

Making Room(s) / Europan 14 - Cuneo Runner-Up

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CITIES

EUROPEAN 14
RESULTS

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WINNING PROJECTS

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47 runners-up and 48 special mentions

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Didier Rebois (FR), architect, teacher and Secretary General of European + Chris Younés (FR), anthropologist, researcher and professor

From Productive Area to Productive City

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Kaye Geipel (DE) — chief editor of Bauwelt and Stadtbaupraktik magazine, architecture critic
- 38 **Alta (NO)**
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Special Mention - Hydro-Therapy
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- 54 **Bègles (FR)**
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- 66 **Huy (BE)**
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69 Special Mention - Initiate Resilience
Special Mention - Urban Biotope
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From City To Productive City

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Carlos Arroyo (ES) — architect, urbanist, linguist, teacher + Julio de la Fuente (ES) — architect, urbanist
- 98 **Alcoy (ES)**
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100 Runner-Up - Estación Impulsa
101 Special Mention - Heads in the Clouds

- 102 **Amsterdam H-Buurt (NL)**
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113 Special Mention - Urban Masía
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Special Mention - Lucy in the Wood with Diamonds
Special Mention - The Difficult Wall
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Special Mention - FAB LABazzana
127 Special Mention - La BUZZana
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- 140 **Platja de Palma (ES)**
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From Mobility Infrastructure to Productive Spaces, What Kinds of Transformation?
Aglaiés Degros (BE) — architect, professor, director of the Urban Planning Institute in TU Graz + Dimitri Szuter (FR) — architect, researcher, dancer, performer

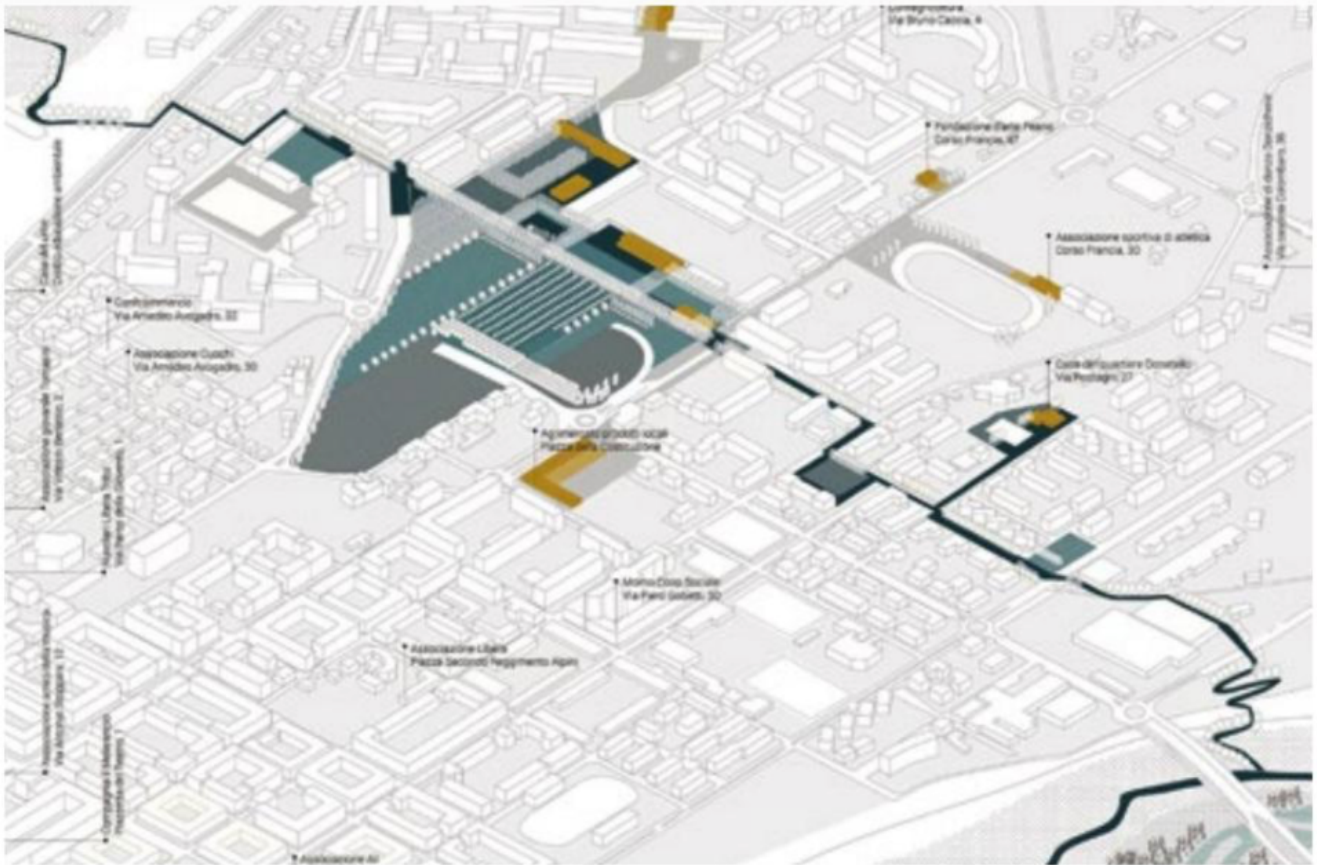
- 156 **Amsterdam Piarcolein (NL)**
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- 164 **Aurillac (FR)**
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Special Mention - Good Morning City!
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182 Runner-up - On the Blue Summer Evenings
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186 Runner-Up - Small Room /Big Window
187 Runner-Up - wood|LAB
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- 192 **TorrioHaparranda (FI/SE)**
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Special Mention - Seamless
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- 198 **And Productive Again!**
- 200 **Analysis Article:**
And Productive Again!
Céline Bodart (BE) — architect, researcher, teacher + Kristiaan Borret (BE) — Bouwmeester Region of Brussels-Capital, architect, teacher
- 206 **Amsterdam Transformatorweg (NL)**
207 Winner - Media Sboboda
208 Runner-Up - Embracing Technology
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Special Mention - The Productive City as a Platform
- 218 **Linz (AT)**
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220 Runner-Up - PROlinz Productions Unlimited
221 Runner-Up - Rock the Block!
- 222 **Pantín (FR)**
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224 Runner-Up - Ex-Changing Production
225 Special Mention - SCOOp* Savorit Coopérer

- 226 **Šibenik (HR)**
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Special Mention - Productourism
- 230 **Treleborg (SE)**
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232 Winner - Pioneers
233 Special Mention - Future Comes Slowly
- 234 **Tubize (BE)**
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European Secretariats



Making Room(s)

CUNEO (IT) — RUNNER-UP

120

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TEAM POINT OF VIEW — Making Room(s) is structured around the connection of the new centrality of Caserma Montezemolo with other meaningful places, sewing up the city East-West from river to river. The plan is figured out as the result of a simulated process of collaboration with citizens and associations, with the purpose to transform the dismissed barracks in a COMMON GOOD. It is a project made of interlinked rooms, each one with a vocation, in order to 1) make visible the relation between the city and its own territory; 2) allow the creation of new spaces of centrality beyond the traditional ones; 3) experience a new way of planning the city, more conscious and inclusive. Making Room(s) starts from here: a potential involvement of local communities; a project of liveable spaces; a possible program of uses.

JURY POINT OF VIEW — The project respects the new contemporary sense of living the city as a "common good". In that way, spaces, paths and buildings, starting from a very simple basic organization and based on "rooms", are functionalized and inhabited by the citizens spontaneously but also guided by specific initiatives (adopting a "room", a carrot city, an artisan's lab, an open library, etc...). It is distinguished by the activation of a "slow path" that also connects the city transversely by offering an interesting contribution to the future process of realization on the area.

