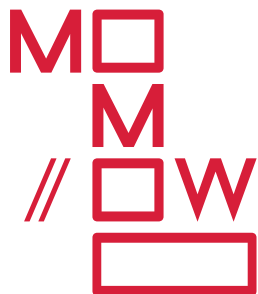




MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



Co-funded by the
Creative Europe Programme
of the European Union



Ljubljana - Torino

MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

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MoMoWo Travelling Exhibition, Oviedo

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Ana María Fernández García

Assistant curator

Esther Rodríguez Ortiz

Exhibition design by

Brezo Rubín and Pelayo Álvarez

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Gae Aulenti

Palazzolo della Stella (Udine), Italy 1927 - Milan, Italy 2012

From a railway station to a museum of Impressionism: an emblematic set-up.



Gae Aulenti graduated in architecture from the Polytechnic University of Milan in 1953. Her education developed within the Neo-Liberty movement that opposed Rationalism.

From 1953 to 1955 she joined the editorial staff of the legendary *Casabella-Continuità* magazine. She was the assistant of architects Giuseppe Samonà and Ernesto Nathan Rogers.

Among her remarkable design works is the *Pipistrello* table lamp (1965) designed for the Olivetti Showroom in Paris. She was a member of the steering committee of the *Lotus International* magazine. In 1979 she was entrusted the management of the renowned Italian lighting design firm Fontana Arte. In 1984 she was appointed as correspondent of the San Luca National Academy in Rome. From 1995 to 1996 she was the president of the Brera Academy of Fine Arts and she founded her firm Gae Aulenti Associate Architects in 2005.

In October 2012 she received the *Triennale di Milano* Career Award and in December the Unicredit Tower Square in Milan was named after her.

E.G.

Pasca, *Gae Aulenti*.

Petrazan, *Gae Aulenti*.

Zardin, *Gae Aulenti e il Museo d'Orsay*.

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