

POLITECNICO DI TORINO  
Repository ISTITUZIONALE

ACC Lectures

*Original*

ACC Lectures / Biondi, Riccardo; Gribling, Saskia; La Monaca, Francesca. - In: SPACE. DASP Yearbook 2023 / Bianco P., Gardella, F. J.. - [s.l.] : Politecnico di Torino, 2023. - ISBN 9788885745933. - pp. 140-141

*Availability:*

This version is available at: 11583/2982250 since: 2023-09-18T09:48:03Z

*Publisher:*

Politecnico di Torino

*Published*

DOI:

*Terms of use:*

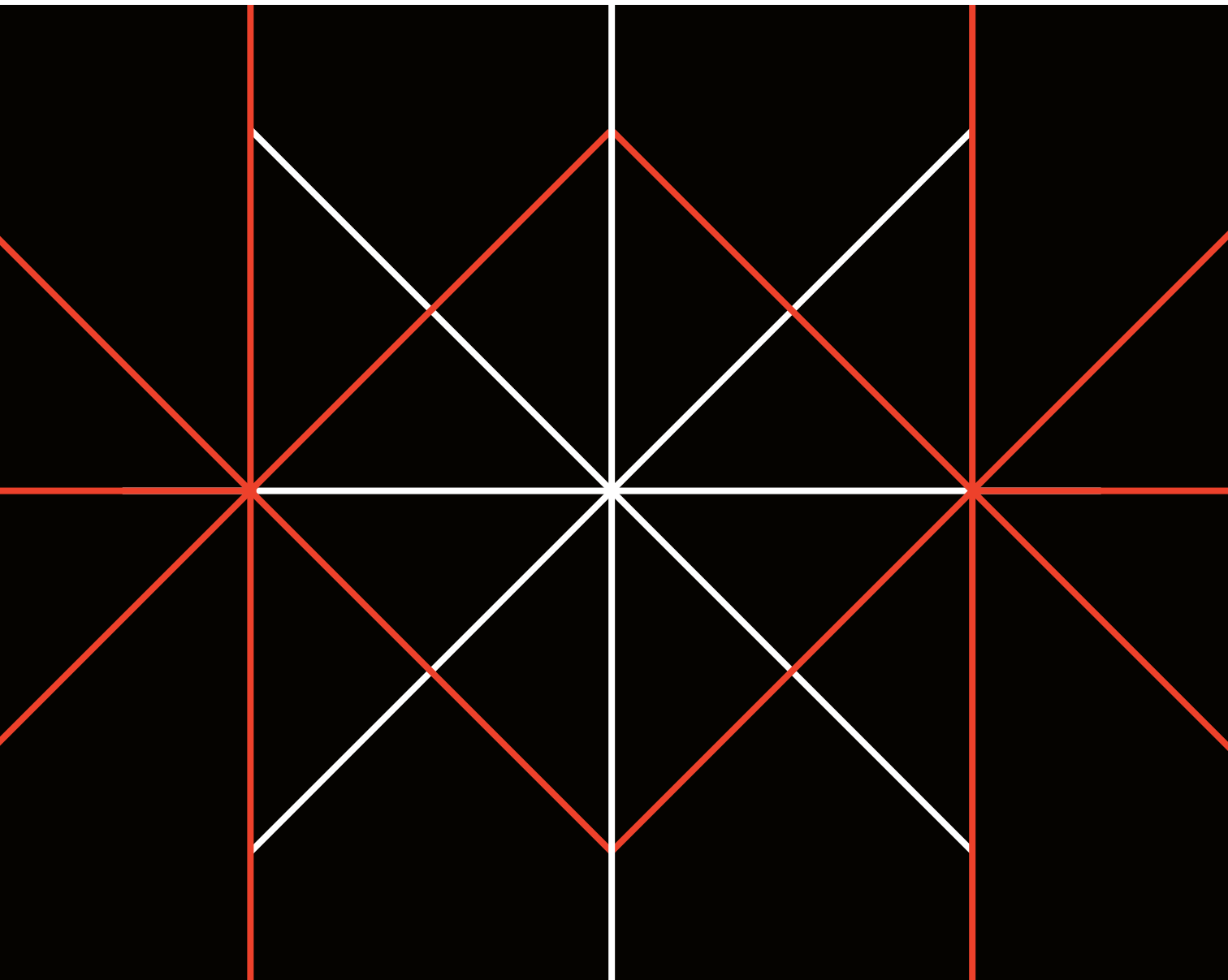
This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

*Publisher copyright*

(Article begins on next page)

# SPACE

**DASP Yearbook 2023**





SPACE

# SPACE

DASP Yearbook 2023

PhD in Architecture.  
History and Project

GENERAL INDEX

000

INTRODUCTION	
Torino 10125. Out of the DASP-Home.* An Introduction	0010
DASP Constellation Map <i>in movement</i>	0012
Legenda. How to read this publication	0014

001

XXXVIII CYCLE	
Map of XXXVIII Cycle PhD Candidates	0018
XXXVIII Cycle PhD Candidates research	0020

002

XXXVII CYCLE	
Map of XXXVII Cycle PhD Candidates	0054
XXXVII Cycle PhD Candidates research	0056

003

XXXVI CYCLE	
Map of XXXVI Cycle PhD Candidates	0098
XXXVI Cycle PhD Candidates research	00100

004

XXXV CYCLE	
Map of XXXV Cycle PhD Candidates	00132
XXXV Cycle PhD Candidates research	00134

005

DASP ACTIVITIES	
ACC Lectures	00138
European Researchers' Night	00140
DASP Lunch Seminars	00142
"Progetti & Storie" Publication series	00144
Workshops and Conferences	00145

006

COLOPHON	
	00147

005



---

# DASP ACTIVITIES





## ACC LECTURES

**Riccardo Biondi, Saskia Gribling, Francesca La Monaca**

The ACC (Architecture Construction City) Lecture Series is an open cycle of conferences offered as an elective course within the Bachelor and Master curricula in Architecture at Politecnico di Torino. Since 2019, each year it is curated by a group of DASP PhD students who have the opportunity to thoroughly propose and organize it with a twofold purpose and effect. On the one hand, it represents a direct teaching experience within the PhD curriculum, where all aspects, from the discussed topics to the student's assignments, are self-organized and managed by the doctoral candidates;

on the other, it is thought of as a "bridge course" where a hands-on approach and strong involvement of practitioners brings the academic conversation to be confronted with the practice and its common issues. The talk series was born to stimulate a common debate within the architecture department across years and disciplines, aiming to be accessible not only to students involved in the course. That is why it keeps being held weekly during the lunch break on a chosen day, available also through a live youtube channel, to open up the possibility for professors and interested people to participate in a triggering discussion.

Renowned international scholars and practitioners are invited to give clear-cut and sometimes provocative speeches according to the edition's themes. Among others, radical architect, artist and educator Sandi Hilal, the Belgian multi-disciplinary collective Traumnouveau, and the Italian collective Fosbury Architecture have been guests in the recent editions. The discus-

sion which usually follows encompasses a greater spectrum of topics, from the role of architecture as a discipline in a constant climatic crisis regime to the disciplinary, linguistic or ontological gaps it could encounter, as well as challenges and dilemmas typical of the architectural practice, which often elicit a complex relationship characterized by both admiration and dissatisfaction with the profession.

These lectures not only address the pressing concerns of the younger generation but also introduce alternative pedagogical approaches by systematically integrating practitioners into the academic realm. In this sense, the ACC Lecture Series has brought forward something relatively uncommon in the Italian university, fostering an inclusive dialogue among students from various academic backgrounds, allowing them to engage actively with specialists who can bring diverse perspectives beyond the conventional academic instruction offered by the university.

Curated by PhD students:  
**Alessandro di Renzo,**  
**Elena Giaccone,**  
**Saskia Gribling,**  
**Costanza Lucarini,**  
**Ludovica Rolando,**  
**Matteo Tempestini,**  
**Didem Türk**  
coordinated by  
**Edoardo Bruno** and  
**Valeria Federighi**

Politecnico di Torino  
ACC Master  
Lecture Series

Politecnico di Torino  
Dipartimento di Architettura e Design

# Mind the Gap

for the Master Students of Architecture at Politecnico di Torino

**Auditorium Lingotto**

from 03.03.2022  
till 09.06.2022  
during lunch break  
1 - 2.30 pm

open to all streaming  
<https://dasplastudents.org/acc-lectures-2022/>

Politecnico di Torino  
Dipartimento di Architettura e Design

Politecnico di Torino  
Dipartimento di Architettura e Design

# AMATE<sup>e</sup> ODIATE<sup>e</sup> L'ARCHITETTURA

14 anti-lectures to unfold the architectural discipline

ACC 2023 LECTURES

every Thursday  
from 09/03/2023  
to 08/06/2023  
CET 13.30\_14.30

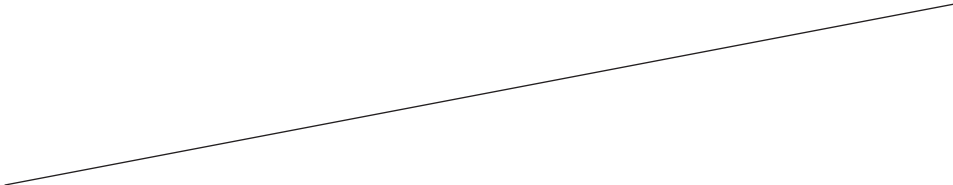
Aula Magna  
Lingotto  
TO LINE N°1 043

curated by  
DASP PhD students:  
Riccardo Biondi  
Federica De Gaudella  
Elena Giaccone  
Giacomo Giroschi  
Francesca La Monaca  
Giulia Montanaro  
Riccardo Ronzani

coordinated by  
Prof. Mauro Berta

Politecnico di Torino  
Dipartimento di Architettura e Design





Editors	Contributing editors	Publisher	Graphic Design	Contacts
Paolo Bianco Federica Joe Gardella	Riccardo Biondi Martina Crapollicchio Elena Giaccone	Department of Architecture and Design Politecnico di Torino	MONO studio: Ilaria Bossa	DASP Students PhD in Architecture. History and Project
Communication Managers	Saskia Gribling Rossella Gugliotta Francesca La Monaca Valentina Labriola		Layout Design	Politecnico di Torino
Michela Rosso Elena Vigliocco	Francesca La Monaca Valentina Labriola Ludovica Rolando		Paolo Bianco	Castello del Valentino Viale Mattioli, 39 10125 Turin, Italy
Coordinator	Ludovica Rolando Costanza Lucarini			daspstudents.org

Typefaces	Paper	Edition	Printed in Italy by	ISBN
Akzidenz Grotesk Marilde Display	Polyedra Coral Book	First edition June 2023	Sirea s.r.l.	978–88–85745–93–3

Academic Board

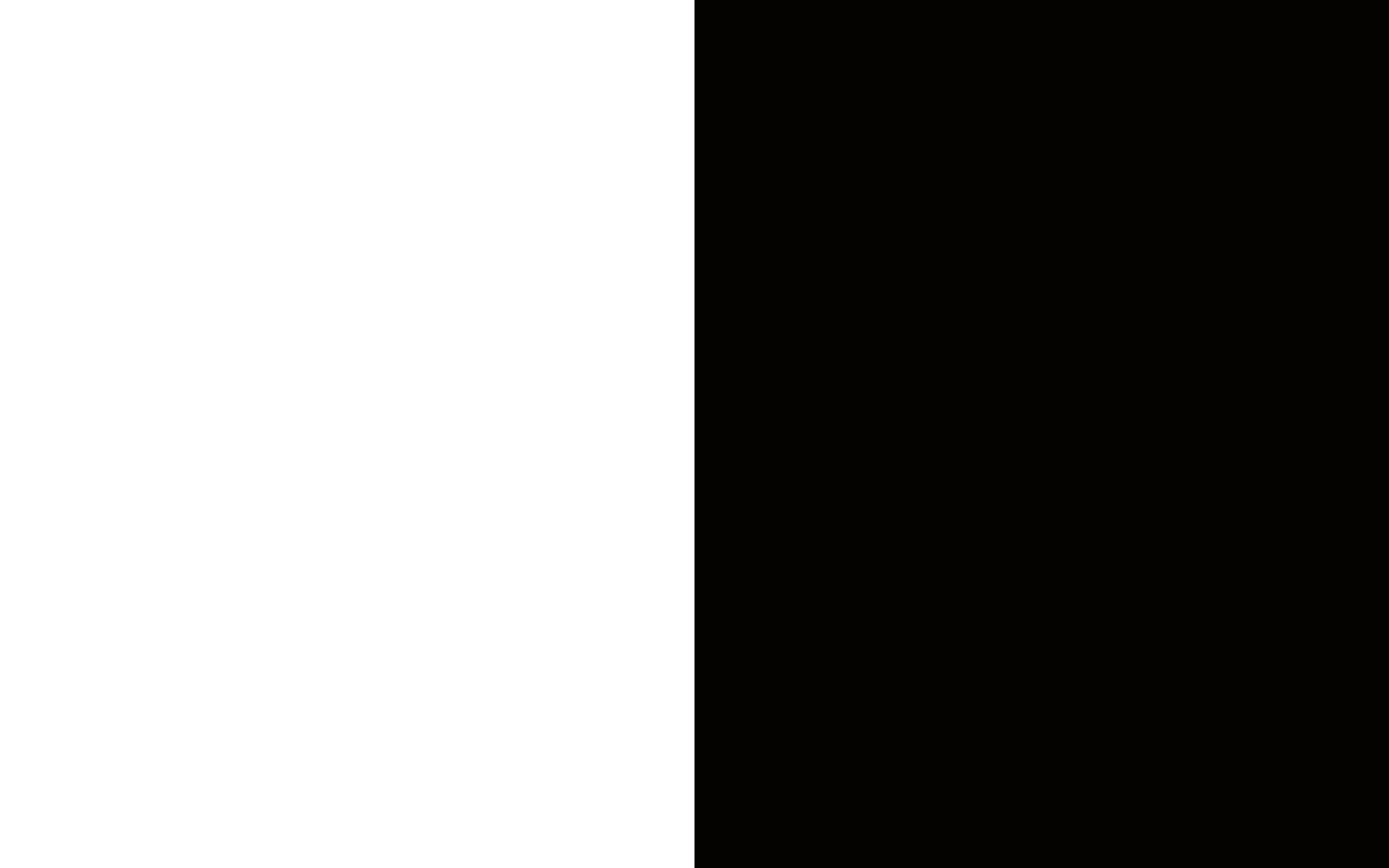
Marco Trisciuglio (coordinator)	Luca Caneparo	Sergio Pace	Giovanna D'amia (PoliMi)
Guido Callegari (vice-coordinator)*	Michela Comba	Riccardo Palma	Alessandro Demagistris (PoliMi)
Michela Rosso (vice-coordinator)	Giovanni Corbellini	Edoardo Piccoli	Roberto Dulio (PoliMi)
Gustavo Ambrosini	Filippo De Pieri	Matteo Robiglio	Paolo Scrivano (PoliMi)
Alessandro Armando	Antonio De Rossi	Elena Vigliocco**	Carlo Mambriani (UniPr)
Maria Luisa Barelli	Giovanni Durbiano	Chiara Baglione (PoliMi)	Jian Liu (Tsinghua University)
Camillo Boano	Francesca Frassoldati	Isabella Balestreri (PoliMi)	Rui Yang (Tsinghua University)
Michele Bonino	Paolo Mellano	Gaia Caramellino (PoliMi)	Li Zhang (Tsinghua University)
			Ge Zhong (Tsinghua University)

\* until 38th cycle  
\*\* from 39th cycle

All right reserved. No parts of this publication may be reproduced without the prior permission from the publisher and the authors.

Every effort has been made to trace copyright holders and to obtain their permission for the use of copyright material.  
In case of any errors or omission please notify the publisher.









“The PhD Program in Architecture. History and Project (DASP) was born out of two long lasting traditions of doctoral level studies and research in the area of Architecture at Politecnico di Torino. The PhD Program programmatically investigates the complexity of architectural cultures starting from the multi-disciplinary and trans-disciplinary interweaving between the history and the design of buildings, cities, territories.

On the one hand, in fact, urban and architectural composition and technology of architecture favor an interpretation of the project as a tool for measuring the stratifications of theoretical elaborations, technical

innovations and modifications of built environment.

On the other hand, the historical disciplines for architecture and the city, far from a local vision and thanks to the cooperation with other histories (the economic, social, anthropological and aesthetic ones), trace paths that can be traveled by architects and urban planners, but also by other humanities scholars, such as philosophers and linguists”

---

Marco Trisciuglio

---

(from the document Proposal for the accreditation of doctorates - a.y. 2023/2024, presented to the Italian Ministry of University and Research on June 5th, 2023)

