden by Airshots. ©Brigit’s Garden.
Figure 2. Brigit’s Garden plan. ©Brigit’s Garden.
Figure 3. Samhain Garden Island. ©Brigit’s Garden.
Figure 4. Mary Reynolds portrait. ©Claire Leadbitter.

2005:
Figure 1. Gunilla Svensson portrait.
Figure 2. Apartment building Kv Skötaren, southern facade Lund, Sweden.
Figure 3. Apartment building Kv Skötaren, northern facade Lund, Sweden.

2006:
Figure 1. Mare de Deu del Port building. ©Roland Halbe.
Figure 2. Mare de Deu del Port interior. ©Roland Halbe.
Figure 3. Blanca Lleó portrait. ©Blanca Lleó.

2007:
Figure 1. Manuelle Gautrand portrait.
Figure 2. Citroën Show-Room 42, avenue des Champs-Elysées.
Figure 3. Citroën Show-Room 42, avenue des Champs-Elysées.
2008:
Figure 1. Inês Lobo portrait. ©Autónoma University.
Figure 2. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.
Figure 3. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.

2009:
Figure 1. Lyric Theatre, Belfast, Ireland.
Figure 2. Sheila O’Donnell portrait. ©RIBApix.

2010:
Figure 1. Christine Conix portrait.
Figure 2. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.
Figure 3. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

2011:
Figure 1. Eva Jiřičná portrait. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Peter Cook.
Figure 2. Zlín Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.
Figure 3. Main entrance into the Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s.r.o Prague. ©Richard Davies.
Figure 4. Central Hall. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s.r.o Prague. ©Richard Davies.
Figure 5. Detail of the façade. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s.r.o Prague. ©Richard Davies.

2012:
Figure 1. Liana Nella-Potiropoulou portrait. Source: Potiropoulou+Partners website.
Figure 2. Maroussi, Athens, Greece. ©Charalambos Louizidis.
Figure 3. Maroussi, Athens, Greece. ©Charalambos Louizidis.

2013:
Figure 1. Kostantia Manthou portrait. ©Kostantia Manthou archive.
Figure 2. Royal Ceramica’s pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.
Figure 3. Royal Ceramica’s pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

2014:
Figure 1 (a, b, c). Helga Snel and Jeanne Dekkers, Exterior of the Care Centre Tamarix, Heerhugowaard, Netherlands, 2014. Photo courtesy Helga Snel architects.
Figures 2 and 3. Helga Snel and Jeanne Dekkers. Photo courtesy architects.

2015:
Figure 1. Sinnerlig Collection. Produced by IKEA.
Figures 2. Ilse Crawford portrait. ©Leslie Williamson.

2016:
Figure 1. Marlies van Dullemen, 2016. Photo courtesy Marlies van Dullemen.
Figure 2. npk design, Leiden, Netherlands. MAPle® for Novuqare, 2015. Photo courtesy npk design.
Figure 3. npk design, Leiden, Netherlands. Nightwatch for Livassured, 2016. Photo courtesy npk design.

2017:
Figure 1. Gardunya Square, Barcelona. © Josep Losada.
Figure 2. Carme Pinós portrait. © Miquel Tres.


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