The environmental and artistic park as a place of enhancement and identity of post-industrial heritage. The Park “Spina 4” in Turin

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In the tension, certain exceptional places within the natural landscape have been chosen as special places for edification. This careful choice celebrates the extraordinary character of the place, and conserves nature as the design of man, understood in its deepest anthropology: the supreme aspiration to completion (nature as a concept of the divine) and the constant need of transformation (nature as an inhabitable place). Nature and the built place consist in a whole that enhances the magic character of the landscape, together demonstrating the ability to adapt to different forms of habitability, thus starting the process of man's settling and of geographical urbanity.

Theme 1 - Building a collective memory, the fundamental value of urbanity: public space as a condition of making the city identify memory/citizenship/democracy/of concrete/virtuality.

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