

POLITECNICO DI TORINO
Repository ISTITUZIONALE

Blue world

Original

Blue world / Bosia, E., Gianotti, M., Lulja, K., Quaglio, C.. - ELETTRONICO. - (2020).

Availability:

This version is available at: 11583/2838104 since: 2020-07-02T16:05:21Z

Publisher:

Quinta Colonna

Published

DOI:

Terms of use:

This article is made available under terms and conditions as specified in the corresponding bibliographic description in the repository

Publisher copyright

(Article begins on next page)



BLUE WORLD

Blue, blue, blues!

From the paintings of Piero Della Francesca, son of a “cocas” merchant, to the regimental coats of the Napoleonic army, from denim trousers to the so-called “blue charrette”, a renowned flies and mosquitoes repellent, from tapestries of the rulers to the faces of Britons warriors...

BY ONDE.LINE • JUNE 13, 2020 • IN CLICHÉ • 2 MINUTES



We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking “Privacy Preferences”.

[Privacy Preferences](#)

[Reject All](#)

[I Agree](#)



We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking "Privacy Preferences".



Blue World. Drawing of Remondinian inspiration representing the Blue World of Isatis Tinctoria. Cocagnes rains from the sky while inhabitants enjoy their pastis and melon.

Blue, blue, blues!

From the paintings of Piero Della Francesca, son of a “cocas” merchant, to the regimental coats of the Napoleonic army, from denim trousers to the so-called “blue charrette”, a renowned flies and mosquitoes repellent, from tapestries of the rulers to the faces of Britons warriors...

Blue, blue, blues!

Isatis Tinctoria as the matrix of blues.

We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking “Privacy Preferences”.

different craftsmen and it has been successful to the point of becoming the new standard for colouring paintings, clothes, uniforms, tapestries...

In order to store and sell them, the leaves were grounded and shaped into small balls known as “cocas/cocagne”, from which the linguistic cliché “the land of cuccagna” finds its origin: a place of wealth and prosperity par excellence, as the “blue gold” triangle (Albi, Toulouse, Carcassonne), which became famous for its copiousness resulting from the cultivation and trade of the Isatis.

In the sixteenth century, Isatis fortune started to wane with the arrival from India of *Indigofera Tinctoria*, a shrub from the Fabaceae family, easier to process and cheaper. The new species became such a threat to the French economy that Napoleon had to declare the embargo for the Indian plant. The “vegetal war” ended at the beginning of the twentieth century, when Mr. Bayer synthesized the pigment of blues, tearing definitively down Isatis production, but not its inspirational vocation as a matrix for new clichés – Ted Lapidus knows it well!



We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking "Privacy Preferences".

Blue World x4

We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking "[Privacy Preferences](#)".



Blue World x16

We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking "Privacy Preferences".



We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking "Privacy Preferences".



Blue World x64

ONDE.LINE

Onde.Line is a collective/platform. We digest architectural research, professional experience and media culture in a sequence of publications, designs and studies. Onde.Line is currently navigating between Italy and Switzerland.

On Instagram: @onde.line

We use cookies to ensure that we give you the best experience on our website. If you continue, we'll assume that you are happy to receive all the cookies on the Quinta Colonna website. Read about how we use cookies and how you can control them by clicking "Privacy Preferences".