

From the City borders to the Starry Hill

Original

From the City borders to the Starry Hill / Garda, E.M., Serra, C. - In: MoMoWo. Women. Architecture & Design Itineraries across Europe / Sara Levi Sacerdotti, Helena Seražin, Emilia Garda, Caterina Franchi. - STAMPA. - Ljubljana - Torino : France Stele Institute of Art History ZRC SAZU of Science s and Arts - Politecnico di Torino, 2016. - ISBN 978-961-254-906-0. - pp. 120-121

Availability:

This version is available at: 11583/2650686 since: 2020-01-31T13:17:04Z

Publisher:

France Stele Institute of Art History ZRC SAZU of Science s and Arts - Politecnico di Torino

Published

DOI:

Terms of use:

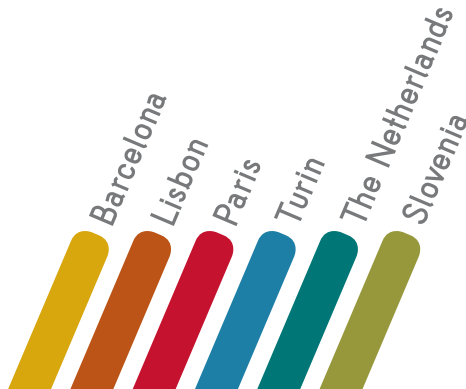
This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)



Women · Architecture & Design Itineraries across Europe



Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo

Women · Architecture & Design

Itineraries across Europe



Co-funded by the
Creative Europe Programme
of the European Union



MoMoWo Partnership



**POLITECNICO
DI TORINO**



Universidad de
Oviedo



Universiteit Leiden



With the Patronage of:



This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

MoMoWo

Women · Architecture & Design Itineraries across Europe

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

MoMoWo Scientific Committee:

POLITO (Turin | Italy)

IADE-U (Lisbon | Portugal)

UNIOVI (Oviedo | Spain)

LU (Leiden | The Netherlands)

ZRC SAZU (Ljubljana | Slovenia)

UGA (Grenoble | France)

SiTI (Turin | Italy)

Emilia GARDA, Caterina FRANCHINI

Maria Helena SOUTO

Ana Mária FERNÁNDEZ GARCÍA

Marjan GROOT

Helena SERAŽIN

Alain BONNET

Sara LEVI SACERDOTTI

© 2016, MoMoWo

© 2016, UIFS, Založba ZRC, ZRC SAZU, Ljubljana

English language editing by Luigi Genta traduzioni

Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn

Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec

Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016






Co-funded by the
Creative Europe Programme
of the European Union



<http://www.momowo.eu>

Summary

The Momowo Project - Women's Creativity since the Modern Movement (1918–2018) by Emilia Garda and Caterina Franchini	6
Architectural Tourism by Sara Levi Sacerdotti	8
Discovering Tangible Cultural Heritage Created by Women across Europe by Emilia Garda and Caterina Franchini	10
Itineraries	13
List of Authors	14
 BARCELONA, SPAIN	
A Modern City with Local Identity by Ana María Fernández García	16
From Ancient to Modern District	17
From the Beach to the Hills of Barcelona	27
The Western Path	36
Architectural Studies in Spain by Ana María Fernández García	44
 LISBON, PORTUGAL	
Portuguese Modern Movement by Maria Helena Souto	46
From Downtown Lisbon to the Hills	47
From Santos to Belém	57
Modern Lisbon	67
Maria Keil (1914–2012) by Maria Helena Souto	75
 PARIS, FRANCE	
Women Architects in Paris by Alain Bonnet	78
The City Centre	80
The Rive Gauche and the Eastern Neighbourhoods	90
Western Districts and Champs-Élysées	98
Charlotte Perriand (1903–99) by Alain Bonnet	105

TURIN, ITALY	
From Industry to Culture by Caterina Franchini	108
The City Centre beyond the Roman Grid	109
From the City Borders to the Starry Hill	120
A New Urban Identity through the Industrial Landscape	128
Ada Bursi (1906–96) by Caterina Franchini	139
THE NETHERLANDS	
Introduction to the Three Itineraries of the Netherlands by Marjan Groot	142
A Journey of Architecture in and near the Capital of Amsterdam	144
From Rotterdam to The Hague, Two Very Different Cities	155
Highlights in Utrecht, Leiden and Delft	165
Margaret Kropholler (1891–1966) by Marjan Groot	175
SLOVENIA	
Slovene Women Architects by Helena Seražin	178
Ljubljana - The City of Women	179
From Ski to Spa	189
The East: From Shopping Malls to the Stadium	201
Gizela Šuklje (1909–94) by Helena Seražin	210
Bibliography	213
Index of Women Architects and Designers	219
Acknowledgements	222
Photo & Maps Credits	225
Symbols	231

From the City Borders to the Starry Hill

This itinerary stretches along Corso Regina Margherita and passes through the town from west to east. This important road axis functions as a division between the Roman town and the expansion of the city towards the north, where the intensive industrial development transformed the area and gradually removed the farming heritage.

The itinerary is organised in six stops coming in succession. Each of them is representative of districts having historical, social and architectural features deeply different.

Our tour starts from west going to east towards the hills. The starting point is near the *San Donato* district, in the commercial and lively Via Livorno, to discover an abandoned industrial area, one of the most interesting of the town. In the hub of that ever changing area - called *Spina 3* by the Land Use Plan (1987-95) - reach the [Parco Dora - Multifunctional Centre \(1\)](#), near the former Michelin area. A new place to meet people facing the big two-level square with walkways winding through the green areas.

The second stop is near *Porta Palazzo*, the biggest outdoor market in Europe. An extraordinary place for goods exchange and a cultural melting pot. Heading due north, in the direction of Corso Giulio Cesare, on the left-hand side the *Centro Palatino* designed by Massimiliano and Doriana Fuksas stands out. Here, the clothing business is gathered and the iron and glass pavilions of the covered market in the 1800s are reused in a contemporary way.

This itinerary reaches Via Borgo Dora. Along there and each Saturday morning the *Balón*, a typical outdoor market winds through workshops, second-hand shops, elegant antique stores or old taverns, where it is still possible to taste the traditional Piedmont cuisine. Its hub is the [Maglio Courtyard \(2\)](#). It is worth pointing out that building with its truncated pyramid covering made of lamellar wood supported in its center by inclined steel struts, where it is used

the wooden covering of the Piedmont heritage in a modern way.

The third stop of this itinerary ends in Piazza Borgo Dora. Facing there, the [Ex-Army Arsenal \(3\)](#) hosts the *Servizio Missionario Giovani* (SERMIG) and the Holden school.

Now the itinerary goes along Corso Regina Margherita up to Piazza della Repubblica. There visitors will enjoy the wonderful exedra signed by Filippo Juvarra and then the *Giardini Reali*, going in the direction of the hill on the right-hand side.

Past Corso San Maurizio this itinerary runs along the *Vanchiglia district* on the right-hand side, called 'the district of smoke' due to the presence of a lot of tanneries in the beginning of 20th century, and on the left-hand side of the Dora River which brushes up against Corso Regina Margherita but then suddenly leaves again for another important changing area: the former gas company *Italgas* area.

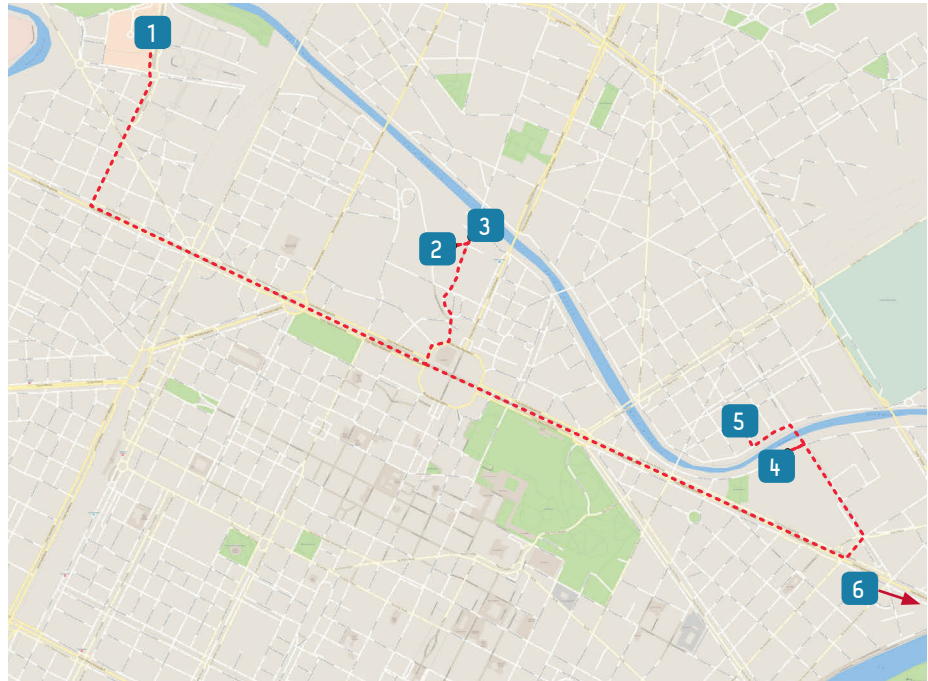
Among the most remarkable buildings in this interesting urban reconversion, it is worth pointing out the Borgo Dora University Residence (Cristiana Bevilacqua - Agenzia Torino, 2006), former born to host the journalists arrived in Turin for the Olympic Games 2006 and the Luigi Einaudi University Campus designed by Norman Foster - a building complex having winding shapes, transparent facades and the site specific art work named "*Principio - Cosmo, ...lunare*" (4) located in its inner courtyard.

The fifth stop of the itinerary then arrives at the [Azimut Club \(5\)](#) on the other side of the Dora River which is an ex industrial building changed into a restaurant and club.

The itinerary ends in the Turin metropolitan area reaching the [Infinito Planetarium of Turin, Museum of Astronomy and Space \(6\)](#), surrounded by the green hills. [E.G., C.S.](#)

From the City Borders to the Starry Hill

- 1 **Parco Dora - Multifunctional Centre**
Via Livorno, Via Treviso, Via Antonello da Messina
- 2 **Maglio Courtyard**
Via Vittorio Andreis, 18
- 3 **Ex-Army Arsenal**
Piazza Borgo Dora, 49
- 4 **"Principio - Cosmo, ...lunare" - Site Specific Art Work - Campus Luigi Einaudi**
Lungodora Siena, 100
- 5 **Azimut Club**
Via Modena, 55
- 6 **Infini.to - Planetarium of Turin, Museum of Astronomy and Space**
Via Osservatorio, 30 - Pino Torinese (Torino)



CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

72(4)
72-051-055.2

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by
Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0
1. Levi Sacerdotti, Sara
284877568

ISBN 978-961-254-906-0



9 789612 549060 > not for sale