POLITECNICO DI TORINO
Repository ISTITUZIONALE

Marianne Liebe Brandt

Original
Marianne Liebe Brandt / Franchini, Caterina. - STAMPA. - (2016), pp. 35-35.

Availability:
This version is available at: 11583/2666409 since: 2017-03-29T22:44:51Z

Publisher:
France Stele Institute of Art History ZRC SAZU

Published
DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

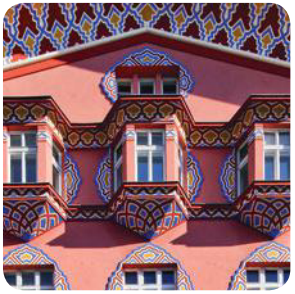
Publisher copyright

(Article begins on next page)

12 October 2024

MoMoWo · 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018



MOMOW

Co-funded by the
Creative Europe Programme
of the European Union

MoMoWo · 100 Works in 100 Years
European Women in Architecture and Design · 1918-2018

Edited by Ana María FERNÁNDEZ GARCÍA, Caterina FRANCHINI, Emilia GARDA, Helena SERAŽIN

MoMoWo Scientific Committee:

POLITO (Turin | Italy)	Emilia GARDA, Caterina FRANCHINI
IADE-U (Lisbon | Portugal)	Maria Helena SOUTO
UNIOVI (Oviedo | Spain)	Ana Mária FERNÁNDEZ GARCÍA
LU (Leiden | The Netherlands)	Marjan GROOT
ZRC SAZU (Ljubljana | Slovenia)	Helena SERAŽIN
UGA (Grenoble | France)	Alain BONNET
SiTI (Turin | Italy)	Sara LEVI SACERDOTTI

English language editing by
Marta Correas Celorio, Alberto Fernández Costales, Elizabeth Smith Grimes

Design and layout by
Andrea Furlan ZRC SAZU, Žiga Okorn

Published by
France Stele Institute of Art History ZRC SAZU, represented by Barbara Murovec
Issued by Založba ZRC, represented by Oto Luthar

Printed by
Agit Mariogros, Beinasco (TO)

First edition / first print run: 3000
Ljubljana and Turin 2016

© 2016, MoMoWo
© 2016, Založba ZRC, ZRC SAZU, Ljubljana

WOMEN'S CREATIVITY SINCE THE MODERN MOVEMENT

Co-funded by the Creative Europe Programme of the European Union

http://www.momowo.eu

Publication of the project MoMoWo - Women's Creativity since the Modern Movement
This project has been co-funded 50% by the Creative Europe Programme of the European Commission

This publication reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

MoMoWo · 100 WORKS IN 100 YEARS

EUROPEAN WOMEN IN ARCHITECTURE AND DESIGN · 1918–2018

Summary

History Does not Stand in a Single File. 100 Works, 100 Years, 100 Creative Women in Europe
Caterina Franchini 14

On Women Architects. Looking for a Room of One's Own: On the Visibility of Professional Women and Associationism in Europe
Ana María Fernández García 16

100 WORKS | 100 YEARS | 100 WOMEN

Catalogue 22

List of Authors 222

CHRONOMOMOWO

About ChronoMoMoWo
Ana María Fernández García 225

List of Authors 236

THEMATIC ESSAYS

Women in the History of Architecture and Design. Sailing to a New History
Caterina Franchini 238

Crossing Boundaries. Architecture, Design and beyond in the Age of the Pioneers
Elena Dellapiana 244

From the Embroidery to the Construction. Women in Design and Architecture: Domus *1928-1950*
Caterina Franchini 249

To the History of Women Architects. Pioneers of North European Countries
Wenche Findal 256

Breaking Ground. Pioneering Women in Serbian Architecture
Aleksandra Ilijevski 258

The Access of Women to Architecture. The Situation of Spain's Female Pioneers
Ana María Fernández García and Esther Rodríguez Ortiz 262

In Praise of Shadows
Stéphanie Mesnage 266

Spanish Design Made by Women
Alicia Menéndez Martínez 272

Maria Helena Matos. A Woman Leadership in Portuguese Design on the Late New State's Dictatorship
Maria Helena Souto 277

Being Two then Being One. Professional Recognition versus Gender
Claude Kovatchévitch and Alain Bonnet 279

Modernism and Cross-Cultural Heritage: Moriko Kira Connecting the Netherlands and Japan
Marjan Groot 284

The Reinvention of Architecture in Democratic Times. Two Portuguese Studios Named after Women
Maria Helena Souto 288

'True Life' and Spaces of Museums, Monuments, and Libraries Mediated by Women Designers in the Netherlands after 1999
Marjan Groot 290

MOMOWO INTERNATIONAL PHOTO COMPETITION. REPORTAGE ON WOMEN DESIGNERS' OWN HOME

International Photo Competition Winners 296

Women's Tale. A Reportage on Women Designers
Maria Helena Souto 297

ANNEXES

Credits of Images 338

Bibliography 348

Index of Women Architects, Civil Engineers and Designers 362

Acknowledgments 368

100 WORKS
100 YEARS
100 WOMEN

Marianne Liebe Brandt

Chemnitz, Germany, 1893 - Kirchberg, Germany, 1983

"An object must be purposeful in its function and possess a beauty appropriate to the material used." (M. Liebe Brandt)

After discovering a new type of art at the first Bauhaus exhibition (Weimar, 1923), Marianne Liebe Brandt attended the Bauhaus' preliminary course led in 1924 by László Moholy-Nagy, who allowed her to study in his metal workshop. At that time, she was already a skilled artist, having received education in painting and sculpture at Weimar schools (1911-21) and training abroad.
She soon took a dominant role in Weimar metal workshop becoming its director in Dessau (1928-29). Here, she set up collaborations with Körting & Mathiesen (*Kandem lamp*) and Schwintzer & Gräff for mass production of her lighting fixtures.
She worked as an interior designer at Gropius's studio, and after living the Bauhaus (end 1929), she directed the design department of Ruppelwerk metal factory in Gotha until 1932. At the age of sixty, she travelled to China to supervise the exhibition of German Applied Art of the German Democratic Republic (1953-54). Some of her iconic objects have been re-issued by the Italian Alessi (since 1995) and her *Tea Infuser MT 49* (1924) was printed on a German stamp in 1999.

C.F.

Brandt, "Briefe an die junge Generation," in Neumann (ed.), *Bauhaus und Bauhäusler*, 5.

Müller, "Marianne Brandt 1893-1983," in Müller, Radewaldt and Kemker, *Bauhaus Women*, 118-25.

Weber and Bauhaus-Archiv Berlin (eds.), *Die Metallwerkstatt am Bauhaus*.

List of Authors

1918 Ana María FERNÁNDEZ GARCÍA
1919 Josh CROWLE, Marjan GROOT
1920 Annalisa STELLA
1921 Marjan GROOT
1922 Helena SERAŽIN
1923 Caterina FRANCHINI
1924 Caterina FRANCHINI
1925 Chiara SERRA
1926 Caterina FRANCHINI
1927 David ÁLVAREZ VILLARÍN
1928 Eliana PEROTTI
1929 Ana María FERNÁNDEZ GARCÍA
1930 Fiorella BULEGATO
1931 Maria Maddalena MARGARIA
1932 Chiara SERRA
1933 Esther RODRÍGUEZ ORTIZ
1934 Barbara VODOPIVEC
1935 Antonello ALICI
1936 Annalisa STELLA
1937 Ana María FERNÁNDEZ GARCÍA
1938 Guido MONTANARI
1939 Maria Helena SOUTO
1940 Esther RODRÍGUEZ ORTIZ
1941 Ana María FERNÁNDEZ GARCÍA
1942 Ana María FERNÁNDEZ GARCÍA
1943 Ana María FERNÁNDEZ GARCÍA
1944 Gerardo DÍAZ QUIRÓS
1945 Maria Helena SOUTO
1946 Elena DELLAPIANA
1947 Rosa te VELDE
1948 Antonello ALICI
1949 Annalisa STELLA
1950 Margherita BONGIOVANNI
1951 Elena DELLAPIANA
1952 Elena DELLAPIANA
1953 Esther RODRÍGUEZ ORTIZ
1954 Katarina MOHAR
1955 Margherita BONGIOVANNI
1956 Ana María FERNÁNDEZ GARCÍA
1957 Margherita BONGIOVANNI
1958 Eliana PEROTTI
1959 Maria Helena SOUTO
1960 Maria Helena SOUTO
1961 Helena SERAŽIN
1962 Barbara VODOPIVEC
1963 Katarina MOHAR
1964 Alain BONNET
1965 Aleksandra ILIJEVSKI
1966 Lucia KRASOVEC
1967 Emilia GARDA
1968 Maria Helena SOUTO
1969 Maria Helena SOUTO
1970 Fiorella BULEGATO
1971 Emilia GARDA
1972 Maja KOLAR, Maša POLJANEC
1973 Vladana PUTNIK
1974 Rosa te VELDE
1975 Alain BONNET
1976 Guido MONTANARI
1977 Rosa te VELDE
1978 Rosa te VELDE, Marjan GROOT
1979 Melita ČAVLOVIĆ,
Mojca SMOLE CVITANOVIĆ
1980 Alain BONNET
1981 Martina MALEŠIČ
1982 Maria Helena SOUTO
1983 Henrieta MORAVČIKOVÁ
1984 Henrieta MORAVČIKOVÁ
1985 Maria Costanza GIAI
1986 Emilia GARDA
1987 Rosa te VELDE, Marjan GROOT
1988 Giuseppa NOVELLO, Chiara SERRA
1989 Alain BONNET
1990 Alain BONNET
1991 Josh CROWLE, Marjan GROOT
1992 Alain BONNET
1993 Carlo CALDERA
1994 Esther RODRÍGUEZ ORTIZ
1995 Ana María FERNÁNDEZ GARCÍA
1996 Alain BONNET
1997 Helena SERAŽIN
1998 Alain BONNET
1999 Maria Helena SOUTO,
Marta ALMEIDA SANTOS
2000 Gerardo DÍAZ QUIRÓS
2001 Carlo CALDERA
2002 Alicia MENÉNDEZ MARTÍNEZ
2003 Maria Helena SOUTO,
Marta ALMEIDA SANTOS
2004 Esther RODRÍGUEZ ORTIZ
2005 Giuseppa NOVELLO, Annalisa STELLA
2006 Ana María FERNÁNDEZ GARCÍA
2007 Alain BONNET
2008 Maria Helena SOUTO,
Marta ALMEIDA SANTOS
2009 Esther RODRÍGUEZ ORTIZ
2010 Alain BONNET
2011 Helena SERAŽIN
2012 Maria Helena SOUTO
2013 Maria Helena SOUTO,
Marta ALMEIDA SANTOS
2014 Marjan GROOT
2015 Ana María FERNÁNDEZ GARCÍA
2016 Marjan GROOT
2017 Gerardo DÍAZ QUIRÓS

Annexes

Credits of Images

All images included in this catalogue are from the public domain, except in those cases, where credits are mentioned.

Crossing Boundaries: Architecture, Design and beyond in the Age of the Pioneers

Figure 1. Margarete Schutte Lihotzky, dwelling for a professional woman. Credit: "Die Wohnung der berufstätige Frau," *Baumeister* 26 (1928): 231-32.

Figure 2. Gae Aulenti, Villa nel Bosco, drawing, 1963. Credit: Dottore architetto Gae Aulenti: "Gae Aulenti habla de las Olivetti de Correa y Milá," *Cuadernos de arquitectura* 74 (1969): 25.

Figure 3. Gae Aulenti, Pipistrello Table Lamp, 1965, produced By Martinelli Luce, Lucca, Italy. Courtesy.

From the Embroidery to the Construction. Women in Design and Architecture: Domus 1928-1950

Figure 1. From: Emilia Rosselli, "Nuovi tessuti e ricami dalla Svezia," *Domus* 94 (1935): 33.

Figure 2. Gio Ponti, "Buone notizie da Rapallo," *Domus* 236 (1949): 4.

Figure 3. From: "Una casetta all'Asmara," *Domus* 146 (1940): 42.

Figure 4. From: "Un soggiorno," *Domus* 232 (1949): 36.

To the History of Women Architects: Pioneers of North European Countries

Figure 1. Högna Sigurdardottir Anspach, House in Bakkaflöt, 1968.

Figure 2. Lilla Hansen, Heftyeterrassen Oslo, 1912.

Breaking Ground: Pioneering Women in Serbian Architecture

Figure 1. Jelisaveta Načić, Belgrade, 1878 - Dubrovnik, 1955. King Petar I Primary School in Belgrade (1907). Period postcard.

Figure 2. Jovanka Bončić-Katerinić, Niš, 1887 - Belgrade, 1966. Faculty of Veterinary Medicine of the University of Belgrade, design. From: *Vreme*, June 25, 1940, 9.

Figure 3. Milica Krstić-Čolak-Antić, Kragujevac, 1887 - Belgrade 1964. First High School for Boys (1938, today First Belgrade Gymnasium). ©Aleksandra Ilijevski, 2016.

In Praise of Shadows

Figure 1. Workshop at the École Spéciale d'Architecture, ESA, in 1904-1905. On the left of the door: Lydie Issacovitch (graduated from the ESA in 1906) who studied in the same class as Robert Mallet Stevens (second counting from the right) and was the second women graduated from the ESA after Adrienne Lacourrière (graduated in 1896). ©SADESA/ESA.

Figure 2. Photograph of ESA class in 1908-1909. Middle row, dressed in white: Verna Cook, american (1890-1978) who had a certain fame because of her architectural work and her books about Mexican architecture in the 1960s. ©SADESA/ESA.

Figure 3. Éliane Castelnau and Henri Tastemain architects: School group, Petite Jean Street in Rabat; published in *L'architecture d'aujourd'hui* June (1955).

Figure 4 (a, b, c). Covers of the three French magazines which have devoted a special section to women architects in the last 15 years: *Urbanisme* (1998), *Architecture Intérieure Créé* (1999), *eaV* (2009/2010).

Spanish Design made by Women

Figure 1. Nani Marquina portrait. ©Albert Font.

Figure 2. Patricia Urquiola portrait. ©Alessandro Paderni- Studio EYE.

Figure 3. *Fjord* Chair. ©Studio Urquiola.

Maria Helena Matos: a Woman Leadership in Portuguese Design on the Late New State's Dictatorship

Figure 1. Maria Helena Matos glasses produced in the 1960s by Stephens Brothers' Factory School, at Rehearsal for an archive: *Time and Word. Design in Portugal (1960-1974),* exhibit, act, debate, MUDE exhibition (Lisboa: 22 Oct. 2015-27 Mar. 2016), curated by Maria Helena Souto. ©Luisa Ferreira.

Figure 2. Catalogue cover of the *International Exhibition of Industrial Design. Lisboa*: INII, 1965.

Figure 3. Overview of the 1st Portuguese Design Exhibition, Stock Exchange building, Oporto, November, 1971.

Being Two then Being One: Professional Recognition versus Gender

Figure 1. Françoise Hélène Jourda portrait.

Figure 2. Jourda & Perraudin. Lyon's School of Architecture, 1987.

Figure 3. Jourda & Perraudin. Akademie Mont-Cenis, Herne, Ruhr, 1999.

Figure 4. Françoise Hélène Jourda. Pajol Hall, Paris, 2013.

Modernism and Cross-Cultural Heritage: Moriko Kira Connecting the Netherlands and Japan

Figure 1. left: Exterior of the Siebold House, Leiden, Netherlands.

Figure 1. right: Moriko Kira, Room with display in the Siebold House, Leiden, Netherlands, 2004. Photo courtesy Marjan Groot.

Figure 2. Moriko Kira, Spatial intervention for Almelo train station, Netherlands, 2012. Photo courtesy Moriko Kira.

Figure 3. Moriko Kira, Detail of new wall with plants at Almelo train station, Netherlands, 2012. Photo courtesy Moriko Kira.

Figure 4. Moriko Kira and Blomsma Print & Sign, Spatial design with translucent glass walls for the hall of Boxtel train station, Netherlands, 2011. Photo courtesy Moriko Kira.

Figure 5. Moriko Kira, Spatial re-design of a waiting room in the old train station at Almelo, Netherlands, 2012. Photo courtesy Moriko Kira.

The Reinvention of Architecture in Democratic Times: Two Portuguese Studios Named after Women.

Figure 1. Teresa Nunes da Ponte, Setúbal School of Hospitality and Tourism. Refurbishment, Rehabilitation e Expansion. Execution project, April 2010.

Figure 2. Inês Lobo, Francisco Rodrigues Lobo High School (detail). Leiria, 2008-2011. ©Leonardo Finotti.

'True Life' and Spaces of Museums, Monuments, and Libraries Mediated by Women Designers in the Netherlands after 1999

Figure 1. Ineke Hans, Interventions for the exhibition True Life. De (stijl) kamers van Ineke Hans in period rooms at the Gemeentemuseum The Hague (left) and the Louis XVI period room as a kitchen (right), 2003. Photo at website, Gemeentemuseum The Hague, accessed April 29, 2016.

Figure 2. Matali Crasset, Stedelijk Museum Den Bosch. Photo at http://www.designartnews.com/pagina/1denboschENG.htm, accessed April 23, 2016

Figure 3. Jongerius Lab, Object display and exhibition space for the first retrospective exhibition Misfit of Hella Jongerious at Museum Boymans van Beuningen, Rotterdam 2010. Photo at http://www.jongeriuslab.com/work/misfit. Accessed April 28, 2016.

Figure 4. Marijke van Wijst in collaboration with OTH designers, Modernization of the Great Court Room of Justice in the Peace Palace in The Hague, 2012-2013. Carpet design Annet Haak. Photo at http://www.smeulders-ig.nl/wp-content/uploads/2013/10/130812-10951.jpg. Accessed May 1, 2016.

Figure 5. Petra Blaisse, Textile Mural Damask in Stedelijk Museum in Amsterdam, 2012. © Marjan Groot

Figure 6. Petra Blaisse, Cosmic Curtain for the library in Quatar, 2015-2016. Situation perspective and examination of the solar panel fabric co-created with the Textile Laboratory of the Textile Museum in Tilburg. Photo at http://www.textielmuseum.nl/uploads/content/17_Co-creatie_1.jpg. Accessed May 1, 2016.

Figure 7. Katja Hogenboom, Leiden University Library: An endless repetition of doors as a sense of archive, besides the individual workspaces, with glass walls in between them giving a sense of being alone together. Design Katja Hogenboom studio in collaboration with FELSCH architects. Photo courtesy Katja Hogenboom.

1918:

Figure 1. Sonia Terk Delaunay portrait.

Figure 2. Interior Design. *ABC*, Biblioteca Municipal de Gijón.

Figure 3. Delaunay's design. *ABC*, Biblioteca Municipal de Gijón.

1919:

Figure 1. Atelier for Richard Roland Holst in Zundert, 1919. Photographer unknown. ©Het Nieuwe Instituut Rotterdam, Netherlands. Archives Kropholler.

Figure 2. Margaret Kropholler portrait (c. 1911).

1920:

Figure 1. Pillowcase, 1920, Cotton and mohair (large 49 x high 114 cm).

Figure 2. Gunta Stölzl portrait.

Figure 3. Wall Hanging Slit Tapestry Red/Green, 1927-28 Cotton, silk, linen (large 110 x high 150 cm).

1921:

Figure 1. Fire screen with panel in cloisonné technique with a décor of a fantastic dragon, 1921. ©Stedelijk Museum Amsterdam.

Figure 2. Detail of fire screen panel in cloisonné technique with a décor of a fantastic dragon by Marie Kuyken, 1921. Collection Stedelijk Museum Amsterdam. ©Jan de Bruijn.

Figures 3 and 4. Detail of panel in cloisonné technique with an Egyptian-inspired décor of birds by Marie Kuyken, inserted in a cabinet, 1919. Private collection. ©Jan de Bruijn.

1922:

Figure 1. Helena Vurnik portrait. Detail from photo of Vurnik family. From: *Ivan Vurnik (1884–1971). Slovenski arhitekt: Slovenian architect*, edited by Janez Koželj, 64–72. Ljubljana: Arhitektov bilten, 1994. Special issue of *Arhitektov bilten: International Magazine for Theory of Architecture*, 24, no. 119/124 (1994): 225.

Figure 2. Cooperative Business Bank Façade. ©UIFS ZRC SAZU.

Figure 3. Celebratory ornate for Bishop Anton B. Jeglič, Ljubljana Cathedral. ©UIFS ZRC SAZU.

1923:

Figure 1. Alma Buscher portrait (1924).

Figure 2. Toy Closet, Catalogue der Muster, TI 24 (1925).

Figure 3. Toy Closet for the 'House am Horn' children's-room Produced by the Bauhaus Stone and Woodcarving/Sculpture Workshop. Painted and enamel wood (large 150 x high 155 x 90 cm). Klassik Stiftung, Bauhaus-Museum, Weimar.

Figure 4. Bauspiel 'Schiff' - 'Ship' Building Toy (1923).

1924:

Figure 1. Marianne Liebe Brandt self portrait (1929).

Figure 2. Ashtray with Cigarette Holder (1924). Produced by the Bauhaus Metal Workshop, Weimar, Germany. Polished and nickel-plated brass (6.7 cm high by 10.7 cm diam.).

Figure 3. Ashtray with triangular opening (1924). Polished and chromium-plated brass 6.4 cm high by 10.8 cm diam. Produced by the Bauhaus Metal Workshop, Weimar, Germany.

Figure 4. Marianne Liebe Brandt for Bauhaus - Tea Infuser MT 49 (1924). Produced by the Bauhaus Metal Workshop, Weimar, Germany.

1925:

Figure 1. Sylvia Stave portrait.

Figure 2. Cocktail shaker Produced by C.G. Hallbergs Guldsmedsaktiebolag (Stockholm, Sweden) Silver plate and woven wicker (13 x 13 x high 18,1cm) .

Figure 3. Water jug (1930-34) Produced by C.G. Hallbergs Guldsmedsaktiebolag (Stockholm, Sweden) Silver plate and woven wicker.

1926:

Figure 1. Margarete (Grete) Lihotzky Schütte portrait.

Figure 2. Frankfurt Kitchen, 1926 Wood, glass, metal, paint and enamel, "U" arrangement on 6,5 m2.

Figure 3. Frankfurt Kitchen, 1926.

1927:

Figure 1. Elisabeth Scott portrait.

Figure 2. Shakespeare Memorial Theatre at Stratford-upon-Avon. ©RIBApix.

1928:

Figure 1. Cover page of the first issue of the *Saffa-Newsletter*, 25 August 1928, showing an aerial view of the exhibition area.

Figure 2. Lux Guyer, Bird's view of the exhibition area, drawing, January 1928.

Figure 3. Lux Guyer with the students of her School for domestic work, (c. 1940).

1929:

Figure 1. Exterior of Maison en bord de mer- E-1027 Cap-Martin, Roquebrune, France.

Figure 2. Interior of Maison en bord de mer- E-1027 Cap-Martin, Roquebrune, France.

Figure 3. Eileen Gray portrait.

1930

Figure 1. Tea Service, (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Glazed ceramic teapot: 5 3/4 °— 8 1/2 °— 3 5/8 in. (14.61 °— 21.59 °— 9.21 cm), sugar bowl: 3 1/8 °— 5 °— 2 1/4 in. (7.94 °— 12.7 °— 5.72 cm), creamer: 3 5/16 °— 4 7/8 °— 2 1/8 in. (8.41 °— 12.38 °— 5.4 cm), saucers: 5 1/16 °— 6 in. (12.86 °— 15.24 cm), cups: 2 °— 4 1/4 °— 3 5/8 in. (5.08 °— 10.8 °— 9.21 cm), plates: 3/4 °— 7 1/2 in. (1.91 °— 19.05 cm), Milwaukee Art Museum, Purchase, with funds from Dr. and Mrs. Charles Lightdale in honor of Dr. Frances Marks, M2013.29.1a,b–.16. ©John R. Glembin.

Figure 2. Tea service (c. 1930). Designed by Margarete Heymann-Löbenstein-Marks (German, 1899–1990) Manufactured by Haël Werkstätten (Marwitz, Germany, 1923–1934).

Parts of a set: (M2011.17.1a,b; M2011.17.2a,b; M2011.17.3; M2011.17.4a,b; M2011.17.5a,b; M2011.17.6a,b; M2011.17.7a,b; M2011.17.8a,b; M2011.17.9a,b; M2011.17.10-M2011.17.15)

Tea Service, (c. 1930). Glazed ceramic teapot: 5 1/2 °— 10 1/4 °— 6 3/4 in. (13.97 °— 26.04 °— 17.15 cm), sugar bowl: 4 °— 6 3/8 °— 5 in. (10.16 °— 16.19 °— 12.7 cm), creamer: 3 3/8 °— 6 1/2 °— 4 1/2 in. (8.57 °— 16.51 °— 11.43 cm), each teacup: 2 3/4 °— 5 1/8 °— 4 1/4 in. (6.99 °— 13.02 °— 10.8 cm), each saucer: 1/2 °— 5 3/8 in. diameter (1.27 °— 13.65 cm), each plate: 1/2 °— 7 5/8 in. diameter (1.27 °— 19.37 cm), Milwaukee Art Museum, Purchase, by exchange, M2011.17.1a,b–.15. ©John R. Glembin.

Figure 3. Margarete Heymann, 1930-31, ©Herbert Sonnenfeld, Bauhaus-Archiv Berlin.

1931:

Figure 1. Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort – Herausberger Hofrat Alexander Koch. A. XLIII, 1932.

Figure 2. Ruth Hildegard Geyer-Raack: Detail of Lady's living room and bedroom at Dame Internationale Raum- austellung Cologne (Germany). ©Innen-Dekoration. Die gesamte Wohnungskunst in Bild und Wort, XLIII: Jan. 1932.

Figure 3. Ruth Hildegard Geyer-Raack portrait.

1932:

Figure 1. Aino Aalto portrait.

Figure 2. Glassware Produced by Karhula–Iittala company Pressed glass.

Figure 3. Glassware Produced by Karhula–Iittala company Pressed glass (*Iittala catalogue*).

1933:

Figure 1. Grivita Works. Bucarest, Rumania.

1934:

Figure 1. Engineer Sonja Lapajne-Oblak at the construction site of the National and University Library building, which was constructed between 1936 and 1941, based on plans by architect Jože Plečnik. ©Lojze Šmuc.

Figure 2. Building of Gimnazija Bežigrad High School in 1936. School was named III. državna realna gimnazija at that time. ©Slovenian School Museum.

Figure 3. A second floor hall of Gimnazija Bežigrad High School, which illustrates coridorless architectural design. ©UIFS ZRC SAZU.

1935

Figure 1. Motor Battalion Barracks and Garage, Helsinki, 1935-1938. Source: Museum of Finnish Architecture, Helsinki, Finland.

Figure 2. The corner wing, Motor Battalion Barracks and Garage, Helsinki, 1935-1938. Source Museum of Finnish Architecture, Helsinki, Finland.

Figure 3. Marta Martikainen portrait. Source Profiles: 66.

1936:

Figure 1. Thonet small armchair, 1936 Tubular steel frame and leather.

Figure 2. Lilly Reich portrait.

Figure 3. Dressing room, 1927. Haus Mies van der Rohe, Weissenhof, Stuttgart.

1937:

Figure 1. Drawing of the expanding nursery school by Erno Goldfinger and Mary Crowley. ©RIBApix

Figure 2. Plan of the expanding nursery school by Erno Goldfinger and Mary Crowley.

Figure 3. Mary Crowley portrait.

1938:

Figure 1. Burgas Casinò.

Figure 2. Burgas Casinò.

1939:

Figure 1. Alexandra Paschalidou-Moreti 2014. ©Archive of George Zongolopoulos Foundation.

Figure 2. Greece Pavilion 1939, New York, USA. ©Arie van Dort.

1940:

Figure 1. Susie Cooper portrait.

Figure 2. Kestrel tea set. ©Amgueddfa Cymru-National Museum Wales.

1941:

Figure 1. Sideboard Produced in 1951 by Gordon Russell Ltd Victoria & Albert Museum (United Kingdom). ©Victoria and Albert Museum, London, United Kingdom.

Figure 2. Judith Ledeboer portrait.

1942:

Figure 1. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988-005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 2. Panzer Residence Beverly Hills. California, USA. ©Liane Zimbler Architectural Collection (Ms. 1988-005), Special Collections, University Libraries, Virginia Polytechnic Institute and State University.

Figure 3. Liana Zimbler portrait.

1943:

Figure 1. Interior of a Residence in California. ©Maynard L. Parker, photographer. Courtesy of The Huntington Library, San Marino, California.

Figure 2. Greta Magnusson Grossman portrait.

1944:

Figure 1. Restoration plan of the Patronato de Protección de la Mujer (Board for Women Protection) San Fernando de Henares, Spain.

Figure 2. Rita Fernández Queimadelos portrait.

1945:

Figure 1. Maria José Marques da Silva presenting the final degree project for college Escola Superior de Belas Artes do Porto (Higher School of Fine Arts), 1943.

Figure 2. Palácio do Comércio (Palace of Commerce) Oporto, 1953.

Figure 3. Palácio do Comércio (Palace of Commerce) Oporto, 1953.

1946:

Figure 1. Sofa. Private collection.

Figure 2. Luisa Aiani Galfetti Parisi. Drawing by Ico Parisi, (c. 1940). ©Musei Civici di Como.

1947:

Figure 1. Eva Koppel, Chair of stained beech frame with original yellow-green checkered woven upholstery, 1947.

Figure 2. Eva Koppel portrait (c. 1950).

1948:

Figure 1. Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 2. Detail of the top floor of the children's wing, Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 3. Plan of the complex, Lastenlinna Children's Hospital, Helsinki, 1938-1948. ©Museum of Finnish Architecture, Helsinki, Finland.

Figure 4. Elsi Borg selfportait, 'private enterprise in the 1920s' source Profiles, p. 48.

1949:

Figure 1. Free-Hanging Room Divider, 1949 Cotton, cellophane, and braided horsehair (high 221 x large 82.5 cm).

Figure 2. Anni Albers portrait.

Figure 3. Free-Hanging Room Divider, 1949. Handwoven jute and lurex (high 134.6 x large 86.3 cm).

1950:

Figure 1. Primavalle Market.

1951:

Figure 1. Spaziale (C33). Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).

Figure 2. Service C205, made by SCI, 1953. ©Museo Internazionale Design Ceramico - Civica Raccolta di Terraglia, Laveno-Mombello (VA).

Figure 3. Antonia Campi portrait. ©Oscar Colli.

1952:

Figure 1. San Lorenzo Treasure Museum (Museo del Tesoro di San Lorenzo) San Lorenzo Cathedral, Genova (Italy), From *Casabella* 213 (1956).

Figure 2. Franca Helg, Primavera chair, 1967, produced by Bonacina, Como, Italy (courtesy Bonacina, Como, Italy).

Figure 3. Franca Helg portrait.

1953:

Figure 1. University of Ibadan, Nigeria. © RIBApix.

Figure 2. Jane Drew portrait. © Jorge Lewinsky. National Portrait Gallery.

1954:

Figure 1. Main entrance. Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

Figure 2. Left wing. Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

Figure 3. Gallery Source: Velyakov, V. (ed.). *Sanatoriy "Novye Sochi",* Moscow: Gospolitizdat, 1962.

1955:

Figure 1. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

Figure 2. Cattolica Assicurazioni Skyscraper (now: NH Hotel), Naples.

1956:

Figure 1. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.

Figure 2. House of the Future. © Courtesy of the Frances Loeb Library. Harvard University Graduate School.

Figure 3. Alison Smithson portrait.

1957:

Figure 1. Lina Bo Bardi portrait.

Figure 2. Lina Bo Bardi: MASP, 1968, interior of the building.

Figure 3. Lina Bo Bardi: MASP, 1968.

1958:

Figure 1. The SAFFA exhibition on the Zurich lake shore, with the new created island, the exhibition pavilions and the tower, 1958.

Figure 2. The SAFFA exhibition tower in Zürich, designed by Annemarie Hubacher Constam, 1958.

Figure 3. Annemarie Hubacher Constam, the chief architect of SAFFA 1958 with her assistant, the architect Anna Cordes-Meyer.

1959:

Figure 1. Nanna on the Beach Dronning Mølle, 2004. ©Edan Ditzel-Finn.

Figure 2. Dennie in Egg Chair 1959. ©K. Helmer-Petersen.

Figure 3. Jørgen in Egg Chair Dyrehaven, 1959. ©K. Helmer-Petersen.

1960:

Figure 1. Grete Jalk unknown date source: Lange Productions.

Figure 2. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 3. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 4. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

Figure 5. Grete Jalk Scandinavian Modern Teak Chairs for France and Son unknown date. ©Arne Jennard.

1961:

Figure 1. Teresa Kruszewska. Source: Amadei, *Discovering Women*, 76.

Figure 2. Reversible child's armchair in a set at the University Children's. Hospital in Krakow - Prokocim Source: http://designitpoland.com/2328/teresa-kruszewska-architekt-wnetrz-tworczosc.html; photo from Teresa Kruszewska private archive.

Figure 3. Reversible child's armchair. Source: http://culture.pl/en/gallery/teresa-kruszewska-furniture-for-children-gallery. Collection of the National Museum in Warsaw. © Michał Korta.

1962:

Figure 1. Nataša Štupar Šumi during reconstruction works on the northern palatium of Rihemberk castle. ©Ministry of Culture, INDOK centre, photographer Jože Gorjup, 1985.

Figure 2. Rihemberk castle from the North-West: a view from the air. ©Ministry of Culture, INDOK centre, photographer Stane Klemenc, 1992.

Figure 3. Restoration of one of the guard-posts, before and after. © Slovene Ministry of Culture, INDOK Centre.

Figure 4. Plan of the Rihemberk Castle.

1963:

Figure 1. Nives Kalin Vehovar and France Vehovar: Conifer Cone Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 2. Nives Kalin Vehovar and France Vehovar: Pendant Light, from the NKVFV series, 1963. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 3. Nives Kalin Vehovar and France Vehovar: Hotel Resort Interior with NKVFV Pendant Lights, Čateške Toplice, 1965. ©Janez Kališnik. Personal archives of Vehovar family.

Figure 4. Nives Kalin Vehovar. Personal archives of Vehovar family.

1964:

Figure 1. Abraham and Rol portrait (c. 1963).

Figure 2. Prototype of a Summer Home shown at Le Printemps department store. 1964.

Figure 3. Rattan Chair by Janine Abraham Dirk Jan Rol, France (1960).

1965:

Figure 1. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965). ©Aleksandra Ilijevski, 2016.

Figure 2. Ivanka Raspopović and Ivan Antić, The Museum of Contemporary Art in Belgrade (1965), interior. ©Branibor Debeljković, 1965 (F 4945-60) National Library of Serbia, Belgrade.

Figure 3. Ivanka Raspopović portrait.

Figure 4. Ivanka Raspopović and Ivan Antić, The Museum 21 October (1976), Memorial Park Kragujevački Oktobar in Šumarice, Kragujevac. ©Aleksandra Ilijevski, 2015.

1966:

Figure 1. Maria Theresa Parpagliolo Shephard portrait.

Figure 2. Hall Garden.

Figure 3. Hall Garden.

1967:

Figure 1. Anna Ferrieri Castelli portrait.

Figure 2. Componibili modular systems (1967) Produced by Kartell (Milan, Italy) Acrylonitrile-Butadiene-Styrene (Kartell catalogue).

Figure 3. Componibili modular systems (1972) Produced by Kartell (Milan, Italy) Acrylonitrile-Butadiene-Styrene (Kartell catalogue).

1968:

Figure 1. Jadwiga Grabowska-Hawrylak unknown date and place. ©Jadwiga Grabowska-Hawrylak personal archive.

Figure 2. Residential Building by Jadwiga Grabowska-Hawrylakowa, 1960s. Poland, Wroclaw (Breslau), plac Grunwaldzki. 2001/2002. ©Shaqspeare.

Figure 3. One of the skyscrapers in the final stages of construction 1970-73 Grunwaldzkim, Wroclaw, source: Wratislaviae Amici http://dolny-slask.org.pl.

1969:

Figure 1. Maria Helena Matos, portrait. May, 8, 2014 IADE-U. ©Pedro Rodrigues.

Figure 2. Japão Service. ©Digital Place, Jorge Soares in Maria Helena Matos, Retrospectiva Catalogue.

1970:

Figure 1. Nanda Vigo, Golden Gate floor lamp, 1970, produced by Arredoluce, ©Nanda Vigo Archives.

Figure 2. Nanda Vigo, Golden Gate floor lamp, stand Arredoluce at 'Eurodomus 3' exhibition, Milan 1970, ©Nanda Vigo Archives.

Figure 3. Nanda Vigo portrait. ©Ruven Afanador, Nanda Vigo Archives.

1971:

Figure 1. Cini Boeri portrait.

Figure 2. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

Figure 3. Serpentone (1971) Produced by Arflex (Italy) Polyurethane foam Arflex catalogue.

1972:

Figure 1. Blaženka Kučinac portrait.

Figure 2. Children's Bedroom Furniture "Pipi".

Figure 3. Children's Bedroom Furniture "Pipi".

Figure 4. Children's Bedroom Furniture "Pipi".

1973:

Figure 1. 'Pioneer' Sports Hall, general view. ©Vladana Putnik.

Figure 2. 'Pioneer' Sports Hall. ©Vladana Putnik.

Figure 3. 'Pioneer' Sports Hall. ©Ljiljana and Dragoljub Bakić.

Figure 4. Ljiljana Vučović Bakić portrait. ©Ljiljana and Dragoljub Bakić.

1974:

Figure 1. Sigrid Kressmann-Zschach, Steglitzer Kreisel, Berlin (Germany).

Figure 2. Architect Sigrid Kressmann-Zschach in 1974 facing the outcome of the report of the Berlin Senate. Photo Ullstein Bild. Reproduced in the *Berliner Morgenpost*, 01 December 2015, from Regina Stürickow, Skandale in Berlin. Berlin: Elsengold Verlag, 2015.

1975:

Figure 1. Charlotte Perriand portrait.

Figure 2. Prefabricated Bath Unit Polyester and Fiberglass Shell, Ceramic and Chrome-plated Brass 1975-1978.

Figure 3. Prefabricated Kitchen unit Polyester and Fiberglass 1975-1978.

1976:

Figure 1. Tower Restaurant Steglitz Berlin.

Figure 2. Ursulina Witte Schüler & Ralf Schüler, International Congress Centrum (ICC), 1973-79, Berlin.

Figure 3. Ursulina Schüler Witte portrait. ©Reto Klar.

1977:

Figure 1. Lucie Q. Bakker working at Tichlaar in Makkum, circa 1975. ©Keramisch Museum Goedewaagen, Nieuw-Buinen, at http://www.capriolus.nl/nl/content/bakker-lucie-q, accessed April 28, 2015.

Figure 2 (a, b, c). Lucie Q. Bakker, Quirina tableware produced by Royal Tichelaar ceramics factory in Makkum, Friesland, Netherlands. Between 1968 and 1978.

1978:

Figure 1. Nel Verschuuren, Bench and interior for the main hall of Murtala Muhammed Airport, Lagos (Nigeria), 1978. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

Figure 2. Nel Verschuren in office. ©Het Nieuwe Insituut Rotterdam, Netherlands. Archives Verschuuren.

1979:

Figure 1. Hildegard Auf Franić. ©Hildegard Auf Franić Archive.

Figure 2. With its wings, the faculty building embraces the 'open forum'. ©Hildegard Auf Franić Archive.

Figure 3. The "L" shaped ground plan differs from the urban rule set before with other slabs-shaped faculty buildings placed symmetrical to an north-south axis ©Hildegard Auf Franić Archive.

Figure 4. Additional slab was done in 2003 that remedied the missing forum for outdoor activities. ©Hildegard Auf Franić Archive.

1980:

Figure 1. Simone Guillissen-Hoa, née Hoa portrait (c.1950).

Figure 2. Community Arts Centre Tournai 1980.

1981:

Figure 1. Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasamuseet_2008.jpg, ©Holger Ellgaard.

Figure 2. Interior of the Vasa Museum Source: https://en.wikipedia.org/wiki/Vasa_Museum#/media/File:Vasa_Museum_interior1.jpg, ©Peter Isotalo.

Figure 3. Interior of the Lund Konsthall Source: http://www.flickr.com/photos/aiert/2534381344/, ©Aiert Buruaga

1982:

Figure 1. Teresa Nunes da Ponte portrait. Arquitectos Agora (Architects Now) Award 2015. Source: Interview to Teresa Nunes da Ponte | Arquitectos Agora 2015 Award (Ordem dos Arquitectos - Secção Regional Sul).

Figure 2. Plan of the residential complex Toca da Areia 1982 / 1990. ©Teresa Nunes da Ponte, arquitectura.

Figure 3. Residential complex Toca da Areia 2005. ©Teresa Nunes da Ponte, arquitectura.

1983:

Figure 1 (a, b, c). District post office, Prague.

Figure 2. Architect Ol'ga Ondreičková in front her own family house, Bratislava ©Olja Triaška Stefanovič.

Figure 3. Telecommunication building, High Tatras, 1970. ©Rajmund Müller.

1984:

Figure 1 (a, b, c). Figure 3 Communist Party Regional Committee offices, Žilina.

Figure 2. Architect Viera Mecková in front of the Communist Party Regional Committee offices, Žilina. ©Olja Triaška Stefanovič.

1985:

Figure 1. Emerald Sideboard, 1985 Nathalie Du Pasquier Plastic laminate, wood and mirror Produced by Memphis Milano.

Figure 2. Royal (sofa), 1983 Nathalie Du Pasquier Plastic laminate and fabric upholstery chaise Produced by Memphis Milano.

Figure 3. Nathalie Du Pasquier portrait. ©Roberto Baldassare photographer, AD Germany, March-April 2011.

1986:

Figure 1. Gae Aulenti portrait.

Figure. 2. Orsay Museum (2010) Paris, France.

Figure 3. Orsay Railway Station (1900) Paris, France.

1987:

Figure 1. Hanne Kjaerholm, Summer House at Laeso, 1987. Photo at https://scontent.cdninstagram.com/, accessed April 28, 2016.

Figure 2. Hanne Kjaerholm, 1969. Photo at http://www.metropolismag.com/December-1969/Accommodating-Spaces/, accessed April 28, 2016.

1988:

Figure 1. Verena Dietrich portrait.

Figure 2. Höhenberg Sportspark spectator tribune, rear view.

Figure 3. Höhenberg Sportspark spectator tribune model Deutsches Architekturmuseum.

1989:

Figure 1. Andrée Putman portrait.

Figure 2. Commission des Droits de l'Homme Paris Arche de la Défense 1989.

Figure 3. Commission des Droits de l'Homme Paris Arche de la Défense 1989.

1990:

Figure 1. Edith Girard portrait.

Figure 2. Apartment Building and Theater - 108-118 rue du Chevaleret.

Figure 3. Apartment Building and Theater - 108-118 rue du Chevaleret.

Figure 4. Apartment Building and Theater - 108-118 rue du Chevaleret.

1991:

Figure 1. Francine Houben. Photo at http://www.architectuurinrotterdam.nl/architect.php?architectid=7&lang=nl, accessed April 28, 2016.

Figure 2. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo at http://www.mecanoo.nl/Projects/project/24/House-with-Studio?t=0, accessed April 28, 2016.

Figure 3. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo at http://www.mecanoo.nl/Projects/project/24/House-with-Studio?t=0, accessed April 28, 2016.

Figure 4. Francine Houben, House with Studio, Kralingse Plaslaan, Rotterdam, Netherlands, 1991. Photo Arjan Bronkhorst for 'Het huis van Houben', FD 19 September 2015, online at http://fd.nl/fd-persoonlijk/1119043/het-huis-van-houben, accessed April 28, 2016.

1992:

Figure 1. Patricia Leboucq portrait.

Figure 2. Apartment Building 67, rue du théâtre Paris, 1992.

Figure 3. Apartment Building 67, rue du théâtre Paris, 1992.

Figure 4. Apartment Building 67, rue du théâtre Paris, 1992.

1993:

Figure 1. Zaha Hadid portrait (2010).

Figure 2. Vitra Fire Station, exterior view. ©Caterina Franchini, authorised for publication.

Figure 3. Vitra Fire Station, interior view. ©Caterina Franchini, authorised for publication.

1994:

Figure 1. West India Quay Bridge. London London Docklands, London, England, UK, designed by Future Systems. ©Steve Cadman.

Figure 2. Amanda Levete portrait.

1995:

Figure 1. Faraday chair. ©Fiona Raby.

Figure 2. Fiona Raby and Anthony Dunne portrait. ©Getty Images.

1996:

Figure 1. Laura Carducci portrait.

Figure 2. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

Figure 3. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

Figure 4. Ecole maternelle Jean de la Fontaine à Mitry- Mory.

1997:

Figure 1. Judith Rataitz portrait. ©Judith Rataitz.

Figure 2. Cold food table set, brunch container. ©Judith Rataitz.

Figure 3. Cold food table set, dining plate set. ©Judith Rataitz.

Figure 4. Cooling Containers for butter. ©Judith Rataitz.

1998:

Figure 1. Catherine Furet portrait.

Figure 2. Apartment Building, Paris 70-78, rue Leblanc, 75015.

Figure 3. Apartment Building, Paris 70-78, rue Leblanc, 75015.

1999:

Figure 1. Irena Bajerska portrait. ©Irena Bajerska Archive.

Figure 2. Rooftop garden 2014. ©Ola Synowiec.

Figure 3. Rooftop garden unknown date. ©Ildiko Rusvai.

Figure 4. Top view of rooftop garden unknown date. ©Irena Bajerska Archive.

2000:

Figure 1 (a, b). Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.

Figure 2. Extension of Youth Music School, Hamburg. ©Miralles/Tagliabue-EMBT.

Figure 3. Benedetta Tagliabue portrait. ©Vicens Giménez.

2001:

Figure 1. Odile Decq portrait (2015).

Figure 2. Rome's Museum of Contemporary Art – MACRO, exterior view.

Figure 3. Rome's Museum of Contemporary Art – MACRO, interior view.

2002:

Figure 1. Fjord chair. ©Studio Urquiola.

Figure 2. Patricia Urquiola portrait. ©Marco Craig, Studio Urquiola.

2003:

Figure 1. Catarina Raposo portrait. ©Catarina Raposo.

Figure 2. Water gardens. © Leonardo Finotti.

Figure 3. Volcano Pavilion and water gardens. © Leonardo Finotti.

2004:

Figure 1. Lughansa Garden by Airshots. ©Brigit's Garden.

Figure 2. Brigit's Garden plan. ©Brigit's Garden.

Figure 3. Samhain Garden Island. ©Brigit's Garden.

Figure 4. Mary Reynolds portrait. ©Claire Leadbitter.

2005:

Figure 1. Gunilla Svensson portrait.

Figure 2. Apartment building Kv Skötaren, southern facade Lund, Sweden.

Figure 3. Apartment building Kv Skötaren, northern facade Lund, Sweden.

2006:

Figure 1. Mare de Deu del Port building. © Roland Halbe.

Figure 2. Mare de Deu del Port interior. © Roland Halbe.

Figure 3. Blanca Lleó portrait. © Blanca Lleó.

2007:

Figure 1. Manuelle Gautrand portrait.

Figure 2. Citroën Show-Room 42, avenue des Champs-Elysées.

Figure 3. Citroën Show-Room 42, avenue des Champs-Elysées.

2008:

Figure 1. Inês Lobo portrait. ©Autónoma University.

Figure 2. Francisco Rodrigues Lobo High School, unknown date. ©Leonardo Finotti.

Figure 3. Francisco Rodrigues Lobo High School, unknown date.©Leonardo Finotti.

2009:

Figure 1. Lyric Theatre, Belfast, Ireland.

Figure 2. Sheila O'Donnell portrait. ©RIBApix.

2010:

Figure 1. Christine Conix portrait.

Figure 2. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

Figure 3. European and Belgium Pavilion, The Brain Cell. Shangai 2010 World Fair.

2011:

Figure 1. Eva Jiřična portrait. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Peter Cook.

Figure 2. Zlín Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 3. Main entrance into the Culture and Congress Centre. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 4. Central Hall. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

Figure 5. Detail of the façade. Courtesy by: Eva Jiricna Architects Ltd London & AI Design s. r. o Prague. ©Richard Davies.

2012:

Figure 1. Liana Nella-Potiropoulou portrait. Source: Potiropoulou+Partners website.

Figure 2. Maroussi, Athens, Greece. ©Charalambos Louizidis.

Figure 3. Maroussi, Athens, Greece. ©Charalambos Louizidis.

2013:

Figure 1. Kostantia Manthou portrait. ©Kostantia Manthou archive.

Figure 2. Royal Ceramica's pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

Figure 3. Royal Ceramica's pavilion, Cersaie 2013. ©Stefano Stagni and Marco Marchetta.

2014:

Figure 1 (a, b, c). Helga Snel and Jeanne Dekkers, Exterior of the Care Centre Tamarix, Heerhugowaard, Netherlands, 2014. Photo courtesy Helga Snel architects.

Figures 2 and 3. Helga Snel and Jeanne Dekkers. Photo courtesy architects.

2015:

Figure 1. Sinnerlig Collection. Produced by IKEA.

Figures 2. Ilse Crawford portrait. ©Leslie Williamson.

2016:

Figure 1. Marlies van Dullemen, 2016. Photo courtesy Marlies van Dullemen.

Figure 2. npk design, Leiden, Netherlands. MAPle® for Novuqare, 2015. Photo courtesy npk design.

Figure 3. npk design, Leiden, Netherlands. Nightwatch for Livassured, 2016. Photo courtesy npk design.

2017:

Figure 1. Gardunya Square, Barcelona. © Josep Losada.

Figure 2. Carme Pinós portrait. © Miquel Tres.

Bibliography

Iª Exposição de Design Português. Lisbon: Instituto Nacional de Investigação Industrial, 1971. Exhibition Catalogue, Lisbon, Instituto Nacional de Investigação Industrial, March 20 through March 29, 1971.

IIª Exposição de design português. Lisbon: Instituto Nacional de Investigação Industrial, 1973. Exhibition Catalogue, Lisbon Instituto Nacional de Investigação Industrial, March 10 through March 22, 1973.

Adam, Peter. *Eileen Gray: Her Life and Work*. London: Thames & Hudson Ltd, 2009.

Adams, Annmarie, and Tancred, Peta. *Designing Women: Gender and the Architectural Profession*. Toronto: University of Toronto Press, 2000.

Agudo, Yolanda and Sánchez de Madariaga, Inés. "Construyendo un lugar en la profesión: Trayectorias de las arquitectas españolas," *Feminismo/s* 17 (2011): 151-81.

Albers, Anni. "Die Werkstatt für Weberei," in *Bauhaus 1919-1928*, edited by Ise Gropius, Walter Gropius and Herbert Bayer, 140-5. New York: Museum of Modern Art, 1938.

Albrecht, Donald. *The Work of Charles and Ray Eames: A Legacy Invention*. New York: Harry N. Abrams, 1997.

Albrecht, Donald. *Andrée Putman*. New York: Editions Rizzoli, 2009.

"Alcuni nuovi disegni per i cuscini," *Domus* 4 (1928): 19-21.

Alessi, Alberto. "Sylvia Stave," in *Officina Alessi*, edited by Alberto Alessi, 102-3. Crusinallo: Alessi, 2007.

Allaback, Sarah. *The First American Women Architects*. Champaign: University of Illinois Press, 2008.

Alonzo, Iris, "Nathalie Du Pasquier," *Domus*, March (2014), http://www.domusweb.it/it/notizie/2014/03/31/nathalie_du_pasquier.htm. Accessed February 26, 2016.

"Al Palazzo dell'Arte: Stoffe: Allestimento dell'Arch. Lina Bo," *Domus* 213 (1946): 6-7.

Amadei, Gian Luca. *Discovering Women in Polish Design: Interviews & Conversations*. Warsaw: Adam Mickiewicz Institute, 2009.

"Ambienti e particolari," *Domus* 226 (1948): 66.

Anasagasti, Teodoro de. "Las mujeres en la arquitectura: ¿Sirven para esta profesión?," *Blanco y Negro*, 21 (1936): 47.

Annicchiarico, Silvana, ed. *W. Women in Italian Design: Triennale Design Museum 9*. Mantova: Corraini Edizioni, 2016. Exhibition catalogue, Milan, XXI Triennale International Exhibition, *21st Century. Design After Design.* Triennale di Milano, April through September, 2016.

Anscombe, Isabelle. *A Woman's Touch: Women in Design from 1860 to the Present Day*. London: Virago Press Ltd, 1984.

Anthony, Kathryn H. *Designing for Diversity: Gender, Race, and Ethnicity in the Architectural Profession*. Champaign: University of Illinois Press, 2001.

"Apparecchi elettrici per la casa," *Domus* 44 (1931): 74-5.

Archi search, "Potiropoulos+Partners," Archi search Greece, February 5, 2016, http://www.archisearch.gr/article/2134/potiropoulos-partners.htm. Accessed April 10, 2016.

ArcVision, "Aarcvision Prize 2014—The Winner And The Honorable Mentions," ArcVision, http://www.arcvision.org/?p=20484&lang=en. Accessed on April 1, 2016.

Arlot, Ann-José, ed. *Extérieur ville, intérieur vie: Un lustre de logements aidés à Paris.* Paris: Editions du Pavillon de l'Arsenal, 1996.

Arnold, Françoise. "Catherine Furet—A l'échelle de la ville," *D'Architecture* 87 (1998): 20-2.

Asian Library, "Asian Library," Asian Library, http://asianlibraryleiden.nl/?page_id=27. Accessed April 29, 2016.

"Astrattismo in casa: Arch. Ada Bursi," Domus 232 (1949): 31.

Attfield, Judy, and Kirkham, Pat, eds. *A View from the Interior Feminism, Women, and Design*. London: Women's Press, 1989.

Attfield, Judy. "Give'em something dark and heavy: The Role of Design in the Material Culture of Popular British Furniture, 1939-1965," *Journal of Design History* 3, vol. 9 (1996): 185-201.

Augusteijn, Magda, and Kuijvenhoven, Wilma. *Margaret Staal-Kropholler eerste vrouwelijke architect van Nederland*: *Vanuit den gezichtshoek der Bruikbaarheid*. Amsterdam: Eliflifilm, 2013. Documentary.

Avermaete, Tom, et al., eds. *Architectuur in Nederland=Architecture in the Netherlands: Jaarboek=Yearbook 2012–2013.* Rotterdam: nai010 publishers, 2013.

Avogadro, Cecilia. *Cini Boeri: Architetto e designer*. Milan: Silvana Editoriale, 2004.

B.V., Livia. "Praticità nella casa," *Domus* 18 (1929): 44.

Bakić, Ljiljana. *Anatomija B&B arhitekture.* Belgrade: Ljiljana Bakić, 2012.

Baldios arquitectos paisagistas equipa, "Catarina Raposo," Baldios arquitectos paisagistas, http://baldios.pt/pt/equipa/. Accessed March 30, 2016.

Baptista, Luis Santiago, and Ventosa, Margarida. "Conversa com Inês Lobo: 'Tentar gerir a complexidade com muita clareza'," *arq/a* (2009): 46-55.

Barišić Marenić, Zrinka. "Paviljonski sklop Poljoprivredno-šumarskog fakulteta: Prva realizacija modernoga paviljonskog sklopa Zagrebačkog sveučilišta," *Prostor* 13 (2005): 55-65.

Barré, François, et al. *La Modernité ou l'esprit du temps.* Paris: l'Equerre, 1982.

Barsac, Jacques. *Charlotte Perriand: Un art d'habiter: 1903-1959.* Paris: Norma éditions, 2005.

Barsac, Jacques. *Charlotte Perriand: L'œuvre complète*. Paris: Editions Norma, 2015.

Bassanini, Gisella. "Le prime laureate in architettura: Alcuni ritratti femminili nel panorama italiano e straniero," in *Donne Politecniche: Atti del convegno e catalogo della mostra, Milano 22 maggio 2000*, 24-33. Milan: Libri Scheiwiller, 2001.

Bassi, Alberto. *Italian Lighting Design, 1945-2000*. London: Phaidon, 2004.

Basu, Priyanka. "Grete Marks: When Modern Was Degenerate," *The Journal of Modern Craft* 7 (2014): 93-7.

Bauer, Anne, Gumpinger, Ingrid I., and Kleindienst, Eleonore. *Frauenarchitekturen*. Salzburg: Anton Pustet Verlag, 2003.

Bauer, Anne, *Frauenarchitektouren: Arbeiten von Architektinnen in Österreich.* Salzburg: Anton Pustet Verlag, 2004.

Bauman, Zygmunt. *Modernità liquida*. Rome, Bari: Laterza, 2002.

Bay, Helle. *Women in Danish Architecture*. Copenhagen: Arkitektens Forlag, 1991.

BB+GG Arquitectes. "Elisabeth Galí," http://bethgali.blogspot.com.es/p/cv-bg.html. Accessed March 4, 2016.

Beale, Jane, "The Story of Brigit's Garden," Brigit's Garden Ireland, http://goo.gl/TfnrzT. Accessed February 10, 2016.

Beaver, Robyn. *Manuelle Gautrand Architect*. Mulgrave: The Images, 2005.

Beckel, Inge, and Vollmer, Gisela, eds. *Terraingewinn: Aspekt zum Schaffen von Schweizer Architektinnen von der Saffa 1928 bis 2003*. Bern, Wettingen: eFeF-Verlag, 2004.

Beeren, Wim, and Metz, Tracy. *Marijke van der Wijst: Interior architect, exhibition designer*. Rotterdam: Uitgeverij 010 Publishers, 1997.

Bellow, Juliet. "On time: Sonia Delaunay's sequential Simultanism," in *Sonia Delaunay*, edited by Anne Montfort and Cecile Godefroy, 98-108. London: Tate Modern, 2015.

Bernik, Stane, et al. "Nives Kalin-Vehovar," in *Slovenska likovna umetnost 1945–1978,* edited by Stane Bernik, et al., 198. Ljubljana: Moderna galerija, Arhitekturni muzej, Mladinska knjiga, 1978.

Bertolotti, Julia. "I nuovi tessuti di Anita Pittoni," *Domus* 124 (1938): 42-3.

Beyeler, Mariette. "La SAFFA (Schweizerische Ausstellung für Frauenarbeit) de 1958 à Zurich: Son architecture et ses architectes." PhD diss., EPFL Lausanne, 1999.

Biasi, Pierre-Marc de. "La genèse du projet en situation de concours: Entretien avec Édith Girard," *Genesis, manuscrits, recherche, invention* 14 (2000): 179-201.

Biau, Véronique. "Marques et instances de consécration en architecture," *Cahiers de la recherche architecturale et urbaine* 2-3 (1999): 15-26.

Blagojević, Ljiljana. *Novi Beograd: Osporeni modernizam*. Beograd: Zavod za udžbenike, Arhitektonski fakultet, Zavod za zaštitu spomenika, 2007.

Blaisse, Petra, and Ota, Kayoko. *Inside Outside*. Rotterdam: NAi Publishers, 2009.

Bloch, Ernst, and Plaice, Neville trans. *The principle of hope*. (1st ed. Das Prinzip Hoffnung. Berlin: Aufbau-Verlag, 1954). Cambridge, Mass.: M.I.T. Press, 1995.

Blue Award, "Sustainability," Blue Award, http://www.blueaward.at/about/topic-sustainability.html. Accessed May, 15, 2016.

Bo, Lina, and Pagani, Carlo. "Casa sul mare di Sicilia," *Domus* 152 (1940): 30-5.

Bo, Lina. "Sistemazione degli interni," *Domus* 198 (1944): 199-209.

Bocchietto, Luisa, and Pansera, Anty, eds. *Dcomedesign: La mano, la mente, il cuore*: *Dizionario delle designer, imprenditrici e donne nella comunicazione: 1902-2008*. Turin: Museo Regionale di Scienze Naturali, 2008. Exhibition catalogue, Torino, Museo Regionale di Scienze Naturali, May through April, 2008.

Boeri, Cini. "La dimensione del domestico," in *La casa tra tecniche e sogno*, edited by Marisa Bertoldini, 69-73. Milan: Franco Angeli, 1988.

Boeri, Cini. *Le dimensioni umane dell'abitazione: Appunti per una progettazione attenta alle esigenze fisiche e psichiche dell'uomo*. 5th ed. Milan: Franco Angeli, 1991.

Bogdanović, Jelena. "Jelisaveta Načić: The First Serbian Female Architect," *Serbian Studies* 18, no. 2 (2004): 403-11.

Bogomazova, Zinaida P., et al., eds. *Pervye zhenshchiny-inzhenery*, Leningrad: Lenizdat, 1967.

Borgelt, Christiane. "Dietrich, Verena," in *Le dictionnaire universel des créatrices*, edited by Béatrice Didier, Antoinette Fouque and Mireille Calle-Gruber, vol. 1, 1256-7. Paris: Editions des femmes-Antoinette Fouque, 2013.

Borovnjak, Đurđija. "Arhitektura dva školska objekta Jovanke Bončić-Katerinić u Beogradu: Zgrade Ženske učiteljske škole i Veterinarskog fakulteta," *Godišnjak grada Beograda* 55 (2008): 265-90.

Bosma, Koos, et al. *Megastructure Schiphol: Design in Spectacular Simplicity.* Rotterdam: nai010 publishers, 2013.

Bowlt, John E., and Drutt, Matthew. *Amazonen der Avantgarde: Alexandra Exter, Natalja Gontscharowa, Ljubow Popowa, Olga Rosanowa, Warwara Stepanowa und Nadeschda Udalozowa.* Berlin: Deutsche Guggenheim, 1999. Exhibition catalogue, Berlin, Deutsche Guggenheim, July through October 1999.

Brandt, Marianne. "Briefe an die junge Generation," in *Bauhaus und Bauhäusler: Bekenntnisse und Erinnerungen*, edited by Eckhard Neumann, 5. Bern: Hallwag, 1971.

Brouwers, Ruud, ed. *Architecture in the Netherlands Yearbook 1991-1992*. Rotterdam: Dutch Architectural Institute, 1992.

Bruijn, Jan de. "Cloisonné van Marie Kuyken: Kostbare kunstnijverheid," *Art Deco Magazine*, 10 (2014-15): 6-13.

Brus, Margriet, "Vrolijke glaswanden in station," Bow Wereld- Bouwtechniek voor professionals, 2014, http://www.bouwwereld.nl/nieuws/vrolijke-glaswanden-station/. Accessed May 13, 2016.

Bucci, Federico. *Franco Albini*. Milan: Electa, 2009.

Buckley, Cheryl. *Potters and paintresses: Women Designers in the Pottery Industry, 1870-1955*. London: Women's Press, 1990.

Bucquoye, Moniek, et al. *Belgium beyond expectations: The Belgian EU Pavilion at World Expo Shanghai 2010*. Brussels: ASP-Academic & Scientific Publishers, 2010.

"Buildings of Francine Houben," Architecture Guide, http://www.architectureguide.nl/project/list_projects_of_architect/arc_id/67. Accessed March 27, 2016.

"Buildings of Helga Snel," Architecture Guide, http://www.architectureguide.nl/project/list_projects_of_architect/arc_id/2880/alfa/A. Accessed March 27, 2016.

Bulegato, Fiorella, and Dellapiana, Elena. *Il design degli architetti italiani 1920-2000*. Milan: Electa, 2014.

Burke, Catherine. *A Life in Education and Architecture: Mary Beaumont Medd*. Farnham: Ashgate Publising Company, 2012.

Burkhauser, Jude. *Glasgow Girls: Women in Art and Design, 1880-1920*. Edinburgh: Canongate, 1990.

Burrascano, Marco, and Mondello, Marco. *Lo Studio Filo Speziale, e il modernismo partenopeo, Palazzo Della Morte.* Naples: Clean, 2014.

Burton, Anthony. *Vision and Accident: The Story of the Victoria and Albert Museum*. London: V&A Publications, 1999.

Butler, Cornelia H. et al. *Modern Women: Women Artists at the Museum of Modern Art*. New York: Museum of Modern Art, 2010.

Caille, Emmanuel. "Quelles mesures pour le logement social? – Entretien avec Edith Girard," *D'A* 220 (2013): 42-9.

Caldenby, Claes, et al., eds. *20th-century Architecture: Sweden*. München, New York: Prestel, 1998.

Calhoun, Ann. *The Arts and Crafts Movement in New Zealand 1870-1940: Women Make Their Mark*. Auckland: University Press, 2000.

"Camera per due studentesse," *Domus* 236 (1949): 48.

Campi, Elena. "I mobili inutili," *Domus* 5 (1928): 38.

Campi, Elena. "Come sistemare gli armadi a muro del proprio appartamento," *Domus* 6 (1928): 42.

Campi, Elena. "L'office," *Domus* 7 (1928): 41-2.

Campi, Elena. "Disposizioni razionali delle stanze da bagno," *Domus* 11 (1928): 44-5.

Campi, Elena. "Per il tinello," *Domus* 14 (1929): 46.

Carreiro Otero, María, et al. *Las mujeres arquitectas de Galicia: Su papel en la profesión y en la enseñanza de la profesión (El ejercicio de la arquitectura en Galicia desde una perspectiva de género)*. La Coruña: Universidad de La Coruña, 2014.

Casciato, Maristella. *La scuola di Amsterdam*. Bologna: Zanichelli, 1987.

Casey, Andrew, and Eatwell, Ann. *Susie Cooper: A pioneer of Modern Design*. Woodbridge: Antique Collectors Club, 2006.

Castelli Ferrieri, Anna. *Anna Castelli Ferrieri: Architecture and Design.* Chicago: Chicago Athenaeum, 1997. Exhibition catalogue, Chicago, The Chicago Athenaeum, Museum of Architecture and Design, October 1997 through December 1997.

"Centenario del giornalismo: Particolari della mostra a Milano: Allestim. Arch.tti Luisa e Ico Parisi," *Domus* 231 (1948): 10.

Chadoin, Olivier. *Être architecte, les vertus de l'indétermination: De la sociologie d'une profession à la sociologie du travail professionnel*. Limoges: Presses universitaires de Limoges, 2007.

"Charlotte Perriand in Giappone," *Domus* 219 (1947): 23-6.

Chaslin, François. "Cité scolaire internationale de Lyon," *L'Architecture d'aujourd'hui* 291 (1994): 4-11.

Chiesa J., Pietro. "Vetri incisi a Venezia," *Domus* 56 (1932): 477-9, 513.

Claramunt Vallespí, Rosa María, and Claramunt Vallespí, Teresa. *Mujeres en ciencia y tecnología*. Madrid: UNED, 2012.

Clarke, Jackie. "L'organisation ménagère comme pédagogie," *Travail, genre et sociétés* 13 (2005): 139-57.

Claus, Sylvia, et al., eds. *Lux Guyer 1894-1955, Architektin*. Zurich: gta Verlag, 2013.

Colafranceschi, Daniela. *Carme Pinós: Arquitecturas.* Barcelona: Gustavo Gili, 2015.

Colegio Oficial de Arquitectos de Cantabria, "Acerca del COAM," http://www2.coacan.com/Colegio/acerca3.asp, Colegio Oficial de Arquitectos de Cantabria. Accessed April 15, 2016.

Collins, Sarah. "Elizabeth Whitworth Scott (1898-1972): The Architect of

the Shakespeare Memorial Theatre." PhD diss., University of Bath, 2009.

Colomina, Beatriz, and Wigley, Mark. "Una conversación con Benedetta Tagliabue," *Croquis* 144 (2009): 240-51.

Colton, Timothy J. *Moscow: Governing the Socialist Metropolis*. Cambridge: Harvard University Press, 1995.

Côme, Rémy. *Création en France: Arts décoratifs 1945-1965: Répertoire alphabétique.* Paris: Gourcuff Gradenigo, 2009.

Conseil national, "Les chiffres de la profession," Ordre des architectes, http://www.architectes.org/les-chiffres-de-la-profession. Accessed April 6, 2016.

Conselho Regional de Admissão do Sul da Ordem dos Arquitectos, "Entrevista a Teresa Nunes da Ponte: Prémio Arquitectos Agora: Maio 2015," Vimeo, https://vimeo.com/127179378. Accessed April 1, 2016.

Corzo, Begoña. "Nani Marquina: Muchas empresas han salido de la crisis gracias al diseño," *La Vanguardia*, February 3, 2012, 14.

Cosseta, Katrin. *Ragione e sentimento dell'abitare: La casa e l'architettura nel pensiero femminile tra le due guerre*. Milan: Franco Angeli, 2000.

Cranbrook Academy of Art. *Design in America: The Cranbrook Vision 1925-1950*. New York: Metropolitan Museum of Art, 1984.

Crasset, Matali, et al. *Matali Crasset, Spaces 2000-2007*. Cologne: daab, 2007.

Crawford, Ilse. *A Frame for Life*. New York: Rizzoli, 2014.

Crawford, Ilse. *The Sensual Home: Liberate Your Senses and Change Your Life*. New York: Rizzoli, 1998.

Creus, Maia, et al. *Women made: Dones dissenyadores a Catalunya i Balears*. Palma de Mallorca: Govern Balear, 1999. Exhibition catalogue, Palma de Mallorca, Govern Balear, 1999.

Crinson, Marc and Lubbok, Jules. *Architecture, Art or Profession? Three Hundred Years of Architectural Education in Britain*. Manchester: Manchester University Press, 1994.

Cultura Galega, "Rita Fernández Queimadelos," Cultura Galega, http://www.culturagalega.org/album/detalle.php?id=1030. Accessed April 15, 2016.

D'Amia, Giovanna and Tenconi, Lucia. *Ico Parisi: Architettura, Fotografia, Design: L'immagine come progetto*. Como: Enzo Pifferi, 2012.

Danilowitz, Brenda. *Anni Albers: Selected Writings on Design*. Hanover, Connecticut: University Press of New England, 2000.

Dansk Kvindebiografisk biography, "Eva Koppel," Dansk Kvindebiografisk http://www.kvinfo.dk/side/597/bio/514/origin/170/. Accessed March 20, 2016.

Darley, Gillian. "Elizabeth Scott and the Royal Shakespeare Theatre," *The Guardian*, http://goo.gl/z9Xgz8. Accessed February 15, 2016.

Darling, Elisabeth, and Whitworth, Lesley, eds. *Women and the Making of Built Space in England 1870-1950*. Aldershot: Ashgate, 2007.

Darling, Elisabeth. *Re-forming Britain: Narratives of Modernity Before Reconstruction*. London: Routledge, 2007.

De Carli, Carlo. "Sotto i tetti: L'abbaino di Charlotte Perriand," *Domus* 208 (1946): 4-8.

De Fusco, Renato. *Napoli nel Novecento*. Naples: Electa, 1994.

De Magistris, Alessandro, and Vernes, Michel. *Odile Decq Benoit Cornette.* Milan: Electa, 2003. Exhibition catalogue, Rome, Museo d'Arte Contemporanea Roma-MACRO, September 2003 through January 2004.

De Wolfe, Elsie. *After All.* New York, London: Harper and Brothers, 1935.

De Wolfe, Elsie. *The House in Good Taste.* New York: The Century Co, 1913.

Dellapiana, Elena. *Il design della ceramica in Italia 1850-2000.* Milan: Electa, 2010.

Design Boom, "Kostantia Manthou produces KIRA and the edible tower of containers," Design Boom, April 24, 2014, http://www.designboom.com/design/ki%C2%B7ra-and-the-edible-tower-of-containers-by-kostantia-manthou/. Accessed April 10, 2016.

Dietrich, Verena. "Tribüne im Fußballstadion Köln-Höhneberg," in *Bauwelt* 82 (1991): 178-98.

Dietrich, Verena. *Architektinnen: Ideen, Projekte, Bauten*. Stuttgart: Kohlhammer, 1986.

Digitalt Museum, "Dahlbäck, Marianne (1943-)," Digitalt Museum, http://digitaltmuseum.no/be7e3450-9c0b-4e2e-85bb-d30160adff9b. Accessed April 28, 2016.

Dijk, Hans van. "Dutch Modernism and its Legitimacy," in *Architecture in the Netherlands Yearbook 1991-1992,* 6-15. Rotterdam: Dutch Architectural Institute 1992.

Dirry de Bruin, "De tentoonstellingsroute door het Achterhuis...," http://www.dirrydebruin-vormgeving-buitenruimte.nl/anne-frank/. Accessed May 1, 2016.

Do it Yourself Digital, "On textiles, crafts and digital diy: 'The spirit of the maker is very important," http://www.didiy.eu/blogs/textiles-crafts-and-digital-diy-spirit-maker-very-important. Accessed May 1, 2016.

Dörhöfer, Kerstin. *Pionierinnen in der Architektur: Eine Baugeschichte der Moderne*. Tübingen: Ernst Wasmuth, 2004.

Droste, Christiane. "Women architects in West and East Berlin 1949-1969: Reconstructing the Difference: A Contribution to Berlin building History and Knowledge about Women Architects' Conditions of Professionalization." PhD diss., University of Westminster, 2014.

Droste, Magdalena, and Bauhaus-Archiv. *Bauhaus 1919 – 1933*. Cologne: Taschen, 2002.

"Druga ženska gimnazija, koja će se na proleće dovršiti, imaće oko 250 prostorija," *Vreme*, October 19, 1932, 8.

Dudek, Mark. *Kindergarten Architecture*. London: Routledge Taylor&Francis, 2013.

"Due espositrici: Arch. Lucia Ponti Bonicalzi: Arch. Emma and Peressutti Pasquinelli," *Domus* 212 (1946): 12.

"Due significativi arredamenti," *Domus* 138 (1939): 62-7.

Dümpelmann, Sonja, and Beardsley, John. *Women, Modernity, and Landscape Architecture*. New York: Routledge, Taylor & Francis Group, 2015.

Dunne, Anthony, and Raby, Fiona. *Design Noir: The secret Life of Electronic Objects*. Berlin: Birkhouser, 2001.

Dunne, Anthony. *Hertzian Tales: Electronic Products, Aesthetic Experience and Critical Design*. London: RCA, 1999.

Durán González, María José, et al. "Matilde Ucelay. La primera mujer española arquitecta de la historia," *Cuaderno de Notas* 14 (2013): 1-17.

Đurić-Zamolo, Divna. "Građa za proučavanje dela žena arhitekata sa Beogradskog univerziteta generacije 1896-1940," in *PINUS zapisi* 5, edited by Aleksandar Kadijević, 43-7. Beograd: Zajednica tehničkih fakulteta Univerziteta, Muzej nauke i tehnike, Lola institut, 1996.

Đurić-Zamolo, Divna. "Prilog poznavanju života i rada arhitekte Jelisavete Načić," *Godišnjak grada Beograda* 36 (1989): 149-62.

Đurić-Zamolo, Divna. *Graditelji Beograda 1815-1914*. Beograd: Muzej grada Beograda, 2011.

EMBT, "Studio. Benedetta Tagliabue," http://www.mirallestagliabue.com/benedetta.asp. Accessed March 8, 2016.

Ernstell, Micael, and Magnus, Olausson. "Sylvia Stave in the Nationalmuseum," *Art Bulletin of Nationalmuseum Stockholm* 20 (2013): 43-6.

"Esempi da fuori: Vetri di Lobmeyr," *Domus* 53 (1932): 294.

Espegel Alonso, Carmen. *Aires modernos, E-1027: Maison en bord de mer, Eileen Gray y Jean Badovici 1926-1929*. Madrid: Mairea Libros, 2010.

Espegel Alonso, Carmen. *Heroínas del espacio*. Buenos Aires: Nobuko, 2007.

Exposição Internacional de Industrial Design. Lisbon: Instituto Nacional de Investigação Industrial, 1966.

Evetts, Julia. *Gender and Career in Science and Engineering*. London: Taylor & Francis Ltd, 1996.

F., C. A. "Nuove produzioni della Wiener Werkstätte," *Domus* 45 (1931): 51-5.

Fallan, Kjetil, ed. *Scandinavian Design – Alternative Histories*. London: Berg, 2012.

Favardin, Patrick. *Les décorateurs des années 50*. Paris: Norma, 2002.

Fernández García, Ana María. "Mujer y hogar en el franquismo." Paper presented at Miradas de Mujeres Lecture at Oviedo University, Oviedo, Spain, March, 2014.

Fernández Villalobos, Nieves. *Utopías Domésticas: La Casa del Futuro de Alison y Peter Smithson*. Barcelona: Caja de Arquitectos, 2013.

Fernández-Gago Longueira, P. "Rita Fernández Queimadelos: Unha arquitecta pionera dentro e fóra de Galicia," Álbum de muyeres, Consello da Cultura Galega, http://www.culturagalega.org/album/detalle.php?id=1030. Accessed February 26, 2016.

Fernández-Gago Longueira, Paula, et al. *La presencia de la mujer en la Escuela Técnica Superior de Arquitectura de A Coruña*. La Coruña: Universidad de A Coruña, 2014.

Fessy, Georges. *Françoise-Hélène Jourda et Gilles Perraudin, architectes: École d'Architecture de Lyon, Vaulx-en-Velin*. Paris: Éditions du Demi-Cercle, 1990.

Filo Speziale, Stefania. *Del corso di Caratteri Distributivi degli Edifici.* Naples: Fausto Fiorentino, 1953.

Findal, Wenche. *Mindretallets mangfold: Kvinner i norsk arkitekturhistorie*. Oslo: Abstrakt, 2004.

Flores López, Carlos. *Arquitectura española contemporánea*. Madrid: Aguilar, 1961.

Fontana, Mary. "Mobili razionali per la cucina: L'Arte nella Casa," *Domus* 49 (1932): 61.

Fontana, Mary. "Mobili razionali per cucina. Mobili di acciaio per cucina," *Domus* 55 (1932): 428-9.

Fontana, Mary. "Ciò che chiedono le signore: Progressi nella tecnica del lavoro di cucina," *Domus* 57 (1932): 568-9.

Forest, Dominique. *Mobi Boom: L'explosion du design en France, 1945-1975*. Paris: Les Arts décoratifs, 2010.

Forty, Adrian. *Objects of desire. Design and Society since 1750*. London: Thames and Hudson, 1986.

Fouque, Antoinette, Calle-Gruber, Mireille, and Didier, Béatrice, eds. *Le Dictionnaire universel des créatrices*. Paris: Édition des femmes, 2013.

Fox, Amy. "Geyer-Raack, Ruth Hildegard (1894-1975), textile designer, interior designer, muralist," *Oxford Art Online*, (2006), http://oxfordindex.oup.com/view/10.1093/gao/9781884446054.article.T2021691. Accessed February 22, 2016.

Freyrie, Enrico. "Dimostrazione di qualità del nostro lavoro," *Domus* 226 (1948): 56-7.

Fuente, Inmaculada de la. "Matilde Ucelay pionera de la arquitectura en la sombra," *Revista Clarín* 14, no. 81 (2009): 50-3.

Fundação Instituto Arquitecto José Marques da Silva, "Maria José Marques da Silva & David Moreira da Silva," http://fims.up.pt/index.

php?cat=45&subcat=15. Accessed April 1, 2016.

Furet, Catherine, Ripault, Jacques, and Chaslin, Olivier, eds. *Architectures sans titre: Momenti di architettura in Francia tra 1930 e 1980*. Milan: Electa, 1984. Exhibition catalogue, Rome, Accademia di Francia in Roma-Villa Medici, October 1984 through November 1984.

Furet, Catherine, et al., eds. *Catherine Furet: Architecture 1977-1984*. Rome: Académie de France, 1984.

Futagawa, Yoshio. *Zaha Hadid*. Tokyo: GA International ADA Edita, 2014. Exhibition catalogue, Tokyo, Opera City Art Gallery, October through December 2014.

Gage, John. *Colour and Culture: Practice and Meaning from Antiquity to Abstraction.* London: Thames and Hudson, 1993.

Galán, Julia, et al. *El diseño industrial en España*. Madrid: Manuales de Arte Cátedra, 2010.

Gallo, Alessandra. *Lina Bo Bardi Architetto.*Venice: Marsilio Editore, 2004.

Gardella, Ignazio. "I servizi della casa. La cucina," *Domus* 133 (1939): 56-9.

Gausa, Manuel, Pla, Maurici, and Devesa, Ricardo. *Barcelona. Guía de Arquitectura Moderna*. Barcelona: Actar Editorial, 2002.

Gautrand, Manuelle. *Manuelle Gautrand architecte: Ceux que j'ai déjà construits: Œuvres construites, 20 ans-20 bâtiments (1991-2011)*. Paris: Archibooks + Sautereau, 2011.

Gemma Bernal design, "Gemma Bernal. Experiencia, conferencias, publicaciones, premios," http://www.gemmabernal.com/personal/conferencias-seminarios-premios/. Accessed March 4, 2016.

Giedion, Sigfried. *Mechanization takes command: A contribution to anonymous history*. New York: Oxford University Press, 1948.

Global Arquitectura Paisagista, "Volcano pavillion and water gardens of S. Vicente | Madeira | Portugal," http://www.gap.pt/vulcanismo.html. Accessed March 30, 2016.

Gold, John R. *The Practice of Modernism: Modern Architects and Urban Transformation, 1954–1972*. London: Routledge, 2007.

Goulet, Patrice. "Solaire, vernaculaire et avant-garde," *Architecture Intérieure CREE* 183 (1981): 66-7.

Gray, Eileen, and Badovici, Jean. "E1027 Maison en bord de mer," in *L'architecture vivante collection*. Paris: Éditions Albert Morancé, 1929.

Groot, Marjan. "Vrouwen in de vormgeving," *Historica* 28 (2005): 16-8.

Groot, Marjan. *Vrouwen in de vormgeving in Nederland 1880-1940*. Rotterdam: 010 publishers, 2007.

Gualdoni, Flaminio. *Ico Parisi: La casa*. Milan: Electa, 1999.

Guillaud, Hubert. "Architecture de terre: L'héritage en 're-création' durable," in *Philosophie, ville et architecture-La renaissance des quatre éléments*, edited by Thierry Paquot and Chris Younès, 121-39. Paris: La Découverte, 2002.

Gullbring, Leo, "Gunilla Svensson: Öppenhet, lättillgänglighet, tydlighet," Calimero Journalistik och fotografi, http://www.calimero.se/gunilla.htm. Accessed April 13, 2016.

Gunilla Svensson arkitektkontor ab, "Gunilla Svensson projects," Gunilla Svensson arkitektkontor, http://gunillasvensson.se/. Accessed April 13, 2016.

Günther, Sonja. *Lilly Reich 1885-1947: Innenarchitektin, Designerin, Ausstellungsgestalterin*. Stuttgart: DVA, 1988.

"Habitat: Logements," *Le Moniteur architecture* 47 (1993).

Hadid, Zaha, and Betsky, Aaron (introd.). *Zaha Hadid: Complete Works*. New York: Rizzoli, 2009.

"Hanne Kjærholm (1930-2009)," Kv info, http://www.kvinfo.dk/side/170/bio/261/. Accessed March 23, 2016.

Hanne Kjærholm –Tilbygninger, http://www.holstebrokunstmuseum.dk/da/arkitektur/arkitekter/hanne-kj%C3%A6rholm---tilbygninger.aspx. Accessed March 23, 2016.

"Heldin van de apriluitgave: Moriko Kira," De Architect: Platform voor vakkennis en inspiratie, http://www.dearchitect.nl/nieuws/2016/04/14/helden-moriko-kira.html. Accessed April 27, 2016.

Henderson, Susan R. "Housing the Single Woman: The Frankfurt Experiment," *Journal of the Society of Architectural Historians* 68 (2009): 358-77.

Hermes, Nio, ed. *Intra Muros: Twaalf Nederlandse interieurarchitectes van deze eeuw*. Amsterdam: Stichting Amazone, 1992.

Herreros Ara, Aída, et al. *Damas ilustres y mujeres dignas: Algunas historias extraordinarias del siglo XX en Cantabria*. Santander: Dirección General de la Mujer del Gobierno de Cantabria, 2007.

Het Zonnedoek, ontwikkeld met Inside Outside in het TextielLab van het TextielMuseum, "Cosmic Curtain," https://www.youtube.com/watch?v=okecfq3WFOA. Accessed May 1, 2016.

Heuvel, Dirk van den, and Risselada, Max, ed. Alison and Peter Smithson from the House of the Future to a House of Today. Rotterdam: 010 Publishers, 2004.

Heynen, Hilde. "Genius, Gender and Architecture: The Star System as Exemplified in the pritzker Prize," *Architectural Theory Review* 17, no. 2-3, (2012): 331-45.

Hilier, D. C. "The First Lady of Danish Design," *MCM Daily*, June 3, 2015, https://www.mcmdaily.com/nanna-ditzel/. Accessed April 1, 2016.

Hogenboom, Katja and Felsch, Jasper, Asian Library Leiden, "Asian Library interior view inner garden, presentation 25 October 2015 in Leiden," http://asianlibraryleiden.com/wp-content/uploads/2015/10/Presentation-Final-Design-Asian-Library-Part-4.pdf. Accessed April 29, 2016.

Hoogewoning, Anne, et al., eds. *Architecture in the Netherlands 2004-2005*.

Rotterdam: NAi Publishers, 2005.

Houben, Francine. *People Place Purpose*. London: Artifice Books on Architecture, 2015.

Hours, Véronique, et al. *L'archipel de la maison: Une architecture domestique au Japon*. Paris: Le Lézard Noir, 2014.

Hrausky, Andrej. "Nekatere opombe k Vurnikovi zadružni gospodarski banki=Some remarks on Vurnik's Co-operative bank," in *Ivan Vurnik: 1884–1971: Slovenski arhitekt = Slovenian architect*, edited by Janez Koželj, 73-8. Ljubljana: Arhitektov bilten, 1994. Special issue of *Arhitektov bilten: International Magazine for Theory of Architecture* 119/124 (1994).

Hudson-Wiedenmann, Ursula and Rudoe, Judy. "Grete Marks, Artist Potter," *The Journal of the Decorative Arts Society 1850 - the Present* 26 (2002): 100-19.

Huis ten Boch guide, "Huis ten boch," http://english.huistenbosch.co.jp/guide/. Accessed May 12, 2016.

Hultin, Olof, ed. *The Complete Guide to Architecture in Stockholm*. Stockholm: Arkitektur Förloag AB, 2009.

Huygen, Frederike. "Nel Verschuuren (1934-2016)," *Designgeschiedenis,* http://www.designhistory.nl/2016/nel-verschuuren-interieurarchitect-1943-2016/. Accessed March 30, 2016.

Hvass, Svend M. *Hanne Kjaerholm Houses*. Copenhagen: Living Architecture Publishing, 2007.

Ibelings, Hans. *Nederlandse Architectuur van de 20ste eeuw*. Rotterdam: NAi publishers, 2003.

"Idee degli architetti," *Domus* 238 (1949): 45.

"Idee per la casa dalle riviste di tutto il mondo," *Domus* 94 (1935): 40-1.

"Il sostegno a X," *Domus* 226 (1948): 64.

Ilijevski, Aleksandra. "The Cvijeta Zuzorić Art Pavilion as the Center for Exhibition Activities of Belgrade Architects 1928-1933," *Zbornik Matice srpske za likovne umetnosti* 41 (2013): 237-48.

Ineke, Hans and Hinte, Ed van. *Black Bazaar: Design dilemmas.* Rotterdam: Uitgeverij 010, 2003.

Institut Français d'Architecture. *Jourda et Perraudin*. Paris: Mardaga, collection Architecture et documents, 1993.

Jackson, Ian, and Holland, Jessic. *The Architecture of Edwin Maxwell Fry and Jane Drew: Twentieth Century Architecture, Pioneer Modernism and the Tropics*. London: Ashgate, 2014.

Jalk, Grete. *40 Years of Danish Furniture Design: The Copenhagen Cabinet-maker's Guild Exhibitions 1927–1966.* Copenhagen: Teknologisk instituts forlag, 1987.

Jamin, Ewald, et al. *Artifort*. Rotterdam: 010 publishers, 1990.

Jeanne Dekkers Architects, "Appartamenten & zorwoningen Tamarix Heerhugowaard," Jeanne Dekkers Architituur, http://www.jeannedekkers.nl/nl/projecten/appartementen/. Accessed February 14, 2016.

Jodidio, Philip. *Hadid: Complete Works 1979-2009*. Cologne: Taschen, 2009.

Johnson, Julie M. *The Memory Factory: The Forgotten Women Artists of Vienna 1900*. West Lafayette: Purdue University Press, 2012.

Jourda Architects, "Projects," Jourda Architects, http://www.jourda-architectes.com. Accessed May, 15, 2016.

Jourda, Françoise Hélène, et al. *École d'architecture de Lyon.* Seyssel: Champ Vallon, 1988.

Jourda, François-Hélène and Perraudin, Gilles. "L'Architecture climatique, élément d'une nouvelle culture," *Techniques et Architecture* 354 (1984): 50-3.

Jovanović, Jelica. "Ivanka Raspopović: Zagonetna dama naše moderne," in Žene u arhitekturi: *Savremena arhitektura u Srbiji posle 1900*, edited by Milena Zindović, 114-21. Beograd: Centar za arhitekturu, 2014.

Junte, Jeroen. "Prettig wachten: Inspiratie," Architectuur: De wereld van de architect, January 5, 2014, http://www.architectuur.nl/inspiratie/prettig-wachten/. Accessed May 14, 2016.

Kaplan, Wendy. *California Design 1930-1960: Living the Modern Way*. Massachussets: The MIT Press, 2011.

Karlsruher Institut für Technologie, "Projecte Architekten im Exil 1933-45," https://kg.ikb.kit.edu/arch-exil/index.php. Accessed February 29, 2016.

Katalog BIO 16 = BIO 16 Catalogue. Ljubljana: Arhitekturni muzej Ljubljana, 1998. Exhibition catalogue of 16th Biennial of industrial design Ljubljana, Ljubljana, Arhitekturni muzej Ljubljana, from October 5, through November 8, 1998.

Katsenelenbogen, Tamara D. "Glavnyi proekt," in *Pervye zhenshchiny-inzhenery*, edited by Zinaida P. Bogomazova, et al., 97-104. Leningrad: Lenizdat, 1967.

Kawecki, Joanna. "Warsaw's urban oasis: Irena Bajerska," *Assemble Papers* (2013), http://assemblepapers.com.au/2013/08/01/warsaws-urban-oasis-irena-bajerska/. Accessed March 31, 2016.

Kellein, Thomas, and Egging, Bjàrn. *Alvar & Aino Aalto: Design*. Ostfildern: Hatje Cantz Publishers, 2005.

Keramisch Museum Goedewaagen, "Servies van de maanden december 2014 en januari 2015," http://www.keramischmuseumgoedewaagen.nl/doc-12-2014/KMG_Lucie-Q-Bakker_servies-Quirina_servies-vd-maand_dec14-jan15_07dec2014.pdf. Accessed March 23, 2016.

Kessel, Ellen van, and Kuperus, Marga. *Margaret Staal-Kropholler: Architect (1891-1966)*. Rotterdam: 010 Publishers, 1991.

Kinchin, Juliet, and O'Connor, Aidan. *Century of the Child: Growing by Design, 1900-2000*. New York: The Museum of Modern Art, 2012. Exhibition catalogue, New York, MOMA, July 29 through November 5, 2012.

Kinnunen, Ulla, ed. *Aino Aalto*. Jyväskylä: Alvar Aalto Museum, 2004.

Kirkham, Pat. *Charles and Ray Eames: Designers of the Twentieth Century*. Cambridge: MIT Press, 1998.

Klein, Caroline. *Patricia Urquiola.* Cologne: Daab, 2009.

Kobe, Jurij. "Brižljivo Odmjerena Skala Boja," *Oris* 5 (2003): 134-43.

Koed, Tove, and Kjærsgaard, Edith, eds. *Historien om Kvindernes Bygning*. Copenhagen: Kvindernes Bygning, 1986.

Konstantia Manthou, "Biography," Konstantia Manthou, http://kostantiamanthou.com/?page_id=67. Accessed April 10, 2016.

Košak, Grega. "Za diferencirano oblikovanje v produkciji," *Sinteza* 1 (1964): 46-7.

Kowalczyk, Angelika. "Green roofs as an opportunity for sustainable development in urban areas," in *Sustainable Development Applications* 2 (2011): 63-77.

Kruit, Caroline. *Prettig Wachten: Een aangename overstap*. Spoorbeeld: Bureau Spoorbouwmeester, 2015.

Kubler, George. *The shape of time: Remarks on the history of things.* New Haven: Yale University Press, 1962.

Kuhlmann, Dörte. *Gender Studies in Architecture: Space, Power and Difference*. Abingdon: Routledge, 2013.

Kuhn, Claudia. "Der Wohnturm der SAFFA 1958 und seine städtebauliche Disposition im Kontext Schweizerischer Landesausstellungen." Master diss., ETH Zurich, 2011.

Kullack, Tanja. *Architecture: A Woman's Profession*. Berlin: Jovies Verlag, 2011.

La Petite Entente des Femmes: Exposition des Femmes Artistes des Etats de la Petite Entente: 1938 Belgrade, Zagreb, Ljubljana, Bucarest, Cluj, Cernatuzi, Praha, Brno, Bratislava. Prague: Orbis, 1938.

La Sapienza Università di Roma. *Lina Bo Bardi 1914-1992: Una architetta romana in Brasile.* Rome: Prospettive Edizioni, 2014.

Laguarda, Alice, et al. *The Luxury of Being Unaccustomed: Manuelle Gautrand.* Seoul: Damdi Publishing Company, 2004.

Lancia, Emilio. "Villa Orsetta in Firenze disegnata da Anna Balsamo-Stella," *Domus* 10 (1929): 11-5.

Lang, Evelyne. "Les premières femmes architectes de Suisse." PhD diss., Département d'Architecture de l'École Polytechnique Fédérale de Lausanne-EPFL, 1992.

Lange, Henny de. "Matali Crasset laat in Den Bosch de lente al beginnen," *Trouw,* http://www.trouw.nl/tr/nl/4512/Cultuur/article/detail/1697256/2006/11/25/Matali-Crasset-laat-in-Den-Bosch-de-lente-al-beginnen.dhtml. Accessed April 29, 2016.

Lapeyre, Nathalie. *Les Professions face aux enjeux de la féminisation.* Toulouse: Éditions Octarès, 2006.

Larsson, Lena. "La Svezia produce in serie," *Domus* 248/249 (1950): 75-9.

Lemire, Lionel. *Odile Decq*. Paris: A&J International Printing & Publishing Co., 2007.

"Les réalisations de 1992: Enseignement," *Le Moniteur architecture* 37 (1992).

Leslabay, Marcelo, et al. ¡Mujeres al proyecto, diseñadoras para el hábitat! Las Palmas de Gran Canaria: Gobierno de Canarias, 2007. Exhibition catalogue, Las Palmas, Centro de Arte La Regenta, June through July, 2007.

Liveassured, Vught, http://www.livassured.nl/. Accessed May 1, 2016.

Lleó, Blanca. *El Sueño de Habitar*. Barcelona: Fundación Caja de Arquitectos, 1998.

"Logements—Paris XV," *AMC Le Moniteur Architecture* 37 (1992): 64.

Lorenz, Clare. *Women in Architecture: A Contemporary Perspective.* New York: Rizzoli, 1990.

Łuczak-Surówka, Krystyna. "Teresa Kruszewska," in *Out of the Ordinary: Polish Designers of the 20th Century*, edited by Czesława Frejlich. Warsaw: Adam Mickiewicz Institute, Karakter, (2011), http://culture.pl/en/artist/teresa-kruszewska. Accessed March 7, 2016.

Lundahl, Gunilla. *Kvinnor som banade väg: Porträtt av arkitekter.* Stockholm: Statens råd för byggnadsforskning, 1992.

Lundgren, Tyra. "Valigia svedese: Conoscere Svenskt Tenn," *Domus* 247 (1950): 43-4.

Lupinacci, Augusta, ed. *50 anni di professione: 1940-1990*. Rome: Edizioni Kappa, 1992.

Luque, Emilio. *Informe sobre el estado de la profesión 2009*. Madrid: CSCAE, 2009.

Maasberg, Ute, and Prinz, Regina, eds. *Die Neuen kommen!: Weibliche Avantgarde in der Architektur der zwanziger Jahre*. Hamburg: Junius, 2004.

Machedon, Luminita, and Scoffham, Ernie. *Romanian Modernism: The Architecture of Bucharest 1920-1940*. Massachusets: Institute of Technology, 1999.

Machonin, Jan, ed. *Povolání: Architekt[ka] = Profession: [Woman] architect*. Prague: Kruh, 2003. Exhibition catalogue, Prague, Galerie Nová síň, November, 2003.

Magnusson Grossman, Greta. "Casa e colline," *Domus* 248/249 (1950): 23.

Makkonen, Leena. *Modern Architecture in Helsinki*. Helsinki: Helsinki City Planning Department, 2012.

Makovsky, Paul, et al., "Surface Matters," *Metropolis,* April (2015), http://www.metropolismag.com/April-2015/Surface-Matters/. Accessed February 26, 2016.

Manević, Zoran, ed. *Leksikon arhitekata.* Belgrade: Građevinska knjiga, 2008.

Marcadé, Jean-Claude, and Marcadé, Valentine. *L'Avant-garde au féminin: Moscou-Saint-Petersbourg-Paris, 1907-1930.* Paris: Artcurial, 1983. Exhibition catalogue Artcurial, Paris, Centre d'art plastique contemporain, May through July, 1983.

Marchal, Florence. «L'architecture sexuée: Equivalence et symétrie: Chapitre II: Différences et équivalence,» *Globenet*, http://www.globenet.org/archives/web/2006/www.globenet.org/horizon-local/shelter/archisx0.html. Accessed March 12, 2016.

Markelin, Ulla, and Suomen Rakennustaiteen Museo. *Profiles: Pioneering Women Architects from Finland*. Helsinki: Museum of Finnish Architecture, 1983. Exhibition catalogue, Helsinki, Museum of Finnish Architecture, 1983.

Markessinis, Andreas. *The Greek pavilion at the 1939 New York World's Fair.* Athens: Pelekys Books, 2011.

Martín i Ros, Rosa M. "La Casa Sonia y la obra textil y decorativa de Sonia Delaunay entre 1917 y 1921," in *Robert y Sonia Delaunay*, edited by Brigitte Léal, 71-83. Barcelona: Carroggio-Instituto de Cultura-Museo Picasso, 2000.

Masiero, Roberto. *Afra e Tobia Scarpa, architetture*. Milan: Electa, 1996.

Maskareli, Draginja. "O delatnosti arhitekte Jovanke Bončić-Katerinić," *Leskovački zbornik* 43 (2003): 217-22.

Maxwell, Fray, and Drew, Jane. *Tropical Architecture in the Dry and the Humid Zones*. New York: Reinhold, 1964.

McLeod, Mary, and Aujame, Roger. *Charlotte Perriand: An art of living.* New York: H.N. Abrams in association with the Architectural League of New York, 2003.

McQuaid, Matilda, and Droste, Magdalena. *Lilly Reich, Designer and Architect*. New York: The Museum of Modern Art, 1996. Exhibition catalogue, New York, Museum of Modern Art, February 7 through May 7, 1996.

McQuiston, Liz. *Women in Design: A Contemporary View*. London: Trefoil Publications, 1988.

Mecanoo, "Francine Houben receives Prins Bernhard Cultuurfonds Prize for lifetime achievement." Mecanoo, http://www.mecanoo.nl/News/ID/217/Francine-Houben-receives-Prins-Bernhard-Cultuurfonds-Prize-for-lifetime-achievement. Accessed April 6, 2016.

Mecanoo, "Projects...," Mecanoo, http://www.mecanoo.nl/Projects. Accessed March 27, 2016.

Mehring, Christine. "Alma Buscher: 'Shipp' building toy 1923," in *Bauhaus 1919-1933: Workshops for Modernity*, edited by Barry Bergdoll and Leah Dickerman, 156-61. New York: Museum of Modern Art, 2009.

Mendes, Manuel. "Rua de Sá da Bandeira," in *Porto 1901/2001: Guia da arquitectura moderna*. Vol. 5. Porto: Secção Regional do Norte da Ordem dos Arquitectos e Livraria Civilização Editora, 2001.

Menéndez Martínez, Alicia. "Hotel Mandarin Oriental de Barcelona. Obra de interiorismo y diseño de mobiliario de Patricia Urquiola," *Res Mobilis* 2, no. 2 (2013), http://www.unioviedo.es/reunido/index.php/RM/article/view/9945/9704. Accessed March 8, 2016.

Mesnage, Stéphanie. "Éloge de l'ombre," *Criticat* 10 (2012), http://www.criticat.fr/revue/numero-10.html. Accessed April 6, 2016.

Miller Lane, Barbara. "An Introduction to Ellen Key's 'Beauty in the Home'," in *Modern Swedish Design: Three Founding Texts*, edited by Lucy Creagh et al., 19-31. New York: The Museum of Modern Art, 2008.

Minić, Milan. "Prva beogrđanka arhitekta Jelisaveta Načić," *Godišnjak grada Beograda* 3 (1956): 451-8.

Miralles, Enric, and Tagliabue, Benedetta. *EMTB Arquitectees*. Madrid: H. Kliczkowski, 2003.

Miralles, Enric, and Tagliabue, Benedetta. *Work in Progress*. Barcelona: COAC, Collegi d'Arquitectes de Catalunya, ACTAR, 2006.

Mirza & Nacey Research Ltd. *The Architectural Profession in Europe 2014*. Brussels: Architects' Council of Europe, 2015.

"Mobili semplici e mobili complessi: Luisa e Ico Parisi, arch," *Domus* 238 (1949): 42-3.

"Moglie e marito architetti: Arch. Eugenia Alberti, Arch. Gian Luigi Reggio," *Domus* 232 (1949): 30.

Moravčíková, Henrieta. "Emancipated, but Still Accompanied: First generation of women architects in Slovakia," in *Ideological Equality. Women in Socialist Europe*, edited by Mary Pepchinski and Mariann Simon. Milton Park: Routledge, 2016.

Moravčíková, Henrieta. "Invisible Architects: The First Generation of Women in Slovak Architecture," *Architektúra & urbanizmus* 49 (2015): 78-98.

Morello, Augusto, and Castelli Ferrieri, Anna. *Plastic and Design: Material Culture and the Culture of Materials*. Milan: Arcadia, 1988.

Moriko Kira Architect, "Moriko Kira," http://www.morikokira.nl/. Accessed May 1, 2016.

Morineau, Camille, ed. *Elles@Centrepompidou: Artistes Femmes dans la Collection du Musée National d'Art Moderne, Centre de Création Industrielle*. Paris: Centre Pompidou, 2009. Exhibition Collection catalogue, Paris, Centre Pompidou, May, 2009 through May, 2011.

Moroso, Patrizia, and Montanari, Ferruccio. *Moroso: The Beauty of Design*. Udine: Grafiche Manzanesi, 2012.

Morozzi, Cristina. *Anna Castelli Ferrieri*. Bari: Laterza, 1993.

Mozas, Javier, and Fernández Per, Aurora. *Densidad: Nueva vivienda colectiva*. Vitoria-Gasteiz: a+t Ediciones, 2006.

Müller, Ulrike, ed. *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design*. Munich: Elisabeth Sandmann Verlag, 2009.

Müller, Ulrike. “Margarete Heymann-Loebenstein-Marks,” in *Bauhaus Women: Art, Handicraft, Design*, edited by Ulrike Müller, Inrid Radelwaldt and Sandra Kemker 70-5. Paris: Flammarion, 2009. Originally published in German as *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design*. München: Elisabeth Sandman Verlag, 2009.

Müller, Ulrike. “Marianne Brandt 1893-1983,” in *Bauhaus Women: Art, Handicraft, Design*, edited by Ulrike Müller, Igrid Radewaldt, and Sandra Kemker, 118-25. Paris: Flammarion, 2009. Originally published in German as *Bauhaus-Frauen: Meisterinnen in Kunst, Handwerk und Design*. München: Elisabeth Sandman Verlag, 2009.

Müller-Krauspe, Gerda. *Selbstbehauptungen: Frauen an der HfG Ulm.* Frankfurt am Main: Anabas, 2007.

Muxí Martínez, Zaida. *Recomanacions per a un habitatge no jeràrquic ni androcentric*. Barcelona: Generalitat de Catalunya, Institut Català de les Dones Departament de Medi Ambient i Habitatge, 2009.

Nanimarquina, “Diseñadores. Nani Marquina,” http://nanimarquina.com/es/disenador/nani-marquina/. Accessed March 4, 2016.

Navarro-Astor, Elena, and Caven, Valerie. “Architects in Spain: A Profession under Risk,” in *Proceedings 28th Annual ARCOM Conference* edited by Simon D. Smith, 577-87. Edinburgh: Association of Researchers in Construction Management, 2002.

Noever, Peter, et al. *Margarete Schütte-Lihotzky: Soziale Architektur, Zeitzeugin eines Jahrhunderts.* Vienna: Österreichisches Museum für angewandte Kunst, 1996. Exhibition Catalogue, Wien, Österreichisches Museum für angewandte Kunst, 1993.

Norri, Marja-Riitta, Standertskjöld, Elina, and Wang, Wilfried, eds. *20th Century Architecture. Finland*. Helsinki: Museum of Finnish Architecture, Deutsches Arkitektur-Museum, 2000.

Nouvel, Jean, and Champenois, Michèle. *Andrée Putman: Ambassadrice du style*. Paris: Skira-Flammarion, 2010.

Novakov, Anna. “Educating Girls: Women Architects and the Design of Three Schools in Belgrade, 1908-1938,” in *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia (1918-1941)*, edited by Jelena Bogdanović, Lilien Filipovitch Robinson and Igor Marjanović 167-77. Leuven: Leuven University Press, 2014.

Novuqare, http://www.maxammedical.nl/. Accessed May 1, 2016.

Novuqare, Rosmalen, http://www.novuqare.nl/maple-eng/a-break-through-in-the-treatment-of-incontinence/. Accessed May 9, 2016.

Nožinić, Olivera. “Jelisaveta Načić: Prva žena arhitekta u Srbiji,” *Zbornik za likovne umetnosti Matice srpske* 19 (1983): 275-93.

npk design, http://www.npk.nl. Accessed March 20, 2016.

Núñez Izquierdo, Sara. *El arquitecto Francisco Gil González (1905-1962) y la arquitectura salmantina del segundo tercio del siglo XX*. Salamanca: Ediciones Universidad de Salamanca, 2014.

“Nuovi concorsi di disegni per tessuti da arredamento,” Domus 218 (1947): 53.

Nussaume, Yann, and Didelon, Valéry. *Gilles Perraudin*. Dijon: Les Presses du Réel, 2012.

Obad Šćitaroci, Mladen. *Sveučilište u Zagrebu - Arhitektonski Fakultet, 1919/1920-1999/2000: Osamdeset godina izobrazbe arhitekata u Hrvatskoj*. Zagreb: Sveučilište u Zagrebu, Arhitektonski fakultet, 2000.

O’Donnell, Sheila, and Tuomey, John. *O’Donnell+Tuomey: Selected Works*. New York: Princeton Architectural Press, 2006.

O’Donnell+Tuomey, “Lyric Theatre,” O’Donnell+Tuomey website, http://goo.gl/rjzg2G. Accessed February 15, 2016.

“Odlok o razglasitvi gradu Branik (Rihemberk) za kulturni spomenik državnega pomena,” *Official Journal of the Republic of Slovenia* 81, October 5, 1999, 12530-1.

Oedekoven-Gerischer, Angela, et al. *Frauen im Design: Berufsbilder und Lebenswege seit 1900=Women in Design: Careers and Life Histories since 1900.* Stuttgard: Design Center Stuttgart, 1989. Exhibition catalogue, Stuttgart, Design Center, June through October, 1989.

Ondreičková, Ol’ga. “Obvodná pošta Praha 4,” *Projekt* 28 (1986): 12-5.

Oosterhuis, Kas, and Bucquoye, Moniek E., eds. *Conix architects.* Oostkamp: Stichting Kunstboek, 2007.

Pansera, Anty. *Antonia Campi: Creatività, forma e funzione*. Cinisello Balsamo: Silvana editoriale, 2008.

Pansera, Anty, and Chirico, Mariateresa, eds. *Nientedimeno=Nothingless: The Strength of Female Design*. Turin: Umberto Allemandi & C. Exhibition catalogue, Milano, Biblioteca di Santa Maria Incoronata, April 8 through April 22, 2011.

Pansera, Anty, and Occleppo, Tiziana, eds. *Dal merletto alla motocicletta: Arigiane/artiste e designer nell’Italia del Novecento*. Cinisello Balsamo: Silvana Editoriale, 2002. Exhibition catalogue Ferrara, Palazzo Massari, Padiglione d’Arte Contemporanea, March 3 through May 5, 2002.

Parpagliolo, Maria Teresa. “Due progetti di giardini di Maria Teresa Parpagliolo,” *Domus* 57 (1932): 558-9.

Parpagliolo, Maria Teresa. “I principi ordinatori del giardino italiano,” *Domus* 37 (1931): 68-71.

Pasca, Vanni. *Gae Aulenti: Gli oggetti, gli spazi*. Milan: Triennale Design Museum, 2013.

Patitucci, Luigi. *La Donna è Mobile : Donne del Design*. Siracusa: LetteraVentidue Edizioni, 2012.

Patricia Urquiola, “About: Urquiola,” http://www.patriciaurquiola.com/about/#patricia-urquiola. Accessed March 8, 2016.

Pepchinski, Mary. *Feminist Space: Exhibitions and Discourses between Philadelphia and Berlin, 1865-1912*. Weimar: Verlag und Datenbank für Geisteswissenschaften, 2007.

"Per una persona che vive sola: Vincenza Esposti arch," *Domus* 235 (1949): 48.

Perraudin Architecture, "Actualité de l'agence," Perraudin Architecture, http://www.perraudinarchitecture.com. Accessed May 15, 2016.

Perraudin, Gilles and Pisani, Mario, ed. *Gilles Perraudin*. Melfi: Libria, 2002.

Perriand, Charlotte, *Charlotte Perriand: Un art de vivre*. Paris: Musée des arts décoratifs, Flammarion, 1985.

Petra Blaisse, "Canvas Connectie Petra Blaisse," https://www.youtube.com/watch?v=Qhd6iIVWvDA. Accessed May 1, 2016.

Petrazan, Margherita. *Gae Aulenti*. Milan: Rizzoli, 1997.

Pevsner, Nikolaus. *Pioneers of the Modern Movement*: *From William Morris to Walter Gropius.* London: Faber & Faber, 1936.

Phipps, Alison. "Engineering Women: The 'Gendering' of Professional Identities," *International Journal of Engineering Education* 18, no. 4 (2002): 409-14.

Pinós, Carme, and Zambelli, Matteo. *Della resistenza e della responsabilità*. Pordenone: Safarà Editore, 2014.

Piva, Antonio, and Prina, Vittorio, eds. *Franca Helg "La gran dama dell'architettura italiana."* Milan: Franco Angeli, 2006.

Plakolm-Forsthuber, Sabine. *Künstlerinnen in Österreich 1897-1938: Malerei, Plastik, Architektur*. Vienna: Picus, 1994.

"Pomeni (2183) 1-2," *Opštinske novine* May 29, 1941, 4.

Pontesmedical, http://www.pontesmedical.com/media-stream/health-innovations-investeert-in-livassured/. Accessed May 1, 2016.

Ponti Vimercati, Giulia. "Nuovi disegni per stoffe d'arredamento," *Domus* 16 (1929): 33, 48.

Ponti, Gio. *La casa all'italiana*. Milan: Editoriale Domus, 1933.

Ponti, Gio. "La sezione francese alla VI Triennale," *Domus* 104 (1936): 31-7.

Ponti, Gio. "Tyra Lundgren a Parigi," *Domus* 114 (1937): 21-3.

Ponti, Gio. "Per l'affermazione delle industrie femminili italiane," *Domus* 139 (1939): 65-6.

Ponti, Gio. "Buone notizie da Rapallo," *Domus* 236 (1949): 4-7.

Ponti, Gio. "Valigia svedese: Svenskt Tenn in Stoccolma," *Domus* 247 (1950): 45-56.

Popadić, Milan. "Arhitektura Muzeja savremene umetnosti u Beogradu," *Nasleđe* 10 (2009): 159-78.

Popova, Maria. "Angelova-Vinarova Victoria," in *Macmillan Encyclopedia of Architects*, edited by Adolf K. Placzek, vol.1, 81-2. New York: Free Press, London: Collier Macmillan, 1982.

Postiglion, Gennaro, ed. *One Hundred Houses for One Hundred Architects of the Twentieth Century*. Cologne: Taschen, 2008.

Prelovšek Niemelä, Eva. "Intervju: Arne Vehovar," in *Mesec oblikovanja*, edited by Ivan Ferjančič, 35-8. Ljubljana: Zavod Big, 2015.

Prelovšek, Damjan. "O dekorativnosti zgodnje Vurnikove arhitekture=Decoration in Early Vurnik's Architecture," in *Ivan Vurnik: 1884–1971: Slovenski arhitekt = Slovenian architect*, edited by Janez Koželj, 64-72. Ljubljana: Arhitektov bilten, 1994. Special issue of *Arhitektov bilten: International Magazine for Theory of Architecture*, 24, 119/124 (1994).

Prest, Véronique. "Jourda et Perraudin: écologie et haute technologie," *Art Press* 180 (1993): 46-8.

"Progetti per il piano Fanfani: Rassegna," *Domus* 248/249 (1950): 15.

Pursell, Carroll. "'Am I a Lady or an Engineer?' The Origins of the Women's Engineering Society in Britain, 1918-1940," *Technology and culture* 34, no. 1 (1993): 78-97.

R. "La mostra di Anita Pittoni," *Domus* 173 (1942): 203-7.

Raposo, Catarina. "Paisagem enquanto infraestrutura," *AP–Arquitectura Paisagista* 7 (2011): 32-7.

Rattembury, Kester, Bevan, Robert, and Long, Kieran. *Architects Today*. London: Laurence King, 2006.

Rava, Carlo Enrico. "Per la casa e la vita in colonia," *Domus* 158 (1941): 62-3.

Reekie, Pamela. *Margaret Macdonald Mackintosh*. Glasgow: University of Glasgow, 1983. Exhibition catalogue, Hunterian Art Gallery, 1983.

"Réhabilitation de la Halle Pajol et création d'un jardin public, Paris 18e," *Le Courrier de l'architecte*, http://www.lecourrierdelarchitecte.com/article_5101. Accessed May 15, 2016.

Reich, Lilly. "Modefragen," *Die Form: Monatsschrift für gestaltende Arbeit* 5 (1922): 7-9.

Revuelta, Laura. "Benedetta Tagliabue: La arquitectura actual es femenina," *ABC Cultural*, 11, 2014: 6.

Reynolds, Mary, "Mary Reynolds Biography," Mary Reynolds Website, http://marymary.ie/about. Accessed February 10, 2016.

Reynolds, Mary. *The Garden Awakening: Designs to Nurture our Land and Ourselves*. Totnes: Green Books, 2016.

Robertson, Pamela. "Margaret Macdonald Mackintosh (1864–1933)," *'Glasgow Girls': Women in Art and Design 1880–1920*, edited by Jude Burkhauser, 46-7. Edinburgh: Canongate, 1990.

Robiola, Elsa. "Ceramiche di Colette Gueden," *Domus* 125 (1938): 44-5.

Rogers, Ernesto Nathan. "Sezione del mobile," *Domus* 221 (1947): 14-20.

Rogers, Ernesto Nathan. "Sezione dell'industrializzazione edilizia," *Domus* 221 (1947): 12.

Roode, Ingeborg de, and Groot, Marjan, eds. *Living in the Amsterdam School: Designs for the interior 1910-1930*. Bussum: Thoth Publishers; Amsterdam: Stedelijk Museum, 2016.

Rosselli, Emilia. "Nuovi tessuti e ricami dalla Svezia," *Domus* 94 (1935): 32-3.

Rosselli, Emilia. "Nuovi tessuti per la casa," *Domus* 94 (1935): 37.

Rosselli, Emilia. "Tende e drappeggi," *Domus* 94 (1935): 38-9.

Rousseau, François-Olivier. *Andrée Putman*. Paris: Éditions du Regard, 1989.

Rousseau, Pascal. *La Aventura simultánea de Sonia y Robert Delaunay en Barcelona*. Barcelona: Universidad de Barcelona, 1995.

Rubio Zelada, Abraham. *Chueca Goitia, Fernando: Arquitecto y humanista*. Madrid: Real Academia de la Historia, 2007.

Sambricio, Carlos. *Madrid, vivienda y urbanismo: 1900-1960*. Madrid: Akal, 2004.

Sánchez de Madariaga, Inés, et al. *Matilde Ucelay Maórtua, una vida en construcción: Premio Nacional de Arquitectura.* Madrid: Ministerio de Fomento, 2012.

Santos Rui, Alfonso. *Maria Helena Matos: Retrospectiva*. Marinha Grande: Câmara Municipal da Marinha Grande - Museu do Vidro, 2001.

Sapač, Igor. *Grajske stavbe v zahodni Sloveniji.* Vol. 5. *Kras in Primorje*. Ljubljana: Viharnik, 2011. Vol. 24 of the collection Grajske stavbe.

Schüler-Witte, Ursulina. *Ralf Schüler und Ursulina Schüler-Witte: Eine werkorientierte Biographie der Architekten des ICC.* Berlin: Lukas Verlag, 2015.

Schütte-Lihotzky, Margarete, and Zogmayer, Karin, issuer. *Why I became an architect: Reminiscences and reflections*. Salzburg: Residenz Verlag, 2004.

Schütte-Lihotzky, Margarete. "Die Frankfurter Küch," *Das neue Frankfurt* 5 (1926-27): 18-26.

Schwartz, Frederic J. *The Werkbund: Design Theory and Mass Culture Before the First World War*. New Haven: Yale University Press, 1996.

Scuola Politecnica di Design, "Kostantia Manthou–Alumni–SPD," Scuola Politecnica di Design Alummni, http://www.scuoladesign.com/alumni/kostantia-manthou. Accessed April 10, 2016.

Semerani, Luciano, and Gallo, Antonella. *Lina Bo Bardi: Il diritto al brutto e il SESC-Fàbrica da Pompéia*. Naples: CLEAN, 2012.

Sever, Bela. "Lapajne-Oblak, Sonja," in *Enciklopedija Slovenije*, vol. 6, edited by Alenka Dermastja, 100. Ljubljana: Mladinska knjiga, 1992.

Sheridon, Michael. *Landmarks: The Modern House in Denmark*. Ostfildern: Hatje Cantz Verlag, 2014.

Siebenbrodt, Michael. *Alma Siedhoff-Buscher*. Weimar: Stiftung Weimarer Klassik und Kunstsammlungen 2004. Exhibition catalogue, Weimar, Bauhaus-Museum, November 19, 2004 through February 13, 2005.

Simon, Philippe. *Additions d'architecture.* Paris: Éd. du Pavillon de l'Arsenal, 1996.

Sironi, Carlo. *Antonia Campi: Opere scelte=Selected works 1949-2009*. Turin: Allemandi, 2009.

Snyderman, Evan, and Åberg Waern, Karin, eds. *Greta Magnusson Grossman: A Car and Some Shorts: One Architect's Journey from Sweden to Southern California*. Stockholm: Arkitekturmuseet, 2010.

"Some Modern is Nothing but Unpretentiousness," *House Beautiful*, March (1943): 26.

Sommar, Ingrid. *Funkis- stilen som byggde sverige*. Stockholm: Svenska, 2006.

Sotoca Garcia, Adolf, ed. *After the project: Updating Mass Housing Estates.* Barcelona: Universitat Politecnica de Catalunya, 2012.

Souto, Maria Helena. "Design em Portugal (1960-1974): Dialéctica entre tradição, modernidade e utopia," *Arte & Utopia*, 171-81. Lisbon: FCSH / CHAIA / DINAMIA'CET/FCT, 2013.

Souto, Maria Helena, Satar, Anjoom, and Gomes, Márcia. "Portuguese Design History (1960-1974): Shaping the future: the role of the Art, Industrial Architecture and Industrial Design Nuclei of the National Institute of Industrial Research (I.N.I.I.)," in *Tradition, Transition, Trajectories: Major or minor influences?* edited by Helena Barbosa and Anna Calvera, 195-200. São Paulo: Blucher, 2014.

Sparke, Penny. *Elsie De Wolfe: The Birth of Modern Interior Decoration*. New York: Acanthus Press, 2005.

Sparke, Penny. *The Modern Interior*. London: Reaction Books, 2008.

Sparke, Penny. "Nanna Ditzel: Modernist designer who created iconic Danish style objects," *The Guardian*, June 24, 2005, http://www.theguardian.com/news/2005/jun/24/guardianobituaries. Accessed April 1, 2016.

Spominski almanah slovenskih strokovnih pisateljev, publicistov in projektantov. Ljubljana: Nova strokovna založba, 1940.

Spruit-Ledeboer, Mieke G. *Nederlandse Keramiek 1900-1975*. Assen: Van Gorcum, 1976.

Stadler, Monika. *Gunta Stölzl: Bauhaus Master*. New York: The Museum of Modern Art, 2009.

Stalder, Laurent. "'New Brutalism', 'Topology' and 'Image': Some Remarks on the Architectural Debates in England around 1950," *The Journal of Architecture* 13, no. 3 (2008): 263-81.

Stavenow, Äke. "Ceramiche svedesi," *Domus* 178 (1942): 438-42.

Steigenga, Madeleine. *Architecten: 15 portretten*. Amsterdam: Architectura et Natura, 2005.

Stella, Dominique, ed. *Nanda Vigo: Light is life*. Monza: Johan & Levi, 2008.

Stern, Madeleine Bettina. *We the Women: Career Firsts of Nineteenth-century America*. New York: Schulte, 1962.

Stevenson, Greg. *Art Decó Ceramics*. London: Shire Publications Ltd., 2006.

Stoilova, Ljubinka. "Angelova-Vinarova, Victoria 1902-1947," in *Dizionario dell'architettura del XX secolo*, vol. 1, edited by Carlo Olmo, 67. Turin-London: Allemandi, 2000.

Stoilova, Ljubinka. "Pioneer Women Architects in the Modern Architecture of Bulgaria," in *PRESENCES / ABSENCES: Women Artists and Architects in the Modern Art of Bulgaria*, edited by Irina Genova and Ljubinka Stoilova, 11-21. Exhibiton catalogue, Sofia, Art Gallery, November 2006.

Stölzl, Gunta. "Über die Bauhaus-Weberei," in *Bauhaus und Bauhäusler. Bekenntnisse und Erinnerungen*, edited by Eckhard Neumann, 128-30. Bern: Hallwag, 1971.

Stratigakos, Despina. "Unforgetting Women Architects: From the Pritzker to Wikipedia," *Places Journal* (2013), https://placesjournal.org/article/unforgetting-women-architects-from-the-pritzker-to-wikipedia. Accessed March 15, 2016.

Stratigakos, Despina. *Where Are the Women Architects?* Princeton: Princeton University Press, 2016.

Stuchl, Antonín, ed. *Viera Mecková: Architektúra, knižná väzba, šperk*. Bratislava: SAS, 2003.

Stuchl, Antonín. "Organizačná budova OV KSS v Žiline," *Projekt* 31 (1989): 23-4.

Stürickow, Regina. *Skandale in Berlin*. Berlin: Elsengold Verlag, 2015.

Suárez Villegas, Juan Carlos, et al., eds. *II International Conference Gender and Communication*. Sevilla: Facultad de Comunicación, 2014.

Suominen-Kokkonen, Renja. *Aino and Alvar Aalto: A Shared Journey: Interpretation of an Everyday Modernism*. Jyväskyla: Alvar Aaalto Foundation, Alvar Aalto Museum, 2007.

Suominen-Kokkonen, Renja. *The Fringe of a Profession: Women as Architects in Finland from the 1890s to the 1950s*. Helsinki: Finska Fornminnesföreningen, 1992.

"Svezia, forme astratte," *Domus* 230 (1948): 50.

Sydsvenskan, "Varje del i Lund är lika viktig," Sydsvenskan Dagbradet, http://www.sydsvenskan.se/lund/varje-del-i-lund-ar-lika-viktig/. Accessed April 13, 2016.

Štupar-Šumi, Nataša. "Obnovitvena dela na Rihemberku v letih 1962 do 1964," *Varstvo spomenikov* 9 (1965): 23-35.

T., D. "Una poetessa della casa," *Domus* 87 (1935): 24-5.

Teles Pereira, Catarina. "Arquitectura e Reabilitação do Património do Movimento Moderno." Master diss., IST- Instituto Superior Técnico, 2014.

"Tende moderne e Ricami: L'Arte nella Casa," *Domus* 49 (1932): 47-9.

Terrence James, Victorino. *Amanda Levete*. Netherlands: LogPress, 2011.

Textiel lab, "Co-creaion," http://www.textiellab.nl/en/exposition/co-creation-in-the-textiellab. Accessed May 1, 2016.

"The Kindergarten of the German School of Athens, Potiropoulos D+L Architects," Arch Daily, August 10, 2014, http://www.archdaily.com/534858/the-kindergarten-of-the-german-school-of-athens-potiropoulos-d-l-architects. Accessed April 10, 2016.

Theocharopoulou, Ioanna. "Nature and the People: The Vernacular and the Search for a True Greek Architecture," in *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities,* edited by Jean François Lejeune and Michelangelo Sabatino, 111-30. London: Routledge, 2010.

Tichelaar, Pieter Jan, et al. *Lucie Q. Bakker, unica en serviezen 1950-1985*. Leeuwarden: Museum het Princessehof, 1985.

Toda, Jo, and Kira, Moriko. *Finding Architecture Moriko Kira*. Tokyo: LIXL, 2013.

Torre, Susanna, and Architectural League of New York. *Women in American Architecture: A Historic and Contemporary Perspective*. New York: Whitney Library of Design, 1977.

Torrent, Rosalía. "El diseño que viene... de los cincuenta a los sesenta," in *El diseño industrial en España*, edited by Rosalía Torrent, et al., 126-80. Madrid: Manuales de Arte Cátedra, 2010.

Torres, Ana María. *Carme Pinós, an Architecture of Overlay*. NewYork: Monacelli Press, 2004.

Toševa, Snežana. "Arhitekt Milica Krstić (1887-1964)," in *Godišnjak grada Beograda* 44 (1997): 95-114.

Toy, Maggie. *The Architect: Women in Contemporary Architecture*. Chichester: Wiley-Academy, 2001.

Tradução das conferências proferidas durante a Iª Quinzena de Estética Industrial. Lisbon: Ministério da Economia - Instituto Nacional de Investigação Industrial, 1966.

Trgovčević , Ljubinka. *Planirana elita: O studentima iz Srbije na evropskim univerzitetima u 19. veku.* Beograd: Istorijski institut i Službeni glasnik, 2003.

"Tyra Lundgreen a Murano," *Domus* 145 (1940): 32-5.

"Una casetta all'Asmara," *Domus* 146 (1940): 42-3.

"Un anno di produzione d'arte finlandese," *Domus* 247 (1950): 58-61.

"Un quadro o un tavolo? Mobile dell'arch. Ada Bursi," *Domus* 230 (1948): 37.

"Un soggiorno: Arch. Liliana Grassi," *Domus* 232 (1949): 36.

"Un villaggio in cooperativa," *Domus* 210 (1946): 4-8.

"Urban hybrid: International school, Lyons," *Architectural Review* 193 (1993): 16-21.

Urquiola, Patricia. *È tempo di fare un libro*. Milan: Rizzoli, 2013.

Usherwood, Barbara. "Transnational Publishing: The case of Elle Decoration," in *Buy This Book: Studies in Advertising and Consumption*, edited by Mica Nava, et al., 178-90. New York: Routledge, 1997.

Veit, Rebecca. "Nanna Ditzel: First Lady of Danish Furniture Design," *Core77*, http://www.core77.com/posts/39937/Nanna-Ditzel-First-Lady-of-Danish-Furniture-Design. Accessed April 1, 2016.

Velyakov, V., ed. *Sanatoriy "Novye Sochi."* Moscow: Gospolitizdat, 1962.

Verschuuren, Nel, Mourik, Frans van, and Boekbinder, James. *Dia's van werk/264 images: Nel Verschuuren binnenhuisarchitect/interior designer*. Amsterdam: Bis publishers, 1998.

Vigo, Nanda. "Due grandi lampade in acciaio di Nanda Vigo," *Domus* 487 (1970): 38-9.

Vílchez Luzón, Javier. *Matilde Ucelay, primera mujer arquitecta en España*. Granada: Universidad de Granada, 2013.

Vimeo, "Entrevista a Teresa Nunes da Ponte, Prémio Arquitectos Agora, Maio 2015," Vimeo, https://vimeo.com/127179378. Accessed April 1, 2016.

"'Voltaires' per spalliere di sedile d'auto, disegnati da Emma Robutti," *Domus* 25 (1930): 48.

Wakefield, John. "La *Cité Internationale* di Lione," *L'ARCA* 48 (1991).

Walker, Lynne. "Golden Age or False Dawn? Women Architects in the Early 20th century," *Women in Architecture*, https://goo.gl/nSkvbl. Accessed February 23, 2016.

Walker, Lynne, ed. *Women architects: Their Work*. London: Sorella Press, 1984. Exhibition catalogue, Royal Institute of British Architects.

Walker, Lynne, ed. *Drawing on Diversity: Women, Architecture and Practice*. London: RIBA Heinz Gallery, Microworld House, 1997.

Weber, Klaus, and Bauhaus-Archiv Berlin, eds. *Die Metallwerkstatt am Bauhaus*. Berlin: Kupfergraben Verlagsgesellschaft, 1992.

Weber, Nicolas Fox. "Begegnung mit Anni Albers," in *Anni und Josef Albers: Eine Retrospektive*, edited by Maximilian Schell. Munich: Stuck-Jugendstil-Verein, 1989.

Weimann, Jeanne Madeline. *The Fair Women: The Story of the Woman's Building, World's Columbian Exposition, Chicago, 1893.* Chicago: Academy Chicago 1981.

Weissler, Sabine, ed. *Der Steglitzer Kreisel*. Berlin: Kulturamt Steglitz, 1998.

Weltge-Wortmann, Sigrid. *Women's Work: Textile Art from the Bauhaus*. San Francisco: Chronicle Books, 1993.

"Wikiproject Women, Wikipedia Design," in *Wikipedia*, https://en.wikipedia.org/wiki/Wikipedia:Wikiproject_Women_Wikipedia_Design. Accessed March 12, 2016.

Williams, Gareth. *The Furniture Machine: Furniture since 1990*. London: Victoria and Albert Museum, 2006.

Willis, Julie, and Bronwyn, Hanna. *Women Architects in Australia, 1900-1950*. Canberra: Royal Australian Institute of Architects, 2001.

Wit, Wim de. *The Amsterdam School: Dutch Expressionist Architecture, 1915-1930*. Cambridge: MIT, 1983.

Wolf, Andreas, and Hryncewicz-Lamber, Gražyna. *Nad dachami Wrocławia: Wystawa w Muzeum Współczesnym Wrocław*. Wroclaw: Jednostka Architektury, 2012.

Wood, Debora. *Marion Mahony Griffin: Drawing the Form of Nature*. Evanston: Mary and Leigh Block Museum of Art, Northwestern University Press, 2005.

Youds, Bryn. *Susie Cooper: An Elegant Affair*. London: Thames & Hudson, 1996.

Zacek, Patricia. *Frauen in der Technik von 1900 bis 2000: Das Schaffen der österreichischen Architektinnen und Ingenieurkonsulentinnen.* Vienna: ARGE Architektinnen und Ingenieurkonsulentinnen, 1999. Exhibition catalogue, Vienna, ARGE Architektinnen und Ingenieurkonsulentinnen, 1999.

Zafrilla Tobarra, Ricardo. *Universidades Laborales un proyecto educativo falangista para el mundo obrero (1955-1978): Aproximación histórica*. Cuenca: Universidad de Castilla la Mancha, 1998.

Zanuso, Marco. "Non dimentichiamo la cucina," *Domus* 197 (1944): 184-8.

Zardin, Mirko. *Gae Aulenti e il Museo d'Orsay*. Milan: Electa, 1987.

Zgonik, Nadja. "Helena Vurnik," in *Pozabljena polovica: Portreti žensk 19. in 20. stoletja na Slovenskem*, edited by Alenka Šelih et al., 189-92. Ljubljana: Založba Tuma, SAZU, 2012.

Zindović, Milena, ed. *Žene u arhitekturi: Savremena arhitektura u Srbiji posle 1900*. Belgrade: Centre for Architecture Belgrade, 2014.

Zorc, Mitja. "En sam velik, svetel, uporaben prostor," in *En sam velik, svetel, uporaben proctor: Brezkoridorne šole Emila Navinška,* edited by Mitja Zorc, 3-5. Ljubljana: Galerija Dessa, 2016. Exhibition catalogue, Ljubljana, Galerija Dessa, Faculty of Architecture, December 7, 2015 through January 21, 2016, http://www.dessa.si/pdf/dessa_navinsek_besedila.pdf. Accessed March 9, 2016.

CIP - Kataložni zapis o publikaciji
Narodna in univerzitetna knjižnica, Ljubljana

72(4)
72-051-055.2

MoMoWo
MoMoWo : 100 Works in 100 Years : European Women in Architecture & Design :
1918-2018 / [edited by Ana Maria Fernández García ...et al.]. - 1st ed. - Ljubljana : Založba ZRC, 2016

ISBN 978-961-254-922-0
1. Fernández García, Ana María
285585920

ISBN 978-961-254-922-0

9 789612 549220 >

not for sale