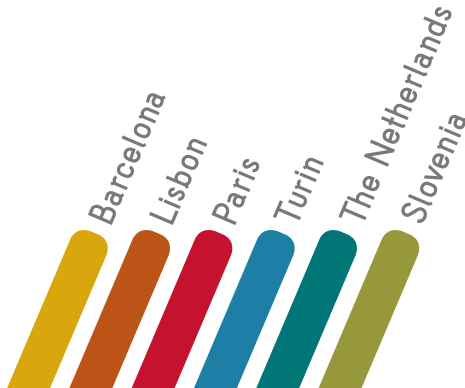




# Women · Architecture & Design Itineraries across Europe



Co-funded by the  
Creative Europe Programme  
of the European Union





# MoMoWo

Women · Architecture & Design

Itineraries across Europe



Co-funded by the  
Creative Europe Programme  
of the European Union



## MoMoWo Partnership



**POLITECNICO  
DI TORINO**



Universidad de  
Oviedo



**Universiteit Leiden**



With the Patronage of:



This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

**MoMoWo**

**Women · Architecture & Design Itineraries across Europe**

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

**MoMoWo Scientific Committee:**

POLITO (Turin | Italy)

IADE-U (Lisbon | Portugal)

UNIOVI (Oviedo | Spain)

LU (Leiden | The Netherlands)

ZRC SAZU (Ljubljana | Slovenia)

UGA (Grenoble | France)

SiTI (Turin | Italy)

Emilia GARDA, Caterina FRANCHINI

Maria Helena SOUTO

Ana Mária FERNÁNDEZ GARCÍA

Marjan GROOT

Helena SERAŽIN

Alain BONNET

Sara LEVI SACERDOTTI

© 2016, MoMoWo

© 2016, UIFS, Založba ZRC, ZRC SAZU, Ljubljana

English language editing by Luigi Genta traduzioni

Design concept and layout by Andrea Furlan ZRC SAZU, Žiga Okorn

Revisions of design by MoMoWo POLITO's team

Published by France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec

Issued by Založba ZRC, represented by Oto Luthar

Printed by Agit Mariogros, Beinasco (TO)

Publication of the project MoMoWo - Women's Creativity since the Modern Movement

This project has been co-funded 50% by the Creative Europe Programme of the European Commission.

First edition / first print run: 3000

Ljubljana, Turin 2016






Co-funded by the  
Creative Europe Programme  
of the European Union



<http://www.momowo.eu>

# Summary

<b>The Momowo Project - Women's Creativity since the Modern Movement (1918–2018)</b> by Emilia Garda and Caterina Franchini	6
<b>Architectural Tourism</b> by Sara Levi Sacerdotti	8
<b>Discovering Tangible Cultural Heritage Created by Women across Europe</b> by Emilia Garda and Caterina Franchini	10
<b>Itineraries</b>	13
<b>List of Authors</b>	14
 <b>BARCELONA, SPAIN</b>	
<b>A Modern City with Local Identity</b> by Ana María Fernández García	16
<b>From Ancient to Modern District</b>	17
<b>From the Beach to the Hills of Barcelona</b>	27
<b>The Western Path</b>	36
<b>Architectural Studies in Spain</b> by Ana María Fernández García	44
 <b>LISBON, PORTUGAL</b>	
<b>Portuguese Modern Movement</b> by Maria Helena Souto	46
<b>From Downtown Lisbon to the Hills</b>	47
<b>From Santos to Belém</b>	57
<b>Modern Lisbon</b>	67
<b>Maria Keil (1914–2012)</b> by Maria Helena Souto	75
 <b>PARIS, FRANCE</b>	
<b>Women Architects in Paris</b> by Alain Bonnet	78
<b>The City Centre</b>	80
<b>The Rive Gauche and the Eastern Neighbourhoods</b>	90
<b>Western Districts and Champs-Élysées</b>	98
<b>Charlotte Perriand (1903–99)</b> by Alain Bonnet	105

<b>TURIN, ITALY</b>	
From Industry to Culture by Caterina Franchini	108
The City Centre beyond the Roman Grid	109
From the City Borders to the Starry Hill	120
A New Urban Identity through the Industrial Landscape	128
Ada Bursi (1906–96) by Caterina Franchini	139
<b>THE NETHERLANDS</b>	
Introduction to the Three Itineraries of the Netherlands by Marjan Groot	142
A Journey of Architecture in and near the Capital of Amsterdam	144
From Rotterdam to The Hague, Two Very Different Cities	155
Highlights in Utrecht, Leiden and Delft	165
Margaret Kropholler (1891–1966) by Marjan Groot	175
<b>SLOVENIA</b>	
Slovene Women Architects by Helena Seražin	178
Ljubljana - The City of Women	179
From Ski to Spa	189
The East: From Shopping Malls to the Stadium	201
Gizela Šuklje (1909–94) by Helena Seražin	210
Bibliography	213
Index of Women Architects and Designers	219
Acknowledgements	222
Photo & Maps Credits	225
Symbols	231

# AC Hotel

AC Hotel



The AC Hotel is located in a former industrial district of the city. The original building was designed in 1908 by engineer Angelo Santonè to host a pasta factory. It was one of the first industrial buildings in Turin to be built with reinforced concrete pillars and beams. After the damages caused during the Second World War, the building was restored and

became property of the adjacent *Vermouth Carpano* factory. In 1996 the company moved to Milan and the factory complex was left vacant. A proposal for the reuse of the building was approved according to the 2003 urban plan. The renovation project was designed by *Negozio Blu Architetti Associati* and the AC Hotel was opened in 2005. The architects' main idea was

Via Bisalta, 11 - Torino

Negozio Blu Architetti Associati - Gustavo Ambrosini, **Cristiana Catino, Paola Gatti**, Carlo Grometto, Mauro Penna - and **Francesca Bagliani**, Giovanni Bartoli  
2003-2005



to preserve the original features of the building by underlining its clear lines. The building consists of a four-storey block with white façades characterized by a series of vaulted windows. A two-storey addition was designed in 1921 by engineer Pietro Gambetta and now hosts the reception and the hall. These spaces lead to the main building's ground floor, where the

common areas - lounge, restaurant and relaxation areas - are located. Here, the wide open-space area has been divided with light partitioning walls, in order to emphasize the characteristic concrete structure. The series of large windows create a space full of light, that opens onto an internal courtyard with a garden by the architect Francesca Bagliani. **E.G.**



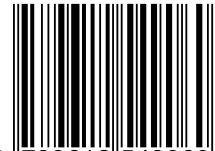
CIP - Kataložni zapis o publikaciji  
Narodna in univerzitetna knjižnica, Ljubljana

72(4)  
72-051-055.2

MoMoWo: Women: Architecture & Design Itineraries across Europe / [edited by  
Sara Levi Sacerdotti, et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-906-0  
1. Levi Sacerdotti, Sara  
284877568

ISBN 978-961-254-906-0



9 789612 549060 > not for sale