

Introduction

*Original*

Introduction / Rosso, Michela - In: EUROPEAN ARCHITECTURAL HISTORY NETWORK THIRD INTERNATIONAL MEETING BOOK OF ABSTRACTS / M. Rosso (a cura di). - ELETTRONICO. - Torino : Politecnico di Torino, 2014. - ISBN 9788882020491. - pp. 15-16

*Availability:*

This version is available at: 11583/2577770 since: 2016-11-30T10:08:54Z

*Publisher:*

Politecnico di Torino

*Published*

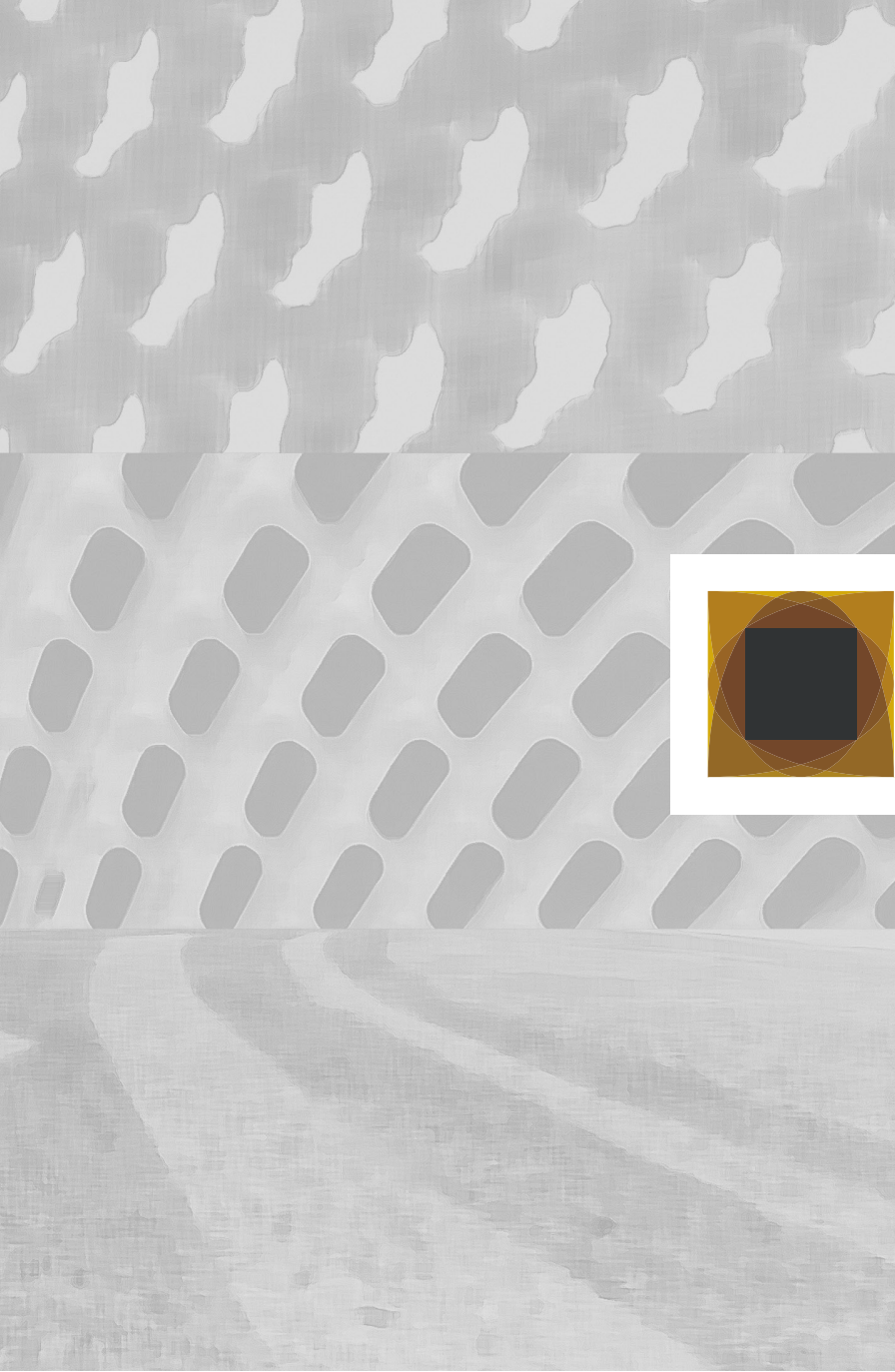
DOI:

*Terms of use:*

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

*Publisher copyright*

(Article begins on next page)

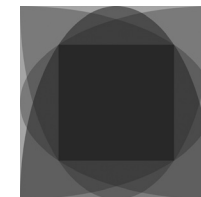


EAHN  
2014  
torino

EUROPEAN ARCHITECTURAL HISTORY NETWORK  
THIRD INTERNATIONAL MEETING  
**BOOK OF ABSTRACTS**

EUROPEAN ARCHITECTURAL HISTORY NETWORK  
THIRD INTERNATIONAL MEETING  
**BOOK OF ABSTRACTS**

Published thanks to the contribution of



EAHN  
2014  
torino

Organisation

europa  
architectural  
history  
network



POLITECNICO  
DI TORINO  
Dipartimento di  
Architettura e Design



POLITECNICO  
DI TORINO



UNIVERSITÀ  
DEGLI STUDI  
DI TORINO



Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio

Sponsors



FONDAZIONE CRT

With the additional support of



POLITECNICO  
DI TORINO  
Scuola di  
Dottorato



EUROPEAN ARCHITECTURAL HISTORY NETWORK  
THIRD INTERNATIONAL MEETING  
**BOOK OF ABSTRACTS**

# Third International Meeting EAHN

## European Architectural History Network

---

### Conference Chair

Michela Rosso, *Politecnico di Torino, Italy*

---

### Scientific committee

EAHN – European Architectural History Network

Cânâ Bilsel, *Mersin Üniversitesi, Mimarlık Fakültesi, Turkey*

Maristella Casciato, *Centre Canadien d'Architecture, Canada*

Sonja Dümpelmann, *Harvard University, USA*

Adrian Forty, *The Bartlett School of Architecture, UK*

Hilde Heynen, *KU Leuven, Belgium*

Merlijn Hurx, *Universiteit Utrecht, Netherlands*

Mari Hvattum, *Arkitektur- og designhøgskolen i Oslo, Norway*

Valérie Nègre, *École Nationale Supérieure d'Architecture Paris-La Villette, France*

Michela Rosso, *Politecnico di Torino, Italy*

---

### Local organizing committee

DAD – Dipartimento di Architettura e Design, Politecnico di Torino

DIST – Dipartimento Interateneo di Scienze, Progetto e Politiche del Territorio, Politecnico di Torino

Silvia Beltramo, Mauro Bonetti,

Gaia Caramellino, Elena Dellapiana,

Filippo De Pieri, Caterina Franchini,

Andrea Longhi, Edoardo Piccoli,

Michela Rosso

---

### Secretariat

Comunicarch, Torino

DAD – Dipartimento di Architettura e Design, Politecnico di Torino

[www.eahn2014.polito.it](http://www.eahn2014.polito.it)

# Book of Abstracts

### Editor

Michela Rosso

### Coordinator

Nicole De Togni

### English editing

Adrian Forty

Josephine Kane

Nancy Stieber

### Editorial proof-reading

Studio Associato Comunicarch

### Cover Image

Mauro Melis

### Layout

Elisa Bussi

### Copyright

The authors

### Publishing

Politecnico di Torino

### Printed by

SIREA - Torino

### ISBN

978-88-8202-049-1

# Contents

---

## EAHN Board

### Until June 2014

President: Adrian Forty  
1st vice president: Mari Hvattum  
2nd vice president: Michela Rosso  
Secretary: Merlijn Hurx  
Treasurer: Ruth Hanisch

### Since June 2014

President: Alona Nitzan-Shifan  
1st vice president: Hilde Heynen  
2nd vice president: Kathleen James  
Chakraborty  
Secretary: Merlijn Hurx  
Treasurer: Ruth Hanisch

Introduction, <i>Michela Rosso</i>	15
<b>Session 1 Producing Non-Simultaneity: Construction Sites as Places of Progressiveness and Continuity</b> , <i>Eike-Christian Heine, Christoph Rauhut</i>	17
<b>S1.1</b> Mixing Time: Ancient-Modern Intersections Along the Western Anatolian Railways, <i>Elvan Cobb</i>	18
<b>S1.2</b> Steel as Medium. Constructing WGC, a Tallish Building in Postwar Sweden, <i>Frida Rosenberg</i>	18
<b>S1.3</b> Between Technological Effectiveness and Artisanal Inventiveness: Concreting Torres Blancas (1964-1969), <i>Marisol Vidal</i>	19
<b>S1.4</b> The Global Construction Site and the Labor of Complex Geometry, <i>Roy Kozlovsky</i>	20
<b>Session 2 Afterlife of Byzantine Architecture in the Nineteenth and Twentieth, Century</b> , <i>Aleksandar Ignjatovic</i>	23
<b>S2.1</b> A Modern Catholic Tradition: Neo-Romanesque and Byzantine Church Architecture for the Roman Catholic Church in Mid-Twentieth-century Britain, <i>Robert Proctor</i>	25
<b>S2.2</b> One Last Chance to Find the Right Style: the Byzantine Revival Synagogue in America, <i>Michael B. Rabens</i>	25
<b>S2.3</b> France-Byzantium: the Authority of the Sacré-Cœur, <i>Jessica Basciano</i>	26
<b>S2.4</b> Revisiting Byzantium: Architectural Explorations of Byzantine Revival in Early Twentieth-century Greek Nation-Building, <i>Kalliopi Amygdalou</i>	29
<b>Session 3 Histories of Environmental Consciousness</b> , <i>Panayiota Pyla</i>	29
<b>S3.1</b> Concrete Conduits in Gandhi's Ashram. Tangled Environmental Aesthetics in Post-Independence Indian Modernism, <i>Ateya Khorakiwala</i>	31
<b>S3.2</b> "We Want to Change Ourselves to Make Things Different", <i>Caroline Maniaque-Benton</i>	31
<b>S3.3</b> Zoo Landscapes and the Construction of Nature, <i>Christina Katharina May</i>	32
<b>S3.4</b> Experiments on Thermal Comfort and Modern Architecture:	33

the Contributions of André Missenard and Le Corbusier, <i>Ignacio Requena Ruiz, Daniel Siret</i>		
<b>S3.5</b> The United Nations Headquarters and the Global Environment, <i>Alexandra Quantrill</i>	34	
<b>Session 4 In-between Avant-Garde Discourse and Daily Building Practices: the Development of the Shopping Centre in Post-War Europe,</b> <i>Tom Avermaete, Janina Gosseye</i>	37	
<b>S4.1</b> Shopping à l'américaine in the French New Towns, <i>Kenny Cupers</i>	39	
<b>S4.2</b> From Million Program to Mall: Consumerism in the Swedish Town Centre, 1968-1984, <i>Jennifer Mack</i>	39	
<b>S4.3</b> Reinventing the Department Store in Rotterdam: Breuer's <i>Bijenkorf</i> , 1953-1957, <i>Evangelia Tsilika</i>	40	
<b>S4.4</b> Chilean Snail Buildings: Architecture, Typology, Shopping and the City, <i>Mario Marchant</i>	41	
<b>S4.5</b> Building European Taste in Broader Communities: David Jones in Australia, <i>Silvia Micheli</i>	42	
<b>Session 5 Fortified Palaces in Early Modern Europe, 1400–1700,</b> <i>Pieter Martens, Konrad Ottenheim, Nuno Senos</i>	43	
<b>S5.1</b> Fortified Palaces in Early Modern Sicily: Models, Image Strategy, Functions, <i>Emanuela Garofalo, Fulvia Scaduto</i>	45	
<b>S5.2</b> The "Castrum Sanctae Crucis" in Cremona: from a Fortified Castle to a Courtly Residence, <i>Jessica Gritti, Valeria Fortunato</i>	45	
<b>S5.3</b> From Old to New: the Transformation of the Castle of Porto de Mós, <i>Luis Gil</i>	46	
<b>S5.4</b> Symphony in Brick: Moscow Kremlin at the Time of Ivan III, <i>Elena Kashina</i>	47	
<b>S5.5</b> Seventeenth-century Fortified Villas in the County of Gorizia with Residences Modelled on the Type of a Venetian Palace, <i>Helena Seražin</i>	48	
<b>Session 6 Public Opinion, Censorship and Architecture in the Eighteenth Century,</b> <i>Carlo Mambriani, Susanna Pasquali</i>	49	
<b>S6.1</b> Distinguished Sociability or a Mockery of the Enlightenment: the Building of Felix Meritis, <i>Freek Schmidt</i>	51	
<b>S6.2</b> "Fair Manly Candid Criticism": Architecture and Libel in Eighteenth-century Britain, <i>Timothy Hyde</i>	51	
<b>S6.3</b> Audible Disagreement: the Politics of Acoustics in Late Eighteenth-century Europe, <i>Joseph Clarke</i>	52	
<b>Session 7 The Historiography of the Present,</b> <i>Andrew Leach</i>	55	
<b>S7.1</b> Claiming the End of Postmodernism in Architecture, <i>Valéry Didelon</i>	57	
<b>S7.2</b> Architectural Discourse and the Rise of Cultural Studies, <i>Antony Moulis</i>	57	
<b>S7.3</b> After Nature: an Architectural History of Environmental Culture, <i>Daniel Barber</i>	58	
<b>S7.4</b> Looking Back, Looking Now: Architecture's Construction of History, <i>Inbal Ben-Asher Gitler, Naomi Meiri-Dann</i>	59	
<b>S7.5</b> Radical Histories and Future Realities – NOW, <i>Lara Schrijver</i>	60	
<b>Session 8 Building by the Book? Theory as Practice in Renaissance Architecture,</b> <i>Sara Galletti, Francesco Benelli</i>	61	
<b>S8.1</b> "Restaurenti e restituzioni di case": Book VII on Architecture by Serlio and the Dissemination of the Classical Order, <i>Alessandro Ippoliti, Veronica Balboni</i>	63	
<b>S8.2</b> "Libri tre nei quali si scuopre in quanti modi si può edificare vn Monast. o s'y la Chiesa": Architectural Treatise of Capuchin Friar Antonio da Pordenone, <i>Tanja Martelanc</i>	63	
<b>S8.3</b> Foundations of Renaissance Architecture and Treatises in Quinten Massys' St-Anna Altarpiece, <i>Jochen Ketel, Maximiliaan Martens</i>	64	
<b>S8.4</b> An Invented Order: Francesco di Giorgio's Architectural Treatise and Quattrocento Practice, <i>Angeliki Pollali</i>	65	
<b>S8.5</b> "Donami tempo che ti do vita": Francesco Laparelli, Envisioning the New "City of the Order", <i>Valletta, Conrad Thake</i>	66	
<b>Session 9 Architecture and Conflict, c. 300 – c. 1600,</b> <i>Lex Bosman</i>	67	
<b>S9.1</b> The Chrysotriklinos Within the Great Palace of Constantinople as Site of Contestation Between Byzantium and Sasanian Iran, <i>Nigel Westbrook</i>	69	
<b>S9.2</b> Building Identity and Community in the Post-Crusade Morea: the Architecture of Interaction in the Thirteenth-century Peloponnesos, <i>Heather E. Grossman</i>	69	
<b>S9.3</b> Sienese Fortifications in the Age of the Guelph Commune, <i>Max Grossman</i>	70	
<b>S9.4</b> "Faciendo sette et sedicion": Architecture and Conflict in Sixteenth-century Verona, <i>Wouter Wagemakers</i>	71	
<b>S9.5</b> Political Power Through Architectural Wonder, <i>Susanna Piscicella</i>	72	
<b>Session 10 Ideological Equality: Women Architects in Socialist Europe,</b> <i>Mary Pepchinski, Mariann Simon</i>	73	
<b>S10.1</b> Emancipation and Professional Obstinacy: GDR Women Architects, <i>Harald Engler</i>	75	
<b>S10.2</b> Women in Hungarian Industrial Architecture, <i>Péter Haba</i>	75	
<b>S10.3</b> Women Architects in the People's Republic of Poland, <i>Piotr Marciniak</i>	76	
<b>S10.4</b> Emancipated but still Accompanied: Slovak Women Architects, <i>Henrieta Moravčíková</i>	77	
<b>S10.5</b> Female Students of Josef Plečnik Between Tradition and Modernism, <i>Tina Potočnik</i>	78	

<b>Roundtable 1 Piedmontese Baroque Architecture Studies Fifty Years on,</b> 81 <i>Susan Klaiber</i>	
<b>RT1.1</b> Architectural Exchanges Between Rome and Turin Before Guarini, <i>Marisa Tabarrini</i>	83
<b>RT1.2</b> Guarino Guarini: the First "Baroque" Architect, <i>Marion Riggs</i>	83
<b>RT1.3</b> The Multifaceted Uses of Guarini's <i>Architettura Civile</i> in 1968, <i>Martijn van Beek</i>	84
<b>RT1.4</b> Idealism and Realism: Augusto Cavallari Murat, <i>Elena Gianasso</i>	85
<b>RT1.5</b> A Regional Artistic Identity? Three Exhibitions in Comparison, <i>Giuseppe Dardanella</i>	86
<b>RT1.6</b> An Enduring Geography: Piedmontese Architecture and Political Space, <i>Cornelia Jächner</i>	86
<b>Session 11 The Published Building in Word and Image,</b> <i>Anne Hultzsch,</i> 89 <i>Catalina Mejia Moreno</i>	
<b>S11.1</b> Catalogues and Cablegrams, <i>Mari Lending</i>	91
<b>S11.2</b> Illustrated Picturesquely and Architecturally in Photography – William Stillman and the Acropolis in Word and Image, <i>Dervla MacManus,</i> <i>Hugh Campbell</i>	91
<b>S11.3</b> Lost for Words: How the Architectural Image Became a Public Spectacle on Its Own, <i>Patrick Leitner</i>	92
<b>S11.4</b> <i>In Wort und Bild:</i> Sigfried Giedion, Walter Gropius and the Fagus-Werk, <i>Jasmine Benyamin</i>	93
<b>S11.5</b> Distance, Juxtapositions and Semantic Collisions of Text and Image in Architectural Periodicals of the 1920s and 1930s, <i>Hélène Jannière</i>	94
<b>Session 12 On Foot: Architecture and Movement,</b> <i>Christie Anderson,</i> 95 <i>David Karmon</i>	
<b>S12.1</b> Porticoes and Privation: Walking to Meet the Virgin, <i>Paul Davies</i>	97
<b>S12.2</b> Defining the Boundaries of London: Perambulation and the City in the Long Eighteenth Century, <i>Elizabeth McKellar</i>	97
<b>S12.3</b> Walking Through the Pain: Healing and Ambulation at Pergamon Asklepieion, <i>Ece Okay</i>	98
<b>S12.4</b> Raymond Unwin Tramping the Taskscape, <i>Brian Ward</i>	99
<b>Session 13 European Architecture and the Tropics,</b> <i>Jiat-Hwee Chang</i> 101	
<b>S13.1</b> The Afro-Brazilian Portuguese Style in Lagos, <i>Ola Uduku</i>	103
<b>S13.2</b> Tectonics of Paranoia: the Tropical Matched System Within the First Fabrication of Hong Kong, <i>Christopher Cowell</i>	103
<b>S13.3</b> Architecture of Sun and Soil. European Architecture in Tropical Australia, <i>Deborah van der Plaats</i>	104
<b>S13.4</b> Health, Hygiene and Sanitation in Colonial India, <i>Iain Jackson</i>	105
<b>S13.5</b> Climate, Disaster, Shelter: Architecture, Humanitarianism, and the Problem of the Tropics, <i>Anooradha Iyer Siddiqi</i>	106
<b>Session 14 How it All Began: Primitivism and the Legitimacy of</b> 107 <b>Architecture in the Eighteenth and Nineteenth Centuries,</b> <i>Maarten Delbeke, Linda Bleijenberg, Sigrid de Jong, Caroline van Eck</i>	
<b>S14.1</b> On the Colonial Origins of Architecture: Building the "Maison rustique" in Cayenne, French Guiana, <i>Erika Naginski, Eldra D. Walker</i>	109
<b>S14.2</b> Out of the Earth: Prehistoric Origins and Gothic Ambitions in Primitive Monuments, <i>Jennifer Ferng</i>	109
<b>S14.3</b> Viel de Saint-Maux and the Symbolism of Primitive Architecture, <i>Cosmin C. Ungureanu</i>	110
<b>S14.4</b> Primitivism's Return: Theories of Ornament and Their Debt to Eighteenth-century Antiquarianism, <i>Ralph Ghoche</i>	111
<b>S14.5</b> Cultural Transformations and Their Analysis in Art and Science: Anthropological and Curatorial Concepts Stimulated by the Great Exhibition of 1851, <i>Claudio Leoni</i>	112
<b>Session 15 Missing Histories: Artistic Dislocations of Architecture</b> 115 <b>in Socialist Regimes,</b> <i>Srdjan Jovanovic Weiss, Carmen Popescu</i>	
<b>S15.1</b> Scene(s) for New Heritage?, <i>Dubravka Sekulić</i>	117
<b>S15.2</b> Radical Space for Radical Time: Intersections of Architecture and Performance Art in Estonia, 1986-1994, <i>Ingrid Ruudi</i>	117
<b>S15.3</b> Commemoration, Appropriation, and Resistance: a Shifting Discourse on Political Architecture in Socialist China, <i>Yan Geng</i>	118
<b>S15.4</b> "Our House": the Socialist Block of Flats as Artistic Subject-Matter, <i>Juliana Maxim</i>	119
<b>Open Session 1 On the Way to Early Modern: Issues of Memory,</b> 121 <b>Identity and Practice,</b> <i>Valérie Nègre</i>	
<b>OS1.1</b> Quadrature and Drawing in Early Modern Architecture, <i>Lydia M. Soo</i>	122
<b>OS1.2</b> Andrea Palladio and Silvio Belli's Theory of Proportions, <i>Maria Cristina Loi</i>	122
<b>OS1.3</b> Moralizing Money Through Space in Early Modernity, <i>Lauren Jacobi</i>	123
<b>OS1.4</b> Staging War in Maghreb: Architecture as a Weapon by the 1500s, <i>Jorge Correia</i>	124
<b>Open Session 2 Layers of Meanings: Architectural Narratives</b> 125 <b>and Imageries,</b> <i>Cânã Bilsel</i>	
<b>OS2.1</b> The Plan as <i>eidōs</i> : Bramante's Half-Drawing and Durand's <i>marche</i> , <i>Alejandra Celedon Forster</i>	126

<b>OS2.2</b> "What do Pictures really Want"? Photography, Blight and Renewal in Chicago, <i>Wesley Aelbrecht</i>	126	<b>Roundtable 2 The Third Life of Cities: Erediscovering the Post-Industrial City Centre</b> , <i>Davide Cutolo, Sergio Pace</i>	151
<b>OS2.3</b> Content, Form and Class Nature of Architecture in 1950s-China, <i>Ying Wang, Kai Wang</i>	127	<b>RT2.1</b> When Turin Lost Its Myths, <i>Cristina Accornero</i>	153
<b>Session 16 "Bread &amp; Butter and Architecture": Accommodating the Everyday</b> , <i>Ricardo Agarez, Nelson Mota</i>	129	<b>RT2.2</b> The Case of Paris, <i>Joseph Heathcott</i>	154
<b>S16.1</b> Humdrum Tasks of the Salaried-Man: Edwin Williams, an LCC Architect at War, <i>Nick Beech</i>	131	<b>RT2.3</b> Prague: Buildings, Spaces and People in Its Rediscovered Centre, <i>Petr Kratochvíl</i>	155
<b>S16.2</b> Third Text: Albert Kahn and the Architecture of Bureaucracy, <i>Claire Zimmerman</i>	131	<b>RT2.4</b> Turin to Naples Stopping in Milan: Urban Transformations Between Heritage and Theme Parks, <i>Guido Montanari</i>	156
<b>S16.3</b> Architect, Planner and Bishop: the Shapers of Dublin, 1940-1960, <i>Ellen Rowley</i>	132	<b>RT2.5</b> Rediscovering a Port-city: Genoa's New Waterfront, <i>Luca Orlandi</i>	156
<b>S16.4</b> Layers of Invisibility: Portuguese State Furniture Design 1933-1974, <i>João Paulo Martins, Sofia Dini</i>	133	<b>RT2.6</b> A Return to Growth, <i>Ted Sandstra</i>	156
<b>S16.5</b> Bureaucratic Avant-Garde: Norm-Making as Architectural Production, <i>Anna-Maria Meister</i>	134	<b>Session 19 Architects, Craftsmen and Interior Ornament, 1400-1800</b> , <i>Christine Casey, Conor Lucey</i>	159
<b>Session 17 Lost (and Found) in Translation: the Many Faces of Brutalism</b> , <i>Réjean Legault</i>	137	<b>S19.1</b> Architecture Before the Architects: Building St Theodore's Chapel of St Mark's Basilica in Venice, 1486-1493, <i>Maria Bergamo</i>	161
<b>S17.1</b> When Communism Meets Brutalism: The AUA's Critique of Production, <i>Vanessa Grossman</i>	139	<b>S19.2</b> Decoration in Religious Architecture of the Eighteenth Century in the South Eastern Part of Central Europe, <i>Dubravka Botica</i>	161
<b>S17.2</b> Gravitas and Optimism: the Paradox of Brutalism in Skopje, <i>Mirjana Lozanovska</i>	139	<b>S19.3</b> Architects of the Islamic Work and Phrasing Concepts in Geometry, <i>Hooman Koliji, Mohammad Gharipour</i>	162
<b>S17.3</b> Bringing it all home: Australia's Embrace of Brutalism, 1955-1975, <i>Philip Goad</i>	140	<b>S19.4</b> Architects, Craftsmen and Marble Decoration in Eighteenth Century Piedmont, <i>Roberto Caterino, Elena Di Majo</i>	163
<b>S17.4</b> African Ethic, Brutalist Aesthetic: Vieira da Costa in Huambo, <i>Ana Tostões, Margarida Quintã</i>	141	<b>Session 20 Architecture, Art, and Design in Italian Modernism: Strategies of Synthesis 1925-1960</b> , <i>Daniel Sherer</i>	165
<b>S17.5</b> Hard Cases: Bricks and Bruts from North and South, <i>Ruth Verde Zein</i>	142	<b>S20.1</b> <i>Fantasia degli Italiani</i> as Participatory Utopia: Costantino Nivola's Way to the Synthesis of the Arts, <i>Giuliana Altea</i>	167
<b>Session 18 Socialist Postmodernism Architecture and Society Under Late Socialism</b> , <i>Vladimir Kulić</i>	145	<b>S20.2</b> The Enchanted Rooms of Carlo Mollino: Confrontations with Art in a Company Town (1930-1960), <i>Michela Comba</i>	167
<b>S18.1</b> A Dialectic of Negation: Modernism and Postmodernism in the USSR, <i>Richard Anderson</i>	147	<b>S20.3</b> The Logics of <i>arredamento</i> : Art and Civilization 1928-1936, <i>Ignacio González Galán</i>	168
<b>S18.2</b> When Tomorrow Was Cancelled: Critique of Modernism in the 1970s, <i>Daria Bocharnikova, Andres Kurg</i>	147	<b>S20.4</b> The "Synthesis of the Arts" as a Critical Tool and a Necessity for Modern Architecture, <i>Luca Molinari</i>	169
<b>S18.3</b> The Friedrichstadt Palace, <i>Florian Urban</i>	148	<b>S20.5</b> Gio Ponti's <i>Stile</i> , <i>Cecilia Rostagni</i>	170
<b>S18.4</b> Neither Style, nor Subversion: Postmodern Architecture in Poland, <i>Lidia Klein, Alicja Gzowska</i>	149	<b>Session 21 The Architecture of State Bureaucracy: Reassessing the Built Production of (Colonial) Governments</b> , <i>Johan Lagae, Rika Devos</i>	171
<b>S18.5</b> Sources of Postmodern Architecture in Late Socialist Belgrade, <i>Ljiljana Blagojević</i>	149	<b>S21.1</b> SOM, 1939-1946: from "Engineered Dwelling" to the Manhattan Project, <i>Hyun-Tae Jung</i>	173
		<b>S21.2</b> Unmonumental Buildings, Monumental Scale: Santiago Civic District, <i>Daniel Opazo</i>	173
		<b>S21.3</b> Architecture's Red Tape: Governmental Building in Sweden 1964-1972, <i>Erik Sigge</i>	174
		<b>S21.4</b> Provisional Permanence. The NATO Headquarters in Brussels, <i>Sven Sterken</i>	175



<b>S21.5</b> Para-State "Greyness" and the Frontier Headquarters in Tel-Aviv, <i>Martin Hershenzon</i>	176	<b>S24.1</b> Charles Moore's <i>Perspecta</i> : Essays and Postmodern Eclecticism, <i>Patricia A. Morton</i>	197
<b>Session 22 Southern Crossings: Iberia and Latin America in Architectural Translation</b> , <i>Marta Caldeira, Maria González Pendás</i>	177	<b>S24.2</b> Between Language and Form: Exhibitions by Reima Pietilä, 1961-1974, <i>Eeva-Liisa Pelkonen</i>	197
<b>S22.1</b> Southern Readings. Lúcio Costa on Modern Architecture, <i>Carlos Eduardo Comas</i>	179	<b>S24.3</b> <i>Bau</i> Magazine and the Architecture of Media, <i>Eva Branscome</i>	198
<b>S22.2</b> Avant-garde Crossings Between Italy, Argentina and Spain: from Gropius and Argan to Nueva Visión and Arte Normativo, <i>Paula Barreiro López</i>	179	<b>S24.4</b> Entertaining the Masses: IAUS's Economy of Cultural Production, <i>Kim Förster</i>	199
<b>S22.3</b> Shells Across Continents, <i>Juan Ignacio del Cueto Ruiz-Funes</i>	180	<b>S24.5</b> Image, Medium, Artifact: Heinrich Klotz and Postmodernism, <i>Daniela Fabricius</i>	200
<b>S22.4</b> Emili Blanch Roig and Modern Architecture: Catalonia and Mexico, <i>Gemma Domènech Casadevall</i>	181	<b>Roundtable 3 Revolutionizing Familiar Terrain: the Cutting Edge of Research in Classical Architecture and Town-Planning</b> , <i>Daniel Millette, Samantha L. Martin-McAuliffe</i>	201
<b>S22.5</b> Antonio Bonet's Return to Spain, <i>Ana María León</i>	182	<b>RT3.1</b> Residency Patterns and Urban Stability: a Theory and Strategy for Republican Rome, <i>Lisa Marie Mignone</i>	202
<b>Session 23 Histories and Theories of Anarchist Urbanism</b> , <i>Nader Vossoughian</i>	183	<b>RT3.2</b> The Pompeii Quadriporticus Project 2013: New Technologies and New Implications, <i>Eric Poehler</i>	202
<b>S23.1</b> The Legacy of the Anti-urban Ideology in Bruno Taut's Architectural Practice in Ankara (1936-1938), <i>Giorgio Gasco</i>	184	<b>RT3.3</b> Reconstructing Rhythm: Digital Modeling and Rendering as Tools for Evaluating the Play of Light and Shadow on the Parthenon, <i>Paul Christesen, Aurora Mc Clain</i>	203
<b>S23.2</b> Henri Lefebvre's <i>Vers une architecture de la jouissance</i> (1973): Architectural Imagination After May 1968, <i>Łukasz Stanek</i>	184	<b>RT3.4</b> The Urban Development of Late Hellenistic Delos, <i>Mantha Zarmakoupi</i>	205
<b>S23.3</b> City of Individual Sovereigns: Josiah Warren's Geometric Utopia, <i>Irene Cheng</i>	185	<b>RT3.5</b> Classical Architecture, Town Planning and Digital Mapping of Cities: Rome AD 320, <i>Lynda Mulvin</i>	206
<b>S23.4</b> Architectural Avatars of the Revolutionary City, <i>Peter Minosh</i>	186	<b>RT3.6</b> Digital Modeling in the Sanctuary of the Great Gods on Samothrace, <i>Bonna D. Wescoat</i>	206
<b>S23.5</b> "Housing Before Street": Geddes' 1925 Plan for Tel Aviv and its Anarchist Disruption of the Dichotomy Between Top-Down Planners-Ideologues and Bottom-Up Urban Citizens, <i>Yael Allweil</i>	187	<b>PhD Roundtables</b>	207
<b>Open Session 3 Strategies and Politics of Architecture and Urbanism After WWII</b> , <i>Adrian Forty</i>	189	<b>PhDRT1 Architectural History in Italian Doctoral Programs: Issues of Theory and Criticism</b> , <i>Maristella Casciato, Mary McLeod</i>	209
<b>OS3.1</b> From Visual Planning to Outrage: Townscape and the Art of Environment, <i>Mathew Aitchison</i>	190	<b>PhDRT1.1</b> Meyer and Paulsson on Monumentality: The Beginning of a Debate, 1911-1940, <i>Giacomo Leone Beccaria</i>	210
<b>OS3.2</b> Germany's "Grey Architecture" and its Forgotten Protagonists, <i>Benedikt Boucsein</i>	190	<b>PhDRT1.2</b> A Relational Issue: Towards an International Debate on Habitat, <i>Giovanni Comoglio</i>	211
<b>OS3.3</b> Process above All: Shadrach Woods' Non-School of Villefranche, <i>Federica Doglio</i>	191	<b>PhDRT1.3</b> The Urban Landscape as Cultural Heritage. The Contemporary Debate in France and Italy, <i>Elena Greco</i>	213
<b>OS3.4</b> Sacred Buildings in Italy after World War II: the Case of Turin, <i>Carla Zito</i>	192	<b>PhDRT1.4</b> "A Home": Östberg's Search for the Total Artwork, <i>Chiara Monterumisi</i>	214
<b>OS3.5</b> Architecture Resisting Political Regime: the Case of Novi Zagreb, <i>Dubravka Vranic</i>	192	<b>PhDRT1.5</b> Order and Proportion: Dom Hans van der Laan and the Expressiveness of the Architectonic Space, <i>Tiziana Proietti</i>	216
<b>Session 24 The Medium is the Message: the Role of Exhibitions and Periodicals in Critically Shaping Postmodern Architecture</b> , <i>Véronique Patteeuw, Léa-Catherine Szacka</i>	195		

<b>PhDRT1.6</b> The Use of the <i>Convenzioni Urbanistiche</i> in the Historic Centre of Milan: Negotiation and Planning Instruments After WWII, <i>Nicole De Togni</i>	217
<b>PhDRT2 Architectural History in Italian Doctoral Programs: Histories of Buildings, Architects and Practices</b> , <i>Mari Hvattum</i>	221
<b>PhDRT2.1</b> Ahmedabad. Workshop of Modern Architecture: The National Institute of Design, <i>Elisa Alessandrini</i>	222
<b>PhDRT2.2</b> Transformations of Public Space in Paris. From Infrastructure to <i>Forme Urbaine</i> , <i>Daniele Campobenebetto</i>	223
<b>PhDRT2.3</b> Architecture that Teaches. Swiss School Buildings during the 1950s and 1960s, <i>Marco Di Nallo</i>	224
<b>PhDRT2.4</b> Star-Shaped Rib Vaulting in the Church of San Domenico, Cagliari, <i>Federico Maria Giammusso</i>	226
<b>PhDRT2.5</b> Layers of Narration: the Architecture of Piero Bottoni in Ferrara, <i>Matteo Cassani Simonetti</i>	227
<b>PhDRT2.6</b> The Wilhelm Lehmbruck Museum. Paradigm of Modern Architecture in Postwar Germany, <i>Benedetta Stoppioni</i>	229
<b>PhDRT2.7</b> "Magnificentia", Devotion and Civic Piety in the Renaissance Venetian Republic, <i>Emanuela Vai</i>	230
<b>PhDRT2.8</b> From the South. Ernesto Basile's Routes and Destinations, <i>Eleonora Marrone</i>	231
Index of Authors	233

## Introduction

After the two successful International Meetings in Guimarães (2010) and Brussels (2012), and in accordance with the EAHN mission statement, this Meeting again proposes to increase the visibility of the discipline, to foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and to facilitate the exchange of research results in the field.

Though the scope of the Meeting is European, a larger scholarly community was invited to participate with themes related not only to Europe's geographical framework, but also to its transcontinental aspects. The main purpose of the Meeting is to map the general state of research in disciplines related to the built environment, to promote discussion of current themes and concerns, and to foster new directions for research in the field.

Preparations for the Turin conference started two years ago.

The call for sessions and roundtables launched in the summer 2012 far exceeded the Committees' expectations: we received 100 proposals of which 27 were selected. These 27 sessions and roundtables made up the call for papers. Again the response was very significant - if rather varied for the different sessions. On average, session chairs received about four times as many abstracts as they could accommodate. Thanks to this exceptional response, three open sessions were activated.

In addition to this, and in order to encourage an exchange between the main research topics addressed by the international scholarly community and the studies conducted by younger and emerging scholars within the Italian PhD programs, the local Executive Committee, in accordance with the Advisory Committee of the Meeting, chose to promote two roundtables exclusively devoted to the presentation of studies recently carried on in PhD programs affiliated to Italian Universities. The aim of this initiative was to overcome the difficulties that often obstacle the dissemination of some of the most promising outputs of Italian PhD programs by providing them with a truly

international arena of discussion. This further call resulted in 37 proposals of which 15 were selected.

The 32 sessions and roundtables cover different periods and geographies in the history of architecture, extending from antiquity to the present and touching a variety of disciplines and approaches to the built environment, including historiography, the history of the decorative arts, the intersections between art history and the history of architecture, landscape and urban history. An interesting chronological and thematic balance was then achieved, providing an extensive oversight of the research paths being followed at this time.

Because of the massive response to the call for sessions and roundtable proposals, to the subsequent calls for papers and discussion positions, and thanks to the careful selection carried out firstly by the EAHN 2014 Advisory Committee and then by the session chairs, we feel confident about the high standards met by the scientific material to be presented and discussed.

EAHN 2014 is deeply thankful to Nancy Stieber for language proof-editing the texts published in this book, and to the past EAHN General Chairs, Jorge Correia, Hilde Heynen and Janina Gosseye, for their generous support and advice, and for providing us with information which proved essential to the achievement of this challenging enterprise.

The very last and special thanks goes to the EAHN 2014 Advisory Committee to whom we all owe the scientific quality of this event.

MICHELA ROSSO

*Conference General Chair EAHN 2014*

#### NOTA BENE

The papers' abstracts and titles published in the present book conform to the versions originally submitted by authors before publication on the EAHN 2014 website and further proof-edited by an English speaker of the EAHN board. Between the editing of the Book of Abstracts and the preparation of the Proceedings, a number of authors changed the titles and abstracts of their papers. These newer versions were finally included in the Conference Proceedings, available at [www.eahn2014.polito.it](http://www.eahn2014.polito.it) and [www.eahn.org](http://www.eahn.org).

## Session 1: Producing Non-Simultaneity: Construction Sites as Places of Progressiveness and Continuity

#### SESSION CHAIRS:

EIKE-CHRISTIAN HEINE, *Universität Stuttgart, Germany*

CHRISTOPH RAUHUT, *ETH Zürich, Switzerland*

Ever since Ernst Bloch coined the term *Ungleichzeitigkeit* – nonsimultaneity – the concept has been widely accepted, particularly in German-speaking historiography. A place where progress and tradition markedly co-exist is the construction site. Especially since the Industrial Age, new technologies and the ever larger scale of sites and numbers of workers on one hand were accompanied by continuity and custom on the other. However, *Ungleichzeitigkeit* is a relatively new theme in the study of construction sites. The grand narrative of construction history for the nineteenth century customarily focuses on the technological innovations of buildings such as London's Crystal Palace, while social history has concentrated mainly on the craft character of the building sector. And architectural history for the first part of the twentieth century repeatedly ignored the ambiguity of construction sites and interpreted them as mere symbols of modernity. Only recently has research started to engage with the complexity of construction sites more fully. On construction sites, progressiveness and tradition do not simply co-exist, they are places that represent non-simultaneity. These spaces offer the symbolic resources to demonstrate and stage both progressiveness and, at the same time, continuity and custom.

The session invites discussion of the nineteenth and twentieth century construction site as places of production within this broad perspective, as locations of progressive and traditional practices as well as sites representative of an ambivalent modernity. Papers are invited from all academic fields concerned with construction, including the history of architecture, the history of technology, and the history of knowledge or social history. Papers that address the issue either conceptually or through case studies will be considered equally.