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Introduction

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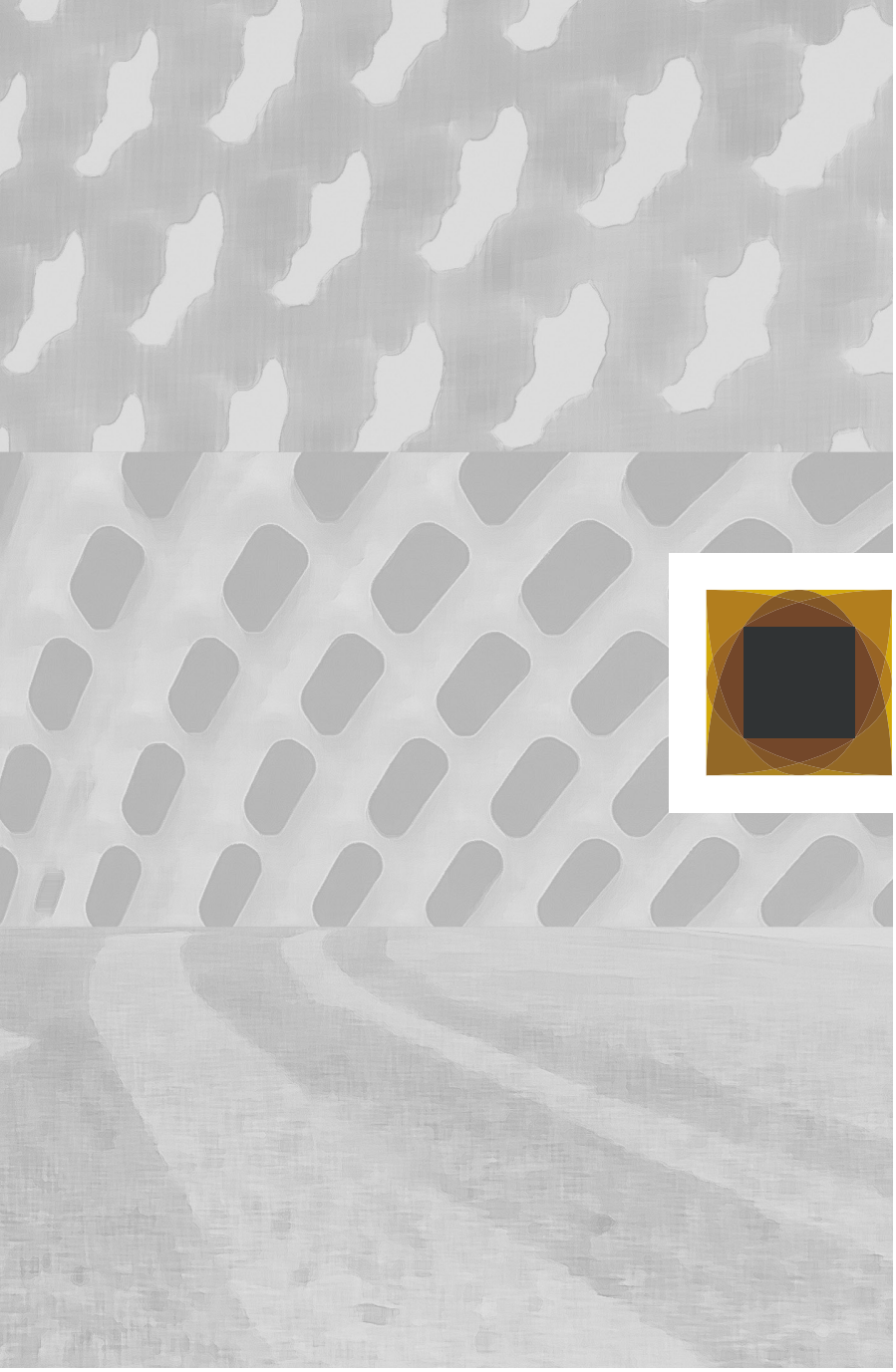

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EUROPEAN ARCHITECTURAL HISTORY NETWORK
THIRD INTERNATIONAL MEETING
BOOK OF ABSTRACTS

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THIRD INTERNATIONAL MEETING
BOOK OF ABSTRACTS

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THIRD INTERNATIONAL MEETING
BOOK OF ABSTRACTS

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Book of Abstracts

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Introduction

After the two successful International Meetings in Guimarães (2010) and Brussels (2012), and in accordance with the EAHN mission statement, this Meeting again proposes to increase the visibility of the discipline, to foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and to facilitate the exchange of research results in the field.
Though the scope of the Meeting is European, a larger scholarly community was invited to participate with themes related not only to Europe's geographical framework, but also to its transcontinental aspects. The main purpose of the Meeting is to map the general state of research in disciplines related to the built environment, to promote discussion of current themes and concerns, and to foster new directions for research in the field.
Preparations for the Turin conference started two years ago.
The call for sessions and roundtables launched in the summer 2012 far exceeded the Committees' expectations: we received 100 proposals of which 27 were selected. These 27 sessions and roundtables made up the call for papers. Again the response was very significant - if rather varied for the different sessions. On average, session chairs received about four times as many abstracts as they could accommodate. Thanks to this exceptional response, three open sessions were activated.
In addition to this, and in order to encourage an exchange between the main research topics addressed by the international scholarly community and the studies conducted by younger and emerging scholars within the Italian PhD programs, the local Executive Committee, in accordance with the Advisory Committee of the Meeting, chose to promote two roundtables exclusively devoted to the presentation of studies recently carried on in PhD programs affiliated to Italian Universities. The aim of this initiative was to overcome the difficulties that often obstacle the dissemination of some of the most promising outputs of Italian PhD programs by providing them with a truly

international arena of discussion. This further call resulted in 37 proposals of which 15 were selected.
The 32 sessions and roundtables cover different periods and geographies in the history of architecture, extending from antiquity to the present and touching a variety of disciplines and approaches to the built environment, including historiography, the history of the decorative arts, the intersections between art history and the history of architecture, landscape and urban history. An interesting chronological and thematic balance was then achieved, providing an extensive oversight of the research paths being followed at this time.
Because of the massive response to the call for sessions and roundtable proposals, to the subsequent calls for papers and discussion positions, and thanks to the careful selection carried out firstly by the EAHN 2014 Advisory Committee and then by the session chairs, we feel confident about the high standards met by the scientific material to be presented and discussed.
EAHN 2014 is deeply thankful to Nancy Stieber for language proof-editing the texts published in this book, and to the past EAHN General Chairs, Jorge Correia, Hilde Heynen and Janina Gosseye, for their generous support and advice, and for providing us with information which proved essential to the achievement of this challenging enterprise.
The very last and special thanks goes to the EAHN 2014 Advisory Committee to whom we all owe the scientific quality of this event.

Michela Rosso
Conference General Chair EAHN 2014

NOTA BENE
The papers' abstracts and titles published in the present book conform to the versions originally submitted by authors before publication on the EAHN 2014 website and further proof-edited by an English speaker of the EAHN board. Between the editing of the Book of Abstracts and the preparation of the Proceedings, a number of authors changed the titles and abstracts of their papers. These newer versions were finally included in the Conference Proceedings, available at **www.eahn2014.polito.it** and **www.eahn.org**.

Session 1: Producing Non-Simultaneity: Construction Sites as Places of Progressiveness and Continuity

SESSION CHAIRS:
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Ever since Ernst Bloch coined the term Ungleichzeitigkeit – nonsimultaneity – the concept has been widely accepted, particularly in German-speaking historiography. A place where progress and tradition markedly co-exist is the construction site. Especially since the Industrial Age, new technologies and the ever larger scale of sites and numbers of workers on one hand were accompanied by continuity and custom on the other. However, Ungleichzeitigkeit is a relatively new theme in the study of construction sites. The grand narrative of construction history for the nineteenth century customarily focuses on the technological innovations of buildings such as London's Crystal Palace, while social history has concentrated mainly on the craft character of the building sector. And architectural history for the first part of the twentieth century repeatedly ignored the ambiguity of construction sites and interpreted them as mere symbols of modernity. Only recently has research started to engage with the complexity of construction sites more fully. On construction sites, progressiveness and tradition do not simply co-exist, they are places that represent non-simultaneity. These spaces offer the symbolic resources to demonstrate and stage both progressiveness and, at the same time, continuity and custom.
The session invites discussion of the nineteenth and twentieth century construction site as places of production within this broad perspective, as locations of progressive and traditional practices as well as sites representative of an ambivalent modernity. Papers are invited from all academic fields concerned with construction, including the history of architecture, the history of technology, and the history of knowledge or social history. Papers that address the issue either conceptually or through case studies will be considered equally.