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MoMoWo - Women’s Creativity since the Modern Movement

*Original*
MoMoWo - Women’s Creativity since the Modern Movement / Garda, EMILIA MARIA. - ELETTRONICO. - (2015), pp. 58-58.

*Availability:*
This version is available at: 11583/2650681 since: 2020-01-31T13:47:58Z

*Publisher:*
France Stele Institute of Art History ZRC SAZU

*Published*
DOI:

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12 October 2024

# MoMoWo 1ST INTERNATIONAL CONFERENCE-WORKSHOP

Women designers, craftswomen, architects and engineers between 1918 and 1945

## PROGRAMME AND ABSTRACTS

UNIVERSITY OF LEIDEN // THE NETHERLANDS
Leiden University Centre for the Arts in Society

23-24-25 SEPTEMBER 2015

MOMOW
WOMEN'S CREATIVITY SINCE THE MODERN MOVEMENT

Co-funded by the Creative Europe Programme of the European Union

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Istituto Superiore sui Sistemi Territoriali per l'Innovazione

Women Designers, Craftswomen, Architects and Engineers between 1918 and 1945
MoMoWo 1st International Conference-Workshop

Programme and Abstracts

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Published by France Stele Institute of Art History ZRC SAZU
Represented by Barbara Murovec

Issued by Založba ZRC
Represented by Oto Luthar

Design and Layout: Andrea Furlan, ZRC SAZU

Cover design after a book cover by Jo Daemen for J.M. van den Houten, Cactussen, Rotterdam: W.J. en L Brusse, 1927.

Printed by CICERO d.o.o., BEGUNJE

ISBN 978-961-254-821-6

Publication of the Project MoMoWo (Women's Creativity Since the Modern Movement)
http://www.momowo.eu
This project has been funded with support from the European Commission.

This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

With the patronage of: AIDIA

REPUBLIKA SLOVENIJA
MINISTRSTVO ZA KULTURO

CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

72-051-055.2(082)

MOMOWO International Conference-Workshop (1 ; 2015 ; Leiden)
Women designers, craftswomen, architects and engineers between 1918 and 1945 : programme and abstracts / MoMoWo 1st International Conference-Workshop, University of Leiden, the Netherlands, 23-24-25 September 2015 ; [edited by Marjan Groot, Helena Seražin]. - Ljubljana : Založba ZRC, 2015

ISBN 978-961-254-821-6
1. Gl. stv. nasl. 2. Groot, Marjan
281120256

## MoMoWo - Women's Creativity since the Modern Movement

The ambition of MoMoWo European cultural project goes beyond the mere cliché that woman architects, civil engineers and designers represent an "unexploited creative potential" which the economy should make use of; or that women architects and designers should be entrusted with tasks especially related to women, so as to make certain built spaces or products even more successful, on the grounds that women have "a different view of things". Thus, MoMoWo tackles a real equal opportunities theme in both past and present times. As the title suggests, the starting point of the project is the Modern Movement, intended as a moment of great cultural ferment as well as a political and social turning point. The Modern Movement also represents the first historical landmark in the emancipation of women in the professions of architecture and engineering. The goal of the project is the creation of a bridge connecting past, present and future generations of women. The project intends to build up a heritage and a network of know-how and skills trans-nationwide going beyond the project itself.

Emilia Garda, MoMoWo Project Leader

ISBN 978-961-254-821-6
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