

BUELL DISSERTATION COLLOQUIUM



9:00 INTRODUCTION **REINHOLD MARTIN**, Buell Center

PANEL 1

9:10 "SOUTH CENTRALITIES: BRAZIL'S LUSOTROPICALIST ARCHITECTURE" **ANA OZAKI**, Cornell University, History of Architecture and Urban Development

9:30 "BLACK CONCRETE POWER: THE TUSKEGEE BLOCK AND LOW CASH-COST HOUSING" **VYTA PIVO**, George Washington University, American Studies

9:50 "BUILDING *BRANQUEAMENTO*: ARCHITECTURES OF RACIAL CAPITALISM IN THE *BELLE ÉPOQUE* ATLANTIC WORLD" **DAVID SADIGHIAN**, Harvard University, History of Art and Architecture

10:10 "UNSETTLING CANADA'S INFRASTRUCTURE HISTORIES: TASHME AND THE RESIDUAL ROAD CAMPS OF HIGHWAY 3 IN BRITISH COLUMBIA" **DESIRÉE VALADARES**, University of California, Berkeley, Architecture – History, Theory, and Society

10:30 RESPONSE **ATEYA KHORAKIWALA**, Columbia University, Graduate School of Architecture, Planning, and Preservation

10:50 DISCUSSION

PANEL 2

11:25 "OF HOUSES AND SPUTNIKS. ADA LOUISE HUXTABLE'S 1967 NARRATIVE OF SOVIET ARCHITECTURE: NEGOTIATIONS BETWEEN EXPERIENCE, REPRESENTATION, AND EXPECTATIONS" **VALERIA CASALI**, Politecnico di Torino, Architecture, History, and Project

11:45 "THE ARCHITECT AS PROBLEM-SOLVER: CULTURAL TECHNIQUES AND CARDBOARD MODELS IN EERO SAARINEN & ASSOCIATES, 1957–1959" **JIA YI GU**, University of California, Los Angeles, Architecture

12:05 "THE SCALE OF APOCALYPSE: PAOLO SOLERI'S NUCLEAR REVELATION" **ELIYAHU KELLER**, Massachusetts Institute of Technology, History, Theory, and Criticism of Architecture

12:25 "CONDITIONING ART, AIR, AND ACTION: THE OBJECT CONDITION REPORT IN THE MODERN MUSEUM" **NUSHELLE DE SILVA**, Massachusetts Institute of Technology, History, Theory, and Criticism of Architecture

12:45 RESPONSE **LUCIA ALLAIS**, Columbia University, Graduate School of Architecture, Planning, and Preservation

1:05 DISCUSSION

Schedule given in Eastern Daylight Time (EDT)

ZOOM REGISTRATION LINK

https://columbiauniversity.zoom.us/webinar/register/WN_5X1U_vf_RfCF-ih441A0tw

PANEL 3

2:15 "RIGHTS OF NATURE AND THE *BUEN VIVIR*: RHETORIC AND REALITIES OF *GUAYAQUIL ECOLÓGICO* URBAN REGENERATION PROJECT. A CRITICAL REVIEW" **MARIA FERNANDA ORDÓÑEZ**, University of Leuven, Department of Architecture

2:35 "LANDSCAPES OF THE SHIFTING WAGES OF WHITENESS: POSTWAR HOMESTEADING IN THE SHADOW OF JAPANESE AMERICAN INCARCERATION, 1946–1981" **NICOLE G. SINTETOS**, Brown University, American Studies

2:55 "BEYOND THE ABSENCE: RECOVERING THE ARCHITECTURAL IMPRINTS OF SLAVERY" **KATHLEEN POWERS CONTI**, University of Texas at Austin, Historic Preservation and Architectural History

3:15 "AIDS AND THE CITY: PANDEMIC ACTIVISM, URBAN POLITICS, AND THE "DESEXUALIZATION" OF SAN FRANCISCO" **STATHIS G. YEROS**, University of California, Berkeley, Architecture – History, Theory, and Society

3:35 RESPONSE **JORGE OTERO-PAILOS**, Columbia University, Graduate School of Architecture, Planning, and Preservation

3:55 DISCUSSION

CONCLUDING ROUNDTABLE "PROVINCIALIZING AMERICA"

4:30 INTRODUCTION **CHARLES DAVIS** (University of Buffalo) + **MEREDITH TENHOOR** (Pratt Institute), Buell Center Advisory Board

4:40 **GREG CASTILLO**, University of California, Berkeley

4:50 **JOY KNOBLAUCH**, University of Michigan

5:00 **FERNANDO LARA**, University of Texas, Austin

5:10 DISCUSSION

A presentation of selected papers by candidates from international doctoral programs based on dissertation research in areas related to American architecture, landscape, and urbanism.

Image from Nicole Sintetos: A home in California's Tule Lake Basin, located on the old grounds of a Japanese American WWII Segregation Center. Screen Capture from Google Earth, 2021.

