The environmental and artistic park as a place of enhancement and identity of post-industrial heritage. The Park “Spina 4” in Turin

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News

The Organizing Committee EURAU12 Porto informs that the articles from EURAU12 have been published by session in the matching theme. [March 07, 2012]

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1. Making City

Public Space and the contemporary city

The city must choose new paths, but will always have to invent itself and its own tradition.

In the tenn that, certain exceptional places within the natural landscape have been chosen as special places for meditation. This careful choice celebrated the extraordinary character of the place, and conveyed the idea as the design of man, understood in its deepest antinomy: the supreme aspiration to completion (nature as a concept of the divine) and the constant need of transformation (nature as an habitable place).

Nature and the built place exist in a whole that enhances the magic character of the landscape, together demonstrating the ability to adapt to different forms of habitability, thus starting the process of man’s settling and of a geographical urbanity.

Theme 1 - Building a collective memory, the fundamental value of urbanity: public space, as a condition of making the city and its memory, a condition of democracy and of economic and virtuality.