

Making Room(s) / Europan 14 - Cuneo Runner-Up

Original

Making Room(s) / Europan 14 - Cuneo Runner-Up / Renzoni, C.; Vassallo, J.; Lanteri, S.; Margaria, E. V.. - STAMPA. - (2018), pp. 120-120.

Availability:

This version is available at: 11583/2964967 since: 2022-05-30T18:19:03Z

Publisher:

Europan Europe Publication

Published

DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)

PRO
DU
CTIVE

CITIES

EUROPEAN 14
RESULTS

Summary

- 1 **Preface**
Anna Casasia, European President
- 4 **E14 Map of Sites**
- 6 **Judgment**
- 8 **How are European Projects Assessed?**
- 12 **E14 Juries Presentation**

WINNING PROJECTS

136 projects; 41 winners,
47 runners-up and 48 special mentions

- 18 **Results**
- 20 **Productive Synergies at Urban/Architectural Scales**
Didier Rebois (FR), architect, teacher and Secretary General of European + Chris Younés (FR), anthropologist, researcher and professor

From Productive Area to Productive City

- 2 **Analysis Article:**
The Space that Looks at Us
Kaye Geipel (DE) — chief editor of Bauwelt and Stadtbaupraktik magazine, architecture critic
- 38 **Alta (NO)**
39 Winner - Tanca
40 Runner-Up - Re-Meaning
41 Special Mention - Busy Bossel
Special Mention - Hydro-Therapy
- 42 **Amiens (FR)**
43 Winner - Cultivating the City or the Lessons from the Worm
44 Runner-Up - The Awakened Banks
45 Special Mention - Sédromnières
- 46 **Amsterdam**
47 Winner - Makers Neighbourhood
48 Runner-Up - CoLIVING - An Open Neighbourhood
- 50 **Angers (FR)**
51 Winner - Positive Loops
52 Runner-Up - Les chemins de traverses
53 Special Mention - Permacultures urbaines

- 54 **Bègles (FR)**
55 Winner - La grande mine
56 Runner-Up - Bègles et les machines urbaines
57 Special Mention - Toolkit City
- 58 **Grigny & Ris-Orangis (FR)**
59 Winner - Coop-Work
60 Winner - Weaving Energies
61 Runner-Up - Tieres Vives, les nouveaux communaux
- 62 **Hamburg (DE)**
63 Winner - In Between the Lines
64 Runner-Up - Da/-Rin -Rum -Runter -Zwischen
- 66 **Huy (BE)**
67 Runner-Up - Taking Care!
68 Special Mention - Île de Thiry
69 Special Mention - Initiate Resilience
Special Mention - Urban Biotope
- 70 **Kriens (CH)**
71 Winner - Die Fabrik
72 Runner-Up - C'curmène
73 Special Mention - Der Weissplan
- 74 **Lille (FR)**
75 Winner - And... And... And...
76 Winner - Écoto(w)ne
77 Special Mention - Urban Culture
- 78 **Liljestrøm (NO)**
79 Winner - The Living City
80 Runner-Up - The Techno Monks
81 Special Mention - Fictions
- 82 **Toulouse (FR)**
83 Winner - Économie territoriale
84 Special Mention - Re-Sources
Special Mention - The Anthill
- 86 **Wien (AT)**
87 Winner - 3L's for Liesing
88 Runner-Up - potentialIAL
- 90 **From City To Productive City**
- 92 **Analysis Article:**
The Software and the Hardware
Carlos Arroyo (ES) — architect, urbanist, linguist, teacher + Julio de la Fuente (ES) — architect, urbanist
- 98 **Alcoy (ES)**
99 Winner - Exposed City
100 Runner-Up - Estación Impulsa
101 Special Mention - Heads in the Clouds

- 144 **Zwickau (DE)**
145 Winner - Productive Update
146 Runner-Up - Connect Four
147 Special Mention - The Big Bright Green Pleasure Machine
- 148 **From Functionalist Infrastructures to Productive City**
- 150 **Analysis Article:**
From Mobility Infrastructure to Productive Spaces, What Kinds of Transformation?
Aglaiés Degros (BE) — architect, professor, director of the Urban Planning Institute in TU Graz + Dimitri Szuter (FR) — architect, researcher, dancer, performer

198 And Productive Again!

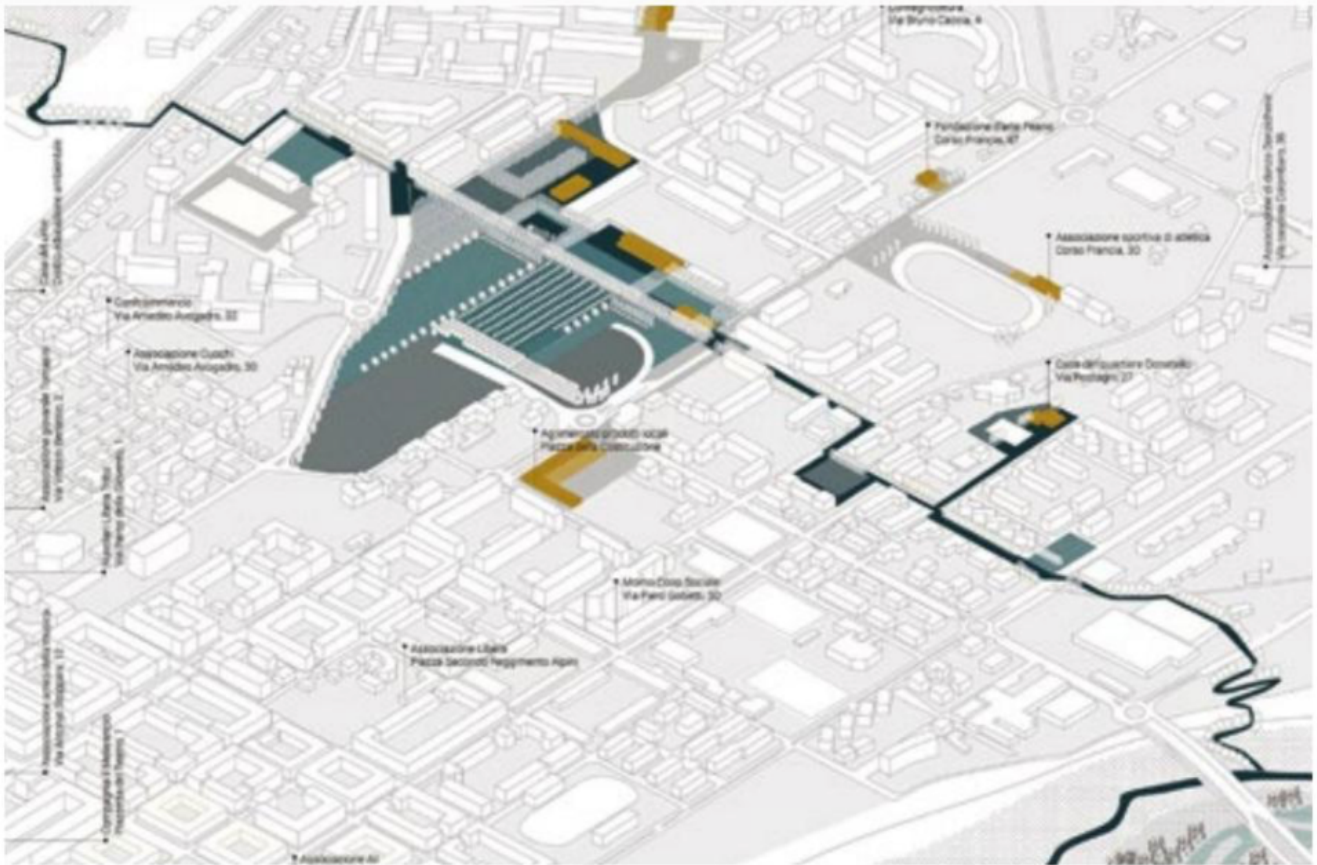
- 200 **Analysis Article:**
And Productive Again!
Céline Bodart (BE) — architect, researcher, teacher + Kristiaan Borret (BE) — Bouwmeester Region of Brussels-Capital, architect, teacher
- 206 **Amsterdam**
Transformatorweg (NL)
207 Winner - Media Sloboda
208 Runner-Up - Embracing Technology
- 210 **Guebwiller (FR)**
211 Winner - Productive Articulations
212 Runner-Up - Acclimater la vallée
213 Special Mention - Manufacture de terroirs
- 214 **Karlskrona (SE)**
215 Winner - A Blue Entrance - to the City in the Sea
216 Runner-Up - Ny Kaita
217 Special Mention - Hattholmene Vattensiad
Special Mention - The Productive City as a Platform
- 218 **Linz (AT)**
219 Runner-Up - FABLinZ
220 Runner-Up - PROlinZ Productions Unlimited
221 Runner-Up - Rock the Block!
- 222 **Pantín (FR)**
223 Winner - Kinsugi, or the "Small Mills" Strategy
224 Runner-Up - Ex-Changing Production
225 Special Mention - SCOOP* Savorit Coopérateur

- 184 **München/Taufkirchen (DE)**
185 Runner-Up - New Proximities
186 Runner-Up - Small Room /Big Window
187 Runner-Up - wood|LAB
- 188 **Torrelavega (ES)**
189 Winner - Vacant Space
190 Runner-Up - De vaca negra
191 Special Mention - De la manzana al mercado
- 192 **TornioHaparanda (F/SE)**
193 Winner - Two Cities One Heart
194 Runner-Up - The Engagement
195 Special Mention - Common Ground
196 Special Mention - Seamless
Special Mention - Tornelândia

- 226 **Šibenik (HR)**
227 Winner - Place
228 Runner-Up - Give me Five!
229 Special Mention - Mangan City Overdrive
Special Mention - Productourism
- 230 **Treleborg (SE)**
231 Winner - New Spisstad, Water, Walk With Me
232 Winner - Pioneers
233 Special Mention - Future Comes Slowly
- 234 **Tubize (BE)**
235 Winner - Seed Structure: The Production of Happiness
236 Runner-Up - Learning from Tubize
237 Special Mention - Ivoïold Nature
- 238 **Warszawa (PL)**
239 Runner-Up - HOUSE the Productivity
240 Runner-Up - The Excity
241 Runner-Up - Warszawa Common Places

242 What Next? 244 What Next?

252 **Credits**
European Secretariats



Making Room(s)

CUNEO (IT) — RUNNER-UP

120

AUTHOR(S) — Cristina Renzoni (IT), Ianira Vassallo (IT), Architects-urbanists;
Silvia Lanteri (IT), Eudes Vito Margaria (IT), Architects

CONTRIBUTOR(S) — Giorgia Greco (IT), Student in architecture
CONTACT — makingrooms.europam@gmail.com
www.makingrooms.wordpress.com

TEAM POINT OF VIEW — Making Room(s) is structured around the connection of the new centrality of Caserma Montezemolo with other meaningful places, sewing up the city East-West from river to river. The plan is figured out as the result of a simulated process of collaboration with citizens and associations, with the purpose to transform the dismissed barracks in a COMMON GOOD. It is a project made of interlinked rooms, each one with a vocation, in order to 1) make visible the relation between the city and its own territory; 2) allow the creation of new spaces of centrality beyond the traditional ones; 3) experience a new way of planning the city, more conscious and inclusive. Making Room(s) starts from here: a potential involvement of local communities; a project of liveable spaces; a possible program of uses.

JURY POINT OF VIEW — The project respects the new contemporary sense of living the city as a "common good". In that way, spaces, paths and buildings, starting from a very simple basic organization and based on "rooms", are functionalized and inhabited by the citizens spontaneously but also guided by specific initiatives (adopting a "room", a carrot city, an artisan's lab, an open library, etc...). It is distinguished by the activation of a "slow path" that also connects the city transversely by offering an interesting contribution to the future process of realization on the area.

