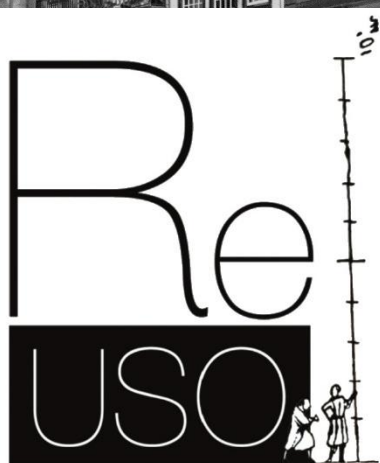


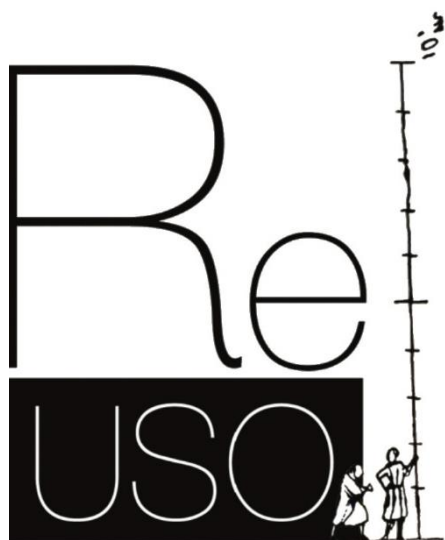


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CONTENTS

Plenary Keynote Lectures

Methodology for minimum intervention in sustainable Earthen architecture	1
<i>Aníbal Costa, Alice Tavares</i>	
Gran Canaria: patrimonio diverso	9
<i>Juan Sebastián López García</i>	
The rehabilitation of Bolhão Market, Porto. Project, process and the future of historical central markets	11
<i>Nuno Valentim</i>	

Participants communications

Process to optimize the life cycle of used timber elements.	13
<i>Stefania De Gregorio</i>	
The New Towns of Sierra Morena	15
<i>Emma Mora-Figueroa and José Luis Almansa</i>	
The Monastery of Sant Miquel d'Escornalbou (Tarragona, Spain): multidisciplinary research for the understanding of the relation between the religious complex, the territory and the European Franciscan network.	17
<i>Soler Maria, Ferretti Roberta and Cioli Federico</i>	
The abandoned mining complexes in Sardinia. Potential approaches to recover their value	19
<i>Dessì Maria</i>	
Problems of Intervention in Non-Monumental Architectures in Brazilian Historic Centers: a case study of the Tiradentes Town Hall.	21
<i>André Dangelo, Vanessa Brasileiro, Valéria França, David Machado and Luiza S. Araújo</i>	
The musealization of modern residential architecture	23
<i>Casale Teresa and Garda Emilia</i>	
Evaluating the impact of infrastructures on urban ecosystems: application of the Envision Protocol to the “Sopraelevata” of Genoa	25
<i>Vite Clara and Gaggero Marta</i>	
Valorisation and Reuse of Catholic Heritage in the Balkan Peninsula	27
<i>Trematerra Adriana, Gennaro Pio Lento and Luigi Corniello</i>	
The Palladian villas: landscape and architecture. Protection of an environmental system	29
<i>Giovanni Minutoli</i>	
Recovery and reuse in the walkway architecture: looking to the future for dismissed rural buildings in Italy and France	31
<i>Garda Emilia and Renzulli Alessandra</i>	
Natural hydraulic mortars for rehabilitation of historic buildings: review of the state of the art	33
<i>Fernanda Calado Mendonça and Lino Maia</i>	
Place and identity. Conceiving the Genius Loci	35
<i>Di Mari Giuliana, Garda Emilia Maria, Renzulli Alessandra and Vitale Denise</i>	
The Garden of Remembrance on the ruins of the Marburg synagogue in Germany: memory, identity and reuse	37
<i>Rossella Leone, Roberto Ragione and Nicola Santopuoli</i>	
Maintaining and reusing in tourism accommodation construction in Baixo Tâmega Valley	39
<i>Jorge Pinto, Isabel Bentes, Cristina Reis, Paula Luísa, Sandra Pereira, Zięba Zofia and Anabela Paiva</i>	

Survey of the Leiria Castle Tower.....	41
<i>Carina Carmo, Ana Silva, Tamiris Dourado, Francisca Antunes, Francisca Pinto, Fábio Mota, Catarina Freitas, David Pereira, Vitor Antunes, Dener Silva, Inês Bourgeois, Ana Alves and Hugo Rodrigues</i>	
Understanding, interpreting, and shaping a dialogue between drawing and digital modelling. The case study of Donatello's Pulpit	43
<i>Sandro Parrinello, Francesca Picchio and Silvia La Placa</i>	
Earth-based mortars at the Wupatki Pueblo: a preliminary assessment through non-destructive testing.....	45
<i>Laura Gambilongo, Alberto Barontini and Paulo Lourenço</i>	
WoodBox modules: a flexible and re-usable emergency solution for temporary retail activities	47
<i>Lucchini Angelo, Mazzucchelli Enrico Sergio, Scrinzi Giacomo, Pastori Sofia, Stefanazzi Alberto, Silva Stefania and Severgnini Mario</i>	
The factory and its doom. Considerations about the non-application of the different knowledge for the restoration and use of industrial heritage in the case of Olivetti Brasil.....	49
<i>Di Mari Giuliana and Garda Emilia</i>	
The Rehabilitation Impact of Historic Houses on Cultural Heritage Sustainable Actions for the Historic Centre of Oporto, World Heritage Site.....	51
<i>Inês Rosa, Patrícia Moreira, João Miranda Guedes and Eduarda Vieira</i>	
Shen Joan Vladimirit Orthodox Monastery: reuse and conservation	53
<i>Trematerra Adriana</i>	
The Fort of SS. Salvatore in Messina. Relief, stratifications and degradation of a fortification between the Middle Ages and the Modern Age.....	55
<i>Alessio Altadonna, Giuseppe Martello, Antonino Nastasi and Fabio Todesco</i>	
Strategies for rural settlements and marginal areas regeneration: multiscale and multidisciplinary approach for a systemic process	57
<i>Fernanda Speciale, Manuela Grecchi and Laura Elisabetta Malighetti</i>	
Spaces, society, university: for a renewed teaching of restoration. The case study of Amideria Chiozza	59
<i>Alessandra Marin and Sergio Pratali Maffei</i>	
Improving Cultural Heritage conservation: LSTM neural networks to effectively processing end-user's maintenance requests.....	63
<i>Marco D'Orazio, Gabriele Bernardini and Elisa Di Giuseppe</i>	
CityGML-based models for the qualification of cultural built environment: the 3D Semantical City Model of the historic district of Carovigno (BR), Italy.....	65
<i>Margherita Lasorella, Elena Cantatore and Fabio Fatiguso</i>	
Recupero del campanile a vela della Chiesa di San Domenico a Bari	67
<i>Serra Alessandro de Marco Marina</i>	
Veiled Head. Restoration and extension of the town hall of Capo d'Orlando	69
<i>Pier Paolo Lagani</i>	
Towards zero plastic waste: reuse and recycling of PolyEthylene Terephthalate (PET) sand	71
<i>Beibei Xiong, Cristoforo Demartino, Devid Falliano and Giuseppe Carlo Marano</i>	
Bloco da Carvalhosa, The South Terraces Reinterpretation.....	73
<i>Henrique Ferreira, Carlos Maia and Paulo Mendonça</i>	
Adaptive reuse as a strategy for overcoming obsolescence: the "Mercato dei Fiori" in Pescia.....	75
<i>Maurizio De Vita, Laura Marchionne and Elisa Parrini</i>	
The recognition of cultural value as an element of the recovery project for the XX Century Heritage. Application of the ICOMOS Methodology to the ex S.M.O.M. of Pozzuoli	77
<i>Veronica Vitiello, Roberto Castelluccio and Silvia Trampetti</i>	
A methodology for the comfort upgrading and the microclimate management: a case study.....	79
<i>Mariangela De Vita, Chiara Marchionni, Marianna Rotilio, Giovanna Di Cresce and Pierluigi De Berardinis</i>	

Methodological proposal for the analysis of the heritage values of buildings for intervention decisions	81
<i>Fatima Benchenni and Juan Monjo-Carrió</i>	
Healthcare setting enhancements for Covid-19 emergency: sustainability and seismic management	83
<i>Chiara Marchionni, Martina Sciomenta, Giulio D'Alessandro, Francesco Carozza and Massimo Fragiaco</i>	
Circular approach for deep renovation of historic building heritage. The case of a manor villa in Argelato, Bologna	85
<i>Cecilia Mazzoli, Lorna Dragonetti, Rachele Corticelli and Annarita Ferrante</i>	
The use and the conservation of historic buildings. Case studies in the Alentejo region, Portugal.....	87
<i>Maria Fernandes and Maria João Costa</i>	
Place and identity. Conceiving the <i>Genius Loci</i>	89
<i>Giuliana Di Mari, Emilia Maria Garda, Alessandra Renzulli and Denise Vitale</i>	
The Preservation of Built Heritage Typical Characteristics in through the Codes of Practice. An Operational Tool for the Renovation of San Giovanni Lipioni's Heritage	91
<i>Carlo Constantino, Anna Chiara Benedetti, Nicola Mantini, Cristiana Bartolomei and Giorgia Predari</i>	
Influence of calcium chloride on the properties of lime pastes with pozzolanic additions.	93
<i>Leane Priscilla Bonfim Sales and Aline Figueiredo da Nóbrega</i>	
The building of the Gioventù Italiana del Littorio in Forlì converts into a Museum of Gymnastics and an Auditorium. Restoration and reuse of dissonant architecture	95
<i>Andrea Savorelli and Chiara Atanasi Brilli</i>	
Historical rural architecture of North Portugal and Spanish Galicia – analysis of vernacular forms and concept of adaptation for cultural tourism needs, case study of Porreiras in Portugal.....	97
<i>Marta Orszt and Elżbieta Raszeja</i>	
Glocalization design strategies of multinational enterprises in the context of revitalizing historic districts: Case studies in China and Europe	99
<i>Xi Wei, Xin Wu, Qiang Xu, Jiajun Li and Marianna Calia</i>	
Indoor air quality and ventilation: two fundamentals to define Healthy Buildings	101
<i>Maria Sofia Savoca Ludovica</i>	
Projection mapping for the enhancement of Estense wall paintings: a workflow for complex surfaces and the management of colors.....	103
<i>Manuela Incerti and Stefano Giannetti</i>	
Integrated investigation methodologies for architectural Heritage conservation and promotion: La Romita di Cesi (TR), Umbria, Italy	105
<i>Anastasia Cottini and Pietro Becherini</i>	
Bridging tradition and modernism in the reuse of built heritage. Fernando Távora's design approach at the Porto University Club	107
<i>David Ordoñez-Castañon and Teresa Cunha Ferreira</i>	
Review on the application of ceramic residues in mortars	109
<i>Fernanda Calado Mendonça and Lino Maia</i>	
The reuse of the architectural heritage in a state of ruin as a strategy for the conservation. The “Canto di Stampace” in Pisa	111
<i>Laura Marchionne and Elisa Parrini</i>	
Start over from the fragment. Some notes on old Gibellina and new Gibellina.	113
<i>Daniela Esposito and Daniela Concas</i>	
The energy requalification of an author's social housing complex Ridolfi's INCIS houses: a challenge for heat-reflective coatings.....	115
<i>Giuseppina Currò, Ornella Fiandaca and Giovanni F. Russo</i>	
Waterfront Renaissance in Bagnoli (Italy).	117
<i>Angelica Rocco and Dora Francese</i>	

Sustainability in historic centres. Analysis of different variables of the built environment	119
<i>Cristina Buenaño, Juan A. García-Esparza and Pablo Altaba</i>	
The reuse of Lisbon convent typologies into collective housing.....	121
<i>José Miguel Silva</i>	
Technical analysis of the use of the waste from ornamental rock in coating mortar	125
<i>Ivna Alves de Lima, Helaine Silva Nascimento, Perboyre Barbosa Alcântara</i>	
Ancient Monastery of S. Spirito in Bergamo: the rebirth.....	127
<i>Beatrice Bolandrini, Roberta Grazioli and Simone Tribbia</i>	
Fragility and recovery of colonial architecture: toward sustainable rehabilitation in Morocco	131
<i>Giovanni Santi and Majda Abida</i>	
The value of use and scheduled maintenance of historical buildings with architectural interest: the case study of the Quaglietta Castle in Campania (Italy).	133
<i>Eliana Basile and Gigliola D'Angelo</i>	
The reuse and reliving of space in architectural heritage. Proposal for intervention in Tabacalera, Valencia	135
<i>Graziella Bernardo and Luis Manuel Palmero Iglesias</i>	
Intervention Methodology in the Porto Burgeoise House – The conservation of heritage values is an environmentally sustainable action	137
<i>Joaquim Teixeira and Rui Fernandes Póvoas</i>	
The cloister of Santa Marta in Bergamo: from the restoration by Luigi Angelini to the current context of the new Piacentiniano Centre.....	139
<i>Antonella Versaci and Alessio Cardaci</i>	
Adaptive reuse of built heritage in Portugal: Alcino Cardoso House (1971-1991) by Álvaro Siza as a reference case study	141
<i>Teresa Cunha Ferreira, Eleonora Fanitini, David Ordoñez-Castañon, Miguel Coutinho and Tiago Cruz</i>	
The Rehabilitation Impact of Historic Houses on Cultural Heritage Sustainable Actions for the Historic Centre of Oporto, World Heritage Site.....	143
<i>Inês Rosa, Patrícia R. Moreira, João Miranda Guedes and Eduarda Vieira</i>	
Sustainable assessment for ancient timber structures with multi criteria decision analysis: the Cloister of Michelangelo in the Diocletian Baths	145
<i>Silvia Santini, Vittoria Borghese and Carlo Baggio</i>	
Presentation of a methodology for the analysis of old industrial chimneys	147
<i>Rui Silva, Nelson Vila Pouca, Patrício Rocha, Paupério Esmeralda and António Arêde</i>	
Understanding to maintain the INA-CASA experimentation. Minnucci and public housing in Brindisi.....	149
<i>Carla Chiarantoni</i>	
Fortresses in Portugal. Conservation and basis for new uses	151
<i>Esmeralda Paupério, António Arêde and Rui Silva</i>	
Raw earth and 'circular' application methodologies 4.0	153
<i>Giulio Pacente, Antonella Guida, Graziella Bernardo and Luis Manuel Palmero Iglesias</i>	
H-BET Historic Built Environment Typologies. Open spaces and SUOD events in the compact historic town	155
<i>Edoardo Currà, Alessandro D'Amico, Martina Russo, Marco Angelosanti, Enrico Quagliarini and Cassia De Lian Cui</i>	
The reuse of an aristocratic palace in inland Cilento (Salerno, Italy).....	159
<i>Francesco Polverino and Claudia Sicignano</i>	
Hypothesis of “Dogana” recovery at the Magdalena Bridge.....	161
<i>Renato Iovino, Ippolita Mecca, Emanuele La Mantia and Flavia Fascia</i>	
Garden as Architectural Heritage of the Bastion Castle Ensemble	163
<i>Olha Tikhonova</i>	

Recovering the modern. A “fragile” work of Ignazio Gardella.....	165
<i>Annalisa Dameri and Paolo Mellano</i>	
The difficult “reuse” of historical heritage: the case of the Scardavilla di Sopra Monastery in Meldola.....	167
<i>Fauzia Farneti and Silvio Van Riel</i>	
Traditional Dwellings as Wildlife Habitat – Baixo Tâmega Valley Case	169
<i>Jorge Pinto, Isabel Bentes, Zofia Zięba, Cristina Reis and Sandra Pereira</i>	
The palace of the Forest and Grove of Heras: intervention of Manuel del Olmo in a property of the duke of Infantado.....	171
<i>Carlos González Duque</i>	
Pro-mobility: analysis, study and research of the most inaccessible archaeological heritage	173
<i>Adela Rueda Márquez de la Plata, Pablo A. Cruz Franco and Jorge A. Ramos Sánchez</i>	
Polychrome majolica of Apulian domes: history, technique, pathology and conservation	175
<i>Mariella de Fino, Vito Domenico Porcari, Albina Sciotti, Stefano Sica, Antonella Guida and Fabio Fatiguso</i>	
Regeneration and salutogenic design and regeneration for building heritage	177
<i>Rosa Maria Vitrano</i>	
The role of landscape study in Architecture Degree courses.....	179
<i>Cecilia Sodano and Nicola Santopuoli</i>	
A teaching experience in cooperation between University and Municipality for the reuse of an architectural complex in Northern Italy	181
<i>Eva Coisson, Chiara Vernizzi and Elena Zanazzi</i>	
Traditional Materials in Higher Education	183
<i>Ana Velosa</i>	
The Sacro Monte and the Convent of San Vivaldo in Montaione (FI).....	187
<i>Giovanni Pancani and Lorenzo Matteoli</i>	
Architectural heritage: intervention to continue	189
<i>Miguel Malheiro</i>	
Villages and regeneration	191
<i>Claudia Battaino and Maria Paola Gatti</i>	
Diagnostics archive data for the analysis of the Architectural Heritage’s conservation state	193
<i>Laura Morero, Francesca Visone, Vito Domenico Porcari, Guida Antonella and Massini Nicola</i>	
Identity of Apulia’s wine heritage. Knowledge and valorisation of the F.lli Folonari wine establishment in Squinzano (LE).....	195
<i>Antonella Guida, Graziella Bernardo, Antonio Monte, Alessandro Lanzolla and Alexia Giannone</i>	
Documentation, conservation, and reuse planning activities for disused cultural heritage	197
<i>Marco Morandotti and Elisabetta Doria</i>	
Behavioural decision-making in sustainable conservation of built heritage.....	199
<i>Joana Gonçalves, Ricardo Mateus, José Silvestre and Ana Pereira Roders</i>	
Microclimatic monitoring as basis of a project process: an experimentation in Rome	201
<i>Gaia Turchetti</i>	
Around roman square: digital documentation and communication	205
<i>Martina Attenni, Vittoria Castiglione, Alfonso Ippolito, Mahsa Noursati Kordkandi and Simone Helena Tanoue Vizioli</i>	
The reuse of S. Domenico Church in L’Aquila; adaptive strategies for the design of a new congress hall	207
<i>Alessandra Bellicoso, Pierluigi De Berardinis, Mariangela De Vita, Danilo Di Donato, Gianni Di Giovanni, Tullio de Rubeis, Marianna Rotilio and Alessandra Tosone</i>	
Sustainable reuse of vernacular architecture for rural tourism development.....	209
<i>Albina Sciotti, Mariella De Fino and Fabio Fatiguso</i>	

The training of the conservator-restorer in the School of Arts of the Universidade Católica Portuguesa (Porto-Portugal). The challenges of 21st century towards sustainable conservation	211
<i>Eduarda Vieira and Patrícia Moreira</i>	
The theoretical foundation of architectural restoration.....	213
<i>Cesare Crova</i>	
Architectural Restoration between Research and Project: results of the first decade of experience in the Building Engineering-Architecture Course (2012-2022)	215
<i>Nicoletta Marconi and Valentina Florio</i>	
Teaching Architectural Conservation Design: a resilient experience during COVID-19 pandemic in Brazil	219
<i>Pedro Murilo Gonçalves de Freitas</i>	
Behavioural-design-based risk assessment and mitigation against floods in historical urban built environment: a virtual reality approach.....	221
<i>Gabriele Bernardini, Alessandro D'Amico, Enrico Quagliarini and Ruggiero Lovreglio</i>	
Toward quick multi-risk mitigation in historic Public Open Spaces: a behavioral-design approach in typological scenarios for heatwaves and terrorist acts	223
<i>Gabriele Bernardini, Enrico Quagliarini and Marco D'Orazio</i>	
Implementing open-source information systems for assessing and managing the seismic vulnerability of historical constructions.....	225
<i>Rafael Ramírez Eudave, Daniel Rodrigues, Tiago Ferreira and Romeu Vicente</i>	
Probabilistic analysis of the corrosion hazard at territorial scale for supporting the preservation of concrete structures in coastal areas.....	227
<i>Giuseppe Quaranta, Gian Felice Giaccu, Bruno Briseghella and Camillo Nuti</i>	
Spontaneous rural settlements in the Emilia 2012 seismic aftermath: strategies for the enhancement of the countryside landscape.....	229
<i>Montuori Manlio</i>	
Diagnostic campaigns and structural assessment of an existing masonry buildings	231
<i>Riccardo Mario Azzara, Vieri Cardinali, Maria Teresa Cristofaro and Marco Tanganelli</i>	
Compression behaviour of heavily damaged concrete specimens confined with FRP	233
<i>Alfonso Cobo Escamilla, María Isabel Prieto Barrio, Alicia Zaragoza Benzal and Daniel Ferrández Vega</i>	
Use of stainless-steel corrugated bar as reinforcements in new and heritage concrete structures that require enhanced durability	235
<i>Asunción Bautista and Francisco Velasco</i>	
Extreme wind events and risk mitigation: overview and perspectives for resilient building envelopes design in the Italian context.....	237
<i>Enrico S. Mazzucchelli, Giacomo Scrinzi, Sofia Pastori, Paolo Rigone, Angelo Lucchini, Dario Trabucco and Martino Milardi</i>	
Effect of corrosion on the mechanical behaviour of reinforcement in concrete structures.....	239
<i>Alfonso Cobo Escamilla, María Isabel Prieto Barrio, Alicia Zaragoza Benzal and Daniel Ferrández Vega</i>	
Traditional stone masonry walls subjected to blast and axial loadings	241
<i>J. F. M. Conceição, Fernando Pinho and Joaquim B.</i>	
Evaluation of the seismic vulnerability of Coimbra's old city center: A comparative study between 2009-2021.....	243
<i>Marcos Antonio Chiamulera, Tiago Ferreira, Romeu Vicente and J. Mendes da Silva</i>	
Optimal reinforcement of existing masonry and reinforced concrete structures using evolutionary algorithms.....	245
<i>Fabio Di Trapani, Antonio Pio Sberna, Cristoforo Demartino and Giuseppe Carlo Marano</i>	
Methodology for Assessing the Degradation Level of Existing Structures with a Parameterized Cubic Damage Model	247
<i>Erik Dutra and João Pantoja</i>	

SHM for failure propagation detection in steel truss bridges	249
<i>Manuel Buitrago, Giacomo Caredda, Elisa Bertolesi, Cristina Porcu, Pedro Calderón and José Adam</i>	
Seismic vulnerability assessment of a Medieval urban cluster identified as a complex Historical Palace: Palagio di Parte Guelfa in Florence	251
<i>Vieri Cardinali, Anna Caranti, Anna Livia Ciuffreda, Massimo Coli, Mario De Stefano and Marco Tanganelli</i>	
Three in one. A step towards a rehabilitation 4.0	253
<i>Isabel Bentes, Jorge Pinto, Sandra Pereira, Carla Teixeira and Anabela Paiva</i>	
Reflections on the mismatch between historic preservation and risk management policies in Brazil: case study of the municipality of Cachoeira, Bahia	257
<i>Alexandra Cruz Passuello, Eloisa Maria Adami Giazzon, Vanessa Gomes Gonçalves, Bruna Souza Rosa and Maria da Graça Andrade Dias</i>	
The Assessment of Urban Identity: A Methodological Approach.....	259
<i>Alexandra Calheiros, Joana Correia, Íris Gouveia and Inês Lopes</i>	
Catastrophic Destruction of the Cultural Heritage of Odessa, XX-XXI c.c.	261
<i>Nadiia Yeksarova, Vladimir Yeksarov and Andrii Yeksarov</i>	
Sarajevo military brownfields. Principles for adaptive reuse	263
<i>Salihbegović Amra and Chizzoniti Domenico</i>	
Mosul's cultural and social heritage reconstruction after ISIS war.....	267
<i>Laura Nicolini</i>	
Architectural heritage and armed conflicts. The bombing of Potenza in Basilicata in 1943.....	269
<i>Enza Tolla and Giuseppe Damone</i>	
War, yesterday and today. Documentation of the destruction of and damage to historic-monumental buildings through testimony and recounting by the mass media.....	271
<i>Maria Giovanna Putzu, and Fabrizio Oddi</i>	
The Fairground of Lebanon in Tripoli between pre-war and post-war period. Events, Meanings and Future	273
<i>Francesca Albani and Joe Zaatar</i>	
The DALIH database for recording disaster damage and loss data for cultural heritage	275
<i>Xavier Romão, Esmeralda Paupério and Olha Tikhonova</i>	
The renovation of the urban space of the industrial areas discontinued after the second world war. The case of the Costantino cotton factory in Bari.....	277
<i>Carla Chiarantoni</i>	
Workflow for virtualisation of historic gardens and their vegetation. The historic garden of la Arguijuela de arriba (Cáceres, España)	279
<i>Carlos Rodríguez Sánchez, Pablo Alejandro Cruz Franco and Elena Gómez Bernal</i>	
Some remarks on the interoperability performance of HBIM models for structural conservation and upgrading of building aggregates in the Italian minor centres.....	281
<i>Adriana Marra, Giovanni Fabbrocini and Ilaria Trizio</i>	
Pantalica Rupestre: digital survey for the image of rock-cut Architecture	283
<i>Carlo Inglese, Roberto Barni and Marika Griffo</i>	
Assessing the quality of Terrestrial Laser Scanning and Mobile Laser Scanning for a preliminary approach to a study on laser scanning of historic gardens	285
<i>Caroline Machado and Graziella Del Duca</i>	
Computational 3D modeling supporting the preservation of historic timber roofs: the case of San Pietro's Cathedral in Bologna	287
<i>Angelo Massafra, Davide Prati, and Giorgia Predari</i>	
On surfaces over time: assessment of degradation and monitoring of the effectiveness of consolidation and protective treatments	289
<i>Graziella Bernardo, Antonella Guida and Francesca Visone</i>	

Decay detection in historic buildings through image-based deep learning	291
<i>Bruno Silvana, Rosella Alessia Galantucci and Antonella Mussico</i>	
Methodology for the generation of 3D city models and integration of HBIM models in GIS: Case studies	293
<i>César A. Carrasco, Ignacio Lombillo and Javier M. Sánchez-Espeso</i>	
Implementation of a structural health monitoring using optic fiber sensors in the Monastery of Batalha	295
<i>Inês Bourgeois, Luís Pereira, Paulo Antunes, Carlos Marques, Victor Ferreira and Hugo Rodrigues</i>	
Physical prototyping of digital twins for the documentation, protection and dissemination of Heritage	297
<i>María Pérez Sendín, Pablo Alejandro Cruz Franco and Antonio Gordillo Guerrero</i>	
Integration of 3D modelling with photogrammetry applied on historical images for cultural heritage.....	299
<i>Francesca Condorelli and Sara Morena</i>	
LabSAMPA – Laboratory for documentation of historical architecture in São Paulo: An experience of didactic cooperation between the Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo and the Dipartimento di Architettura dell'Università degli Studi di Firenze, using Laser Scanner 3 D technology and photogrammetry.....	301
<i>Stefano Bertocci, Regina Helena Vieira Santos, Luciano Migliaccio and Beatriz Piccolotto Bueno</i>	
Scan-to-BIM applied to heritage conservation: a case study of Aldeia do Fajaco	303
<i>Gabriel Sugiyama, Hugo Rodrigues and Fernanda Rodrigues</i>	
3D digitalisation techniques for the HBIM modelling of an existing building. Application to the inventory of defects and the management of the maintenance of a facade	305
<i>César A. Carrasco, Javier M. Sánchez-Espeso and Ignacio Lombillo</i>	
Photogrammetry and 3D printing for conservation and disclosure of Cultural Heritage	307
<i>Sara Gonizzi Barsanti and Adriana Rossi</i>	
New life for on-site concrete demolition for a recovery project in Tres Cantos, Madrid: from residue to green finishing.....	309
<i>Giuseppe Trinchese, Alessia Verniero and García López de la Osa Gregorio</i>	
Monitoring the thermal comfort of a multifamily housing building from the Modern Movement period	311
<i>Ivo Silva, Carlos Maia and Paulo Mendonça</i>	
Remote Sensing and architectural survey for the restoration of Al Raabiya mosque, Mosul (Iraq).....	313
<i>Stefano Bertocci, Matteo Bigongiari and Pietro Becherini</i>	
Material re-use in 3D printed building components	315
<i>Stelladrianna Volpe, Sangiorgio Valentino, Andrea Petrella, Michele Notarnicola, Humberto Varum and Fiorito Francesco</i>	
Integrated approach based on UAV and NDT for assessment of Roman Concrete Groin Vaults.....	317
<i>Silvia Santini, Carlo Baggio, Valerio Sabbatini and Claudio Sebastiani</i>	
Implementation of a wireless structural monitoring system and reverse engineering for numerical analysis purposes of a 16th century church	319
<i>António Arêde, Susana Moreira, Gabriel Ferreira, Clara Vale, Hugo Pires, Luís Garcia and Orlando SousaSilvia Santini, Carlo Baggio, Valerio Sabbatini and Claudio Sebastiani</i>	
Visual and beyond: densifying data for rehabilitation projects	321
<i>André Ferreira, Nuno Ramos, Miguel Almeida and Sílvia Aires</i>	
Managing a complexity of details. Studies to re-use the stable of the Calendasco's castle.....	323
<i>Michela Marisa Grisoni, Nicola Badan and Davide Zanon</i>	
Climate impacts on architectural heritage, an overview on deterioration processes and potential use of new technologies.....	337
<i>Diogo Bernardes Pereira, Pedro Miguel Rodrigues, Eduarda Vieira, Patrícia Moreira and Liliana Araújo</i>	

The musealization of modern residential architecture

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Today, some fragments of the massive residential heritage of the Modern Movement are converted into house-museums. In these places-originally defined by a comprehensive design of interior, exterior, and furniture elements-time has been interrupted and space has been frozen to give more space to emotions.

The design approach initially aimed at the concretization of the '*Gesamtkunstwerk*' in which, all parts, from the context, to the structure, to the smallest details, reflect the same spirit.

Modern works, are the result of the freedom of expression that has been granted to architects and that has declined in different ways because it has been influenced by the author's architectural idea and by the uniqueness of his thinking about man and world. In this context, globalization has played a leading role in the meeting and exchange of ideas.

This heritage, which is complex, is accomanated by key elements that, from the definition of the new futurist architecture, refer to an important principle: essentiality that aims to answer to the needs of man. Often, the original characteristics have been lost with time therefore, protection of this architecture, legitimizes a substantial restoration work aimed to rediscovering its essence. In this view, the space of modern living, is reborn thanks to the careful work of the restorer who returns the primal order. But, before opening the doors to the public, the restorer decides the future of a house museum because, first of all, he must understand the spirit that guided the author, and then proceed with the restoration.

All over the world there are many examples while in Italy, the prevalence of house-museums is still in an embryonic state but, thanks to the experts of the modern restoration, it is possible to enter in a dimension far any established tradition of restoration. The restoration of modern residences is the cause of the break with the concepts on which Italian restoration theory is based. But is not the break with tradition the basis of modern thinking?

