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Serpentone. Giant Snake Sofa.1971

Original

Serpentone. Giant Snake Sofa.1971 / GARDA, EMILIA MARIA. - STAMPA. - (2016), pp. 128-128.

Availability:

This version is available at: 11583/2650700 since: 2020-01-31T16:30:33Z

Publisher:

France Stele Institute of Art History ZRC SAZU - Politecnico di Torino

Published

DOI:

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MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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Co-funded by the
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Ljubljana - Torino

MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

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Published by

France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec
Issued by Založba ZRC, represented by Oto Luthar

Printed by

Agit Mariogros, Beinasco (TO)

First edition / first print run: 3000
Ljubljana and Turin 2016

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Publication of the project MoMoWo - Women's Creativity since the Modern Movement
This project has been co-funded 50% by the Creative Europe Programme of the European Commission



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Creative Europe Programme
of the European Union



<http://www.momowo.eu>

This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

This book was published on the occasion of the MoMoWo traveling exhibition *MoMoWo · 100 Works in 100 Years · European Women in Architecture and Design · 1918-2018*, which was first presented at the University of Oviedo Historical Building, Spain, from 1 July until 31 July 2016. The Exhibition's further stops are: Lisbon (September 2016), Grenoble (November 2016), Amsterdam (March 2017), Ljubljana (April 2017) and Turin (June 2017)

MoMoWo Travelling Exhibition, Oviedo

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Ana María Fernández García

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Exhibition design by

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MoMoWo Partnership



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Serpentone Giant Snake Sofa

1971

Produced by Arflex,
Giussano, Italy



This furniture epitomises Cini Boeri's design discourse focused on the respect of user's lifestyles. Her concept of design is minimalist and is based on the social role of the architect.

Serpentone is a sofa composed of 37 cm thick flexible modules, that are glued to each other. Like a giant snake, the sofa twists and turns following concave and convex curves. Each module is produced in a mould by injection of polyurethane foam and covered with a medium resistance surface film. This film comes out during the moulding process. This very low cost sofa is flexible and can be cut in pieces to obtain the desired length. It is conceived to be used by communities and according to the designer it is not an object to be possessed but to be used. Cini Boeri considers the curve shape as the least authoritarian. She also used circular shapes in a recent project for a primary school named "no punishment, no prize." In the classrooms, the school desks move on rails forwards or backwards depending on the children's needs.



ISBN 978-961-254-922-0



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