

Making Room(s) / Europan 14 - Cuneo Runner-Up

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CITIES

EUROPEAN 14
RESULTS

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Anna Casasia, European President

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and Secretary General of European
+ Chris Younés (FR), anthro-
philosopher, researcher
and professor

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32 **Analysis Article:**

The Space that Looks at Us

Kaye Geipel (DE) — chief editor of
Bauwelt and Stadtbaupraktik magazine,
architecture critic

38 **Alta (NO)**

39 Winner - Tanca
40 Runner-Up - Re-Meaning
41 Special Mention - Busy Bossel
Special Mention - Hydro-Therapy

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An Open Neighbourhood

50 **Angers (FR)**

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52 Runner-Up - Les chemins
de traverses
53 Special Mention - Permacultures
urbaines

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55 Winner - La grande mine
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et les machines urbaines
57 Special Mention - Toolkit City

58 **Grigny & Ris-Orangis (FR)**

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60 Winner - Weaving Energies
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-Runter -Zwischen

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68 Special Mention - Île de Thiry
69 Special Mention - Initiate Resilience
Special Mention - Urban Biotope

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72 Runner-Up - C'curmène
73 Special Mention - Der Weissplan

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76 Winner - Écoto(w)ne
77 Special Mention - Urban Culture

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88 Runner-Up - potentialIAL

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92 **Analysis Article:**

The Software and the Hardware

Carlos Arroyo (ES) — architect,
urbanist, linguist, teacher
+ Julio de la Fuente (ES) — architect,
urbanist

98 **Alcoy (ES)**

99 Winner - Exposed City
100 Runner-Up - Estación Impulsa
101 Special Mention - Heads in the Clouds

102 **Amsterdam H-Buurt (NL)**

103 Winner - Foam of Production
104 Runner-Up - Amsterdam H-Buurt
Makers

106 **Amsterdam Sluisbuurt (NL)**

107 Winner - "Top Spin"
108 Runner-Up - Bouwen in
Amsterdam

110 **Barcelona (ES)**

111 Winner - In Flow
112 Runner-Up - Step by Step
113 Special Mention - Urban Masía

114 **Besançon (FR)**

115 Winner - Jurassic Parks
116 Runner-Up - The Mounts Theory
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Urban

118 **Cuneo (IT)**

119 Winner - Green is the Colour
120 Runner-Up - Making Room(s)
121 Special Mention - Contaminations
Special Mention - Lucy in the
Wood with Diamonds

122 **Special Mention - The Difficult Wall**

123 **La Bazzana (ES)**

124 Winner - Bazzana Go!
125 Runner-Up - La Fábrica de Suelos
126 Special Mention - 15May2026
Special Mention - FAB LABazzana

127 **Special Mention - La BUZZana**

128 **Narvik (NO)**

129 Winner - On Reflection
130 Runner-Up - The Ecology
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to Courtyards

132 **Neu-Ulm (DE)**

133 Winner - The Productive Heart
of Neu-Ulm
134 Runner-Up - From Vorfeld
to "Core-Feld"

136 **Oulu (FI)**

137 Winner - Kalljama
138 Runner-Up - A Tale of Two Lakes
139 Special Mention - Dynamo
Special Mention - The Forum

140 **Platja de Palma (ES)**

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142 Runner-Up - Places
143 Special Mention - A Social
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144 **Special Mention - The End of the
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148 From Functionalist Infrastructures to Productive City

150 **Analysis Article:**

**From Mobility Infrastructure
to Productive Spaces, What Kinds
of Transformation?**

Aglaiés Degros (BE) — architect,
professor, director of the Urban
Planning Institute in TU Graz
+ Dimitri Szuter (FR) — architect,
researcher, dancer, performer

156 **Amsterdam Piarcoplein (NL)**

157 Winner - Undergrowth
158 Runner-Up - Urban Platform

160 **Aschaffenburg (DE)**

161 Winner - Wohnterrassen
am Schillerdeck
162 Runner-Up - Hummelo

164 **Aurillac (FR)**

165 Winner - The Great Park
166 Runner-Up - Panoplie
167 Special Mention - Savoir Terre

168 **Évreux (FR)**

169 Runner-Up - Underlying Cultures
170 Special Mention - Articulations
d'Intérêt Collectif
Special Mention - The Spread-Out
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172 **Graz (AT)**

173 Winner - Unfolding the Fan
174 Special Mention -
Backyard Forward!
Special Mention -
Good Morning City!

176 **Helsinki (FI)**

177 Winner - Lateral Coalescence
178 Runner-Up - Waterfront Twist
179 Special Mention - Make Laajala
Productive Again

180 **Madrid (ES)**

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182 Runner-up - On the Blue Summer
Evenings
183 Special Mention - Air Maiter(s)
Special Mention - Nature Injections

184 **München/Taufkirchen (DE)**

185 Runner-Up - New Proximities
186 Runner-Up - Small Room /Big Window
187 Runner-Up - wood|LAB
188 **Torrelavega (ES)**

189 Winner - Vacant Space
190 Runner-Up - De vaca negra
191 Special Mention - De la manzana
al mercado

192 **TornioHaparanda (F/SE)**

193 Winner - Two Cities One Heart
194 Runner-Up - The Engagement
195 Special Mention - Common Ground
Special Mention - Seamless
196 Special Mention - Tornelândia

198 And Productive Again!

200 **Analysis Article:**

And Productive Again!

Céline Bodart (BE) —
architect, researcher, teacher
+ Kristiaan Borret (BE) —
Bouwmeester Region of Brussels-
Capital, architect, teacher

206 **Amsterdam**

Transformatorweg (NL)

207 Winner - Media Sloboda
208 Runner-Up - Embracing Technology

210 **Guebwiller (FR)**

211 Winner - Productive Articulations
212 Runner-Up - Acclimater la vallée
213 Special Mention - Manufacture
de terroirs

214 **Karlskrona (SE)**

215 Winner - A Blue Entrance -
to the City in the Sea
216 Runner-Up - Ny Kaita
217 Special Mention - Hattholmene
Vattensiad
Special Mention - The Productive
City as a Platform

218 **Linz (AT)**

219 Runner-Up - FABLinz
220 Runner-Up - PROlinz Productions
Unlimited
221 Runner-Up - Rock the Block!

222 **Pantín (FR)**

223 Winner - Kinsugi,
or the "Small Mills" Strategy
224 Runner-Up - Ex-Changing Production
225 Special Mention - SCOop*
Savoir Coopérer

226 **Šibenik (HR)**

227 Winner - Place
228 Runner-Up - Give me Five!
229 Special Mention - Mangan City
Overdrive
Special Mention - Productourism

230 **Treleborg (SE)**

231 Winner - New Spöstad, Water,
Walk With Me
232 Winner - Pioneers
233 Special Mention - Future Comes
Slowly

234 **Tubize (BE)**

235 Winner - Seed Structure:
The Production of Happiness
236 Runner-Up - Learning from Tubize
237 Special Mention - Ivoïd Nature

238 **Warszawa (PL)**

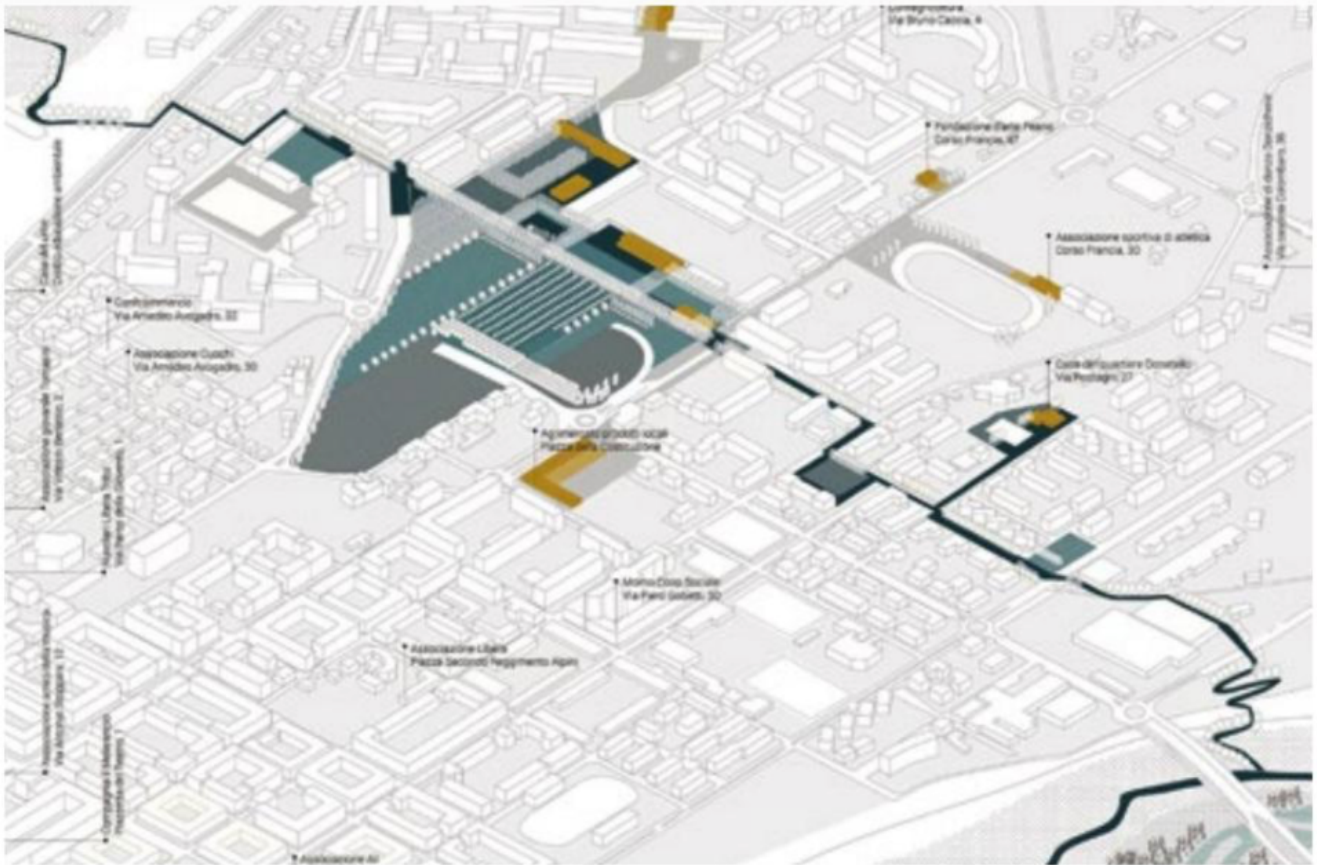
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European Secretariats



Making Room(s)

CUNEO (IT) — RUNNER-UP

120

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TEAM POINT OF VIEW — Making Room(s) is structured around the connection of the new centrality of Caserma Montezemolo with other meaningful places, sewing up the city East-West from river to river. The plan is figured out as the result of a simulated process of collaboration with citizens and associations, with the purpose to transform the dismissed barracks in a COMMON GOOD. It is a project made of interlinked rooms, each one with a vocation, in order to 1) make visible the relation between the city and its own territory; 2) allow the creation of new spaces of centrality beyond the traditional ones; 3) experience a new way of planning the city, more conscious and inclusive. Making Room(s) starts from here: a potential involvement of local communities; a project of liveable spaces; a possible program of uses.

JURY POINT OF VIEW — The project respects the new contemporary sense of living the city as a "common good". In that way, spaces, paths and buildings, starting from a very simple basic organization and based on "rooms", are functionalized and inhabited by the citizens spontaneously but also guided by specific initiatives (adopting a "room", a carrot city, an artisan's lab, an open library, etc...). It is distinguished by the activation of a "slow path" that also connects the city transversely by offering an interesting contribution to the future process of realization on the area.

