

Women in the history of architecture and design. Sailing to a new history

Original

Women in the history of architecture and design. Sailing to a new history / Franchini, Caterina - In: MoMoWo - 100 Works in 100 Years. European Women in Architecture and Design, 1918-2018 / Fernández García A.M., Franchini C., Garda E., Seražin H.. - STAMPA. - Ljubljana : France Stele Institute of Art History ZRC SAZU, 2016. - ISBN 978-961-254-922-0. - pp. 238-243

Availability:

This version is available at: 11583/2667122 since: 2017-03-16T11:44:17Z

Publisher:

France Stele Institute of Art History ZRC SAZU

Published

DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)

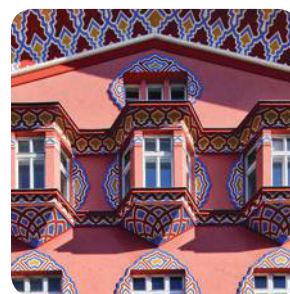
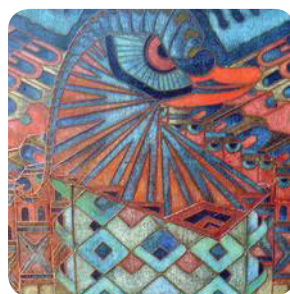


MoMoWo - 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN - 1918-2018



MO
M
// OW
□



Co-funded by the
Creative Europe Programme
of the European Union



Ljubljana - Torino

MoMoWo · 100 Works in 100 Years

European Women in Architecture and Design · 1918-2018

Edited by Ana María FERNÁNDEZ GARCÍA, Caterina FRANCHINI, Emilia GARDA, Helena SERAŽIN

MoMoWo Scientific Committee:

POLITO (Turin Italy)	Emilia GARDA, Caterina FRANCHINI
IADE-U (Lisbon Portugal)	Maria Helena SOUTO
UNIOVI (Oviedo Spain)	Ana Mária FERNÁNDEZ GARCÍA
LU (Leiden The Netherlands)	Marjan GROOT
ZRC SAZU (Ljubljana Slovenia)	Helena SERAŽIN
UGA (Grenoble France)	Alain BONNET
SiTI (Turin Italy)	Sara LEVI SACERDOTTI

English language editing by

Marta Correias Celorio, Alberto Fernández Costales, Elizabeth Smith Grimes

Design and layout by

Andrea Furlan ZRC SAZU, Žiga Okorn

Published by

France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec
Issued by Založba ZRC, represented by Oto Luthar

Printed by

Agit Mariogros, Beinasco (TO)

First edition / first print run: 3000
Ljubljana and Turin 2016

© 2016, MoMoWo
© 2016, Založba ZRC, ZRC SAZU, Ljubljana



Co-funded by the
Creative Europe Programme
of the European Union



<http://www.momowo.eu>

Publication of the project MoMoWo - Women's Creativity since the Modern Movement
This project has been co-funded 50% by the Creative Europe Programme of the European Commission

This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

This book was published on the occasion of the MoMoWo traveling exhibition *MoMoWo · 100 Works in 100 Years · European Women in Architecture and Design · 1918-2018*, which was first presented at the University of Oviedo Historical Building, Spain, from 1 July until 31 July 2016. The Exhibition's further stops are: Lisbon (September 2016), Grenoble (November 2016), Amsterdam (March 2017), Ljubljana (April 2017) and Turin (June 2017)

MoMoWo Travelling Exhibition, Oviedo

Curator

Ana María Fernández García

Assistant curator

Esther Rodríguez Ortiz

Exhibition design by

Brezo Rubín and Pelayo Álvarez

MoMoWo Partnership



Universidad de
Oviedo



Universiteit Leiden



With the Patronage of



Summary

<i>History Does not Stand in a Single File. 100 Works, 100 Years, 100 Creative Women in Europe</i> Caterina Franchini	14
<i>On Women Architects. Looking for a Room of One's Own: On the Visibility of Professional Women and Associationism in Europe</i> Ana María Fernández García	16
100 WORKS 100 YEARS 100 WOMEN	
Catalogue	22
List of Authors	222
CHRONOMOMOWO	
<i>About ChronoMoMoWo</i> Ana María Fernández García	225
List of Authors	236
THEMATIC ESSAYS	
<i>Women in the History of Architecture and Design. Sailing to a New History</i> Caterina Franchini	238
<i>Crossing Boundaries. Architecture, Design and beyond in the Age of the Pioneers</i> Elena Dellapiana	244
<i>From the Embroidery to the Construction. Women in Design and Architecture: Domus 1928-1950</i> Caterina Franchini	249
<i>To the History of Women Architects. Pioneers of North European Countries</i> Wenche Findal	256
<i>Breaking Ground. Pioneering Women in Serbian Architecture</i> Aleksandra Ilijevski	258
<i>The Access of Women to Architecture. The Situation of Spain's Female Pioneers</i> Ana María Fernández García and Esther Rodríguez Ortiz	262

<i>In Praise of Shadows</i>	
Stéphanie Mesnage	266
<i>Spanish Design Made by Women</i>	
Alicia Menéndez Martínez	272
<i>Maria Helena Matos. A Woman Leadership in Portuguese Design on the Late New State's Dictatorship</i>	
Maria Helena Souto	277
<i>Being Two then Being One. Professional Recognition versus Gender</i>	
Claude Kovatchévitch and Alain Bonnet.....	279
<i>Modernism and Cross-Cultural Heritage: Moriko Kira Connecting the Netherlands and Japan</i>	
Marjan Groot	284
<i>The Reinvention of Architecture in Democratic Times. Two Portuguese Studios Named after Women</i>	
Maria Helena Souto	288
<i>'True Life' and Spaces of Museums, Monuments, and Libraries Mediated by Women Designers in the Netherlands after 1999</i>	
Marjan Groot	290

MOMOWO INTERNATIONAL PHOTO COMPETITION. REPORTAGE ON WOMEN DESIGNERS' OWN HOME

International Photo Competition Winners	296
<i>Women's Tale. A Reportage on Women Designers</i>	
Maria Helena Souto	297

ANNEXES

Credits of Images	338
Bibliography	348
Index of Women Architects, Civil Engineers and Designers	362
Acknowledgments	368

Thematic Essays

Caterina Franchini

Women in the History of Architecture and Design. Sailing to a New History

Women's studies in the History of Contemporary Architecture and Design have been gathering pace recently. In the long-term and with a broad perspective, their higher aim is to reach equality of the sexes in the professions, and consequently, foster the ambitions of new generations of women architects and designers.

In some cases, these studies aim to demonstrate the existence of the so called 'woman's touch' by seeking to answer the following questions. Are there features typical to women's design? Is a woman's approach to the design process different from a man's? If works created by women are unlike those created by their male colleagues, what are their distinctive features?¹ In other cases, gender studies focus on the exploration of the tension that has existed between the architectural or design professions and its women members. They aim to demonstrate the influence that these women have had on architecture and design by taking into account their confinement to the profession's restrictive and sometimes discriminatory practices.²

Rather than trying to prove the existence of a 'woman's touch', MoMoWo's historical research mainly shares the above-mentioned aim by taking into consideration that working conditions, social, cultural, geographical and technological factors influenced the architect's or designer's project process much more than gender.

Architecture and Design History have long ignored the achievements of women professionals in architecture and design fields with the consequences that women have been denied their own place in History.

Considering that, since the end of the nineteenth century, specialised magazines have covered works by creative women, it

is surprising that their contribution has still not been completely acknowledged by mainstream histories or 'seminal histories'. It is a fact, that the History of Contemporary Architecture and Design has too frequently favoured men professionals' works simply omitting to mention works by their women colleagues. Despina Stratigakos's book entitled *Where Are the Women Architects?* proves yet again that in 2016 this subject is far from being completed and it is still worthy of close attention.³

Delay in bringing women's studies into the History of Contemporary Architecture or Design can be attributed to several reasons. This discipline neglected, or deliberately eluded, open debate about what influence religious doctrines and social cultural norms had on women's creativity which ultimately led to their marginalisation. This hampered research into the variety of strategies that these women adopted in their own professional choices and ways of working.

There are also objective obstacles to overcome especially when researching the 'pioneers' and having to decipher pseudonyms or track down archives that have been lost or destroyed as regarded unimportant in a predominantly male, professional environment.

Since the late nineteenth century, women have been architects, designers and planners and even contributed to the world's most important exhibitions, as revealed by Jeanne Madeline Weimann (1981)⁴ and Mary Pepchinski (2007).⁵ As professionals they also organised and built important exhibitions dedicated to women's work. The Swiss exhibitions for women's work, *Schweizerische Ausstellung für Frauenarbeit* (SAFFA), of 1928 and 1958 were outstanding examples.⁶

From the end of the first decade of the twentieth century up to the 1930s, women also had an active role in the early avant-garde movements, as outlined in the Exhibition catalogues by Jean-Claude and Valentine Marcadé (1983)⁷ and later by John E. Bowlt and Matthew Drutt (1999).⁸ However, in most cases, History did not give full credit to women's professional contribution suggesting that women were not interested in architecture or design and so did not take an active part. This even happened in the most notable examples of professional partnerships where individual roles in projects have long been difficult to identify.

Women architects married to men who were also architects have been marginalised in history, put in the background and labelled wife, helper or assistant. Only since the 1980s, efforts have been made to understand more about architect/designer couples and to assign both names to their works. Examples can be found in: Pamela Reekie (1983) about the Mackintoshes;⁹ Renja Suominen-Kokkonen (2007) about the Aaltos;¹⁰ Donald Albrecht (1997),¹¹ Pat Kirkham (1998) about the Eames;¹² Roberto Masiero (1996) about the Scarpas.¹³

Even women professionals' contributions to the work of the great Masters of the Modern Movement took time to be completely recognised. It is sufficient to mention here, the works by Lilly Reich (1885-1974) for Mies van der Rohe, those by Charlotte Perriand (1903-99) for Le Corbusier, and those by architect and artist Marion Mahony Griffin (1871-1961) for Frank Lloyd Wright, whose professional roles were re-assessed, respectively, in the studies by Matilda McQuaid and Magdalena Droste (1996),¹⁴ Mary McLeod and Roger Aujame (2003),¹⁵ and Debora Wood (2005).¹⁶

In the United States of America, the academic community began to work on minority issues reflecting the complexity of the country's multicultural nature earlier than in Europe or the rest of the world. This early North American interest can also be explained considering the diverging ideas, between the USA and Europe, of women's roles in national economies.

Americans soon focused on realising the potential of women's participation in national and global economies, while Europeans focused mainly on defining a woman's role as domestic.¹⁷ Consequently, research quickly started mapping women professionals and architects focusing on an overall view instead of individual cases.

In New York in 1962, Madeleine Bettina Stern published a volume on the first women professionals entitled *We the Women: Career Firsts of Nineteenth-century America*.¹⁸ Some women pioneers in USA architecture featured in the book were: Harriet Morrison Irwin (1828-97, the first woman to patent an architectural design), Louise Blanchard Bethune (1856-1913, the first female professional architect) and Sophia Hayden Bennett (1868-1953).

In 1977, Susanna Torre published an in-depth, evaluative study of women's roles and achievements in American architecture, reviewing the careers of outstanding women architects and architectural critics.¹⁹

Since the 1980s several national biographic collections have been dedicated to pioneering women architects starting notably with the Nordic countries and the United Kingdom.²⁰ In 1983, Ulla Markelin reconstructs the Finnish situation and dedicates a section of her book to Signe Hornborg (1862-1916) who was the first woman to graduate in architecture in Europe, in 1890.²¹ Women architects in Finland between the 1890s and 1950s are the subject of Renja Suominen-Kokkonen's book (1992).²² Denmark and Sweden were covered respectively by Tove Koed and Edith Kjærsgaard (1986),²³ Helle Bay (1991)²⁴ and Gunilla Lundahl (1992),²⁵ while more recently Wenche Findal (2004) covered the entire Scandinavian countries, including Norway.²⁶ The first book about women architects in United Kingdom was published in 1984, edited by Lynne Walker,²⁷ while her second book on the same subject was published in 1997.²⁸

Since the 1990s, national compilations have been published for Switzerland (Evelyn Lang, 1992),²⁹ Austria (Patricia Zacek, 1999),³⁰ Anne Bauer, Ingrid Gumpinger and Eleonore Kleindienst, 2003),³¹ Czech Republic (Jan Machonin ed., 2003)³² and Germany (Kerstin Dörhöfer, 2004;³³ Ute Maasberg and Regina Prinz, eds., 2004).³⁴

Writing about the complex relationship between women, architecture, dwelling and domesticity, Katrin Cosseta included the subject of women 'pioneers' in Italy. In her book, *Ragione e sentimento dell'abitare* (Reason and feeling of dwelling, 2000),³⁵ she wrote widely about Elena Luzzatto (1900-25), the first female to graduate in Architecture (1925), in Italy from *Regia Scuola Superiore di Architettura* of Rome.

Many national studies have been listed here, but there is not yet a comprehensive publication covering systematically the whole of

Europe, although publications exist covering Australia (Julie Willis and Hanna Bronwyn, 2001)³⁶ and the USA (Sarah Allaback, 2008).³⁷

The first book considering the work of women architects in an international perspective was published in 1990.³⁸ Clare Lorenz's book examines the work of forty-eight women architects from twenty countries, discussing their achievements in all aspects of architecture, as well as the national context where each architect worked. A review of the significant work being created by women architects from around the world was published in 2011 and edited by Maggie Toy.³⁹

Increased interest in including women's contribution can also be observed regarding the History of Applied Arts and Design.

One of the first biographical surveys was by Isabelle Anscombe (1984) analysing the lives and work of pioneering women, such as the English interior designer and painter Vanessa Stephen Bell (1879-1961), the Ukrainian-born French artist and designer Sonia Terk Delaunay (1885-1979), and the American actress and interior decorator Elsie de Wolfe (1859?-1950), whose textile tableware, and furniture designs made important contributions to the industry of interior design.⁴⁰

In 1988 Liz McQuiston's book was published entitled *Women in Design. A contemporary View*.⁴¹ This book highlights the work and life of forty-three designers from Great Britain, the USA, Italy, the Netherlands, India and Japan, and spans a broad range of design fields including product design, furniture design, interior design and architecture. A similar broad approach was undertaken by Luigi Patitucci in his book published 2012.⁴² Marjan Groot (2007) covers applied and decorative arts and crafts in the Netherlands,⁴³ whereas Ann Calhoun's book (2000) specifically covers arts and crafts in New Zealand.⁴⁴

Some books are specifically dedicated to women's works in the fields of weaving and ceramics such as those by Sigrid Weltge-Wortmann, about women's textile art from the Bauhaus (1993)⁴⁵ and Cheryl Buckley about women designers in the British pottery industry (1990).⁴⁶ This is due to the fact that numerous women have always practiced in these fields, as the practice of an applied art was socially approved as a sign of domestic industriousness when carried out at amateur level in time left over after family responsibilities. Initially, these women were only executors of other people's projects,

then—since the end of the nineteenth century, by imposing their own design-process—they became regular authors enabled to sign their own creations and supervise the manufacturing process.

The theme of a woman's role both as student or teacher in the great European design schools has also been researched in response to mainstream studies that had previously neglected it. By way of example, are the studies by Jude Burkhauser (1990) concerning the Glasgow School of Art,⁴⁷ Ulrike Müller about the Bauhaus (2009)⁴⁸ and Gerda Müller-Krauspe (2007)⁴⁹ about the legendary Ulm School of Design (*Hochschule für Gestaltung-HfG*).⁵⁰

Many exhibitions took place to increase the visibility of women architects and designers, giving fair acknowledgement to their works and life experiences. The majority of these exhibitions were dedicated to a single creator, while less were devoted to mapping authors and works. Among these were two exhibitions about design in Spain,⁵¹ the first in 1999 *Women made: dones dissenyadores a Catalunya i Balears*⁵² and the second “;Mujeres al proyecto! Diseñadoras para el hábitat!”⁵³ This second exhibition examined the works of emerging Spanish women designers in the domestic sector and was inaugurated in 2007 in Las Palmas before moving to Latin America.

The publication of catalogues encouraged research into 'women's projects'. Exhibition catalogues such as *Frauen im Design / Women in Design. Careers and Life Histories since 1900* (1989) dedicated to German designers,⁵⁴ *Dal merletto alla motocicletta / (From lance to the motorcycle. Women artisan/artists and designers in 20th-century Italy)* (Ferrara 2002)⁵⁵ and *Nientedimeno / Nothingless. The strength of female design* (2011)⁵⁶ devoted to design from 1945 to 2000, express the desire to pay tribute and publicly acknowledge work done by craftswomen, artists, designers and entrepreneurs who have contributed their efforts and fostered the design discipline since the early twentieth century.⁵⁷

Significant interest for design created by women has been recently confirmed by prestigious institutions such as the Centre de création industrielle (Centre national d'art et de culture Georges-Pompidou, Paris) and the *Triennale di Milano*. The first, presented a new display of its collection devoted to women artists/designers (*Elles@Centrepompidou*, 2009),⁵⁸ while the second opened the exhibition *W. Women in Italian Design* in April 2016. Curated by

Silvana Annicchiarico and set-up by Margherita Palli, this exhibition is conceived to be the ninth edition of the Triennale Design Museum.⁵⁹ This event demonstrates, once more, the current interest in women's creativity and the need for its dissemination.

As revealed by this essay, from the 1960s the Anglo-Saxon women academics were the first to research women's studies, but they were not alone in exploring this 'unknown territory'. Thanks to individual academics' research and publications, the scientific community has recently realised that women's work is much more widespread than was previously believed including in the fields of architecture and design.

Most notably since the 1970s, the feminist movement had an important role in drawing public attention to women's studies.⁶⁰ Leaving aside feminist and ideological interpretations of history – often motivated by the social and political situation and tension in which they built up – what emerges is the existence of contribution to projects and design of space by women's professionals. This

contribution can no longer be interpreted as a mere result of the centuries-old role played by women in the domestic environment. It should, however, be re-considered in the framework of creative and technical professions.

Margarete Schutte-Lihotzky, who never ran a household and never cooked, designed the legendary Frankfurt Kitchen (1926) thanks to her studies and innovative approach to the project. Well known are in fact her innovative time-motion studies and interviews with housewives.

It is surprising to notice that most of the studies mentioned in this essay were accomplished by women scholars. This demonstrates that the topic still seems to lack serious consideration by the majority of men scholars. Is this history destined to remain a history of women written by women? In another words, will its destiny be just another example of marginalisation?

Notes:

- 1 An example may be: Dörte Kuhlmann, "Women in the history of art and architecture," in Dörte Kuhlmann, *Gender Studies in Architecture: Space, Power and Difference* (Abington, New York: Routledge, 2014), 14–31.
- 2 An example of this approach is given by Annemarie Adams and Peta Tancred in their book about women architects' major innovations and contributions to the field both in practice and design in Canada. See Annemarie Adams and Peta Tancred, *Designing Women: Gender and the Architectural Profession* (Toronto: University of Toronto Press, 2000).
- 3 Despina Stratigakos, *Where Are the Women Architects?* (Princeton: Princeton University Press, 2016).
- 4 Jeanne Madeline Weimann, *The Fair Women: The Story of the Woman's Building, World's Columbian Exposition, Chicago, 1893* (Chicago: Academy Chicago, 1981).
- 5 Mary Pepchinski, *Feminist Space: Exhibitions and Discourses between Philadelphia and Berlin, 1865–1912* (Weimar: VDG, Verlag und Datenbank für Geisteswissenschaften, 2007).
- 6 See Eliana Perotti's entries 1928 and 1958 published in this book.
- 7 Jean-Claude Marcadé and Valentine Marcadé, *L'Avant-garde au féminin: Moscou-Saint-Petersbourg-Paris, 1907–1930* (Paris: Artcurial, 1983). Exhibition catalogue.
- 8 John E. Bowlt and Matthew Drutt, *Amazonen der Avantgarde: Alexandra Exter, Natalja Gontscharowa, Ljubow Popowa, Olga Rosanowa, Warwara Stepanowa und Nadeschda Udalozowa* (Berlin: Deutsche Guggenheim, 1999). Exhibition catalogue.
- 9 Pamela Reekie, *Margaret Macdonald Mackintosh* (Glasgow: University of Glasgow, 1983). Exhibition catalogue.
- 10 Renja Suominen-Kokkonen, *Aino and Alvar Aalto: A Shared Journey: Interpretation of an Everyday Modernism* (Jyväskylä: Alvar Aalto Foundation, Alvar Aalto Museum, 2007).
- 11 Donald Albrecht, *The Work of Charles and Ray Eames: A Legacy Invention* (New York: Harry N. Abrams 1997). This book was published on the occasion of a major exhibition organized by the Library of Congress, Washington, D.C., and the Vitra Design Museum, Weil am Rhein, Germany, the holders of the two richest Eames collections in the world.
- 12 Pat Kirkham, *Charles and Ray Eames: Designers of the Twentieth Century* (Cambridge: MIT Press, 1998).

- 13 Roberto Masiero, *Afra e Tobia Scarpa: Architetture* (Milan: Electa, 1996).
- 14 Matilda McQuaid and Magdalena Droste, *Lilly Reich: Designer and Architect* (New York: The Museum of Modern Art, 1996). Exhibition catalogue.
- 15 Mary McLeod and Roger Aujame, *Charlotte Perriand: An Art of Living* (New York: H.N. Abrams in association with the Architectural League of New York, 2003).
- 16 Debora Wood, *Marion Mahony Griffin: Drawing the Form of Nature* (Evanston: Mary and Leigh Block Museum of Art, Northwestern University Press, 2005).
- 17 This different approach was already expressed by women's buildings at European and American universal expositions between 1873 and 1915. As claimed Mary Pepinchinski in her book (*Feminist space*, 2007).
- 18 Madeleine Bettina Stern, *We the Women: Career Firsts of Nineteenth-century America* (New York: Schulte, 1962).
- 19 Susanna Torre and Architectural League of New York, *Women in American Architecture: A Historic and Contemporary Perspective* (New York: Whitney Library of Design, 1977). A publication and exhibition organized by the Architectural League of New York through its Archive of Women in Architecture.
- 20 See Wenche Findal, "To the History of Women Architects: Pioneers of Northern European Countries" published in this book.
- 21 Ulla Markelin, *Profiles: Pioneering Women Architects from Finland* (Helsinki: Museum of Finnish Architecture, 1983), Exhibition catalogue.
- 22 Renja Suominen-Kokkonen, *The Fringe of a Profession: Women as Architects in Finland from the 1890s to the 1950s* (Helsinki: Finska Fornminnesföreningen, 1992).
- 23 Tove Koed and Edith Kjærsgaard (eds.), *Historien om Kvindernes Bygning* (Copenhagen: Kvindernes Bygning, 1986). This book is about history of women in the field of construction in Denmark.
- 24 Helle Bay, *Women in Danish Architecture* (Copenhagen: Arkitektens Forlag, 1991).
- 25 Gunilla Lundahl, *Kvinnor som banade väg: Porträtt av arkitekter* (Stockholm: Statens råd för byggnadsforskning, 1992). This book collects biographical portraits of women architects who led the way in Sweden.
- 26 Wenche Findal, *Mindretallets mangfold: Kvinner i norsk arkitekturhistorie* (Oslo: Abstrakt, 2004).
- 27 Lynne Walker (ed.), *Women Architects: Their Work* (London: Sorella Press, 1984). Exhibition catalogue.
- 28 Lynne Walker (ed.), *Drawing on Diversity: Women, Architecture and Practice* (London: RIBA Heinz Gallery, Microworld House, 1997).
- 29 Evelyne Lang, "Les premières femmes architectes de Suisse" (PhD diss., Losanna: EPFL, 1992).
- 30 Patricia Zacek, *Frauen in der Technik von 1900 bis 2000: Das Schaffen der österreichischen Architektinnen und Ingenieurkonsulentinnen* (Vienna: ARGE Architektinnen und Ingenieurkonsulentinnen, 1999). Exhibition catalogue.
- 31 Anne Bauer, Ingrid I. Gumpinger, and Eleonore Kleindienst, *Frauenarchitektouren* (Salzburg: Anton Pustet Verlag, 2003). See also: Anne Bauer, Ingrid I. Gumpinger, Eleonore Kleindienst, and Gisela M. Gary, *Frauenarchitektouren: Arbeiten von Architektinnen in Österreich* (Salzburg: Anton Pustet Verlag, 2004).
- 32 Jan Machonin (ed.), *Povolání: Architekt[ka] = Profession: [Woman] Architect* (Prague: Kruh, 2003). Exhibition catalogue.
- 33 Kerstin Dörhöfer, *Pionierinnen in der Architektur: Eine Baugeschichte der Moderne* (Tübingen: Ernst Wasmuth, 2004).
- 34 Ute Maasberg and Regina Prinz (eds.), *Die Neuen kommen!: Weibliche Avantgarde in der Architektur der zwanziger Jahre* (Hamburg: Junius, 2004).
- 35 Katrin Cosseta, *Ragione e sentimento dell'abitare: La casa e l'architettura nel pensiero femminile tra le due guerre* (Milan: Franco Angeli, 2000).
- 36 Julie Willis and Hanna Bronwyn, *Women architects in Australia: 1900-1950* (Red Hill A.C.T., Canberra: Royal Australian Institute of Architects, 2001).
- 37 Sarah Allaback, *The First American Women Architects* (Urbana: University of Illinois Press, 2008).
- 38 Clare Lorenz, *Women in Architecture: A contemporary perspective* (New York: Rizzoli, 1990).
- 39 Maggie Toy (ed.), *The Architect: Women in Contemporary Architecture* (Chichester: Wiley-Academy, 2001). This book reviews the works by the architects: Irena Bauman, Ann Beha, Caroline Bos, Alison Brooks, Lise Anne Couture, Odile Decq, Elizabeth Diller, Julie Eizenberg, Merrill Elam Karen Fairbanks, Zaha Hadid, Frances Halsband, Gisue Hariri and Mojgan Hariri, Jane Harrison, Itsuko Hasegawa, Laurie Hawkinson, Christine Hawley, Margaret Helfand, Katharine Heron, Patty Hopkins, Cathi House, Eva Jiriána, Sulan Kolatan, Eve Laron MJ Long, Victoria Meyers, Carme Pinós, Regina Pizzinini, Kazuyo Sejima, Laurinda Spear, Billie Tsien, Nanako Umemot, and Sarah Wigglesworth.
- 40 Isabelle Anscombe, *A Woman's Touch: Women in Design from 1860 to the Present Day* (London: Virago Press; New York: Viking Penguin; Middlesex: Elisabeth Sifton Books, 1984).
- 41 Liz McQuiston, *Women in Design: A Contemporary View* (London: Trefoil Publications, 1988).
- 42 Luigi Patitucci, *La Donna è Mobile: Donne del Design* (Siracusa: LetteraVentidue Edizioni, 2012).
- 43 Marjan Groot, *Vrouwen in de vormgeving: 1880-1940* (Rotterdam: Uitgeverij 010, 2007).
- 44 Ann Calhoun, *The Arts and Crafts Movement in New Zealand 1870-1940: Women Make Their Mark* (Auckland: Auckland University Press, 2000).

- 45 Sigrid Weltge-Wortmann, *Women's Work: Textile Art from the Bauhaus* (San Francisco: Chronicle Books, 1993). This book unearthed a missing chapter in the story of the most important institution in the history of modern design.
- 46 Cheryl Buckley, *Potters and Paintresses: Women Designers in the Pottery Industry: 1870-1955* (London: Women's Press, 1990). In her book the author applies feminist perspectives to the history and practice of ceramic art in British pottery industry.
- 47 Jude Burkhauser, *Glasgow Girls: Women in Art and Design: 1880-1920* (Edinburgh: Canongate, 1990).
- 48 Ulrike Müller (ed.), *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design* (Munich: Elisabeth Sandmann Verlag, 2009).
- 49 Gerda Müller-Krauspe, *Selbstbehauptungen: Frauen an der HfG Ulm* (Frankfurt am Main: Anabas, 2007).
- 50 This world-renowned German school, known because the concept of *Gute Form* (Good form) originated there, saw a woman among its founders. As it is well known, Inge Scholl (1917-98) founded the school together with her husband Otl Aicher, and Max Bill (former student at the Bauhaus), in 1953.
- 51 About women designers in Spain see Alicia Menéndez Martínez, "Spanish Design Made by Women" in this book.
- 52 Maia Creus, et al., *Women made: Dones dissenyadores a Catalunya i Balears* (Palma de Mallorca: Govern Balear, 1999). Exhibition catalogue.
- 53 Marcelo Leslabay et al., *¡Mujeres al proyecto, diseñadoras para el hábitat!* (Las Palmas de Gran Canaria: Gobierno de Canarias, 2007). Exhibition catalogue.
- 54 Angela Oedekoven-Gerischer et al. (eds.), *Frauen im Design. Berufsbilder und Lebenswege seit 1900 - Women in Design. Careers and Life Histories since 1900*, voll. 1-2 (Stuttgart: Design Center Stuttgart, Haus der Wirtschaft, 1989). Exhibition catalogue.
- 55 Anty Pansera and Tiziana Occleppo (eds.), *Dal merletto alla motocicletta: Arigiane/artiste e designer nell'Italia del Novecento*. (Cinisello Balsamo: Silvana Editoriale, 2002). Exhibition catalogue. The exhibition was held in Ferrara in the Palazzo Massari, Padiglione d'Arte Contemporanea, from 3 March to 5 May, 2002. It was organised on the occasion of the tenth edition of the Biennale Donna, and realised in collaboration with the legendary association Unione Donne Italiane (UDI) founded in 1945.
- 56 Anty Pansera and Mariateresa Chirico (eds.), *Nientedimeno / Nothingless: The Strength of Female Design* (Turin: Umberto Allemandi & C.). Exhibition catalogue.
- 57 About women entrepreneurs and women in communication see Luisa Bocchietto and Anty Pansera (eds.), *Dcomedesign* (Biella: Eventi & Progetti, 2008). Exhibition catalogue.
- 58 Camille Morineau (ed.), *Elles@Centrepompidou: Artistes Femmes dans la Collection du Musée National d'Art Moderne, Centre de Création Industrielle* (Paris: Centre Pompidou, 2009). Exhibit-Collection catalogue. Just one year after the Centre Pompidou's new exhibit-collection, in 2010, the Museum of Modern Art in New York published *Modern Women: Women Artists at The Museum of Modern Art*. This book is a ground-breaking examination of the Museum's collection, drawing attention to the lack of representation in the Museum to contemporary work by women of the post-feminist generation. It demonstrated that the history of women at MoMA is inextricable from the history of the institution. This book paid tribute to modern and contemporary women artists whose diversity of practices and contributions to the avant-garde movements of the twentieth century have been enormous, even if often under recognised. See Cornelia H. Butler et al., *Modern Women: Women Artists at The Museum of Modern Art* (New York: Museum of Modern Art, 2010).
- 59 See Silvana Annicchiarico (ed.), *W. Women in Italian Design* (Mantova: Corraini Edizioni, 2016). Exhibition catalogue.
- 60 About feminism and design in United Kingdom see Judy Attfield and Pat Kirkham (eds.), *A View from the Interior Feminism, Women, and Design* (London: Women's Press, 1989).

Bibliography

- Iª Exposição de Design Português. Lisbon: Instituto Nacional de Investigação Industrial, 1971. Exhibition Catalogue, Lisbon, Instituto Nacional de Investigação Industrial, March 20 through March 29, 1971.
- IIª Exposição de design português. Lisbon: Instituto Nacional de Investigação Industrial, 1973. Exhibition Catalogue, Lisbon Instituto Nacional de Investigação Industrial, March 10 through March 22, 1973.
- Adam, Peter. *Eileen Gray: Her Life and Work*. London: Thames & Hudson Ltd, 2009.
- Adams, Annmarie, and Tancred, Peta. *Designing Women: Gender and the Architectural Profession*. Toronto: University of Toronto Press, 2000.
- Agudo, Yolanda and Sánchez de Madariaga, Inés. "Construyendo un lugar en la profesión: Trayectorias de las arquitectas españolas," *Feminismo/s* 17 (2011): 151-81.
- Albers, Anni. "Die Werkstatt für Weberei," in *Bauhaus 1919-1928*, edited by Ise Gropius, Walter Gropius and Herbert Bayer, 140-5. New York: Museum of Modern Art, 1938.
- Albrecht, Donald. *The Work of Charles and Ray Eames: A Legacy Invention*. New York: Harry N. Abrams, 1997.
- Albrecht, Donald. *Andrée Putman*. New York: Editions Rizzoli, 2009.
- "Alcuni nuovi disegni per i cuscini," *Domus* 4 (1928): 19-21.
- Alessi, Alberto. "Sylvia Stave," in *Officina Alessi*, edited by Alberto Alessi, 102-3. Crusinallo: Alessi, 2007.
- Allaback, Sarah. *The First American Women Architects*. Champaign: University of Illinois Press, 2008.
- Alonzo, Iris, "Nathalie Du Pasquier," *Domus*, March (2014), http://www.domusweb.it/it/notizie/2014/03/31/nathalie_du_pasquier.htm. Accessed February 26, 2016.
- "Al Palazzo dell'Arte: Stoffe: Allestimento dell'Arch. Lina Bo," *Domus* 213 (1946): 6-7.
- Amadei, Gian Luca. *Discovering Women in Polish Design: Interviews & Conversations*. Warsaw: Adam Mickiewicz Institute, 2009.
- "Ambienti e particolari," *Domus* 226 (1948): 66.
- Anasagasti, Teodoro de. "Las mujeres en la arquitectura: ¿Sirven para esta profesión?," *Blanco y Negro*, 21 (1936): 47.
- Annicchiarico, Silvana, ed. *W. Women in Italian Design: Triennale Design Museum 9*. Mantova: Corraini Edizioni, 2016. Exhibition catalogue, Milan, XXI Triennale International Exhibition, 21st Century. *Design After Design*. Triennale di Milano, April through September, 2016.
- Anscombe, Isabelle. *A Woman's Touch: Women in Design from 1860 to the Present Day*. London: Virago Press Ltd, 1984.
- Anthony, Kathryn H. *Designing for Diversity: Gender, Race, and Ethnicity in the Architectural Profession*. Champaign: University of Illinois Press, 2001.
- "Apparecchi elettrici per la casa," *Domus* 44 (1931): 74-5.
- Archi search, "Potiropoulos+Partners," Archi search Greece, February 5, 2016, <http://www.archisearch.gr/article/2134/potiropoulos-partners.htm>. Accessed April 10, 2016.
- ArcVision, "Aarcvision Prize 2014—The Winner And The Honorable Mentions," ArcVision, <http://www.arcvision.org/?p=20484&lang=en>. Accessed on April 1, 2016.
- Arlot, Ann-José, ed. *Extérieur ville, intérieur vie: Un lustre de logements aidés à Paris*. Paris: Editions du Pavillon de l'Arsenal, 1996.
- Arnold, Françoise. "Catherine Furet—A l'échelle de la ville," *D'Architecture* 87 (1998): 20-2.
- Asian Library, "Asian Library," Asian Library, http://asianlibraryleiden.nl/?page_id=27. Accessed April 29, 2016.
- "Astrattismo in casa: Arch. Ada Bursi," *Domus* 232 (1949): 31.
- Attfield, Judy, and Kirkham, Pat, eds. *A View from the Interior Feminism, Women, and Design*. London: Women's Press, 1989.
- Attfield, Judy. "Give'em something dark and heavy: The Role of Design in the Material Culture of Popular British Furniture, 1939-1965," *Journal of Design History* 3, vol. 9 (1996): 185-201.
- Augusteijn, Magda, and Kuijvenhoven, Wilma. *Margaret Staal-Kropholler eerste vrouwelijke architect van Nederland: Vanuit den gezichtshoek der Bruikbaarheid*. Amsterdam: Elifilifilm, 2013. Documentary.
- Avermaete, Tom, et al., eds. *Architectuur in Nederland=Architecture in the Netherlands: Jaarboek=Yearbook 2012-2013*. Rotterdam: nai010 publishers, 2013.
- Avogadro, Cecilia. *Cini Boeri: Architetto e designer*. Milan: Silvana Editoriale, 2004.
- B.V., Livia. "Praticità nella casa," *Domus* 18 (1929): 44.
- Bakić, Ljiljana. *Anatomija B&B arhitekture*. Belgrade: Ljiljana Bakić, 2012.
- Baldios arquitectos paisagistas equipa, "Catarina Raposo," Baldios arquitectos paisagistas, <http://baldios.pt/pt/equipa/>. Accessed March 30, 2016.

- Baptista, Luis Santiago, and Ventosa, Margarida. "Conversa com Inês Lobo: 'Tentar gerir a complexidade com muita clareza,'" *arq/a* (2009): 46–55.
- Barišić Marenčić, Zrinka. "Paviljonski sklop Poljoprivredno-šumarskog fakulteta: Prva realizacija modernoga paviljonskog sklopa Zagrebačkog sveučilišta," *Prostor* 13 (2005): 55–65.
- Barré, François, et al. *La Modernité ou l'esprit du temps*. Paris: l'Équerre, 1982.
- Barsac, Jacques. *Charlotte Perriand: Un art d'habiter: 1903–1959*. Paris: Norma éditions, 2005.
- Barsac, Jacques. *Charlotte Perriand: L'œuvre complète*. Paris: Editions Norma, 2015.
- Bassanini, Gisella. "Le prime laureate in architettura: Alcuni ritratti femminili nel panorama italiano e straniero," in *Donne Politecniche: Atti del convegno e catalogo della mostra, Milano 22 maggio 2000, 24–33*. Milan: Libri Scheiwiller, 2001.
- Bassi, Alberto. *Italian Lighting Design, 1945–2000*. London: Phaidon, 2004.
- Basu, Priyanka. "Grete Marks: When Modern Was Degenerate," *The Journal of Modern Craft* 7 (2014): 93–7.
- Bauer, Anne, Gumpinger, Ingrid I., and Kleindienst, Eleonore. *Frauenarchitekturen*. Salzburg: Anton Pustet Verlag, 2003.
- Bauer, Anne. *Frauenarchitektouren: Arbeiten von Architektinnen in Österreich*. Salzburg: Anton Pustet Verlag, 2004.
- Bauman, Zygmunt. *Modernità liquida*. Rome, Bari: Laterza, 2002.
- Bay, Helle. *Women in Danish Architecture*. Copenhagen: Arkitektens Forlag, 1991.
- BB+GG Arquitectes. "Elisabeth Galí," <http://bethgali.blogspot.com.es/p/cv-bg.html>. Accessed March 4, 2016.
- Beale, Jane. "The Story of Brigit's Garden," Brigit's Garden Ireland, <http://goo.gl/TfnrzT>. Accessed February 10, 2016.
- Beaver, Robyn. *Manuelle Gautrand Architect*. Mulgrave: The Images, 2005.
- Beckel, Inge, and Vollmer, Gisela, eds. *Terraingewinn: Aspekt zum Schaffen von Schweizer Architektinnen von der Saffa 1928 bis 2003*. Bern, Wettingen: eFeF-Verlag, 2004.
- Beeren, Wim, and Metz, Tracy. *Marijke van der Wijst: Interior architect, exhibition designer*. Rotterdam: Uitgeverij 010 Publishers, 1997.
- Bellow, Juliet. "On time: Sonia Delaunay's sequential Simultanism," in *Sonia Delaunay*, edited by Anne Montfort and Cecile Godefroy, 98–108. London: Tate Modern, 2015.
- Bernik, Stane, et al. "Nives Kalin-Vehovar," in *Slovenska likovna umetnost 1945–1978*, edited by Stane Bernik, et al., 198. Ljubljana: Moderna galerija, Arhitekturni muzej, Mladinska knjiga, 1978.
- Bertolotti, Julia. "I nuovi tessuti di Anita Pittoni," *Domus* 124 (1938): 42–3.
- Beyeler, Mariette. "La SAFFA (Schweizerische Ausstellung für Frauenarbeit) de 1958 à Zurich: Son architecture et ses architectes." PhD diss., EPFL Lausanne, 1999.
- Biasi, Pierre-Marc de. "La genèse du projet en situation de concours: Entretien avec Édith Girard," *Genesis, manuscrits, recherche, invention* 14 (2000): 179–201.
- Biau, Véronique. "Marques et instances de consécration en architecture," *Cahiers de la recherche architecturale et urbaine* 2–3 (1999): 15–26.
- Blagojević, Ljiljana. *Novi Beograd: Osporeni modernizam*. Beograd: Zavod za udžbenike, Arhitektonski fakultet, Zavod za zaštitu spomenika, 2007.
- Blaisse, Petra, and Ota, Kayoko. *Inside Outside*. Rotterdam: NAI Publishers, 2009.
- Bloch, Ernst, and Plaice, Neville trans. *The principle of hope*. (1st ed. Das Prinzip Hoffnung. Berlin: Aufbau-Verlag, 1954). Cambridge, Mass.: M.I.T. Press, 1995.
- Blue Award, "Sustainability," Blue Award, <http://www.blueaward.at/about/topic-sustainability.html>. Accessed May, 15, 2016.
- Bo, Lina, and Pagani, Carlo. "Casa sul mare di Sicilia," *Domus* 152 (1940): 30–5.
- Bo, Lina. "Sistemazione degli interni," *Domus* 198 (1944): 199–209.
- Bocchietto, Luisa, and Pansera, Anty, eds. *Dcomedesign: La mano, la mente, il cuore: Dizionario delle designer, imprenditrici e donne nella comunicazione: 1902–2008*. Turin: Museo Regionale di Scienze Naturali, 2008. Exhibition catalogue, Torino, Museo Regionale di Scienze Naturali, May through April, 2008.
- Boeri, Cini. "La dimensione del domestico," in *La casa tra tecniche e sogno*, edited by Marisa Bertoldini, 69–73. Milan: Franco Angeli, 1988.
- Boeri, Cini. *Le dimensioni umane dell'abitazione: Appunti per una progettazione attenta alle esigenze fisiche e psichiche dell'uomo*. 5th ed. Milan: Franco Angeli, 1991.
- Bogdanović, Jelena. "Jelisaveta Načić: The First Serbian Female Architect," *Serbian Studies* 18, no. 2 (2004): 403–11.
- Bogomazova, Zinaida P., et al., eds. *Pervye zhenshchiny-inzhenery*, Leningrad: Lenizdat, 1967.
- Borgelt, Christiane. "Dietrich, Verena," in *Le dictionnaire universel des créatrices*, edited by Béatrice Didier, Antoinette Fouque and Mireille Calle-Gruber, vol. 1, 1256–7. Paris: Éditions des femmes-Antoinette Fouque, 2013.
- Borovnjak, Đurđija. "Arhitektura dva školska objekta Jovanke Bončić – Katerinić u Beogradu: Zgrade Ženske učiteljske škole i Veterinarskog fakulteta," *Godišnjak grada Beograda* 55 (2008): 265–90.
- Bosma, Koos, et al. *Megastructure Schiphol: Design in Spectacular Simplicity*. Rotterdam: nai010 publishers, 2013.

- Bowlit, John E., and Drutt, Matthew. *Amazonen der Avantgarde: Alexandra Exter, Natalja Gontscharowa, Ljubow Popowa, Olga Rosanowa, Warwara Stepanowa und Nadeschda Udalozowa*. Berlin: Deutsche Guggenheim, 1999. Exhibition catalogue, Berlin, Deutsche Guggenheim, July through October 1999.
- Brandt, Marianne. "Briefe an die junge Generation," in *Bauhaus und Bauhäusler: Bekenntnisse und Erinnerungen*, edited by Eckhard Neumann, 5. Bern: Hallwag, 1971.
- Brouwers, Ruud, ed. *Architecture in the Netherlands Yearbook 1991-1992*. Rotterdam: Dutch Architectural Institute, 1992.
- Bruijn, Jan de. "Cloisonné van Marie Kuyken: Kostbare kunstnijverheid," *Art Deco Magazine*, 10 (2014-15): 6-13.
- Brus, Margriet, "Vrolijke glaswanden in station," *Bow Wereld- Bouwtechniek voor professionals*, 2014, <http://www.bouwwereld.nl/nieuws/vrolijke-glaswanden-station/>. Accessed May 13, 2016.
- Bucci, Federico. *Franco Albini*. Milan: Electa, 2009.
- Buckley, Cheryl. *Potters and painters: Women Designers in the Pottery Industry, 1870-1955*. London: Women's Press, 1990.
- Bucquoye, Moniek, et al. *Belgium beyond expectations: The Belgian EU Pavilion at World Expo Shanghai 2010*. Brussels: ASP-Academic & Scientific Publishers, 2010.
- "Buildings of Francine Houben," Architecture Guide, http://www.architectureguide.nl/project/list_projects_of_architect/arc_id/67. Accessed March 27, 2016.
- "Buildings of Helga Snel," Architecture Guide, http://www.architectureguide.nl/project/list_projects_of_architect/arc_id/2880/alfa/A. Accessed March 27, 2016.
- Bulegato, Fiorella, and Dellapiana, Elena. *Il design degli architetti italiani 1920-2000*. Milan: Electa, 2014.
- Burke, Catherine. *A Life in Education and Architecture: Mary Beaumont Medd*. Farnham: Ashgate Publishing Company, 2012.
- Burkhauser, Jude. *Glasgow Girls: Women in Art and Design, 1880-1920*. Edinburgh: Canongate, 1990.
- Burrascano, Marco, and Mondello, Marco. *Lo Studio Filo Speciale, e il modernismo partenopeo, Palazzo Della Morte*. Naples: Clean, 2014.
- Burton, Anthony. *Vision and Accident: The Story of the Victoria and Albert Museum*. London: V&A Publications, 1999.
- Butler, Cornelia H. et al. *Modern Women: Women Artists at the Museum of Modern Art*. New York: Museum of Modern Art, 2010.
- Caille, Emmanuel. "Quelles mesures pour le logement social? – Entretien avec Edith Girard," *D'A* 220 (2013): 42-9.
- Caldenby, Claes, et al., eds. *20th-century Architecture: Sweden*. München, New York: Prestel, 1998.
- Calhoun, Ann. *The Arts and Crafts Movement in New Zealand 1870-1940: Women Make Their Mark*. Auckland: University Press, 2000.
- "Camera per due studentesse," *Domus* 236 (1949): 48.
- Campi, Elena. "I mobili inutili," *Domus* 5 (1928): 38.
- Campi, Elena. "Come sistemare gli armadi a muro del proprio appartamento," *Domus* 6 (1928): 42.
- Campi, Elena. "L'office," *Domus* 7 (1928): 41-2.
- Campi, Elena. "Disposizioni razionali delle stanze da bagno," *Domus* 11 (1928): 44-5.
- Campi, Elena. "Per il tinello," *Domus* 14 (1929): 46.
- Carreiro Otero, María, et al. *Las mujeres arquitectas de Galicia: Su papel en la profesión y en la enseñanza de la profesión (El ejercicio de la arquitectura en Galicia desde una perspectiva de género)*. La Coruña: Universidad de La Coruña, 2014.
- Casciato, Maristella. *La scuola di Amsterdam*. Bologna: Zanichelli, 1987.
- Casey, Andrew, and Eatwell, Ann. *Susie Cooper: A pioneer of Modern Design*. Woodbridge: Antique Collectors Club, 2006.
- Castelli Ferrieri, Anna. *Anna Castelli Ferrieri: Architecture and Design*. Chicago: Chicago Athenaeum, 1997. Exhibition catalogue, Chicago, The Chicago Athenaeum, Museum of Architecture and Design, October 1997 through December 1997.
- "Centenario del giornalismo: Particolari della mostra a Milano: Allestim. Arch.tti Luisa e Ico Parisi," *Domus* 231 (1948): 10.
- Chadoin, Olivier. *Être architecte, les vertus de l'indétermination: De la sociologie d'une profession à la sociologie du travail professionnel*. Limoges: Presses universitaires de Limoges, 2007.
- "Charlotte Perriand in Giappone," *Domus* 219 (1947): 23-6.
- Chaslin, François. "Cité scolaire internationale de Lyon," *L'Architecture d'aujourd'hui* 291 (1994): 4-11.
- Chiesa J., Pietro. "Vetri incisi a Venezia," *Domus* 56 (1932): 477-9, 513.
- Claramunt Vallespí, Rosa María, and Claramunt Vallespí, Teresa. *Mujeres en ciencia y tecnología*. Madrid: UNED, 2012.
- Clarke, Jackie. "L'organisation ménagère comme pédagogie," *Travail, genre et sociétés* 13 (2005): 139-57.
- Claus, Sylvia, et al., eds. *Lux Guyer 1894-1955, Architektin*. Zurich: gta Verlag, 2013.
- Colafranceschi, Daniela. *Carme Pinós: Arquitecturas*. Barcelona: Gustavo Gili, 2015.
- Colegio Oficial de Arquitectos de Cantabria, "Acerca del COAM," <http://www2.coacan.com/Colegio/acerca3.asp>, Colegio Oficial de Arquitectos de Cantabria. Accessed April 15, 2016.
- Collins, Sarah. "Elizabeth Whitworth Scott (1898-1972): The Architect of

- the Shakespeare Memorial Theatre." PhD diss., University of Bath, 2009.
- Colomina, Beatriz, and Wigley, Mark. "Una conversación con Benedetta Tagliabue," *Croquis* 144 (2009): 240-51.
- Colton, Timothy J. *Moscow: Governing the Socialist Metropolis*. Cambridge: Harvard University Press, 1995.
- Côme, Rémy. *Création en France: Arts décoratifs 1945-1965: Répertoire alphabétique*. Paris: Gourcuff Gradenigo, 2009.
- Conseil national, "Les chiffres de la profession," *Ordre des architectes*, <http://www.architectes.org/les-chiffres-de-la-profession>. Accessed April 6, 2016.
- Conselho Regional de Admissão do Sul da Ordem dos Arquitectos, "Entrevista a Teresa Nunes da Ponte: Prémio Arquitectos Agora: Maio 2015," Vimeo, <https://vimeo.com/127179378>. Accessed April 1, 2016.
- Corzo, Begoña. "Nani Marquina: Muchas empresas han salido de la crisis gracias al diseño," *La Vanguardia*, February 3, 2012, 14.
- Cosseta, Katrin. *Ragione e sentimento dell'abitare: La casa e l'architettura nel pensiero femminile tra le due guerre*. Milan: Franco Angeli, 2000.
- Cranbrook Academy of Art. *Design in America: The Cranbrook Vision 1925-1950*. New York: Metropolitan Museum of Art, 1984.
- Crasset, Matali, et al. *Matali Crasset, Spaces 2000-2007*. Cologne: daab, 2007.
- Crawford, Ilse. *A Frame for Life*. New York: Rizzoli, 2014.
- Crawford, Ilse. *The Sensual Home: Liberate Your Senses and Change Your Life*. New York: Rizzoli, 1998.
- Creus, Maia, et al. *Women made: Dones dissenyadores a Catalunya i Balears*. Palma de Mallorca: Govern Balear, 1999. Exhibition catalogue, Palma de Mallorca, Govern Balear, 1999.
- Crinson, Marc and Lubbock, Jules. *Architecture, Art or Profession? Three Hundred Years of Architectural Education in Britain*. Manchester: Manchester University Press, 1994.
- Cultura Galega, "Rita Fernández Queimadelos," Cultura Galega, <http://www.culturagalega.org/album/detalle.php?id=1030>. Accessed April 15, 2016.
- D'Amia, Giovanna and Tenconi, Lucia. *Ico Parisi: Architettura, Fotografia, Design: L'immagine come progetto*. Como: Enzo Pifferi, 2012.
- Danilowitz, Brenda. *Anni Albers: Selected Writings on Design*. Hanover, Connecticut: University Press of New England, 2000.
- Dansk Kvindebiografisk biography, "Eva Koppel," Dansk Kvindebiografisk <http://www.kvinfo.dk/side/597/bio/514/origin/170/>. Accessed March 20, 2016.
- Darley, Gillian. "Elizabeth Scott and the Royal Shakespeare Theatre," *The Guardian*, <http://goo.gl/z9Xgz8>. Accessed February 15, 2016.
- Darling, Elisabeth, and Whitworth, Lesley, eds. *Women and the Making of Built Space in England 1870-1950*. Aldershot: Ashgate, 2007.
- Darling, Elisabeth. *Re-forming Britain: Narratives of Modernity Before Reconstruction*. London: Routledge, 2007.
- De Carli, Carlo. "Sotto i tetti: L'abbaino di Charlotte Perriand," *Domus* 208 (1946): 4-8.
- De Fusco, Renato. *Napoli nel Novecento*. Naples: Electa, 1994.
- De Magistris, Alessandro, and Vernes, Michel. *Odile Decq Benoit Cornette*. Milan: Electa, 2003. Exhibition catalogue, Rome, Museo d'Arte Contemporanea Roma-MACRO, September 2003 through January 2004.
- De Wolfe, Elsie. *After All*. New York, London: Harper and Brothers, 1935.
- De Wolfe, Elsie. *The House in Good Taste*. New York: The Century Co, 1913.
- Dellapiana, Elena. *Il design della ceramica in Italia 1850-2000*. Milan: Electa, 2010.
- Design Boom, "Kostantia Manthou produces KIRA and the edible tower of containers," Design Boom, April 24, 2014, <http://www.designboom.com/design/ki%C2%B7ra-and-the-edible-tower-of-containers-by-kostantia-manthou/>. Accessed April 10, 2016.
- Dietrich, Verena. "Tribüne im Fußballstadion Köln-Höhneberg," in *Bauwelt* 82 (1991): 178-98.
- Dietrich, Verena. *Architektinnen: Ideen, Projekte, Bauten*. Stuttgart: Kohlhammer, 1986.
- Digitalt Museum, "Dahlbäck, Marianne (1943-)," Digitalt Museum, <http://digitaltmuseum.no/be7e3450-9c0b-4e2e-85bb-d30160adff9b>. Accessed April 28, 2016.
- Dijk, Hans van. "Dutch Modernism and its Legitimacy," in *Architecture in the Netherlands Yearbook 1991-1992*, 6-15. Rotterdam: Dutch Architectural Institute 1992.
- Dirry de Bruin, "De tentoonstellingsroute door het Achterhuis...," <http://www.dirrydebruin-vormgeving-buitenruimte.nl/anne-frank/>. Accessed May 1, 2016.
- Do it Yourself Digital, "On textiles, crafts and digital diy: 'The spirit of the maker is very important,'" <http://www.didiy.eu/blogs/textiles-crafts-and-digital-diy-spirit-maker-very-important>. Accessed May 1, 2016.
- Dörhöfer, Kerstin. *Pionierinnen in der Architektur: Eine Baugeschichte der Moderne*. Tübingen: Ernst Wasmuth, 2004.
- Droste, Christiane. "Women architects in West and East Berlin 1949-1969: Reconstructing the Difference: A Contribution to Berlin building History and Knowledge about Women Architects' Conditions of Professionalization." PhD diss., University of Westminster, 2014.
- Droste, Magdalena, and Bauhaus-Archiv. *Bauhaus 1919 - 1933*. Cologne: Taschen, 2002.

- “Druga ženska gimnazija, koja će se na proleće dovršiti, imaće oko 250 prostorija,” *Vreme*, October 19, 1932, 8.
- Dudek, Mark. *Kindergarten Architecture*. London: Routledge Taylor&Francis, 2013.
- “Due espositrici: Arch. Lucia Ponti Bonicalzi: Arch. Emma and Peressutti Pasquinelli,” *Domus* 212 (1946): 12.
- “Due significativi arredamenti,” *Domus* 138 (1939): 62–7.
- Dümpelmann, Sonja, and Beardsley, John. *Women, Modernity, and Landscape Architecture*. New York: Routledge, Taylor & Francis Group, 2015.
- Dunne, Anthony, and Raby, Fiona. *Design Noir: The secret Life of Electronic Objects*. Berlin: Birkhouser, 2001.
- Dunne, Anthony. *Hertzian Tales: Electronic Products, Aesthetic Experience and Critical Design*. London: RCA, 1999.
- Durán González, María José, et al. “Matilde Ucelay. La primera mujer española arquitecta de la historia,” *Cuaderno de Notas* 14 (2013): 1–17.
- Đurić-Zamolo, Divna. “Građa za proučavanje dela žena arhitekata sa Beogradskog univerziteta generacije 1896–1940,” in *PINUS zapisi* 5, edited by Aleksandar Kadrijević, 43–7. Beograd: Zajednica tehničkih fakulteta Univerziteta, Muzej nauke i tehnike, Lola institut, 1996.
- Đurić-Zamolo, Divna. “Prilog poznavanju života i rada arhitekete Jelisavete Načić,” *Godišnjak grada Beograda* 36 (1989): 149–62.
- Đurić-Zamolo, Divna. *Graditelji Beograda 1815–1914*. Beograd: Muzej grada Beograda, 2011.
- EMBT, “Studio. Benedetta Tagliabue,” <http://www.mirallestagliabue.com/benedetta.asp>. Accessed March 8, 2016.
- Ernstell, Micael, and Magnus, Olausson. “Sylvia Stave in the Nationalmuseum,” *Art Bulletin of Nationalmuseum Stockholm* 20 (2013): 43–6.
- “Esempi da fuori: Vetri di Lobmeyr,” *Domus* 53 (1932): 294.
- Espegel Alonso, Carmen. *Aires modernos, E-1027: Maison en bord de mer, Eileen Gray y Jean Badovici 1926-1929*. Madrid: Maira Libros, 2010.
- Espegel Alonso, Carmen. *Heroínas del espacio*. Buenos Aires: Nobuko, 2007.
- Exposição Internacional de Industrial Design*. Lisbon: Instituto Nacional de Investigação Industrial, 1966.
- Evetts, Julia. *Gender and Career in Science and Engineering*. London: Taylor & Francis Ltd, 1996.
- F., C. A. “Nuove produzioni della Wiener Werkstätte,” *Domus* 45 (1931): 51–5.
- Fallan, Kjetil, ed. *Scandinavian Design – Alternative Histories*. London: Berg, 2012.
- Favardin, Patrick. *Les décorateurs des années 50*. Paris: Norma, 2002.
- Fernández García, Ana María. “Mujer y hogar en el franquismo.” Paper presented at Miradas de Mujeres Lecture at Oviedo University, Oviedo, Spain, March, 2014.
- Fernández Villalobos, Nieves. *Utopías Domésticas: La Casa del Futuro de Alison y Peter Smithson*. Barcelona: Caja de Arquitectos, 2013.
- Fernández-Gago Longueira, P. “Rita Fernández Queimadelos: Unha arquitecta pionera dentro e fóra de Galicia,” Álbum de mueres, Consello da Cultura Galega, <http://www.culturagalega.org/album/detalle.php?id=1030>. Accessed February 26, 2016.
- Fernández-Gago Longueira, Paula, et al. *La presencia de la mujer en la Escuela Técnica Superior de Arquitectura de A Coruña*. La Coruña: Universidad de A Coruña, 2014.
- Fessy, Georges. *Françoise-Hélène Jourda et Gilles Perraudin, architectes: École d'Architecture de Lyon, Vaulx-en-Velin*. Paris: Éditions du Demi-Cercle, 1990.
- Filo Speciale, Stefania. *Del corso di Caratteri Distributivi degli Edifici*. Naples: Fausto Fiorentino, 1953.
- Findal, Wenche. *Mindretallets mangfold: Kvinner i norsk arkitekturhistorie*. Oslo: Abstrakt, 2004.
- Flores López, Carlos. *Arquitectura española contemporánea*. Madrid: Aguilar, 1961.
- Fontana, Mary. “Mobili razionali per la cucina: L’Arte nella Casa,” *Domus* 49 (1932): 61.
- Fontana, Mary. “Mobili razionali per cucina. Mobili di acciaio per cucina,” *Domus* 55 (1932): 428–9.
- Fontana, Mary. “Ciò che chiedono le signore: Progressi nella tecnica del lavoro di cucina,” *Domus* 57 (1932): 568–9.
- Forest, Dominique. *Mobi Boom: L’explosion du design en France, 1945-1975*. Paris: Les Arts décoratifs, 2010.
- Forty, Adrian. *Objects of desire. Design and Society since 1750*. London: Thames and Hudson, 1986.
- Fouque, Antoinette, Calle-Gruber, Mireille, and Didier, Béatrice, eds. *Le Dictionnaire universel des créatrices*. Paris: Edition des femmes, 2013.
- Fox, Amy. “Geyer-Raack, Ruth Hildegard (1894-1975), textile designer, interior designer, muralist,” *Oxford Art Online*, (2006), <http://oxfordindex.oup.com/view/10.1093/gao/9781884446054.article.T2021691>. Accessed February 22, 2016.
- Freyrie, Enrico. “Dimostrazione di qualità del nostro lavoro,” *Domus* 226 (1948): 56–7.
- Fuente, Inmaculada de la. “Matilde Ucelay pionera de la arquitectura en la sombra,” *Revista Clarín* 14, no. 81 (2009): 50–3.
- Fundação Instituto Arquitecto José Marques da Silva, “Maria José Marques da Silva & David Moreira da Silva,” <http://fims.up.pt/index>.

- php?cat=45&subcat=15. Accessed April 1, 2016.
- Furet, Catherine, Ripault, Jacques, and Chaslin, Olivier, eds. *Architectures sans titre: Momenti di architettura in Francia tra 1930 e 1980*. Milan: Electa, 1984. Exhibition catalogue, Rome, Accademia di Francia in Roma-Villa Medici, October 1984 through November 1984.
- Furet, Catherine, et al., eds. *Catherine Furet: Architecture 1977-1984*. Rome: Académie de France, 1984.
- Futagawa, Yoshio. *Zaha Hadid*. Tokyo: GA International ADA Edita, 2014. Exhibition catalogue, Tokyo, Opera City Art Gallery, October through December 2014.
- Gage, John. *Colour and Culture: Practice and Meaning from Antiquity to Abstraction*. London: Thames and Hudson, 1993.
- Galán, Julia, et al. *El diseño industrial en España*. Madrid: Manuales de Arte Cátedra, 2010.
- Gallo, Alessandra. *Lina Bo Bardi Architetto*. Venice: Marsilio Editore, 2004.
- Gardella, Ignazio. "I servizi della casa. La cucina," *Domus* 133 (1939): 56-9.
- Gausa, Manuel, Pla, Maurici, and Devesa, Ricardo. *Barcelona. Guía de Arquitectura Moderna*. Barcelona: Actar Editorial, 2002.
- Gautrand, Manuelle. *Manuelle Gautrand architecte: Ceux que j'ai déjà construits: Œuvres construites, 20 ans-20 bâtiments (1991-2011)*. Paris: Archibooks + Sautereau, 2011.
- Gemma Bernal design, "Gemma Bernal. Experiencia, conferencias, publicaciones, premios," <http://www.gemmabernal.com/personal/conferencias-seminarios-premios/>. Accessed March 4, 2016.
- Giedion, Sigfried. *Mechanization takes command: A contribution to anonymous history*. New York: Oxford University Press, 1948.
- Global Arquitectura Paisagista, "Volcano pavillion and water gardens of S. Vicente | Madeira | Portugal," <http://www.gap.pt/vulcanismo.html>. Accessed March 30, 2016.
- Gold, John R. *The Practice of Modernism: Modern Architects and Urban Transformation, 1954-1972*. London: Routledge, 2007.
- Goulet, Patrice. "Solaire, vernaculaire et avant-garde," *Architecture Intérieure CREE* 183 (1981): 66-7.
- Gray, Eileen, and Badovici, Jean. "E1027 Maison en bord de mer," in *L'architecture vivante collection*. Paris: Éditions Albert Morancé, 1929.
- Groot, Marjan. "Vrouwen in de vormgeving," *Historica* 28 (2005): 16-8.
- Groot, Marjan. *Vrouwen in de vormgeving in Nederland 1880-1940*. Rotterdam: 010 publishers, 2007.
- Gualdoni, Flaminio. *Ico Parisi: La casa*. Milan: Electa, 1999.
- Guillaud, Hubert. "Architecture de terre: L'héritage en 're-création' durable," in *Philosophie, ville et architecture-La renaissance des quatre éléments*, edited by Thierry Paquot and Chris Younès, 121-39. Paris: La Découverte, 2002.
- Gullbring, Leo, "Gunilla Svensson: Öppenhet, lättillgänglighet, tydlighet," *Calimero Journalistik och fotografi*, <http://www.calimero.se/gunilla.htm>. Accessed April 13, 2016.
- Gunilla Svensson arkitektkontor ab, "Gunilla Svensson projects," Gunilla Svensson arkitektkontor, <http://gunillasvensson.se/>. Accessed April 13, 2016.
- Günther, Sonja. *Lilly Reich 1885-1947: Innenarchitektin, Designerin, Ausstellungsgestalterin*. Stuttgart: DVA, 1988.
- "Habitat: Logements," *Le Moniteur architecture* 47 (1993).
- Hadid, Zaha, and Betsky, Aaron (introd.). *Zaha Hadid: Complete Works*. New York: Rizzoli, 2009.
- "Hanne Kjærholm (1930-2009)," Kv info, <http://www.kvinfo.dk/side/170/bio/261/>. Accessed March 23, 2016.
- Hanne Kjærholm -Tilbygninger, <http://www.holstebrokunstmuseum.dk/da/arkitektur/arkitekter/hanne-kj%C3%A6rholm---tilbygninger.aspx>. Accessed March 23, 2016.
- "Heldin van de apriluitgave: Moriko Kira," De Architect: Platform voor vakkennis en inspiratie, <http://www.dearchitect.nl/nieuws/2016/04/14/helden-moriko-kira.html>. Accessed April 27, 2016.
- Henderson, Susan R. "Housing the Single Woman: The Frankfurt Experiment," *Journal of the Society of Architectural Historians* 68 (2009): 358-77.
- Hermes, Nio, ed. *Intra Muros: Twaalf Nederlandse interieurarchitecten van deze eeuw*. Amsterdam: Stichting Amazone, 1992.
- Herreros Ara, Aída, et al. *Damas ilustres y mujeres dignas: Algunas historias extraordinarias del siglo XX en Cantabria*. Santander: Dirección General de la Mujer del Gobierno de Cantabria, 2007.
- Het Zonnedoek, ontwikkeld met Inside Outside in het TextielLab van het TextielMuseum, "Cosmic Curtain," <https://www.youtube.com/watch?v=okecfq3WFOA>. Accessed May 1, 2016.
- Heuvel, Dirk van den, and Risselada, Max, ed. *Alison and Peter Smithson from the House of the Future to a House of Today*. Rotterdam: 010 Publishers, 2004.
- Heynen, Hilde. "Genius, Gender and Architecture: The Star System as Exemplified in the pritzker Prize," *Architectural Theory Review* 17, no. 2-3, (2012): 331-45.
- Hilier, D. C. "The First Lady of Danish Design," *MCM Daily*, June 3, 2015, <https://www.mcmdaily.com/nanna-ditzel/>. Accessed April 1, 2016.
- Hogenboom, Katja and Felsch, Jasper, Asian Library Leiden, "Asian Library interior view inner garden, presentation 25 October 2015 in Leiden," <http://asianlibraryleiden.com/wp-content/uploads/2015/10/Presentation-Final-Design-Asian-Library-Part-4.pdf>. Accessed April 29, 2016.
- Hoogewoning, Anne, et al., eds. *Architecture in the Netherlands 2004-2005*.

- Rotterdam: NAI Publishers, 2005.
- Houben, Francine. *People Place Purpose*. London: Artifice Books on Architecture, 2015.
- Hours, Véronique, et al. *L'archipel de la maison: Une architecture domestique au Japon*. Paris: Le Léopard Noir, 2014.
- Hrausky, Andrej. "Nekatere opombe k Vurnikovi zadružni gospodarski banki=Some remarks on Vurnik's Co-operative bank," in *Ivan Vurnik: 1884–1971: Slovenski arhitekt = Slovenian architect*, edited by Janez Koželj, 73–8. Ljubljana: Arhitektov bilten, 1994. Special issue of *Arhitektov bilten: International Magazine for Theory of Architecture* 119/124 (1994).
- Hudson-Wiedenmann, Ursula and Rudoe, Judy. "Grete Marks, Artist Potter," *The Journal of the Decorative Arts Society 1850 – the Present* 26 (2002): 100–19.
- Huis ten Bosch guide, "Huis ten boch," <http://english.huistenbosch.co.jp/guide/>. Accessed May 12, 2016.
- Hultin, Olof, ed. *The Complete Guide to Architecture in Stockholm*. Stockholm: Arkitektur Förlag AB, 2009.
- Huygen, Frederike. "Nel Verschuuren (1934–2016)," *Designgeschiedenis*, <http://www.designhistory.nl/2016/nel-verschuuren-interieurarchitect-1943-2016/>. Accessed March 30, 2016.
- Hvass, Svend M. *Hanne Kjaerholm Houses*. Copenhagen: Living Architecture Publishing, 2007.
- Ibelings, Hans. *Nederlandse Architectuur van de 20ste eeuw*. Rotterdam: NAI publishers, 2003.
- "Idee degli architetti," *Domus* 238 (1949): 45.
- "Idee per la casa dalle riviste di tutto il mondo," *Domus* 94 (1935): 40–1.
- "Il sostegno a X," *Domus* 226 (1948): 64.
- Ilijevski, Aleksandra. "The Cvijeta Zuzorić Art Pavilion as the Center for Exhibition Activities of Belgrade Architects 1928–1933," *Zbornik Matice srpske za likovne umetnosti* 41 (2013): 237–48.
- Ineke, Hans and Hinte, Ed van. *Black Bazaar: Design dilemmas*. Rotterdam: Uitgeverij 010, 2003.
- Institut Français d'Architecture. *Jourda et Perraudin*. Paris: Mardaga, collection Architecture et documents, 1993.
- Jackson, Ian, and Holland, Jessic. *The Architecture of Edwin Maxwell Fry and Jane Drew: Twentieth Century Architecture, Pioneer Modernism and the Tropics*. London: Ashgate, 2014.
- Jalk, Grete. *40 Years of Danish Furniture Design: The Copenhagen Cabinet-maker's Guild Exhibitions 1927–1966*. Copenhagen: Teknologisk instituts forlag, 1987.
- Jamin, Ewald, et al. *Artifort*. Rotterdam: 010 publishers, 1990.
- Jeanne Dekkers Architects, "Appartamenten & zorwoningen Tamarix Heerhugowaard," Jeanne Dekkers Architectuur, <http://www.jeannedekkers.nl/nl/projecten/appartementen/>. Accessed February 14, 2016.
- Jodidio, Philip. *Hadid: Complete Works 1979–2009*. Cologne: Taschen, 2009.
- Johnson, Julie M. *The Memory Factory: The Forgotten Women Artists of Vienna 1900*. West Lafayette: Purdue University Press, 2012.
- Jourda Architects, "Projects," Jourda Architects, <http://www.jourda-architectes.com>. Accessed May, 15, 2016.
- Jourda, Françoise Hélène, et al. *École d'architecture de Lyon*. Seyssel: Champ Vallon, 1988.
- Jourda, François-Hélène and Perraudin, Gilles. "L'Architecture climatique, élément d'une nouvelle culture," *Techniques et Architecture* 354 (1984): 50–3.
- Jovanović, Jelica. "Ivanka Raspopović: Zagonetna dama naše moderne," in *Žene u arhitekturi: Savremena arhitektura u Srbiji posle 1900*, edited by Milena Zindović, 114–21. Beograd: Centar za arhitekturu, 2014.
- Junte, Jeroen. "Prettig wachten: Inspiratie," *Architectuur: De wereld van de architect*, January 5, 2014, <http://www.architectuur.nl/inspiratie/prettig-wachten/>. Accessed May 14, 2016.
- Kaplan, Wendy. *California Design 1930–1960: Living the Modern Way*. Massachusetts: The MIT Press, 2011.
- Karlsruher Institut für Technologie, "Projecte Architekten im Exil 1933–45," <https://kg.ikb.kit.edu/arch-exil/index.php>. Accessed February 29, 2016.
- Katalog BIO 16 = BIO 16 Catalogue*. Ljubljana: Arhitekturni muzej Ljubljana, 1998. Exhibition catalogue of 16th Biennial of industrial design Ljubljana, Ljubljana, Arhitekturni muzej Ljubljana, from October 5, through November 8, 1998.
- Katsenelenbogen, Tamara D. "Glavnyi proekt," in *Pervye zhenshchiny-inzheneriy*, edited by Zinaida P. Bogomazova, et al., 97–104. Leningrad: Lenizdat, 1967.
- Kawecki, Joanna. "Warsaw's urban oasis: Irena Bajerska," *Assemble Papers* (2013), <http://assemblepapers.com.au/2013/08/01/warsaw-urban-oasis-irena-bajerska/>. Accessed March 31, 2016.
- Kellein, Thomas, and Egging, Björn. *Alvar & Aino Aalto: Design*. Ostfildern: Hatje Cantz Publishers, 2005.
- Keramisch Museum Goedewaagen, "Servies van de maanden december 2014 en januari 2015," http://www.keramischmuseumgoedewaagen.nl/doc-12-2014/KMG_Lucie-Q-Bakker_servies-Quirina_servies-vd-maand_dec14-jan15_07dec2014.pdf. Accessed March 23, 2016.
- Kessel, Ellen van, and Kuperus, Marga. *Margaret Staal-Kropholler: Architect (1891–1966)*. Rotterdam: 010 Publishers, 1991.
- Kinchin, Juliet, and O'Connor, Aidan. *Century of the Child: Growing by Design, 1900–2000*. New York: The Museum of Modern Art, 2012. Exhibition catalogue, New York, MOMA, July 29 through November 5, 2012.

- Kinnunen, Ulla, ed. *Aino Aalto*. Jyväskylä: Alvar Aalto Museum, 2004.
- Kirkham, Pat. *Charles and Ray Eames: Designers of the Twentieth Century*. Cambridge: MIT Press, 1998.
- Klein, Caroline. *Patricia Urquiola*. Cologne: Daab, 2009.
- Kobe, Jurij. "Brižljivo Odmjerena Skala Boja," *Oris* 5 (2003): 134–43.
- Koed, Tove, and Kjærsgaard, Edith, eds. *Historien om Kvindernes Bygning*. Copenhagen: Kvindernes Bygning, 1986.
- Konstantia Manthou, "Biography," Konstantia Manthou, http://kostantiamanthou.com/?page_id=67. Accessed April 10, 2016.
- Košak, Grega. "Za diferencirano oblikovanje v produkciji," *Sinteza* 1 (1964): 46–7.
- Kowalczyk, Angelika. "Green roofs as an opportunity for sustainable development in urban areas," in *Sustainable Development Applications* 2 (2011): 63–77.
- Kruit, Caroline. *Prettig Wachten: Een aangename overstap*. Spoorbeeld: Bureau Spoorbouwmeester, 2015.
- Kubler, George. *The shape of time: Remarks on the history of things*. New Haven: Yale University Press, 1962.
- Kuhlmann, Dörte. *Gender Studies in Architecture: Space, Power and Difference*. Abingdon: Routledge, 2013.
- Kuhn, Claudia. "Der Wohnturm der SAFFA 1958 und seine städtebauliche Disposition im Kontext Schweizerischer Landesausstellungen." Master diss., ETH Zurich, 2011.
- Kullack, Tanja. *Architecture: A Woman's Profession*. Berlin: Jovies Verlag, 2011.
- La Petite Entente des Femmes: Exposition des Femmes Artistes des Etats de la Petite Entente: 1938 Belgrade, Zagreb, Ljubljana, Bucarest, Cluj, Cernatuzi, Praha, Brno, Bratislava*. Prague: Orbis, 1938.
- La Sapienza Università di Roma. *Lina Bo Bardi 1914–1992: Una architetta romana in Brasile*. Rome: Prospettive Edizioni, 2014.
- Laguarda, Alice, et al. *The Luxury of Being Unaccustomed: Manuelle Gautrand*. Seoul: Damdi Publishing Company, 2004.
- Lancia, Emilio. "Villa Orsetta in Firenze disegnata da Anna Balsamo-Stella," *Domus* 10 (1929): 11–5.
- Lang, Evelyne. "Les premières femmes architectes de Suisse." PhD diss., Département d'Architecture de l'École Polytechnique Fédérale de Lausanne–EPFL, 1992.
- Lange, Henny de. "Matali Crasset laat in Den Bosch de lente al beginnen," *Trouw*, <http://www.trouw.nl/tr/nl/4512/Cultuur/article/detail/1697256/2006/11/25/Matali-Crasset-laait-in-Den-Bosch-de-lente-al-beginnen.dhtml>. Accessed April 29, 2016.
- Lapeyre, Nathalie. *Les Professions face aux enjeux de la féminisation*. Toulouse: Éditions Octarès, 2006.
- Larsson, Lena. "La Svezia produce in serie," *Domus* 248/249 (1950): 75–9.
- Lemire, Lionel. *Odile Decq*. Paris: A&J International Printing & Publishing Co., 2007.
- "Les réalisations de 1992: Enseignement," *Le Moniteur architecture* 37 (1992).
- Leslabay, Marcelo, et al. ¡Mujeres al proyecto, diseñadoras para el hábitat! Las Palmas de Gran Canaria: Gobierno de Canarias, 2007. Exhibition catalogue, Las Palmas, Centro de Arte La Regenta, June through July, 2007.
- Liveassured, Vught, <http://www.livassured.nl/>. Accessed May 1, 2016.
- Lleó, Blanca. *El Sueño de Habitar*. Barcelona: Fundación Caja de Arquitectos, 1998.
- "Logements—Paris XV," *AMC Le Moniteur Architecture* 37 (1992): 64.
- Lorenz, Clare. *Women in Architecture: A Contemporary Perspective*. New York: Rizzoli, 1990.
- Łuczak-Surówka, Krystyna. "Teresa Kruszevska," in *Out of the Ordinary: Polish Designers of the 20th Century*, edited by Czesława Frejlich. Warsaw: Adam Mickiewicz Institute, Karakter, (2011), <http://culture.pl/en/artist/teresa-kruszevska>. Accessed March 7, 2016.
- Lundahl, Gunilla. *Kvinnor som banade väg: Porträtt av arkitekter*. Stockholm: Statens råd för byggnadsforskning, 1992.
- Lundgren, Tyra. "Valigia svedese: Conoscere Svenskt Tenn," *Domus* 247 (1950): 43–4.
- Lupinacci, Augusta, ed. *50 anni di professione: 1940–1990*. Rome: Edizioni Kappa, 1992.
- Luque, Emilio. *Informe sobre el estado de la profesión 2009*. Madrid: CSCAE, 2009.
- Maasberg, Ute, and Prinz, Regina, eds. *Die Neuen kommen!: Weibliche Avantgarde in der Architektur der zwanziger Jahre*. Hamburg: Junius, 2004.
- Machedon, Luminita, and Scoffham, Ernie. *Romanian Modernism: The Architecture of Bucharest 1920–1940*. Massachusetts: Institute of Technology, 1999.
- Machonin, Jan, ed. *Povolání: Architekt[ka] = Profession: [Woman] architect*. Prague: Kruh, 2003. Exhibition catalogue, Prague, Galerie Nová síň, November, 2003.
- Magnusson Grossman, Greta. "Casa e colline," *Domus* 248/249 (1950): 23.
- Makkonen, Leena. *Modern Architecture in Helsinki*. Helsinki: Helsinki City Planning Department, 2012.
- Makovsky, Paul, et al., "Surface Matters," *Metropolis*, April (2015), <http://www.metropolismag.com/April-2015/Surface-Matters/>. Accessed February 26, 2016.
- Manević, Zoran, ed. *Leksikon arhitekata*. Belgrade: Građevinska knjiga, 2008.

- Marcadé, Jean-Claude, and Marcadé, Valentine. *L'Avant-garde au féminin: Moscou-Saint-Petersbourg-Paris, 1907-1930*. Paris: Artcurial, 1983. Exhibition catalogue Artcurial, Paris, Centre d'art plastique contemporain, May through July, 1983.
- Marchal, Florence. «L'architecture sexuée: Equivalence et symétrie: Chapitre II: Différences et équivalence.» *Globenet*, <http://www.globenet.org/archives/web/2006/www.globenet.org/horizon-local/shelter/archisx0.html>. Accessed March 12, 2016.
- Markelin, Ulla, and Suomen Rakennustaiteen Museo. *Profiles: Pioneering Women Architects from Finland*. Helsinki: Museum of Finnish Architecture, 1983. Exhibition catalogue, Helsinki, Museum of Finnish Architecture, 1983.
- Markessinis, Andreas. *The Greek pavilion at the 1939 New York World's Fair*. Athens: Pelekys Books, 2011.
- Martín i Ros, Rosa M. "La Casa Sonia y la obra textil y decorativa de Sonia Delaunay entre 1917 y 1921," in *Robert y Sonia Delaunay*, edited by Brigitte Léal, 71-83. Barcelona: Carroggio-Instituto de Cultura-Museo Picasso, 2000.
- Masiero, Roberto. *Afra e Tobia Scarpa, architettura*. Milan: Electa, 1996.
- Maskareli, Draginja. "O delatnosti arhitekta Jovanke Bončić-Katerinić," *Leskovački zbornik* 43 (2003): 217-22.
- Maxwell, Fray, and Drew, Jane. *Tropical Architecture in the Dry and the Humid Zones*. New York: Reinhold, 1964.
- McLeod, Mary, and Aujame, Roger. *Charlotte Perriand: An art of living*. New York: H.N. Abrams in association with the Architectural League of New York, 2003.
- McQuaid, Matilda, and Droste, Magdalena. *Lilly Reich, Designer and Architect*. New York: The Museum of Modern Art, 1996. Exhibition catalogue, New York, Museum of Modern Art, February 7 through May 7, 1996.
- McQuiston, Liz. *Women in Design: A Contemporary View*. London: Trefoil Publications, 1988.
- Mecanoo, "Francine Houben receives Prins Bernhard Cultuurfonds Prize for lifetime achievement." Mecanoo, <http://www.mecanoo.nl/News/ID/217/Francine-Houben-receives-Prins-Bernhard-Cultuurfonds-Prize-for-lifetime-achievement>. Accessed April 6, 2016.
- Mecanoo, "Projects...," Mecanoo, <http://www.mecanoo.nl/Projects>. Accessed March 27, 2016.
- Mehring, Christine. "Alma Buscher: 'Shipp' building toy 1923," in *Bauhaus 1919-1933: Workshops for Modernity*, edited by Barry Bergdoll and Leah Dickerman, 156-61. New York: Museum of Modern Art, 2009.
- Mendes, Manuel. "Rua de Sá da Bandeira," in *Porto 1901/2001: Guia da arquitetura moderna*. Vol. 5. Porto: Secção Regional do Norte da Ordem dos Arquitectos e Livraria Civilização Editora, 2001.
- Menéndez Martínez, Alicia. "Hotel Mandarin Oriental de Barcelona. Obra de interiorismo y diseño de mobiliario de Patricia Urquiola," *Res Mobilis* 2, no. 2 (2013), <http://www.unioviado.es/reunido/index.php/RM/article/view/9945/9704>. Accessed March 8, 2016.
- Mesnager, Stéphanie. "Éloge de l'ombre," *Criticat* 10 (2012), <http://www.criticat.fr/revue/numero-10.html>. Accessed April 6, 2016.
- Miller Lane, Barbara. "An Introduction to Ellen Key's 'Beauty in the Home'," in *Modern Swedish Design: Three Founding Texts*, edited by Lucy Creagh et al., 19-31. New York: The Museum of Modern Art, 2008.
- Minić, Milan. "Prva beograđanka arhitekta Jelisaveta Načić," *Godišnjak grada Beograda* 3 (1956): 451-8.
- Miralles, Enric, and Tagliabue, Benedetta. *EMTB Arquitectes*. Madrid: H. Kliczkowski, 2003.
- Miralles, Enric, and Tagliabue, Benedetta. *Work in Progress*. Barcelona: COAC, Col·legi d'Arquitectes de Catalunya, ACTAR, 2006.
- Mirza & Nacey Research Ltd. *The Architectural Profession in Europe 2014*. Brussels: Architects' Council of Europe, 2015.
- "Mobili semplici e mobili complessi: Luisa e Ico Parisi, arch," *Domus* 238 (1949): 42-3.
- "Moglie e marito architetti: Arch. Eugenia Alberti, Arch. Gian Luigi Reggio," *Domus* 232 (1949): 30.
- Moravčíková, Henrieta. "Emancipated, but Still Accompanied: First generation of women architects in Slovakia," in *Ideological Equality. Women in Socialist Europe*, edited by Mary Pepchinski and Mariann Simon. Milton Park: Routledge, 2016.
- Moravčíková, Henrieta. "Invisible Architects: The First Generation of Women in Slovak Architecture," *Architektúra & urbanizmus* 49 (2015): 78-98.
- Morello, Augusto, and Castelli Ferrieri, Anna. *Plastic and Design: Material Culture and the Culture of Materials*. Milan: Arcadia, 1988.
- Moriko Kira Architect, "Moriko Kira," <http://www.morikokira.nl/>. Accessed May 1, 2016.
- Morineau, Camille, ed. *Elles@Centrepompidou: Artistes Femmes dans la Collection du Musée National d'Art Moderne, Centre de Création Industrielle*. Paris: Centre Pompidou, 2009. Exhibition Collection catalogue, Paris, Centre Pompidou, May, 2009 through May, 2011.
- Moroso, Patrizia, and Montanari, Ferruccio. *Moroso: The Beauty of Design*. Udine: Grafiche Manzanese, 2012.
- Morozzi, Cristina. *Anna Castelli Ferrieri*. Bari: Laterza, 1993.
- Mozas, Javier, and Fernández Per, Aurora. *Densidad: Nueva vivienda colectiva*. Vitoria-Gasteiz: a+t Ediciones, 2006.
- Müller, Ulrike, ed. *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design*. Munich: Elisabeth Sandmann Verlag, 2009.

- Müller, Ulrike. "Margarete Heymann-Loebenstein-Marks," in *Bauhaus Women: Art, Handicraft, Design*, edited by Ulrike Müller, Inrid Radelwaldt and Sandra Kemker 70-5. Paris: Flammarion, 2009. Originally published in German as *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design*. München: Elisabeth Sandman Verlag, 2009.
- Müller, Ulrike. "Marianne Brandt 1893-1983," in *Bauhaus Women: Art, Handicraft, Design*, edited by Ulrike Müller, Igrid Radewaldt, and Sandra Kemker, 118-25. Paris: Flammarion, 2009. Originally published in German as *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design*. München: Elisabeth Sandman Verlag, 2009.
- Müller-Krauspe, Gerda. *Selbstbehauptungen: Frauen an der HfG Ulm*. Frankfurt am Main: Anabas, 2007.
- Muxí Martínez, Zaida. *Recomanacions per a un habitatge no jeràrquic ni androcentric*. Barcelona: Generalitat de Catalunya, Institut Català de les Dones Departament de Medi Ambient i Habitatge, 2009.
- Nanimarquina, "Diseñadores. Nani Marquina," <http://nanimarquina.com/es/disenador/nani-marquina/>. Accessed March 4, 2016.
- Navarro-Astor, Elena, and Caven, Valerie. "Architects in Spain: A Profession under Risk," in *Proceedings 28th Annual ARCOM Conference* edited by Simon D. Smith, 577-87. Edinburgh: Association of Researchers in Construction Management, 2002.
- Noever, Peter, et al. *Margarete Schütte-Lihotzky: Soziale Architektur, Zeitzeugin eines Jahrhunderts*. Vienna: Österreichisches Museum für angewandte Kunst, 1996. Exhibition Catalogue, Wien, Österreichisches Museum für angewandte Kunst, 1993.
- Norri, Marja-Riitta, Standertskjöld, Elina, and Wang, Wilfried, eds. *20th Century Architecture. Finland*. Helsinki: Museum of Finnish Architecture, Deutsches Architektur-Museum, 2000.
- Novel, Jean, and Champenois, Michèle. *Andrée Putman: Ambassadrice du style*. Paris: Skira-Flammarion, 2010.
- Novakov, Anna. "Educating Girls: Women Architects and the Design of Three Schools in Belgrade, 1908-1938," in *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)*, edited by Jelena Bogdanović, Lilien Filipovitch Robinson and Igor Marjanović 167-77. Leuven: Leuven University Press, 2014.
- Novuqare, <http://www.maxammedical.nl/>. Accessed May 1, 2016.
- Novuqare, Rosmalen, <http://www.novuqare.nl/maple-eng/a-break-through-in-the-treatment-of-incontinence/>. Accessed May 9, 2016.
- Nožinić, Olivera. "Jelisaveta Načić: Prva žena arhitekta u Srbiji," *Zbornik za likovne umetnosti Matice srpske* 19 (1983): 275-93.
- npk design, <http://www.npk.nl>. Accessed March 20, 2016.
- Núñez Izquierdo, Sara. *El arquitecto Francisco Gil González (1905-1962) y la arquitectura salmantina del segundo tercio del siglo XX*. Salamanca: Ediciones Universidad de Salamanca, 2014.
- "Nuovi concorsi di disegni per tessuti da arredamento," *Domus* 218 (1947): 53.
- Nussaume, Yann, and Didelon, Valéry. *Gilles Perraudin*. Dijon: Les Presses du Réel, 2012.
- Obad Šćitaroci, Mladen. *Sveučilište u Zagrebu - Arhitektonski Fakultet, 1919/1920-1999/2000: Osamdeset godina izobrazbe arhitekata u Hrvatskoj*. Zagreb: Sveučilište u Zagrebu, Arhitektonski fakultet, 2000.
- O'Donnell, Sheila, and Tuomey, John. *O'Donnell+Tuomey: Selected Works*. New York: Princeton Architectural Press, 2006.
- O'Donnell+Tuomey, "Lyric Theatre," O'Donnell+Tuomey website, <http://goo.gl/rjzg2G>. Accessed February 15, 2016.
- "Odluk o razglasitvi gradu Branik (Rihemberk) za kulturni spomenik državnega pomena," *Official Journal of the Republic of Slovenia* 81, October 5, 1999, 12530-1.
- Oedekoven-Gerischer, Angela, et al. *Frauen im Design: Berufsbilder und Lebenswege seit 1900=Women in Design: Careers and Life Histories since 1900*. Stuttgart: Design Center Stuttgart, 1989. Exhibition catalogue, Stuttgart, Design Center, June through October, 1989.
- Ondreičková, Ol'ga. "Obvodná pošta Praha 4," *Projekt* 28 (1986): 12-5.
- Oosterhuis, Kas, and Bucquoye, Moniek E., eds. *Conix architects*. Oostkamp: Stichting Kunstboek, 2007.
- Pansera, Anty. *Antonia Campi: Creatività, forma e funzione*. Cinisello Balsamo: Silvana editoriale, 2008.
- Pansera, Anty, and Chirico, Mariateresa, eds. *Nientedimeno=Nothingless: The Strength of Female Design*. Turin: Umberto Allemandi & C. Exhibition catalogue, Milano, Biblioteca di Santa Maria Incoronata, April 8 through April 22, 2011.
- Pansera, Anty, and Occeleppo, Tiziana, eds. *Dal merletto alla motocicletta: Arigiane/artiste e designer nell'Italia del Novecento*. Cinisello Balsamo: Silvana Editoriale, 2002. Exhibition catalogue Ferrara, Palazzo Massari, Padiglione d'Arte Contemporanea, March 3 through May 5, 2002.
- Parpagliolo, Maria Teresa. "Due progetti di giardini di Maria Teresa Parpagliolo," *Domus* 57 (1932): 558-9.
- Parpagliolo, Maria Teresa. "I principi ordinatori del giardino italiano," *Domus* 37 (1931): 68-71.
- Pasca, Vanni. *Gae Aulenti: Gli oggetti, gli spazi*. Milan: Triennale Design Museum, 2013.
- Patitucci, Luigi. *La Donna è Mobile: Donne del Design*. Siracusa: LetteraVentidue Edizioni, 2012.
- Patricia Urquiola, "About: Urquiola," <http://www.patriciaurquiola.com/about/#patricia-urquiola>. Accessed March 8, 2016.

- Pepchinski, Mary. *Feminist Space: Exhibitions and Discourses between Philadelphia and Berlin, 1865-1912*. Weimar: Verlag und Datenbank für Geisteswissenschaften, 2007.
- "Per una persona che vive sola: Vincenza Esposti arch," *Domus* 235 (1949): 48.
- Perraudin Architecture, "Actualité de l'agence," Perraudin Architecture, <http://www.perraudinarchitecture.com>. Accessed May 15, 2016.
- Perraudin, Gilles and Pisani, Mario, ed. *Gilles Perraudin*. Melfi: Libria, 2002.
- Perriand, Charlotte, *Charlotte Perriand: Un art de vivre*. Paris: Musée des arts décoratifs, Flammarion, 1985.
- Petra Blaisse, "Canvas Connectie Petra Blaisse," <https://www.youtube.com/watch?v=Qhd6ilVWvDA>. Accessed May 1, 2016.
- Petrazan, Margherita. *Gae Aulenti*. Milan: Rizzoli, 1997.
- Pevsner, Nikolaus. *Pioneers of the Modern Movement: From William Morris to Walter Gropius*. London: Faber & Faber, 1936.
- Phipps, Alison. "Engineering Women: The 'Gendering' of Professional Identities," *International Journal of Engineering Education* 18, no. 4 (2002): 409-14.
- Pinós, Carme, and Zambelli, Matteo. *Della resistenza e della responsabilità*. Pordenone: Safarà Editore, 2014.
- Piva, Antonio, and Prina, Vittorio, eds. *Franca Helg "La gran dama dell'architettura italiana"*. Milan: Franco Angeli, 2006.
- Plakolm-Forsthuber, Sabine. *Künstlerinnen in Österreich 1897-1938: Malerei, Plastik, Architektur*. Vienna: Picus, 1994.
- "Pomeni (2183) 1-2," *Opštinske novine* May 29, 1941, 4.
- Pontesmedical, <http://www.pontesmedical.com/media-stream/health-innovations-investeert-in-livassured/>. Accessed May 1, 2016.
- Ponti Vimercati, Giulia. "Nuovi disegni per stoffe d'arredamento," *Domus* 16 (1929): 33, 48.
- Ponti, Gio. *La casa all'italiana*. Milan: Editoriale Domus, 1933.
- Ponti, Gio. "La sezione francese alla VI Triennale," *Domus* 104 (1936): 31-7.
- Ponti, Gio. "Tyra Lundgren a Parigi," *Domus* 114 (1937): 21-3.
- Ponti, Gio. "Per l'affermazione delle industrie femminili italiane," *Domus* 139 (1939): 65-6.
- Ponti, Gio. "Buone notizie da Rapallo," *Domus* 236 (1949): 4-7.
- Ponti, Gio. "Valigia svedese: Svenskt Tenn in Stoccolma," *Domus* 247 (1950): 45-56.
- Popadić, Milan. "Arhitektura Muzeja savremene umetnosti u Beogradu," *Nasleđe* 10 (2009): 159-78.
- Popova, Maria. "Angelova-Vinarova Victoria," in *Macmillan Encyclopedia of Architects*, edited by Adolf K. Placzek, vol.1, 81-2. New York: Free Press, London: Collier Macmillan, 1982.
- Postiglione, Gennaro, ed. *One Hundred Houses for One Hundred Architects of the Twentieth Century*. Cologne: Taschen, 2008.
- Prelovšek Niemelä, Eva. "Intervju: Arne Vehovar," in *Mesec oblikovanja*, edited by Ivan Ferjančič, 35-8. Ljubljana: Zavod Big, 2015.
- Prelovšek, Damjan. "O dekorativnosti zgodnje Vurnikove arhitekture=Decoration in Early Vurnik's Architecture," in *Ivan Vurnik: 1884-1971: Slovenski arhitekt = Slovenian architect*, edited by Janez Koželj, 64-72. Ljubljana: Arhitektov bilten, 1994. Special issue of *Arhitektov bilten: International Magazine for Theory of Architecture*, 24, 119/124 (1994).
- Prest, Véronique. "Jourda et Perraudin: écologie et haute technologie," *Art Press* 180 (1993): 46-8.
- "Progetti per il piano Fanfani: Rassegna," *Domus* 248/249 (1950): 15.
- Pursell, Carroll. "Am I a Lady or an Engineer? The Origins of the Women's Engineering Society in Britain, 1918-1940," *Technology and culture* 34, no. 1 (1993): 78-97.
- R. "La mostra di Anita Pittoni," *Domus* 173 (1942): 203-7.
- Raposo, Catarina. "Paisagem enquanto infraestrutura," *AP-Arquitetura Paisagista* 7 (2011): 32-7.
- Rattembury, Kester, Bevan, Robert, and Long, Kieran. *Architects Today*. London: Laurence King, 2006.
- Rava, Carlo Enrico. "Per la casa e la vita in colonia," *Domus* 158 (1941): 62-3.
- Reekie, Pamela. *Margaret Macdonald Mackintosh*. Glasgow: University of Glasgow, 1983. Exhibition catalogue, Hunterian Art Gallery, 1983.
- "Réhabilitation de la Halle Pajol et création d'un jardin public, Paris 18e," *Le Courrier de l'architecte*, http://www.lecourrierdelarchitecte.com/article_5101. Accessed May 15, 2016.
- Reich, Lilly. "Modefragen," *Die Form: Monatsschrift für gestaltende Arbeit* 5 (1922): 7-9.
- Revuelta, Laura. "Benedetta Tagliabue: La arquitectura actual es femenina," *ABC Cultural*, 11, 2014: 6.
- Reynolds, Mary, "Mary Reynolds Biography," Mary Reynolds Website, <http://marymary.ie/about>. Accessed February 10, 2016.
- Reynolds, Mary. *The Garden Awakening: Designs to Nurture our Land and Ourselves*. Totnes: Green Books, 2016.
- Robertson, Pamela. "Margaret Macdonald Mackintosh (1864-1933)," *Glasgow Girls: Women in Art and Design 1880-1920*, edited by Jude Burkhauser, 46-7. Edinburgh: Canongate, 1990.
- Robiola, Elsa. "Ceramiche di Colette Gueden," *Domus* 125 (1938): 44-5.
- Rogers, Ernesto Nathan. "Sezione del mobile," *Domus* 221 (1947): 14-20.
- Rogers, Ernesto Nathan. "Sezione dell'industrializzazione edilizia," *Domus* 221 (1947): 12.

- Roode, Ingeborg de, and Groot, Marjan, eds. *Living in the Amsterdam School: Designs for the interior 1910-1930*. Bussum: Thoth Publishers; Amsterdam: Stedelijk Museum, 2016.
- Rosselli, Emilia. "Nuovi tessuti e ricami dalla Svezia," *Domus* 94 (1935): 32-3.
- Rosselli, Emilia. "Nuovi tessuti per la casa," *Domus* 94 (1935): 37.
- Rosselli, Emilia. "Tende e drappaggi," *Domus* 94 (1935): 38-9.
- Rousseau, François-Olivier. *Andrée Putman*. Paris: Éditions du Regard, 1989.
- Rousseau, Pascal. *La Aventura simultánea de Sonia y Robert Delaunay en Barcelona*. Barcelona: Universidad de Barcelona, 1995.
- Rubio Zelada, Abraham. *Chueca Goitia, Fernando: Arquitecto y humanista*. Madrid: Real Academia de la Historia, 2007.
- Sambrić, Carlos. *Madrid, vivienda y urbanismo: 1900-1960*. Madrid: Akal, 2004.
- Sánchez de Madariaga, Inés, et al. *Matilde Ucelay Maórtua, una vida en construcción: Premio Nacional de Arquitectura*. Madrid: Ministerio de Fomento, 2012.
- Santos Rui, Alfonso. *Maria Helena Matos: Retrospectiva*. Marinha Grande: Câmara Municipal da Marinha Grande - Museu do Vidro, 2001.
- Sapač, Igor. *Grajske stavbe v zahodni Sloveniji*. Vol. 5. *Kras in Primorje*. Ljubljana: Viharnik, 2011. Vol. 24 of the collection Grajske stavbe.
- Schüler-Witte, Ursulina. *Ralf Schüler und Ursulina Schüler-Witte: Eine werkorientierte Biographie der Architekten des ICC*. Berlin: Lukas Verlag, 2015.
- Schütte-Lihotzky, Margarete, and Zogmayer, Karin, issuer. *Why I became an architect: Reminiscences and reflections*. Salzburg: Residenz Verlag, 2004.
- Schütte-Lihotzky, Margarete. "Die Frankfurter Küche," *Das neue Frankfurt* 5 (1926-27): 18-26.
- Schwartz, Frederic J. *The Werkbund: Design Theory and Mass Culture Before the First World War*. New Haven: Yale University Press, 1996.
- Scuola Politecnica di Design, "Kostantia Manthou-Alumni-SPD," Scuola Politecnica di Design Alumni, <http://www.scuoladesign.com/alumni/kostantia-manthou>. Accessed April 10, 2016.
- Semerani, Luciano, and Gallo, Antonella. *Lina Bo Bardi: Il diritto al brutto e il SESC-Fabbrica da Pompéia*. Naples: CLEAN, 2012.
- Sever, Bela. "Lapajne-Oblak, Sonja," in *Enciklopedija Slovenije*, vol. 6, edited by Alenka Dermastja, 100. Ljubljana: Mladinska knjiga, 1992.
- Sheridon, Michael. *Landmarks: The Modern House in Denmark*. Ostfildern: Hatje Cantz Verlag, 2014.
- Siebenbrodt, Michael. *Alma Siedhoff-Buscher*. Weimar: Stiftung Weimarer Klassik und Kunstsammlungen 2004. Exhibition catalogue, Weimar, Bauhaus-Museum, November 19, 2004 through February 13, 2005.
- Simon, Philippe. *Additions d'architecture*. Paris: Éd. du Pavillon de l' Arsenal, 1996.
- Sironi, Carlo. *Antonia Campi: Opere scelte=Selected works 1949-2009*. Turin: Allemandi, 2009.
- Snyderman, Evan, and Åberg Waern, Karin, eds. *Greta Magnusson Grossman: A Car and Some Shorts: One Architect's Journey from Sweden to Southern California*. Stockholm: Arkitekturmuseet, 2010.
- "Some Modern is Nothing but Unpretentiousness," *House Beautiful*, March (1943): 26.
- Sommar, Ingrid. *Funkis- stilen som byggde sverige*. Stockholm: Svenska, 2006.
- Sotoca Garcia, Adolf, ed. *After the project: Updating Mass Housing Estates*. Barcelona: Universitat Politècnica de Catalunya, 2012.
- Souto, Maria Helena. "Design em Portugal (1960-1974): Dialéctica entre tradição, modernidade e utopia," *Arte & Utopia*, 171-81. Lisbon: FCSH / CHAIA / DINAMIA' CET/FCT, 2013.
- Souto, Maria Helena, Satar, Anjoom, and Gomes, Márcia. "Portuguese Design History (1960-1974): Shaping the future: the role of the Art, Industrial Architecture and Industrial Design Nuclei of the National Institute of Industrial Research (I.N.I.I.)," in *Tradition, Transition, Trajectories: Major or minor influences?* edited by Helena Barbosa and Anna Calvera, 195-200. São Paulo: Blucher, 2014.
- Sparke, Penny. *Elsie De Wolfe: The Birth of Modern Interior Decoration*. New York: Acanthus Press, 2005.
- Sparke, Penny. *The Modern Interior*. London: Reaction Books, 2008.
- Sparke, Penny. "Nanna Ditzel: Modernist designer who created iconic Danish style objects," *The Guardian*, June 24, 2005, <http://www.theguardian.com/news/2005/jun/24/guardianobituaries>. Accessed April 1, 2016.
- Spominski almanah slovenskih strokovnih pisateljev, publicistov in projektantov*. Ljubljana: Nova strokovna založba, 1940.
- Spruit-Ledeboer, Mieke G. *Nederlandse Keramiek 1900-1975*. Assen: Van Gorcum, 1976.
- Stadler, Monika. *Gunta Stözl: Bauhaus Master*. New York: The Museum of Modern Art, 2009.
- Stalder, Laurent. "'New Brutalism', 'Topology' and 'Image': Some Remarks on the Architectural Debates in England around 1950," *The Journal of Architecture* 13, no. 3 (2008): 263-81.
- Stavenow, Åke. "Ceramiche svedesi," *Domus* 178 (1942): 438-42.
- Steigenga, Madeleine. *Architecten: 15 portretten*. Amsterdam: Architectura et Natura, 2005.
- Stella, Dominique, ed. *Nanda Vigo: Light is life*. Monza: Johan & Levi, 2008.

- Stern, Madeleine Bettina. *We the Women: Career Firsts of Nineteenth-century America*. New York: Schulte, 1962.
- Stevenson, Greg. *Art Decó Ceramics*. London: Shire Publications Ltd., 2006.
- Stoilova, Ljubinka. "Angelova-Vinarova, Victoria 1902-1947," in *Dizionario dell'architettura del XX secolo*, vol. 1, edited by Carlo Olmo, 67. Turin-London: Allemandi, 2000.
- Stoilova, Ljubinka. "Pioneer Women Architects in the Modern Architecture of Bulgaria," in *PRESENCES / ABSENCES: Women Artists and Architects in the Modern Art of Bulgaria*, edited by Irina Genova and Ljubinka Stoilova, 11-21. Exhibiton catalogue, Sofia, Art Gallery, November 2006.
- Stözl, Gunta. "Über die Bauhaus-Weberei," in *Bauhaus und Bauhäusler. Bekenntnisse und Erinnerungen*, edited by Eckhard Neumann, 128-30. Bern: Hallwag, 1971.
- Stratigakos, Despina. "Unforgetting Women Architects: From the Pritzker to Wikipedia," *Places Journal* (2013), <https://placesjournal.org/article/unforgetting-women-architects-from-the-pritzker-to-wikipedia>. Accessed March 15, 2016.
- Stratigakos, Despina. *Where Are the Women Architects?* Princeton: Princeton University Press, 2016.
- Stuchl, Antonín, ed. *Viera Mecková: Architektúra, knižná väzba, šperk*. Bratislava: SAS, 2003.
- Stuchl, Antonín. "Organizačná budova OV KSS v Žiline," *Projekt* 31 (1989): 23-4.
- Stürickow, Regina. *Skandale in Berlin*. Berlin: Elsengold Verlag, 2015.
- Suárez Villegas, Juan Carlos, et al., eds. *II International Conference Gender and Communication*. Sevilla: Facultad de Comunicación, 2014.
- Suominen-Kokkonen, Renja. *Aino and Alvar Aalto: A Shared Journey: Interpretation of an Everyday Modernism*. Jyväskylä: Alvar Aalto Foundation, Alvar Aalto Museum, 2007.
- Suominen-Kokkonen, Renja. *The Fringe of a Profession: Women as Architects in Finland from the 1890s to the 1950s*. Helsinki: Finska Fornminnesföreningen, 1992.
- "Svezia, forme astratte," *Domus* 230 (1948): 50.
- Sydsvenskan, "Varje del i Lund är lika viktig," *Sydsvenskan Dagbradet*, <http://www.sydsvenskan.se/lund/varje-del-i-lund-ar-lika-viktig/>. Accessed April 13, 2016.
- Štupar-Šumi, Nataša. "Obnovitvena dela na Rihemberku v letih 1962 do 1964," *Varstvo spomenikov* 9 (1965): 23-35.
- T., D. "Una poetessa della casa," *Domus* 87 (1935): 24-5.
- Teles Pereira, Catarina. "Arquitetura e Reabilitação do Património do Movimento Moderno." Master diss., IST- Instituto Superior Técnico, 2014.
- "Tende moderne e Ricami: L'Arte nella Casa," *Domus* 49 (1932): 47-9.
- Terrence James, Victorino. *Amanda Leveté*. Netherlands: LogPress, 2011.
- Textiel lab, "Co-creaion," <http://www.textiellab.nl/en/exposition/co-creation-in-the-textiellab>. Accessed May 1, 2016.
- "The Kindergarten of the German School of Athens, Potiropoulos D+L Architects," *Arch Daily*, August 10, 2014, <http://www.archdaily.com/534858/the-kindergarten-of-the-german-school-of-athens-potiropoulos-d-l-architects>. Accessed April 10, 2016.
- Theocharopoulou, Ioanna. "Nature and the People: The Vernacular and the Search for a True Greek Architecture," in *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*, edited by Jean François Lejeune and Michelangelo Sabatino, 111-30. London: Routledge, 2010.
- Tichelaar, Pieter Jan, et al. *Lucie O. Bakker, unica en serviezen 1950-1985*. Leeuwarden: Museum het Prinsessehof, 1985.
- Toda, Jo, and Kira, Moriko. *Finding Architecture Moriko Kira*. Tokyo: LIXL, 2013.
- Torre, Susanna, and Architectural League of New York. *Women in American Architecture: A Historic and Contemporary Perspective*. New York: Whitney Library of Design, 1977.
- Torrent, Rosalía. "El diseño que viene... de los cincuenta a los sesenta," in *El diseño industrial en España*, edited by Rosalía Torrent, et al., 126-80. Madrid: Manuales de Arte Cátedra, 2010.
- Torres, Ana María. *Carme Pinós, an Architecture of Overlay*. New York: Monacelli Press, 2004.
- Toševa, Snežana. "Arhitekt Milica Krstić (1887-1964)," in *Godišnjak grada Beograda* 44 (1997): 95-114.
- Toy, Maggie. *The Architect: Women in Contemporary Architecture*. Chichester: Wiley-Academy, 2001.
- Tradução das conferências proferidas durante a 1ª Quinzena de Estética Industrial*. Lisbon: Ministério da Economia - Instituto Nacional de Investigação Industrial, 1966.
- Trgovčević, Ljubinka. *Planirana elita: O studentima iz Srbije na evropskim univerzitetima u 19. veku*. Beograd: Istorijski institut i Službeni glasnik, 2003.
- "Tyra Lundgreen a Murano," *Domus* 145 (1940): 32-5.
- "Una casetta all'Asmara," *Domus* 146 (1940): 42-3.
- "Un anno di produzione d'arte finlandese," *Domus* 247 (1950): 58-61.
- "Un quadro o un tavolo? Mobile dell'arch. Ada Bursi," *Domus* 230 (1948): 37.
- "Un soggiorno: Arch. Liliana Grassi," *Domus* 232 (1949): 36.
- "Un villaggio in cooperativa," *Domus* 210 (1946): 4-8.
- "Urban hybrid: International school, Lyons," *Architectural Review* 193 (1993): 16-21.
- Urquiola, Patricia. *È tempo di fare un libro*. Milan: Rizzoli, 2013.

- Usherwood, Barbara. "Transnational Publishing: The case of Elle Decoration," in *Buy This Book: Studies in Advertising and Consumption*, edited by Mica Nava, et al., 178–90. New York: Routledge, 1997.
- Veit, Rebecca. "Nanna Ditzel: First Lady of Danish Furniture Design," *Core77*, <http://www.core77.com/posts/39937/Nanna-Ditzel-First-Lady-of-Danish-Furniture-Design>. Accessed April 1, 2016.
- Velyakov, V., ed. *Sanatoriy "Novye Sochi."* Moscow: Gospolitizdat, 1962.
- Verschuuren, Nel, Mourik, Frans van, and Boekbinder, James. *Dia's van werk/264 images: Nel Verschuuren binnenhuisarchitect/interior designer*. Amsterdam: Bis publishers, 1998.
- Vigo, Nanda. "Due grandi lampade in acciaio di Nanda Vigo," *Domus* 487 (1970): 38–9.
- Vílchez Luzón, Javier. *Matilde Ucelay, primera mujer arquitecta en España*. Granada: Universidad de Granada, 2013.
- Vimeo, "Entrevista a Teresa Nunes da Ponte, Prémio Arquitectos Agora, Maio 2015," Vimeo, <https://vimeo.com/127179378>. Accessed April 1, 2016.
- "'Voltaires' per spalliere di sedile d'auto, disegnati da Emma Robutti," *Domus* 25 (1930): 48.
- Wakefield, John. "La Cité Internationale di Lione," *L'ARCA* 48 (1991).
- Walker, Lynne. "Golden Age or False Dawn? Women Architects in the Early 20th century," *Women in Architecture*, <https://goo.gl/nSkvbl>. Accessed February 23, 2016.
- Walker, Lynne, ed. *Women architects: Their Work*. London: Sorella Press, 1984. Exhibition catalogue, Royal Institute of British Architects.
- Walker, Lynne, ed. *Drawing on Diversity: Women, Architecture and Practice*. London: RIBA Heinz Gallery, Microworld House, 1997.
- Weber, Klaus, and Bauhaus-Archiv Berlin, eds. *Die Metallwerkstatt am Bauhaus*. Berlin: Kupfergraben Verlagsgesellschaft, 1992.
- Weber, Nicolas Fox. "Begegnung mit Anni Albers," in *Anni und Josef Albers: Eine Retrospektive*, edited by Maximilian Schell. Munich: Stuck-Jugendstil-Verein, 1989.
- Weimann, Jeanne Madeline. *The Fair Women: The Story of the Woman's Building, World's Columbian Exposition, Chicago, 1893*. Chicago: Academy Chicago 1981.
- Weissler, Sabine, ed. *Der Steglitzer Kreisel*. Berlin: Kulturamt Steglitz, 1998.
- Weltge-Wortmann, Sigrid. *Women's Work: Textile Art from the Bauhaus*. San Francisco: Chronicle Books, 1993.
- "Wikiproject Women, Wikipedia Design," in *Wikipedia*, https://en.wikipedia.org/wiki/Wikipedia:Wikiproject_Women_Wikipedia_Design. Accessed March 12, 2016.
- Williams, Gareth. *The Furniture Machine: Furniture since 1990*. London: Victoria and Albert Museum, 2006.
- Willis, Julie, and Bronwyn, Hanna. *Women Architects in Australia, 1900–1950*. Canberra: Royal Australian Institute of Architects, 2001.
- Wit, Wim de. *The Amsterdam School: Dutch Expressionist Architecture, 1915–1930*. Cambridge: MIT, 1983.
- Wolf, Andreas, and Hryniewicz-Lamber, Grażyna. *Nad dachami Wrocławia: Wystawa w Muzeum Współczesnym Wrocław*. Wrocław: Jednostka Architektury, 2012.
- Wood, Debora. *Marion Mahony Griffin: Drawing the Form of Nature*. Evanston: Mary and Leigh Block Museum of Art, Northwestern University Press, 2005.
- Youds, Bryn. *Susie Cooper: An Elegant Affair*. London: Thames & Hudson, 1996.
- Zacek, Patricia. *Frauen in der Technik von 1900 bis 2000: Das Schaffen der österreichischen Architektinnen und Ingenieurkonsulentinnen*. Vienna: ARGE Architektinnen und Ingenieurkonsulentinnen, 1999. Exhibition catalogue, Vienna, ARGE Architektinnen und Ingenieurkonsulentinnen, 1999.
- Zafrilla Tobarra, Ricardo. *Universidades Laborales un proyecto educativo falangista para el mundo obrero (1955–1978): Aproximación histórica*. Cuenca: Universidad de Castilla la Mancha, 1998.
- Zanuso, Marco. "Non dimentichiamo la cucina," *Domus* 197 (1944): 184–8.
- Zardin, Mirko. *Gae Aulenti e il Museo d'Orsay*. Milan: Electa, 1987.
- Zgonik, Nadja. "Helena Vurnik," in *Pozabljena polovica: Portreti žensk 19. in 20. stoletja na Slovenskem*, edited by Alenka Šelih et al., 189–92. Ljubljana: Založba Tuma, SAZU, 2012.
- Zindović, Milena, ed. *Žene u arhitekturi: Savremena arhitektura u Srbiji posle 1900*. Belgrade: Centre for Architecture Belgrade, 2014.
- Zorc, Mitja. "En sam velik, svetel, uporabn prostor," in *En sam velik, svetel, uporabn proctor: Brezkoridorne šole Emila Navinška*, edited by Mitja Zorc, 3–5. Ljubljana: Galerija Dessa, 2016. Exhibition catalogue, Ljubljana, Galerija Dessa, Faculty of Architecture, December 7, 2015 through January 21, 2016, http://www.dessa.si/pdf/dessa_navinsek_besedila.pdf. Accessed March 9, 2016.

ISBN 978-961-254-922-0



9 789612 549220 >

not for sale