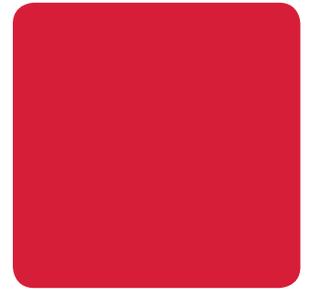


MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



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MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

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MoMoWo Travelling Exhibition, Oviedo

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Ana María Fernández García

Assistant curator

Esther Rodríguez Ortiz

Exhibition design by

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Serpentone Giant Snake Sofa

1971

Produced by Arflex,
Giussano, Italy



This furniture epitomises Cini Boeri's design discourse focused on the respect of user's lifestyles. Her concept of design is minimalist and is based on the social role of the architect.

Serpentone is a sofa composed of 37 cm thick flexible modules, that are glued to each other. Like a giant snake, the sofa twists and turns following concave and convex curves. Each module is produced in a mould by injection of polyurethane foam and covered with a medium resistance surface film. This film comes out during the moulding process. This very low cost sofa is flexible and can be cut in pieces to obtain the desired length. It is conceived to be used by communities and according to the designer it is not an object to be possessed but to be used. Cini Boeri considers the curve shape as the least authoritarian. She also used circular shapes in a recent project for a primary school named "no punishment, no prize." In the classrooms, the school desks move on rails forwards or backwards depending on the children's needs.



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