The environmental and artistic park as a place of enhancement and identity of post-industrial heritage. The Park "Spina 4" in Turin

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News

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1. Making City

Public Space and the comtemporary city

Gaining shape and content to the public space as an urban element, still essential in the form of the city, in the life of the citizen and in the continued construction of the collective memory as a fundamental value of urban life.

- The urgent need to identify the exceptional places in the scattered city, to distinguish its different road tissues and to give hierarchy to its unique architectures.
- The need to create continuous systems, formed by urban facts from the same urban species, predisposing the possibility of an order.

The city must choose new paths, but will always have to invent its own tradition.

MKB

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