

Passages. Architecture for Flowing and Connecting Spaces Conference Proceedings: Book of Abstracts

Original

Passages. Architecture for Flowing and Connecting Spaces Conference Proceedings: Book of Abstracts / Darbesio, S.. - (2025), pp. 50-51. (PASSAGES. Architecture for flowing and connecting spaces. Milan (Italy))
[10.64967/passages.boa2025].

Availability:

This version is available at: 11583/3011332 since: 2026-05-24T15:31:26Z

Publisher:

TU Delft Open

Published

DOI:10.64967/passages.boa2025

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)

PASSAGES

ARCHITECTURE FOR FLOWING AND CONNECTING SPACES

Raffaella Cavallaro
Nicolò Chierichetti (eds.)

International Conference
September 24–26th, 2025
Politecnico di Milano

Book of Abstracts

PASSAGES

ARCHITECTURE FOR FLOWING AND CONNECTING SPACES

Raffaella Cavallaro
Nicolò Chierichetti (eds.)

International Conference
September 24–26th, 2025
Politecnico di Milano

Conference Proceedings
Book of Abstracts

PASSAGES.

Architecture for Flowing and Connecting Spaces

Conference Proceedings: Book of Abstracts

International Conference
24-25-26 September 2025
Politecnico di Milano

Editors | Curators

Raffaella Cavallaro
Nicolò Chierichetti

ISBN 978-94-6518-101-1

DOI [10.64967/PASSAGES.boa2025](https://doi.org/10.64967/PASSAGES.boa2025)

September 2025

© for texts and illustrations: the respective authors
All rights reserved

Additional materials are available on the conference website

www.passages.polimi.it

For more information: passages-dastu@polimi.it

Organizing Partners

Politecnico di Milano
Department of Architecture and Urban Studies
Delft University of Technology. Department of Architecture
ENSA Paris-Malaquais. LIAT Laboratoire

Supporting Partners

AUID - PhD Program in Architectural Urban Interior Design
PNRR MOST - National Center for Sustainable Mobility
CRAFT - Competence Center for Anti-Fragile Territories
Ambassade de France en Italia
Institut Français - Cassini Junior Program

Media Partners

AHRA - Architectural Humanities Research Association
ARENA - Architectural Research Network
EAAE - European Association for Architectural Education
EAHN - European Architectural History Network

Scientific Committee

Fabrizia Berlingieri, Politecnico di Milano
Roberto Cavallo, TU Delft
Barbara Coppetti, Politecnico di Milano
Gilles Delalex, ÉNSA Paris Malaquais
Débora Domingo-Calabuig, Universitat Politècnica València
Andreea Grigorovschi, ÉNSA Strasbourg
Mathieu Mercuriali, ÉNSA Paris Val de Seine
Laura Montedoro, Politecnico di Milano
Claud Peder Pedersen, AARHUS
Sara Protasoni, Politecnico di Milano
Giuseppe Quaranta, Politecnico di Milano
Alessandro Rocca, Politecnico di Milano
Mia Roth-Čerina, University of Zagreb
Massimo Santanicchia, Iceland University of Arts
Jörg Schröder, Leibniz University Hannover
Markus Schwai, NTNU
Giulia Setti, Politecnico di Milano
Kelly Shannon, KU Leuven
Manuela Triggianese, TU Delft

Organising Partners



POLITECNICO
MILANO 1863 | DEPARTMENT OF ARCHITECTURE
AND URBAN STUDIES



PSL

LIAT

Laboratoire
d'architecture
urbaine
interne

TU Delft

Delft
University of
Technology

Supporting Partners



MOST
CENTRO NAZIONALE PER LA MOBILITÀ SOSTENIBILE

craft

competence center
anti-fragile territories

AMBASSADE
DE FRANCE
EN ITALIE

INSTITUT
FRANÇAIS

Media Partners



European Association for
Architectural Education
Association Européenne pour
l'Enseignement de l'Architecture

AHRA.

europaean
architectural
history
network

A R E N A

Intersection

OVER, UNDER, ARCHITECTURE

SESSION CHAIR:

Fabio Lepratto

Assistant Professor, DASTU

Contents

FABIO SANTONICOLA	
TWO TERMINALS, TWO THEORIES	40
A Theoretical Dialogue between Hara and Koolhaas	
CHLOÉ DRUHEN CHARNAUX	
FROM THE SURFACE TO THE UNDERGROUND	42
Towards future interstitial public spaces. Case study of three Grand Paris Express stations	
FILIPPO PREVEDELLO	
THE HIDDEN VIRTUES OF CAR PARKS	44
Analysis of four car parks to highlight the singularities and common principles of spaces reserved for automobiles	
MARIJA BLAGOJEVIC	
THE NON-PLACE: MODERNIST PASSAGES IN THE POST-SOCIALIST CONTEXT	46
Reflections on Modernist Urban Design in the Post Socialist Context of Belgrade, Serbia	
BASEL BESHTAWI	
THE PALESTINIAN TRANSPORTATION HUB AS TRAP	48
Beyond Liberation Theory in Palestinian Spatial Practice	
SOFIA DARBESIO	
BEYOND MOBILITY INFRASTRUCTURE	50
Two examples of authorial metro stations as spaces of urban transformation	
LAN WEI	
PAUSING IN TRANSIT	52
Reimagining Leslie Green's Underground as Urban Interface	
LUIGIEMANUELE AMABILE; NINO SILVA; GIANLUCA PICCOLO	
GIULIO DE LUCA'S PORTA NOLANA TERMINAL STATION	54
An Infrastructure for Public Living	
RAFFAELLA CAVALLARO	
SLOW MOBILITY INFRASTRUCTURES AS EDUCATIONAL URBAN PASSAGES	56
Architectural strategies for integrating slow mobility and educational functions in dense urban contexts	

"Piazza Municipio metro station, Naples". Photo by the author (2024).



BEYOND MOBILITY INFRASTRUCTURE

Two examples of authorial metro stations as spaces of urban transformation

Sofia DARBESIO

PhD Candidate | Politecnico di Torino. Department of Regional and Urban Studies and Planning. URD Program

In contemporary practice, metro stations are increasingly expanding beyond their transportation function to become multifunctional public spaces. They are conceived as complex nodes that serve as catalysts for urban regeneration in line with sustainable planning principles. Different international projects exemplify this trend, showcasing how architects design mobility spaces as public places for interaction, in dialogue with the local context.

One example is the Piazza Municipio metro station in Naples, designed by Álvaro Siza and Eduardo Souto de Moura. The project was driven by the need to incorporate a large-scale infrastructure within the historic urban fabric and to provide a pedestrian connection with the port. Excavations during construction revealed findings dating from the Hellenistic-Roman period to contemporary times. In line with the systemic strategy of combining architecture, art and archaeology within the stations, the architects designed the new mezzanine level by intersecting it with the segmented heritage context, shaping a new context-sensitive public space.

Taking a different perspective and considering the mobility space in connection with the intangible dimension of the place, the project by Benedetta Tagliabue (EMBT Architects) for the Clichy-Montfermeil metro station within the Paris Grand Express transport system is also relevant. The project is articulated as a driver of urban regeneration through a new architectural interpretation of the area. In line with recent developments in participatory urban processes, the architects organised a workshop with the local multiethnic communities to collaboratively define the appearance and characterisation of the new urban space with patterns inspired by their cultural expressions. The research explores how architects designed these new spaces as functional and spatial configurations of urban regeneration, intersecting them with the heritage and identity of the place.

Urban transformation, heritage, interchange, architectural-practices, metro-station

Addie, J. P. D., Glass, M. R., & Nelles, J. (2024). *Infrastructural Times. Temporality and the Making of Global Urban Worlds*. Bristol University Press.

Pucci, P., & Colleoni, M. (2016). *Understanding Mobilities for Designing Contemporary Cities*. Springer International

Dell'Aira, P. V., Grimaldi, A., Guarini, P., & Lambertucci, F. (2015). *Sottosuoli urbani: La progettazione della città che scende*. Macerata: Quodlibet.

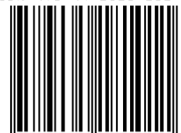
« *Ceci n'est pas une conférence sur la mobilité* »

As infrastructures of movement often prioritize technical efficiency, they risk neglecting the qualitative and experiential dimensions of space, an oversight that architectural thinking is distinctively positioned to address. Architecture offers a special perspective to address this gap, particularly in light of SDG 09-Industry, Innovation and Infrastructures and SDG 11-Sustainable Cities and Communities, and in reference to the principles of the EAAE Charter.

By engaging with mobility through a transversal approach, the conference explores how architectural design can contribute to reimagining spaces to overcome functionalist engineering limitations, also considering the ecological, climate and social impacts of mobility spaces as something more than mere built objects.

Through the examination of design methodologies and prototype case studies, the conference attempts to unveil the potential of architectural design and research tools to enrich unconventional discussions about mobility in urban and peri-urban contexts, its spatial configurations and experiential qualities. Although mobility is intended as a framework, the discourse will focus on the spaces above, below, in-between, and to the sides of the ordinary boundaries of architectures of flow, as well as on the spaces of new forms of movement. The conference «Passages. Architecture for Flowing and Connecting Spaces» invited contributions which critically address the role of Architecture in the Shaping the spaces of mobility, and in their interference, around the sessions of “Intersection”, “Collateral” and “Evolution”.

ISBN 978-94-6518-101-1



9 789465 181011