



# MoMoWo - 100 WORKS IN 100 YEARS

## EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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Ljubljana - Torino

## MoMoWo · 100 Works in 100 Years

### European Women in Architecture and Design · 1918-2018

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This book was published on the occasion of the MoMoWo traveling exhibition *MoMoWo · 100 Works in 100 Years · European Women in Architecture and Design · 1918-2018*, which was first presented at the University of Oviedo Historical Building, Spain, from 1 July until 31 July 2016. The Exhibition's further stops are: Lisbon (September 2016), Grenoble (November 2016), Amsterdam (March 2017), Ljubljana (April 2017) and Turin (June 2017)

### MoMoWo Travelling Exhibition, Oviedo

#### Curator

Ana María Fernández García

#### Assistant curator

Esther Rodríguez Ortiz

#### Exhibition design by

Brezo Rubín and Pelayo Álvarez

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# Orsay Museum

1986

Paris, France



The exhibition itinerary has been organised on three levels and the central nave of the pre-existing railway station has been reused as the main axis from where passages and terraces run. The choice of light-coloured limestone is worthy of note, giving a particular brightness to the exhibition halls.

The museum is located in front of the Louvre, in the former Gare d'Orsay that was built in Eclectic style by Victor Laloux on the occasion of the 1900 Universal Exhibition. After the

train station closure in 1939, the building served a number of functions and in 1978, under President Giscard d'Estaing, it was reconverted into a museum. Its refurbishment was commissioned to the ACT-Architecture group and the restoration work was based on the original structure and materials, while Gae Aulenti designed all the interiors. The *Orsay Museum* opened in December 1986 and became famous for its impressionist and post-impressionist collection.

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