



# MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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Ljubljana - Torino

**MoMoWo · 100 Works in 100 Years**  
**European Women in Architecture and Design · 1918-2018**

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<http://www.momowo.eu>

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This book was published on the occasion of the MoMoWo traveling exhibition *MoMoWo · 100 Works in 100 Years · European Women in Architecture and Design · 1918-2018*, which was first presented at the University of Oviedo Historical Building, Spain, from 1 July until 31 July 2016. The Exhibition's further stops are: Lisbon (September 2016), Grenoble (November 2016), Amsterdam (March 2017), Ljubljana (April 2017) and Turin (June 2017)

### MoMoWo Travelling Exhibition, Oviedo

#### Curator

Ana María Fernández García

#### Assistant curator

Esther Rodríguez Ortiz

#### Exhibition design by

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Anna Ferrieri Castelli  
Milan, Italy, 1920–2006

Furniture as architecture in small-scale.

Modular and evergreen tower-containers in moulded plastic.



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Castelli Ferrieri, *Anna Castelli Ferrieri*.

Morello and Castelli Ferrieri, *Plastic and design*.

Morozzi, *Anna Castelli Ferrieri*.

Anna Ferrieri Castelli graduated in architecture in 1943. She is renowned for her industrial design and innovative use of plastic. Her design research was made possible through the collaboration with the legendary Kartell Company, which was founded by chemical engineer Giulio Castelli at the end of the 1940s.

Her interests also comprised the renovation of urban areas. She was involved in the realization of the new town plans of some important Italian towns.

In 1946 she founded her own architectural studio and started collaborating with the *Architectural Design* magazine and *Triennale di Milano*, setting up several exhibitions. Before involving herself almost completely in designing objects, she designed the branch offices of companies such as Alfa Romeo and Kartell. In 1987 she won the Compasso d'Oro award for her work called *4870*, a stackable chair completely made out of plastic.

E.G.

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