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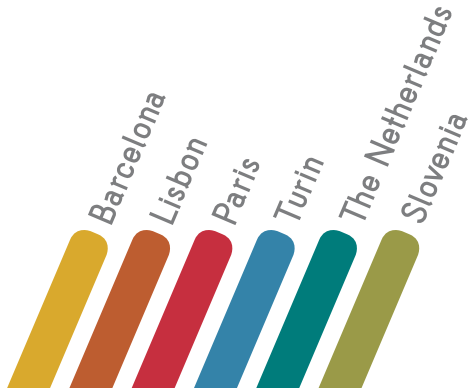
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# Women · Architecture & Design Itineraries across Europe

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# MoMoWo

Women · Architecture & Design

Itineraries across Europe



Co-funded by the  
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**MoMoWo**

**Women · Architecture & Design Itineraries across Europe**

Edited by Sara LEVI SACERDOTTI, Helena SERAŽIN, Emilia GARDA, Caterina FRANCHINI

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# Summary

<b>The Momowo Project - Women's Creativity since the Modern Movement (1918–2018)</b> by Emilia Garda and Caterina Franchini	6
<b>Architectural Tourism</b> by Sara Levi Sacerdotti	8
<b>Discovering Tangible Cultural Heritage Created by Women across Europe</b> by Emilia Garda and Caterina Franchini	10
<b>Itineraries</b>	13
<b>List of Authors</b>	14
 <b>BARCELONA, SPAIN</b>	
<b>A Modern City with Local Identity</b> by Ana María Fernández García	16
<b>From Ancient to Modern District</b>	17
<b>From the Beach to the Hills of Barcelona</b>	27
<b>The Western Path</b>	36
<b>Architectural Studies in Spain</b> by Ana María Fernández García	44
 <b>LISBON, PORTUGAL</b>	
<b>Portuguese Modern Movement</b> by Maria Helena Souto	46
<b>From Downtown Lisbon to the Hills</b>	47
<b>From Santos to Belém</b>	57
<b>Modern Lisbon</b>	67
<b>Maria Keil (1914–2012)</b> by Maria Helena Souto	75
 <b>PARIS, FRANCE</b>	
<b>Women Architects in Paris</b> by Alain Bonnet	78
<b>The City Centre</b>	80
<b>The Rive Gauche and the Eastern Neighbourhoods</b>	90
<b>Western Districts and Champs-Élysées</b>	98
<b>Charlotte Perriand (1903–99)</b> by Alain Bonnet	105

<b>TURIN, ITALY</b>	
From Industry to Culture by Caterina Franchini	108
The City Centre beyond the Roman Grid	109
From the City Borders to the Starry Hill	120
A New Urban Identity through the Industrial Landscape	128
Ada Bursi (1906–96) by Caterina Franchini	139
<b>THE NETHERLANDS</b>	
Introduction to the Three Itineraries of the Netherlands by Marjan Groot	142
A Journey of Architecture in and near the Capital of Amsterdam	144
From Rotterdam to The Hague, Two Very Different Cities	155
Highlights in Utrecht, Leiden and Delft	165
Margaret Kropholler (1891–1966) by Marjan Groot	175
<b>SLOVENIA</b>	
Slovene Women Architects by Helena Seražin	178
Ljubljana - The City of Women	179
From Ski to Spa	189
The East: From Shopping Malls to the Stadium	201
Gizela Šuklje (1909–94) by Helena Seražin	210
Bibliography	213
Index of Women Architects and Designers	219
Acknowledgements	222
Photo & Maps Credits	225
Symbols	231

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# TURIN



WOMEN'S CREATIVITY SINCE  
THE MODERN MOVEMENT

# Infini.to - Planetarium of Turin, Museum of Astronomy and Space

Infini-to - Planetario di Torino,  
Museo dell'Astronomia e dello Spazio



Located on a steep slope, the building was designed to be partially underground in order to minimize its visual impact and help it blend in with the beautiful hilly landscape of the Turin Astronomical Observatory area.

Infini.to was designed by architect Loredana Dionigio - in collaboration with engineer Giancarlo Gonnet - as a dynamic and open architectural

work. It houses the three storey museum and the big sphere of the planetarium which is surrounded by a suspended ramp that provides additional exhibit space.

Evoking astronomical geometries, an elliptical terrace leads into the entrance hall from which a helicoidally stair takes visitors to the floors below, where the museum and the educational itinerary are.

Via Osservatorio, 30 - Pino Torinese (Torino)

Loredana Dionigio, Giancarlo Gonnet  
2003-2007



On the lowest floor, the audio-visual library occupies the entire surface of the building, connecting the museum area to the planetarium in a large open-space.

The interior space is brought to life by a 'spider glass' cone that gives natural light across the storeys. 'Spider glasses' were used also to build the entrance façade, while the lower façade towards to the

valley consists of a ventilated double glass wall supported by a metal structure. Inside the building, multiple points of views are offered by transparencies and a concept of fluid functional distribution gives rise to an unexpected and unpredictable ambience. This work received the Architetture Rivelate prize from the OAT in 2007.

C.F.



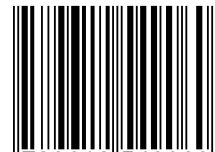
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