

DESIGN INSTITUTES & DESIGN STUDIOS.

Cases of permeability between teaching and practice (including research)

Original

DESIGN INSTITUTES & DESIGN STUDIOS. Cases of permeability between teaching and practice (including research) / Trisciuglio, Marco; Bao, Li. - ELETTRONICO. - (2023), pp. 132-133. (Intervento presentato al convegno School of Architecture(s) EAAE Annual Conference 2023 tenutosi a Turin (IT) nel 30th August - 1st September 2023).

Availability:

This version is available at: 11583/2981327 since: 2023-08-28T19:32:12Z

Publisher:

EAAE Publisher

Published

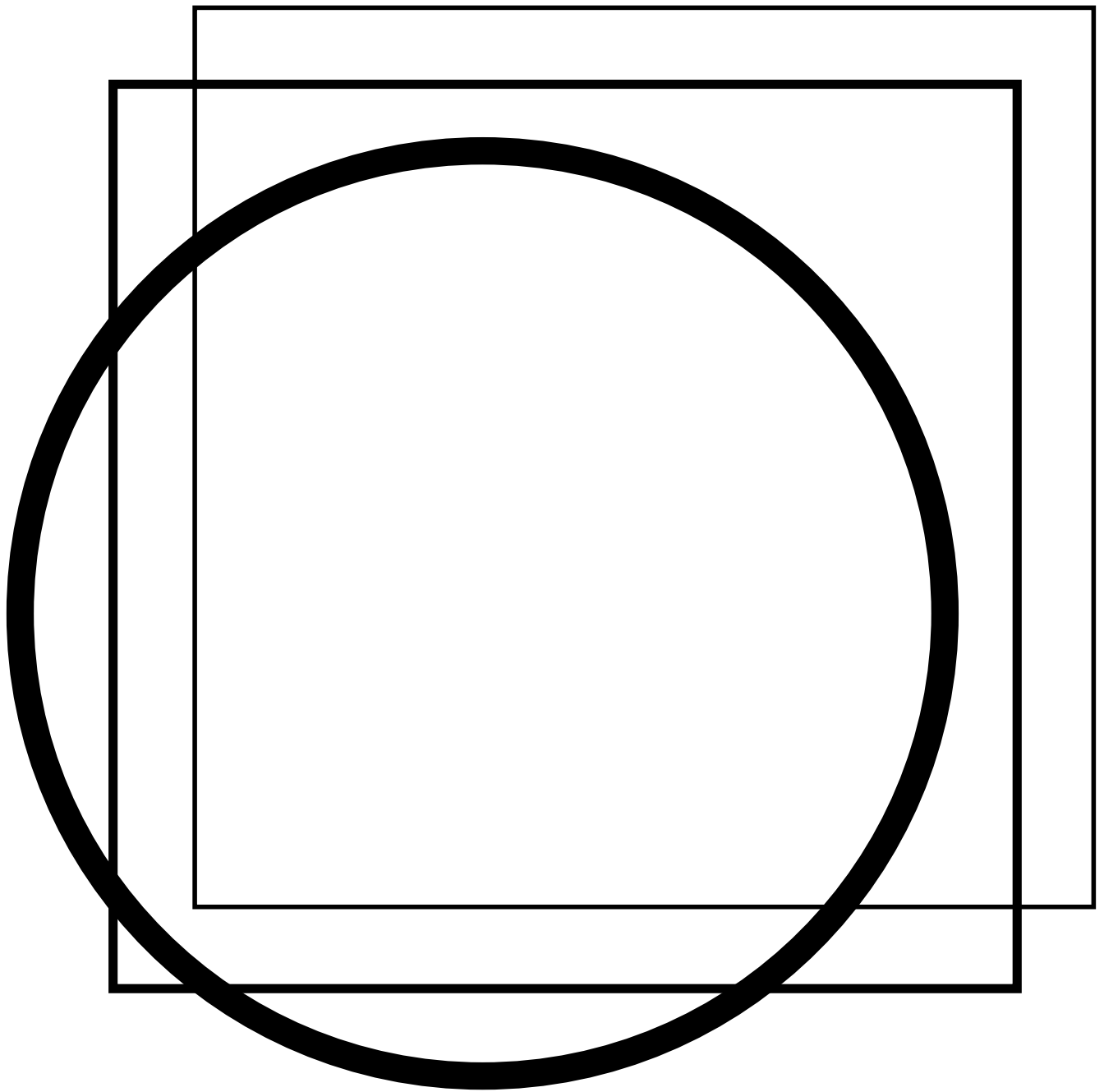
DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

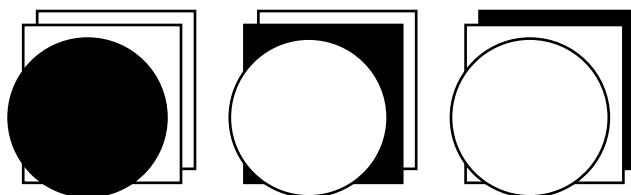
(Article begins on next page)



School of Architecture(s)

EAAE Annual Conference 2023

Turin, 30th August - 1st September



Book of Abstracts

COLOPHON

EAAE Annual Conference 2023

“School of Architecture(s)”

Book of Abstracts

30th August— 1st September 2023

Department of Architecture and Design

Politecnico di Torino

Viale Mattioli 39, 10125

EDITORS & COPYRIGHT

Martina Crapolicchio

Rossella Gugliotta

Oya Atalay Franck

DESIGN

Martina Crapolicchio

Rossella Gugliotta

PUBLISHER

EAAE Publisher

ISBN 9789083127132

CO-PUBLISHER

Politecnico di Torino

ISBN 978-88-85745-95-7

SCIENTIFIC COMMITTEE

Alberto Bologna, Sapienza Università di Roma

Dag Boutsen, KU Leuven

Emilia Corradi, Politecnico di Milano

Ilaria Valente, Politecnico di Milano

Ivan Cabrera, ETSA Valencia

João Pedro Xavier, FAUP Faculdade de

Arquitetura da Universidade do Porto

Massimo Santanicchia, Iceland University of
the Arts

Mia Roth-Čerina, University of Zagreb

Michela Barosio, Politecnico di Torino

Oya Atalay Franck, ZHAW School of
Architecture, Design and Civil Engineering

Paola Scala, Università Federico II di Napoli

Patrick Flynn, TU Dublin

Roberto Cavallo, TU Delft

Sally Stewart, Glasgow School of Art

Tadeja Zupančič, University of Ljubljana

REVIEWERS

Carla Sentieri, Universitat Politècnica de
València

Dag Boutsen, KU Leuven

Davide Ferrando, Libera università di Bolzano

Elena Vigliocco, Politecnico di Torino

Emilia Corradi, Politecnico di Milano

Marco Trisciuglio, Politecnico di Torino

Massimiliano Lo Turco, Politecnico di Torino

Mia Roth, University of Zagreb

Michela Barosio, Politecnico di Torino

Nicolas Marine, Universidad Politécnica de
Madrid

Paola Scala, Università Federico II di Napoli

Roberto Cavallo, TU Delft

Sally Stewart, Glasgow School of Art

Santiago Gomes, Politecnico di Torino

Simona Canepa, Politecnico di Torino



Politecnico
di Torino
Department
of Architecture and Design



Sponsored by:



CONFERENCE ORGANIZATION

STEERING COMMITTEE

Oya Atalay Franck

Paolo Mellano

Carla Bartolozzi

Michela Barosio

EAAE SECRETARIAT

Celine Montbaillou

ORGANIZING COMMITTEE AT THE DEPARTMENT OF ARCHITECTURE AND DESIGN, POLITECNICO DI TORINO

Michela Barosio

Elena Vigliocco

Santiago Gomes

Martina Crapolicchio

Rossella Gugliotta

PhD WORKSHOP COMMITTEE

Rossella Gugliotta

Martina Crapolicchio

Andrea Čeko

Hanne Van Reusel

WEBSITE

eaae2023.polito.it

(designed by Lorenzo Marcomin)

We thank all speakers, respondents, moderators, student volunteers, colleagues and administrative staff from Politecnico di Torino, Department of Architecture and Design who provide the venue and made this event possible, to our general sponsor Velux.

Right to use images and referencing are the responsibility of the presenting and exhibiting authors.

2023 EAAE

Some rights reserved

Creative Commons License

CC BY 4.0



You are free to copy and redistribute the material in any medium or format. You can also, transform, and build upon the material for any purpose, even commercially.

You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use.

Table of C

006	Introduction (president welcome)
008	School of Architecture(s)
012	Abstracts
014	Session A: Seeds of Architecture Ways of Teaching
072	Session B: Roots of Architecture Ways of Research
114	Session C: Branches of Architecture: Ways of Practice

ontents

138	EAAE23 in Turin
140	Programme
148	Keynote Speakers
150	PhD Workshop
152	Venue

Introduction

The Council of EAAE invites you to join us in the beautiful city of Turin for the 2023 Annual Conference and General Assembly, hosted by Politecnico di Torino.

We are all overwhelmed with the enormous frequency and power of the many challenges that we are confronted with, in this time called by some the “anthropocene” – the geochronical era in which humans have become one of the most important factors influencing biological, geological, and atmospheric processes on Earth. Climate change continuing – it seems – unhindered, the Corona pandemic not yet fully overcome (and new pandemics possibly at the doorstep), biodiversity endangered, war and natural disasters, uncanny developments in artificial intelligence with great significance also for the scientific production of knowledge: all these “wicked problems” require immediate solution and powerful action. That is where we stand: in a sliding, rising, sinking, shaking, moving sociocultural landscape.

We, the schools of architecture, planning and design, must prepare our students and through them society for embracing these challenges and many more with competence and determination, researching and designing to bring an immediate as well as a sustained impact for a better living environment. Let’s share all our insights and develop new paths together! What is the core education of architecture, design and urbanism, and interdisciplinarity today and tomorrow?

Prof. Dr. Oya Atalay Franck

President EAAE

Dean ZHAW School of Architecture, Design and Civil
Engineering

The **EAAE** [European Association for Architectural Education] is an international, membership-based Association organizing architectural schools in Europe. Membership is not limited to countries that belong to the European Union, all European countries may participate. The EAAE is a non-profit, Belgian registered organization.

Mission and Objectives

The purpose of the Association is to advance the quality of architectural education and also to promote the quality of architecture in Europe. The Association provides a forum for generating information on aspects of architectural education and architectural research.

The mission of the Association is to build a network of European schools of architecture, fostering discussions, exchanges and a common policy in Europe to advance the quality of architectural education. The EAAE promotes the interests of member schools as institutions and academic environments.

Member Organizations

Membership is open to European schools or institutions that provide architectural degree recognized either by the state or by a professional organization administering access to the profession in its country.

EAAE website

School of Architecture(s)

Architecture as a discipline entangles multiple interactions between the physical world, technology, and the organisation of the cultural and social environment of the profession, but its multidisciplinary character is not the only multi-dimension to be investigated. In the era of post-architecture, moving towards an autonomous subjectivity, opening up the field, and questioning the plurality of the discipline is crucial: not just Architecture but Architecture(s). Furthermore, European Schools of Architecture offer a wide variety of meanings of the term Architecture in their curricula. For all these reasons, it is urgent to discuss a broadening of the term itself to understand the positioning of architectural education in the contemporary global world.

The conference is an invitation to think differently, reflecting upon the context of the discipline to understand the knowledge of the future, focusing on the question: what is Architecture in the age often described as post-architecture?

Considering how antagonist characters polarise human knowledge and that architectural practice is moving towards an autonomous subjectivity, architecture can be understood as a tension between dichotomies leading to a new paradigm: architecture(s).

In this frame, the conference attempts to reason around a contemporary, wider and inclusive definition of architecture by discussing six pairs of antinomian concepts articulated in three parallel sessions: architecture as a method and/or as a discipline; architecture of the Masters and/or of the topics; architecture for architects and/or for the community; architecture as avant-garde and/or market-oriented; architecture inside and/or outside the wall; architecture disciplinary and/or extra-disciplinary.

The six dichotomies are grouped into three main sessions:

Seeds of architecture(s): Ways of Teaching,

Roots of architecture(s): Ways of Research,

Branches of architecture(s): Ways of Practice.

Session1. Seeds of architecture: Ways of Teaching

Architecture as a method and/or as a discipline. Nowadays, there can be a shift in teaching architecture from defining a specific knowledge inside the discipline or a series of methods that can be generalised and exploited for practice.

Architecture of the Masters and/or of the Topics. The masters overlooked the teaching systems before the 20th century; from the Modern Movement onward, the transmission of knowledge is more and more focused on topics related to social and human-centered issues.

In a changing world where global challenges such as climate change, digital innovation or social inequalities are crossing architecture, it is crucial to discuss the possible impact of architectural education in this frame. Different teaching practices question the dichotomies between architecture as a method and/or discipline and between architecture of the Masters and/or of the Topics. The first session explores this issue by referring to one or more of the following possible topics:

Is architecture a discipline characterised by a scientific status that can define the borders of practising and teaching architecture? Or is architecture more of a *modus operandi* that can apply to other fields?

Is architecture a mindset, a set of soft skills, or a technical discipline in which hard skills are the core of transmissible knowledge?

What is the meaning of Masters in architecture nowadays? Can they

have a role in architectural education, and if so, to which extent? How to identify new topics with a pedagogical value for architectural education? Which role can architectural education have in tackling contemporary global challenges? Should architectural education experimentation have a role in identifying new burning issues?

Session 2. Roots of Architecture: Ways of Research

Architecture for architects and/or for the community. Who is the final architecture user, and how is this reflected in practice? Is Architecture a discipline or a service? Both points of view lead to a different definition of Architecture that needs to be translated into teaching. Architecture as avant-garde and/or market-oriented. What is the result? Architecture can be for the market, or architectural schools can open new visions that the market must look at.

The goals and the targets of architectural action are crucial topics for architectural research. While the social and political dimension of architecture is given, architecture is often asked to comply with market requests and economic issues. The multiplicity of meanings of the term architecture leads to several ways of setting up and conducting architectural research.

The second session aims to investigate the dichotomies between architecture 'for architects' and/or for the community and between architecture as avant-garde and/or market-oriented, referring to one or more of the following possible topics:

How can architectural research contribute to orienting the continued expansion of the discipline's knowledge base while structuring interrelationships with other disciplines? How can architecture improve its inherent interdisciplinary dimension while safeguarding its specific identity?

How can architectural research have a tangible social impact, and how can it be made substantial for communities?

What is the role of communities outside academia in architectural research? Are they merely a field of experimentation, or can they be involved in conceiving and structuring the research process?

Should architectural research be focused on contemporary burning issues, or should architecture aim at identifying future topics and challenges crucial for societies?

What are the possible roles of design-based research in fostering theoretical findings and ways of thought?

Session 3. Branches of Architecture: Ways of Practice

Architecture inside and/or outside the wall. Where is the place for the practice? Architecture can be inside the wall or outside of it; it can build the wall itself or be seen as a theoretical application.

Architecture disciplinary and/or extra-disciplinary. What does

architecture have to face? Architecture can look at itself in the realm of the discipline or look at other knowledge: sociology, economics, ethnography are just examples. Which are the potential of both approaches?

Architecture has long ceased to be the expression of a prince's will to become, whether the archi-stars' gesture or the result of a complex process involving many stakeholders and disciplines. In this frame, architecture can seek to define and broaden its specific identity or work to overcome disciplinary boundaries to strengthen collaboration with other professional fields. Besides, contemporary and innovative ways of architecture practice also question the necessary relationship between architecture and constructive matters.

The third session aims to investigate the dichotomies between architecture inside and/or outside the wall and between disciplinary and/or extra-disciplinary approaches to architecture referring to one or more of the following possible topics:

Can we only claim for architecture when artefacts – walls – are the final goal of the design process, or can architecture exist “outside the wall” dealing with processes and outputs unrelated to the built environment?

Should architecture deal with the construction of artefacts and walls, or should architecture deal with non-tangible applications?

Which is the role of academia and design-based research in the panorama of professional practice?

How to set fruitful collaboration between theoretical enquiry on architecture and professional practice routine?

When we speak about multiple ways of practising architecture nowadays, are we broadening the borders of architecture, or are we dealing with other disciplines “outside” architecture?

Oya Atalay Franck

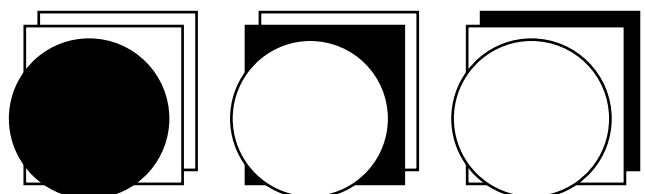
Paolo Mellano

Carla Bartolozzi

Michela Barosio

Abstra

cts



Session A

Seeds of architecture:

Architecture as a method and/or as a discipline.
Nowadays, there can be a shift in teaching architecture from defining a specific knowledge inside the discipline or a series of methods that can be generalised and exploited for the practice.
Architecture of the Masters and/or of the topics.
Masters overlooked the teaching systems before the 20th; however, topics can be another point of view in validating the system of knowledge transmitted to future generations.

**01 “Self-efficacy” as a value
in architectural pedagogy**

Naime Esra Akin

**02 Means-oriented or
goal-oriented architecture
education?**

Ahmed K. Ali

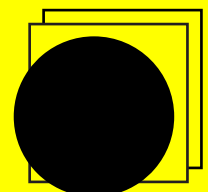
Ways of Teaching

**03 Architecture and
Pedagogy after Carbon: Three
Conceptual Figures**

Daniel Barber

**04 Architectural thresholds:
critical theory as *soglia* in
teaching architecture**

Camillo Boano



05 How to tackle the crisis in architectural education: Truth or Dare?

Hazal Çağlar Tünür - Göksenin İnalhan

06 Accessibility and Inclusion in Teaching for Architects

Cristina Candito

07 Inclusive and Generative Possibilities of Precedent Analysis in Architectural Education

Sinem Çınar

08 A laboratory of pedagogical experiments: architecture through the body

Carla Collevocchio

09 Why to (Not) Demolish a Building.

A Experimental Teaching Approach to Question Demolition in Architecture

Isabel Concheiro

10 Studio Life: mechanisms of competition and collaboration in the architectural labour process

Camilo Vladimir de Lima Amaral

11 Socially situated pedagogies as a strategy to innovate architectural curricula: the case study of SArPe and its first experimentation at the University of Pavia

Ioanni Delsante - Tabassum Ahmed - Maddalena Duse - Linda Migliavacca

12 Minds, Machines, and the Future of Design: Rethinking Architectural Education in the Age of AI

Mustapha El Moussaoui

13 Challenging the Master: Lessons from Rethinking The Crit

Patrick Flynn

14 Teaching architecture in the age of a fragile humanity

Camillo Frattari

15 Shifting Mentality: from “Heritage Recovery” to “Heritage for Recovery”. Teaching heritage management for post crisis areas

Salah Hajismail - Emanuele Morezzi

16 Transformations of public spaces - sustainable and ethical approach to architectural and urban design using mixed cultural background

Patrycja Haupt - Mariusz Twardowski
- Luca M. Fabris - Gerardo Sempredon
- Riccardo M. Balzarotti - Andres Ros Campos - Jose Luis Gisbert - Pedro Verdejo Guimeno

17 Pedagogical consequences and potentials of a Design Built Studio Program
Arda Inceoglu

18 Modus Operandi: Continuously Transforming And Renewing Action In Architectural Design Studio
İrem Küçük - Adnan Aksu

19 Digital Survey as a Method for Creative Thinking in Architectural Design
Kévin Jacquot - Özlem Lamontre-Berk

20 Affirmation of a discipline: ephemeral tectonics of an architecture lesson
Siniša Justić

21 Ethnographic Ways of Architectural Knowing: A Pre-design Pedagogy for Radical Inclusion
Samir Pandya

22 Stumbling as a praxis of design practice: a pedagogical experiment in “Theory and Critic of Architectural Action”
Caterina Quaglio - Edoardo Bruno

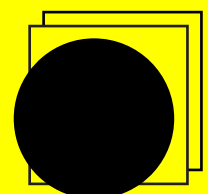
23 The Necessity of Big Beautiful Mistakes
Gro Rødne - Johanna Gullberg

24 A Cosmopolitan Architectural Education
Massimo Santanicchia

25 Bridging methods and disciplines: an Architectural Pedagogy for Rural Areas Communities
Stefano Sartorio

26 A new approach to teaching architectural and urban design: Reformulation of city spaces with virtual tools and long-distance influences
Ewa Stachura - Amos Bar-Eli

27 The merit of teaching introductory architecture courses in general education
Arno Suzuki



Session B

Roots of architecture:

Architecture for architects and/or for the community. Who is the final architecture user, and how is this reflected in practice? Is Architecture a discipline or a service? Both points of view lead to a different definition of Architecture that needs to be translated into teaching. Architecture as avant-garde and/or market-oriented. What is the result? Architecture can be for the market, or architectural schools can open new visions that the market must look at.

**01 What can architecture
do?**

Béatrice Mariolle

**02 Practicing care through
architecture: participatory
research as a tool to subvert
power relations**

Nadia Bertolino

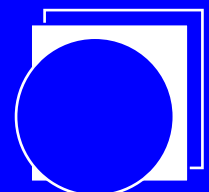
Ways of Research

**03 Who is in?: More-than-
living constituents of the
architecture studio**

Erenalp Büyüktopcu - Ayşe Şentürer

**04 Research by Design
at the Crossroads of
Architecture and Visual Arts:
Exploring the Epistemological
Reconfigurations**

Marianna Charitonidou



**05 Action research and
commoning: positioning
architectural research in (or
with) local grassroots group**
Tabassum Ahmed - Ioanni Delsante

**06 Topological deformability
in architecture, or how to learn
about differences**
Maja Dragišić

**07 The Complexity and
Contradiction Conflict in
Research and Practice:
The Case of Public-Private
Interface Configuration**
Šárka Jahodová

**08 Regenerating public
housing in Italy within the
Next Generation EU fund.
Learnings from a research-by-
design experience in Bergamo**
Fabio Lepratto - Giuliana Miglierina

**09 Inter-scalar and inter-
disciplinary approaches for a
valley community. The case of
Sappada**
Alessandro Massarente - Elena
Guidetti - Alessandro Tessari

**10 Design process
innovation against the
epistemicide**
Monica Alexandra Munoz Veloza

**11 Architectural design
studio: Embracing a
transdisciplinary approach**
Christina Panayi - Effrosyni Roussou -
Nadia Charalambous

**12 Action based research
for capacity building of
neighbourhood communities**
Vera Marin - Daniela Calciu - Oana
Paval

**13 Mental Spaces/Real
Spaces - A Digital Archive
On researching and
reimagining immaterial forms
of architecture**
Luísa Sol

**14 Mountains in motion,
visions in nutshells**
Alisia Tognon

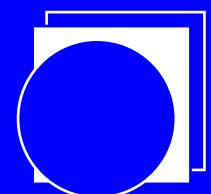
15 Architecture extinction?
José Vela Castillo

**16 Research on the spatial
perception and preferences
of traditional villages from
the perspective of local gaze:
a case study of Hongkeng
Village, China**
Xintong Wei - Haoming Zhou

**17 The Positionality and the
Promise of Architecture(s)**
Hongye Wu

**18 Research for an architect
as a specialized citizen**
Şebnem Yücel

**19 The power of an
architect's competences in
interdisciplinary research: the
case of the Belgian-Tanzanian
IUC partnership**
Els Hannes - Rob Cuyvers



Session C

Branches of architecture

Architecture inside and/or outside the wall. Where is the place for the practice? Architecture can be inside the wall or outside of it; it can build the wall itself or be seen as a theoretical application. Architecture disciplinary and/or extra-disciplinary. What does architecture have to face? Architecture can look at itself in the realm of the discipline or look at other knowledge: sociology, economics, ethnography are just examples. Which are the potential of both approaches?

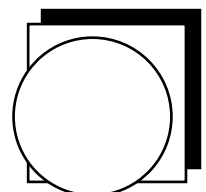
01 Aligning the pedagogy
of postgraduate professional
practice courses to develop the
meta-competencies required of
Architects today.

Claire Mullally - Catherine Brown
Molloy

ure: Ways of Practice

02 Architectural Ethnography
or On The Architect's filter in
using Ethnography

Paola Briata - Gennaro Postiglione



03 II level training and construction of scientific and didactic contents: The case of the “Master Executive: Mountain Able. Planning and Design for the sustainable development of the mountain”

Emilia Corradi

04 The Glass House Revisited

Stamatina Kousidi

05 Participation of stakeholders in open architectural and urban planning competitions: procedure model and application in Croatian context

Rene Lisac - Kristina Careva

06 Architectural Practice in the Digital Age: Balancing Adoption and Adaptation

Damir Mance

07 Nomad Science of Remote Intensities for Architectural Doctorates

Thomas Mical

08 DESIGN INSTITUTES & DESIGN STUDIOS.

Cases of permeability between teaching and practice (including research)

Marco Trisciuoglio - Li Bao

09 Rethinking Participation: A Pedagogical Overview

Fulay Uysal Bilge

10 A Truly Existing “Extradisciplinary” Architecture Design System ——Analysis and Discussion on Ancient Chinese Architecture Practice Based on Algorithms

Junliang Zhou

DESIGN INSTITUTES & DESIGN STUDIOS. Cases of permeability between teaching and practice (including research)

Marco Trisciuoglio - Li Bao

The aim of the contribution is describing an urban design teaching activity developed in the last eight years (2016-2023) at one of the top Schools of Architecture in China: the Design Studios “Urban morphology, architectural typology, contemporary settlement patterns” held at the School of Architecture in Southeast University Nanjing, China.

One of the main features of the teaching activity has been the strong connection with the practice activities developed within the Design Institute of the same University, such as the Urban Architectural Lab, founded in 2006 as part of the historic Architects & Engineers Co. Ltd. of the same university.

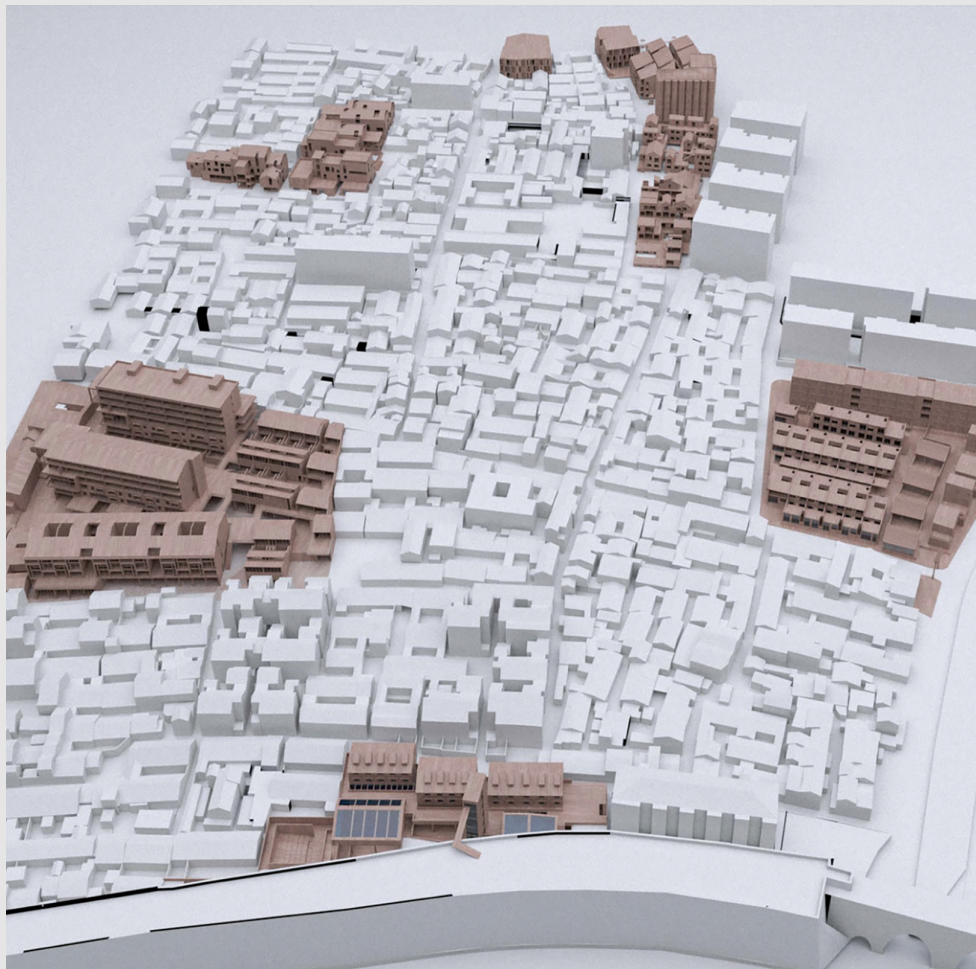
In respect with the European professional context, the role of the Design Institutes is specific of the Chinese context, where those public structures are the legacy of the process of collectivization of the professions promoted during the Fifties. The strategic role of the Design Institutes located in the universities allows nowadays not only high quality in design productions, but also the opportunity for students to face real topics of great complexity and to improve their competencies: in design as well as in socio-economic management.

The contribution describes some urban regeneration projects developed in Nanjing historical urban tissues where the connection between Design Institute and Design Studio was strong and fruitful, from the choice of the topic and the surveys to the exams involving stakeholders within the final jury.

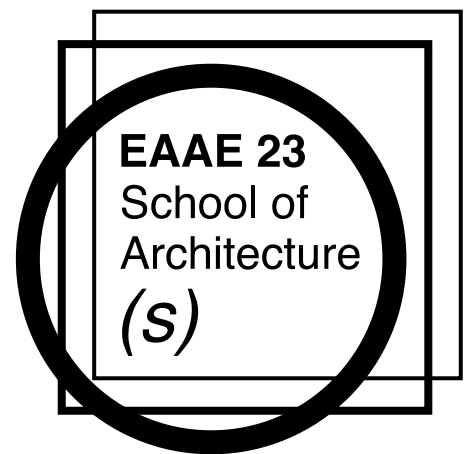
Marco Trisciuoglio is Full Professor at Politecnico di Torino where he is Head of the PhD Program “Architecture. History and Project”. He is Distinguished Professor at SEU.

Bao Li is Full Professor and Vice Dean of School of Architecture at Southeast University Nanjing (SEU), awarded by UIA and MoE for Innovation in Architectural Education.

Img. C06
Hehuatang Area in
Southern Nanjing.
Model of the
students' projects.
Master and Bachelor
level Design Studio
at SEU, 2021.



Turin
30th August
1st September



Programme

Wednesday, 30th August 2023

8:30 am - 9:00 am	PhD Workshop registration
9:00 am - 2:00 pm	PhD Workshop
2:00 pm - 4:00 pm	Conference Registration
3:00 pm - 3:30 pm	Walking tour of Valentino Castle (free participation)
4:00 pm - 5:00 pm Great Salon	Introduction and Welcome
5:00 pm - 6:30 pm Great Salon	Opening Keynote Speech by <i>Fosbury Architecture</i>
6:30 pm - 8:00 pm	<i>Opening Reception</i>

Thursday, 31st August 2023

9:00 am - 10:30 am ROOM 6V	Parallel sessions R1 Roots of architecture(s): Ways of research
-------------------------------	--

Topological deformability in architecture, or how to learn about differences

Dragišić M.

The Complexity and Contradiction Conflict in Research and Practice: The Case of Public-Private Interface

Configuration

Jahodová Š.

Research for an architect as a specialized citizen

Yücel S.

The Positionality and the Promise of Architecture(s)

Wu H.

Design process innovation against the epistemicide

Munoz Veloza M.

Practicing care through architecture: participatory research as a tool to subvert power relations

Bertolino N.

Research by Design at the Crossroads of Architecture and Visual Arts: Exploring the Epistemological Reconfigurations

Charitonidou M.

Inter-scalar and inter-disciplinary approaches for a valley community. The case of Sappada

Massarente A., Guidetti E., Tessari A.

The power of an architect's competences in interdisciplinary research: the case of the Belgian-Tanzanian IUC partnership

Hannes E., Cuyvers R.

9:00 am - 10:30 am
ROOM 5V

Parallel sessions R2 Roots of architecture(s): Ways of research

Mental Spaces /Real Spaces - A Digital Archive

On researching and reimagining immaterial forms of architecture

Sol L.

Architectural design studio: Embracing a transdisciplinary approach

Panayi C., Roussou E., Charalambous N.

What can architecture do?

Béatrice M.

Research on the spatial perception and preferences of traditional villages from the perspective of local gaze: a case study of Hongkeng Village, China

Wei X., Zhou H.

Action based research for capacity building of neighbourhood communities

Marin V., Calciu D., Paval O.,

Action research and commoning: positioning architectural research in (or with) local grassroots group

Ahmed T., Delsante I.

Regenerating public housing in Italy within the Next Generation EU fund. Learnings from a research-by-design experience in Bergamo

Lepratto F., Miglierina G.

Mountains in motion, visions in nutshells

Tognon A.

Who is in?: More-than-living constituents of the architecture studio

Büyüktopcu E., Şentürer A.

10:30 am - 11:00 am *Coffee break*

11:30 am - 1:00 pm
ROOM 6V

**Parallel sessions T.1
Seeds of architecture(s):
Ways of teaching**

How to tackle the crisis in architectural education: Truth or Dare?

Çağlar Tünür H., İnalhan G.

Architecture and Pedagogy after Carbon: Three Conceptual Figures

Barber D.

A Cosmopolitan Architectural Education

Santanichchia M.

Teaching architecture in the age of a fragile humanity

Frattari C.

Bridging methods and disciplines: an Architectural
Pedagogy for Rural Areas Communities

Sartorio S.

Minds, Machines, and the Future of Design: Rethinking
Architectural Education in the Age of AI

El Moussaoui M.

Architectural thresholds: critical theory as *soglia* in
teaching architecture

Boano C.

Ethnographic Ways of Architectural Knowing: A Pre-
design Pedagogy for Radical Inclusion

Pandya S.

Shifting Mentality: from “Heritage Recovery”
to “Heritage for Recovery”. Teaching heritage
management for post crisis areas

Hajismail S., Morezzi E.

11:30 am - 1:00 pm

ROOM 5V

**Parallel sessions T.2
Seeds of architecture(s):
Ways of teaching**

Challenging the Master: Lessons from Rethinking The
Crit

Flynn P.

The merit of teaching introductory architecture courses
in general education

Suzuki A.

Inclusive and Generative Possibilities of Precedent
Analysis in Architectural Education

Çinar S.

The Necessity of Big Beautiful Mistakes

Rødne G., Gullberg J.

Pedagogical consequences and potentials of a Design
Built Studio Program

Inceoglu A.

Socially situated pedagogies as a strategy to innovate
architectural curricula: the case study of SArPe and its
first experimentation at the University of Pavia

Delsante I., Ahmed T., Duse M., Migliavacca L.

“Self-efficacy” as a value in architectural pedagogy

Akin N. E.

Modus Operandi: Continuously Transforming And
Renewing Action In Architectural Design Studio

Küçük İ., Aksu A.

Digital Survey as a Method for Creative Thinking in
Architectural Design

Lamontre-Berk Ö., Jacquot K.

Studio Life: mechanisms of competition and
collaboration in the architectural labour process

De Lima Amaral C.V.

1:00 pm - 2:00 pm

Lunch break

2:00 pm - 3:00 pm

ROOM 1V

Keynote Speech
by *Paesaggi sensibili*

3:00 pm - 4:30 pm

ROOM 6V

Parallel sessions T.3
Seeds of architecture(s):
Ways of teaching

Means-oriented or goal-oriented architecture
education?

Ali K. A.

A laboratory of pedagogical experiments: architecture
through the body

Collevecchio C.

Accessibility and Inclusion in Teaching for Architects

Candito C.

Transformations of public spaces - sustainable and
ethical approach to architectural and urban design
using mixed cultural background

*Haupt P., Twardowski M., Fabris L. M., Semprebon G.,
Balzarotti R. M., Ros Campos A., Gisbert J. L., Verdejo
Guimeno P.*

Stumbling as a praxis of design practice: a pedagogical
experiment in "Theory and Critic of Architectural Action"

Quaglio C., Bruno, E.

Why to (Not) Demolish a Building.

A Experimental Teaching Approach to Question
Demolition in Architecture

Concheiro I.

A new approach to teaching architectural and urban
design: Reformulation of city spaces with virtual tools

and long-distance influences

Stachura E., Bar-Eli A.

Affirmation of a discipline: ephemeral tectonics of an architecture lesson

Justić S.

3:00 pm - 4:30 pm
ROOM 5V

Parallel sessions P.1
Branches of
architecture(s):
Ways of Practice

Architectural Ethnography or On The Architect's filter in using Ethnography

Briata P., Postiglione G.

Aligning the pedagogy of postgraduate professional practice courses to develop the meta-competencies required of Architects today

Brown Molloy C., Mullally C.

Participation of stakeholders in open architectural and urban planning competitions: procedure model and application in Croatian context

Rene L., Careva K.

II level training and construction of scientific and didactic contents: The case of the "Master Executive: Mountain Able. Planning and Design for the sustainable development of the mountain"

Corradi E.

The Glass House Revisited

Kousidi S.

Architectural Practice in the Digital Age: Balancing Adoption and Adaptation

Mance D.

Nomad Science of Remote Intensities for Architectural Doctorates

Mical T.

DESIGN INSTITUTES & DESIGN STUDIOS.

Cases of permeability between teaching and practice (including research)

Trisciuglio M., Bao L.

Rethinking Participation: A Pedagogical Overview

Uysal Bilge F.

A Truly Existing "Extra-disciplinary" Architecture Design System —Analysis and Discussion on Ancient Chinese

Architecture Practice Based on Algorithms

Zhou J.

4:30 pm - 5:00 pm	<i>Coffee break</i>
5:00 pm - 6:00 pm ROOM 1V	Keynote Speech by <i>La Rivoluzione delle Seppie</i>
8:00 pm	<i>Gala dinner</i>

Friday, 1st September 2023

9:00 am - 10:30 am	PhD Workshop discussion
10:30 am - 11:00 am	<i>Coffee break</i>
11:00 am - 12:00 am Great Salon	Closing Keynote Speech by <i>False Mirror Office</i>
12:00 am - 1:00 pm Great Salon	Final roundtable discussion
1:00 pm - 2:00 pm	<i>Lunch break</i>
2:00 pm - 5:00 pm ROOM 7V	EAAE General Assembly (For EAAE members only)

Free evening for participants

Saturday, 2nd September 2023

10:00 am - 4:00 pm	All-day excursion <i>Venaria Ivrea</i>
--------------------	---

<http://eaae2023.polito.it>
eaae2023.info@polito.it

