

Climbing sports centre

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# Women · Architecture & Design Itineraries across Europe

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# MoMoWo

Women · Architecture & Design

Itineraries across Europe



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**MoMoWo**

**Women · Architecture & Design Itineraries across Europe**

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

**MoMoWo Scientific Committee:**

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Emilia GARDA, Caterina FRANCHINI

Maria Helena SOUTO

Ana Mária FERNÁNDEZ GARCÍA

Marjan GROOT

Helena SERAŽIN

Alain BONNET

Sara LEVI SACERDOTTI

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# List of Authors

A.B.	Alain Bonnet	H.S.	Helena Seražin
A.M.F.G.	Ana María Fernández García	K.M.	Katarina Mohar
A.S.	Annalisa Stella	M.A.S.	Marta Almeida Santos
C.F.	Caterina Franchini	M.E.	Marit Eisses
C.S.	Chiara Serra	M.G.	Marjan Groot
E.D.	Elena Dellapiana	M.H.S.	Maria Helena Souto
E.G.	Emilia Garda	R.B.	Rita Boto
F.L.	Franci Lazarini	S.K.	Simona Kermavnar



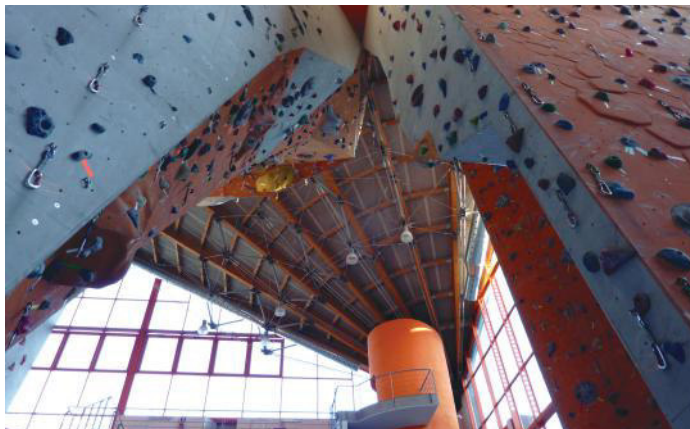
# TURIN



WOMEN'S CREATIVITY SINCE  
THE MODERN MOVEMENT

# Climbing Sports Centre

## Centro Arrampicata Torino



The building is located near the *Spina* - north-south axis of the city's redevelopment (1998-2010). It was commissioned by the Sports Division of the City to house the largest indoor public climbing-walls in Italy (1,000 m<sup>2</sup> with 5,000 holds) and it has become a local landmark. The architects in chief - Erica Ribetti and Silvia Zanetti - reused a former municipal power station to house

all user and staff facilities. They added two inter-connected new architectural bodies with different heights in accordance with the height of the climbing-walls that had to be located indoors. The more spectacular part of the building is 20 m high and houses the 18 m climbing-wall for competitions. It is shaped like a wedge with a structure made of a series of pre-

Via Paolo Braccini, 18 - Torino

Antonio Ingegneri, **Elena Prochio**, **Erica Ribetti**, **Silvia Zanetti**  
2005-2008



tensioned beams in laminated wood that is hinged to a single reinforced concrete pillar and braced by the metal cylinder of the lift shaft. The exterior side facing the street is entirely glazed, thus making the climbers visible day and night. The roofing and part of the façades are coated with grey zinc-titanium which evokes the colours of the mountains, while the interior space

features a bright orange colour. The work has been considered outstanding architecture for its advanced building and equipment technologies such as ventilated walls and roofing, photovoltaic panels and low emission glass curtain walls. In 2009 it won the *Architetture Rivelate* prize from the OAT.  
**C.F.**

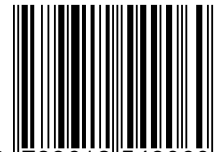
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