Architecture for Revolution: Democracy and Public space

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SAHGB Graduate Student Research Forum
Saturday, 11 April 2015, 9:00 am - 7:15 pm

Hosted by the Edinburgh College of Art
University of Edinburgh
Playfair Library, Old College

9:00 am  Registration

9:30 am  Welcome by Julian Holder

9:45-10:45 am  Lightning Round 1

  Sedila in English churches: the consolidation of a genre
  James Alexander Cameron, Courtauld Institute of Art

  With the light of liturgical stone artefacts the traces of Byzantine churches in Vize (Bizye)
  Meltem Cavdar, Istanbul Technical University

  Hipped Roof Masjids Designed by Sinan
  Firat Şeker, Katholic University of Leuven

  Recapturing early modern English urban defences: York and Kingston upon Hull.
  Simon Webb, University of York

10:45-11:00 am  Coffee Break (Provided)

11:00-11:45 am  Panel 1: Roundtable Discussion

  Writing about architecture: rights and responsibilities.
  Richard Anderson, University of Edinburgh
  Timothy Brittain-Catlin, Kent School of Architecture
  Hannah Malone, Magdalene College, University of Cambridge

11:45-12:45 pm  Lighting Round 2

  Architectural and Urban Space of Wetherburn’s Tavern: Giving Shape to Elite Daily Life in Colonial Virginia
  Charlotte Bassett, University of Edinburgh

  The Business of Architecture: The early work of Robert Adam’s London office, 1758–1759
  Sidney Ayers, University of Edinburgh

  Schinkel in the Provinces: Prussian Administration of Ecclesiastical Architecture in the Rhineland (1815–41)
  Laura di Zereya, University of California, Santa Barbara

  The British Empire and the harbour of Famagusta
  Danai Konstantinidou, Cyprus Institute

12:45-1:45 pm  Lunch (Provided)
1:50-2:50 pm  Lightning Round 3

*Between Idealism and Materialism; Gottfried Semper in the Crystal Palace*
Claudio Leoni, Bartlett School of Architecture (University College London)

*The Architectural Clubification of the Century Association of New York City, 1872–1888*
Horatio Joyce, University of Oxford

*Palimpsestuous Eclecticism in Suburban Los Angeles: From Factory to Mall*
Dimitri de Preux, University College London

*Style and Identity – Imported wares?*
Bente Aas Solbakken, University of Oslo

2:50-3:50 pm  Panel 2: Roundtable Discussion

*Architectural History Beyond Academia: Heritage/Conservation/Curatorship*
Chris Miele, Montagu Evans
Olivia Horsfall Turner, RIBA Drawings Collection
Kathryn Ferry, Freelance writer and scholar

3:50-4:15 pm  Coffee Break (Provided)

4:15-5:15 pm  Lightning Round 4

*Sites of Memory Beyond Mourning? Remembrance and place in the war cemeteries of the old Western Front*
Tim Fox-Godden, University of Kent

*The Industrial Picturesque ¬ the influence of the Townscape movement on northern industrial towns*
Amber Roberts, Manchester Metropolitan University

*Rereading I.M. Pei’s Museum for Chinese Art, Shanghai, 1946*
Sa (Leah) Xiao, University of York

*Architecture for Revolution: Democracy and Public space Case Study: Tehran, Capital of Politics*
Asma Mehan, Politecnico Di Torino

5:15-6:00 pm  Keynote Speech

*The history and the historiography of modernism: its present and future*
Iain Boyd Whyte, University of Edinburgh

6:00-7:15 pm  Wine Reception (Provided)

7:15-9:15 pm  Dinner in Hall (Registration required)

An architectural tour of Edinburgh will be given on Saturday, 12 April 2015, 9:30-12:30 pm
Please contact the event organizers if you have any queries:

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www.sahgb.org.uk