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New heritage and future strategies

Perspectives on conservation and promotion • Book of abstracts

14th International Congress Barcelona-Girona, 4-7 November

edited by
Alessandro Scarnato
Marisa García Vergara
Ángeles Layuno Rosas



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INTERVENTION



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Beyond the "murallicidio". Accessibility, inclusive reuse and a museum proposal for the Antonellian fortification of Cartagena de Indias (Colombia)

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Keywords: Fortification, Inclusive accessibility, Design for heritage reuse, hyper-tourism, Integrated valorization

Cartagena de Indias, designed from the XVI century onward by Italian military engineer Bautista Antonelli, constitutes a unified territorial device and heritage system. Through neglect and partial demolition (murallicidio) the walls entered UNESCO WHL Building on this historical reconstruction, the paper proposes an integrated valorization strategy grounded in accessibility, inclusion, that see the walls reinterpreted as an open public infrastructure. The project, within an international cooperation program, includes the design of a new museum conceived as memory device, for all. In response to the issues generated by hyper-tourism and the commodification of heritage, the work advances a paradigm shift: from a consumptive mode of visitation to a shared patrimonialization process



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