

Carmen M. Enss, Luigi Monzo (eds.)

# TOWNSCAPES IN TRANSITION

Transformation and Reorganization  
of Italian Cities and Their Architecture  
in the Interwar Period



[transcript] **U**RBAN **S**tudies

## From:

*Carmen M. Enss, Luigi Monzo (eds.)*

### **Townscapes in Transition**

## Transformation and Reorganization of Italian Cities and Their Architecture in the Interwar Period

November 2019, 276 p., pb., 128 b&w-ill.

39,99 € (DE), 978-3-8376-4660-3

E-Book:

PDF: 39,99 € (DE), ISBN 978-3-8394-4660-7

How did urban Italy come to look the way it does today? This collection of essays assembles recent studies in architectural history and theory exploring the historical paradigms guiding architecture and landscape design between the world wars. The authors explore physical changes in townscapes and landscapes, covering a wide range of architectural designs from strict modernist solutions to variations of regionalism, mediterraneanism and national style from all over Italy. Specifically, the volume explains how conservation, restoration and town planning for historic areas led to the production of heritage, and elucidates the role played by architects like Marcello Piacentini, Innocenzo Sabbatini, Mario De Renzi and Giulio Ulisse Arata.

**Carmen M. Enss** (PhD), born in 1975, is a researcher at the Centre for Heritage Conservation Studies and Technologies at the University of Bamberg. Her research links urban planning with heritage conservation.

**Luigi Monzo** (PhD), born in 1977, works as an architect in Germany and teaches architectural history and design at the University of Innsbruck. His research addresses the intersections between architectural culture, design process and political conditions in regimes of totalitarian aspiration, especially in fascist Italy.

For further information:

[www.transcript-verlag.de/en/978-3-8376-4660-3](http://www.transcript-verlag.de/en/978-3-8376-4660-3)

# Contents

---

## INTRODUCTION

### **Editing Cities in Interwar Italy | 9**

Carmen M. Enss, Luigi Monzo

## TRADITION, ARCHITECTURE, HOMOGENIZATION

### **Piacentini and Unitary Architectural Directions for Italian Cities**

Paolo Nicoloso | 47

### **The Concept of Tradition in the Theoretical and Aesthetic Debate from the 1920s to the Second Post-War Period**

Cettina Lenza | 61

## URBAN TRANSFORMATIONS

### **Transformations in Architectural and Urban Culture in the Sant'Ambrogio Area of Milan between the World Wars**

Cecilia De Carli | 85

### **Transformation and the Vertical City: Milan's Early Skyscrapers**

Scott Budzynski | 99

### **The Transformation of Rome and the Masterplan to Reconstruct Moscow: Historical Heritage between Modernity, Memory and Ideology**

Anna G. Vyazemtseva | 113

### **Preserving the Old to Build the Modern: Visions of an Alternative Brescia in the Project by Pietro Aschieri**

Alberto Coppo | 127

### **The Townscape of Bari: A Laboratory of Italian Urbanism during the Early Twentieth Century**

Christine Beese | 141

## **Bergamo as a Case Study**

Sandro Scarrocchia | 155

## **RESTORATION AND INVENTION**

### **Planning the Past I: Giulio Ulisse Arata; Urban Renewal in Emilia Romagna**

Elena Pozzi, Marco Pretelli, Leila Signorelli | 171

### **Planning the Past II: Rimini and Forlì in the 1920s; The Replanning of Two Squares in Romagna**

Giulia Favaretto, Chiara Mariotti | 185

### **Architectural and Urban Transformations in Romagna during the Fascist Era between Tradition and Modernity: The Cases of Predappio, Forlì and Imola**

Micaela Antonucci, Sofia Nannini | 203

### **Autarchy and Tradition in the Architecture during Italy's Fascist Period: Newly Founded Cities**

Angela Pecorario Martucci | 221

## **CITY EXTENSIONS**

### **Urban Expansion in Venice, 1918–1939: Continuity of the Urban Form in the Internal Periphery of the Residential Area of Santa Marta**

Alexander Fichte | 233

### **Innocenzo Sabbatini and the Construction of Modern Rome**

Lorenzo Ciccarelli | 247

### **Acknowledgements | 261**

### **'Terms and Conditions' of Interwar Architecture and Urbanism in Italy: A Tentative Glossary**

Carmen M. Enss, Luigi Monzo | 263

### **Authors | 271**