

“Infernotti” - Multifunctional Hall of San Giovanni Battista Hospital

Original

“Infernotti” - Multifunctional Hall of San Giovanni Battista Hospital / Garda, E.M.. - STAMPA. - (2016), pp. 118-118.

Availability:

This version is available at: 11583/2650688 since: 2020-01-31T13:06:12Z

Publisher:

France Stele Institute of Art History ZRC SAZU of Science s and Arts - Politecnico di Torino

Published

DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

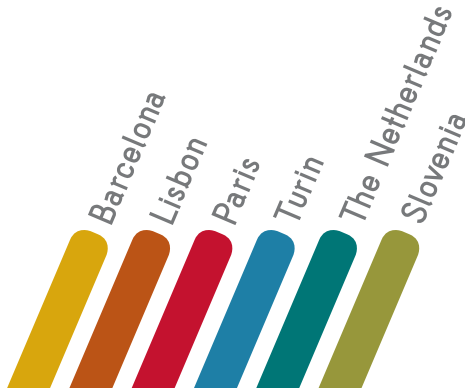
default_conf_editorial [DA NON USARE]

-

(Article begins on next page)



Women · Architecture & Design Itineraries across Europe



Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo

Women · Architecture & Design

Itineraries across Europe



Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo Partnership



**POLITECNICO
DI TORINO**



Universidad de
Oviedo



Universiteit Leiden



With the Patronage of:



This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

MoMoWo

Women · Architecture & Design Itineraries across Europe

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

MoMoWo Scientific Committee:

POLITO (Turin | Italy)

IADE-U (Lisbon | Portugal)

UNIOVI (Oviedo | Spain)

LU (Leiden | The Netherlands)

ZRC SAZU (Ljubljana | Slovenia)

UGA (Grenoble | France)

SiTI (Turin | Italy)

Emilia GARDA, Caterina FRANCHINI

Maria Helena SOUTO

Ana Mária FERNÁNDEZ GARCÍA

Marjan GROOT

Helena SERAŽIN

Alain BONNET

Sara LEVI SACERDOTTI

© 2016, MoMoWo

© 2016, UIFS, Založba ZRC, ZRC SAZU, Ljubljana

English language editing by Luigi Genta traduzioni

Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn

Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec

Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016






Co-funded by the
Creative Europe Programme
of the European Union



<http://www.momowo.eu>

Summary

The Momowo Project - Women's Creativity since the Modern Movement (1918–2018) by Emilia Garda and Caterina Franchini	6
Architectural Tourism by Sara Levi Sacerdotti	8
Discovering Tangible Cultural Heritage Created by Women across Europe by Emilia Garda and Caterina Franchini	10
Itineraries	13
List of Authors	14
 BARCELONA, SPAIN	
A Modern City with Local Identity by Ana María Fernández García	16
From Ancient to Modern District	17
From the Beach to the Hills of Barcelona	27
The Western Path	36
Architectural Studies in Spain by Ana María Fernández García	44
 LISBON, PORTUGAL	
Portuguese Modern Movement by Maria Helena Souto	46
From Downtown Lisbon to the Hills	47
From Santos to Belém	57
Modern Lisbon	67
Maria Keil (1914–2012) by Maria Helena Souto	75
 PARIS, FRANCE	
Women Architects in Paris by Alain Bonnet	78
The City Centre	80
The Rive Gauche and the Eastern Neighbourhoods	90
Western Districts and Champs-Élysées	98
Charlotte Perriand (1903–99) by Alain Bonnet	105

TURIN, ITALY	
From Industry to Culture by Caterina Franchini	108
The City Centre beyond the Roman Grid	109
From the City Borders to the Starry Hill	120
A New Urban Identity through the Industrial Landscape	128
Ada Bursi (1906–96) by Caterina Franchini	139
THE NETHERLANDS	
Introduction to the Three Itineraries of the Netherlands by Marjan Groot	142
A Journey of Architecture in and near the Capital of Amsterdam	144
From Rotterdam to The Hague, Two Very Different Cities	155
Highlights in Utrecht, Leiden and Delft	165
Margaret Kropholler (1891–1966) by Marjan Groot	175
SLOVENIA	
Slovene Women Architects by Helena Seražin	178
Ljubljana - The City of Women	179
From Ski to Spa	189
The East: From Shopping Malls to the Stadium	201
Gizela Šuklje (1909–94) by Helena Seražin	210
Bibliography	213
Index of Women Architects and Designers	219
Acknowledgements	222
Photo & Maps Credits	225
Symbols	231

"Infernotti" - Multifunctional Hall of San Giovanni Battista Hospital

"Infernotti" - Sala Polifunzionale dell'Ospedale San Giovanni Vecchio



Closely related to the theme of the humanisation of care, the project represents one of the first examples of soft qualities within the hospital heritage in Turin. The space below the church, previously used as a pharmaceutical warehouse, was transformed into a multipurpose room dedicated both to care and to art exhibitions, conferences and performances. In

this way a particularly evocative space was revived - an underground room dominated by a semi-circular brick vault with nails - surrounded by a circular passage through which the dead were taken to the mortuary. Through a few careful interventions the space was returned to public use and set up as a meeting place between the hospital and the city, turning a place of death into a place of life.

🕒 upon reservation | ♿ WC ♿ | 🏛️ Regional Museum of Natural Science | 🚌 Bus: 18, 61, 68, ST1, ST2

Via San Massimo, 24 - Torino

Emilia Garda, Paola Urbano

2002-2003



The design choice wanted to respect the original features with minimal intervention through the use of light and colour as qualifying elements. For economic reasons it was decided not to replace the existing light installations but simply to screen them from view by introducing a bright *velarium* placed diagonally to the floor. In order to allow the spatial

perception of the room, characterized by unique aesthetic values, the *velarium* was designed not as a traditional false ceiling, but as a light element independent of the structures from which it is suspended by means of slender steel rods. The system creates a bright wraparound effect which highlights the profile of the vault.

E.G.

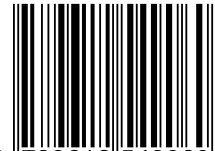
CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

72(4)
72-051-055.2

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by
Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0
1. Levi Sacerdotti, Sara
284877568

ISBN 978-961-254-906-0



9 789612 549060 > not for sale