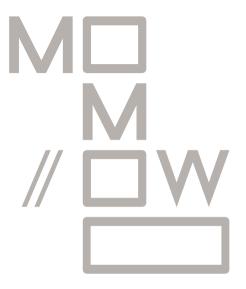
## POLITECNICO DI TORINO Repository ISTITUZIONALE

### "Infernotti" - Multifunctional Hall of San Giovanni Battista Hospital

Original "Infernotti" - Multifunctional Hall of San Giovanni Battista Hospital / Garda, EMILIA MARIA STAMPA (2016), pp. 118- 118.
Availability: This version is available at: 11583/2650688 since: 2020-01-31T13:06:12Z
Publisher: France Stele Institute of Art History ZRC SAZU of Science s and Arts - Politecnico di Torino
Published DOI:
Terms of use:
This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository
Publisher copyright default_conf_editorial [DA NON USARE]
-

(Article begins on next page)



Women · Architecture & Design Itineraries across Europe







# MoMoWo

Women · Architecture & Design Itineraries across Europe





#### MoMoWo Partnership















With the Patronage of:













This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

#### MoMoWo

#### Women · Architecture & Design Itineraries across Europe

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

#### MoMoWo Scientific Committee:

POLITO (Turin | Italy) Emilia GARDA, Caterina FRANCHINI

IADE-U (Lisbon | Portugal) Maria Helena SOUTO

UNIOVI (Oviedo | Spain)

Ana Mária FERNÁNDEZ GARCÍA

LU (Leiden | The Netherlands) Marjan GROOT
ZRC SAZU (Ljubljana | Slovenia) Helena SERAŽIN
UGA (Grenoble | France) Alain BONNET

SiTI (Turin | Italy)

Sara LEVI SACERDOTTI

© 2016. MoMoWo

© 2016, UIFS, Založba ZRC, ZRC SAZU, Ljubljana

English language editing by Luigi Genta traduzioni Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016







## Summary

The Momowo Project - Women's Creativity since the Modern Movement (1918-2018) by Emilia Garda and Caterina Franchini			6
Architectural Tourism by Sara Levi Sacerdotti			
scovering Tangible Cultural Heritage Created by Women across Europe by Emilia Garda and Caterina Franchini			10
	Itineraries		13
	List of Authors		14
		BARCELONA, SPAIN	
		A Modern City with Local Identity by Ana María Fernández García From Ancient to Modern District From the Beach to the Hills of Barcelona	16 17 27
		The Western Path Architectural Studies in Spain by Ana María Fernández García	36 44
		LISBON, PORTUGAL	
		Portuguese Modern Movement by Maria Helena Souto From Downtown Lisbon to the Hills From Santos to Belém Modern Lisbon Maria Keil (1914–2012) by Maria Helena Souto	46 47 57 67 75
		PARIS, FRANCE	
		Women Architects in Paris by Alain Bonnet The City Centre	78 80
		The Rive Gauche and the Eastern Neighbourhoods Western Districts and Champs-Élysées	90 98
		Charlotte Perriand (1903-99) by Alain Bonnet	105

#### TURIN, ITALY From Industry to Culture by Caterina Franchini 108 The City Centre beyond the Roman Grid 109 From the City Borders to the Starry Hill 120 A New Urban Identity through the Industrial Landscape 128 Ada Bursi (1906–96) by Caterina Franchini 139 THE NETHERI ANDS Introduction to the Three Itineraries of the Netherlands by Marjan Groot 142 A Journey of Architecture in and near the Capital of Amsterdam 144 From Rotterdam to The Hague, Two Very Different Cities 155 Highlights in Utrecht, Leiden and Delft 165 Margaret Kropholler (1891-1966) by Marjan Groot 175 SI OVENIA Slovene Women Architects by Helena Seražin 178 Ljubljana - The City of Women 179 From Ski to Spa 189 The East: From Shopping Malls to the Stadium 201 Gizela Šuklje (1909-94) by Helena Seražin 210 Bibliography 213 Index of Women Architects and Designers 219 Acknowledgements 222 **Photo & Maps Credits** 225 Symbols 231

# Reuse, renovation

118

# "Infernotti"-Multifunctional Hall of San Giovanni Battista Hospital

"Infernotti" - Sala Polifunzionale dell'Ospedale San Giovanni Vecchio



Closely related to the theme
of the humanisation of care,
the project represents one of the
first examples of soft qualities
within the hospital heritage in
Turin. The space below the church,
previously used as a pharmaceutical
warehouse, was transformed into
a multipurpose room dedicated
both to care and to art exhibitions,
conferences and performances. In

this way a particularly evocative space was revived - an underground room dominated by a semi-circular brick vault with nails - surrounded by a circular passage through which the dead were taken to the mortuary.

Through a few careful interventions the space was returned to public use and set up as a meeting place between the hospital and the city, turning a place of death into a place of life.

Via San Massimo, 24 - Torino

Emilia Garda, Paola Urbano 2002–2003



The design choice wanted to respect the original features with minimal intervention through the use of light and colour as qualifying elements. For economic reasons it was decided not to replace the existing light installations but simply to screen them from view by introducing a bright *velarium* placed diagonally to the floor. In order to allow the spatial

perception of the room, characterized by unique aesthetic values, the *velarium* was designed not as a traditional false ceiling, but as a light element independent of the structures from which it is suspended by means of slender steel rods. The system creates a bright wraparound effect which highlights the profile of the vault.

E.G.

CIP - Kataložni zapis o publikaciji

/2(4) 72-051-055

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0 1. Levi Sacerdotti, Sara 284877568

ISBN 978-961-254-906-0

9 789612 549060 > not for sale