

The environmental and artistic park as a place of enhancement and identity of post-industrial heritage.
The Park "Spina 4" in Turin

Original

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News

The Organizing Committee EURAU12 Porto informs that the articles from EURAU12 have been published by session in the matching theme. [March 07, 2013]

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1. Making City

Public Space and the contemporary city

Giving shape and context to the public space as an urban element, still essential in the form of the city, in the life of the citizen and in the continued construction of the collective memory as a fundamental value of urbanity:

- The urgent need to identify the exceptional places in the scattered city, to distinguish its different road tissues and to give hierarchy to its unique architectures;
- The need to create continuous systems, formed by urban facts from the same urban species, predisposing the possibility of an order.

The city must choose new paths, but will always have to invent itself in its own tradition.

MPS

In the territory, certain exceptional places within the natural landscape have been chosen as special places for edification. This careful choice celebrated the extraordinary character of the place, and consecrated nature as the design of man, understood in its deepest antinomy: the supreme aspiration to completion (nature as a concept of the divine) and the constant need of transformation (nature as a habitable place). Nature and the built place consist in a whole that enhances the magic character of the landscape, together demonstrating the ability to adapt to different forms of habitability, thus starting the process of man's setting and of a geographical urbanity.

Theme 1 - Building a collective memory, the fundamental value of urbanity: public space as a condition of making the city: identity/memory/citizenship/democracy/corporeity/virtuality.

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MASPOLI, Rossella / SACCOMANDI, Monica

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